PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

CRITERIA 2

Teaching Learning & Evaluation

2.3- Teaching-Learning Process

2.3.1



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Criterion 2 - Teaching Learning and Evaluation

Key Indicator - 2.3 Teaching- Learning Process

2.3.1 Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools (40)

Sr. No	Contents
1	Participative Learning Methodology (B-Arch & M-Arch)
a	Guest Lectures
ь	Expert lectures
C	Seminars and Webinars
d	Skill Development Activity
e	Model Making/Hands on Workshop
f	Installations in Construction Yard
2	Experiential Learning Methodology (B-Arch & M-Arch)
a	Site Visits
b	Study Tours
c	Settlement Study Tours
d	Field Survey/Visit
e	Virtual Settlement Study
f	Skill Development in Basic Design
3	Problem Solving Learning Methodology (B-Arch & M-Arch)
a	2-4th Year Design Projects
b	2-4th Year Building Construction and Management Sheets



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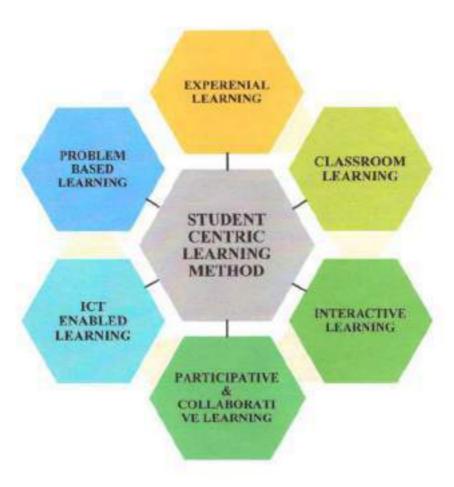
e	2-4th Year Building Services Assignments
4	ICT Tools
a	ICT Enabled Facilities
ь	List of Digital Data of Architectural Design projects (Thesis)
c	Use of social media - Facebook, Instagram, WhatsApp
d	Google Classrooms used by the Teachers
е	ERP Software- CollPoll
f	E- Resources for Library



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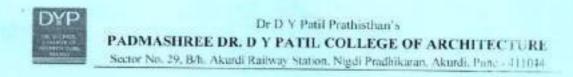
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2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

PARTICIPATIVE LEARNING METHODOLOGY



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Criterion 2 - Teaching Learning and Evaluation

Key Indicator - 2.3 Teaching-Learning Process

2.3.1 Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools (40)

Sr. No	Contents
A	Participatory Learning Methodology
Academic '	Year-2021-2022
1	Art Forms (Technique to improve creativity)
2	Online Guest Lecture on Performing arts- Dance
3	Guest Lecture on 'The Evolution of European Architecture'.
4	Online Guest Lecture on Cyber Security
5	Guest Lecture on 'Furniture Design'.
6	Guest Lecture on "S.O.U.L @ Morphogenesis I Global context Indian Perspective.
7	Guest Lecture on 'Transport and Civic Sense'
8	Guest Lecture on 'Building Services'
9	Guest Lecture on *Concept development and Program Formulation*.
10	Webinar on 'Career Guidance by Interedwise Education'
11	Guest Lecture on Constitutional Law -M. ARCH
12	Campus Design lecture by Mohua Biswas
Academic 3	Year-2020-2021
13	Guest Lecture on 'Research in Architecture'
14	Guest lecture on 'Understanding the implementation of passive cooling strategies in buildings.
15	"ADYA" Online Lecture series 2021: Current practices in contemporary architecture.



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16	"ADYA" Online Lecture series 2021:Critical Writing.
Academic Y	ear-2019-2020
17	Skill Development Programme -Creation, Creativity and Motivation
18	Space Analysis Activity
19	Seminar on 'The story of Indo Portuguese House'
20	Model making Workshop for BCM-IV.
21	Fencing and Gates Model making
22	Presentation Techniques by Prof. Nitin Taware
23	Guest lecture on 'Auditorium Design'
24	Lecture on Health care design by 5th Year Students.
25	Guest Lecture on Campus Design by Ar. Priyanka Sawant
Academic Y	ear-2018-2019
26	Guest Lecture on 'Landscape design and Native Planting'.
27	Two-day workshop on 'Opening Minds to Universal Design Thinking'.
28	Hands on Experience Activity-Workshop (Building Structure Model)
29	Expert Lecture on 'Drafting Perspectives by Measuring Point Method'.
Academic Y	ear-2017-2018
30	City and Campus Design Guest lecture by 4th Year Students on Campus Planning
31	City and Campus Design Guest lecture by Ar. J.P Singh
32	City and Campus Design Guest lecture by Official of Tourist Information Center, Chandigarh
33	Contemporary Architecture Seminar
34	Skill Development-Market Survey on Plastics



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2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

PARTICIPATIVE LEARNING METHODOLOGY A.Y. 2021-2022



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PARTICIPATIVE LEARNING METHODOLOGIES

1	PARTICIPATIVE LEARNING
	GUEST LECTURES
	EXPERT SERIES
	SEMINARS & WEBINARS
	SKILL DEVELOPEMNT ACTIVITY
	MODEL MAKING/HANDS ON WORKSHOP
I	INSTALLATIONS IN CONSTRUCTION YARD

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Basic Design First Year

Title of Assignment: Art Forms

Teaching Methodology Adopted: Participative/ Experiential

Name of the faculty: Ar Ketki Moholkar

Academic Year: 2021-22

Semester:

J

Objectives	To introduce the techniques of creativity, observation skills and to improve sensitivity to surroundings. To introduce to various sources of inspiration for creativity
Date/Duration of Activity	03-03-2022
Resource Person Post and Organization	-NA-
Venue	DYPCOA
Students Attended	First Year C Batch
No of Students Present	43
Photograph/ Video Available	Photographs Available
Brief about the Program (Activity/ Event)	Introduction to the techniques of creativity, observation skills and to improve sensitivity to surroundings, Introduction to various sources of inspiration for creativity.
Students Outcome/works example	Students understood the use of different art forms using their creativity, observation skills and also using principles and elements of design

Ar Ketki Moholkar Faculty In-charge Dr. D Y Patil Pratishthan's Padmachine Dr. D Y Patil College of Architecture, Akurdi Pune

Ar Raksha Bongirwar Approved by (IQAC)



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Sr.No	FACULTY ATTENDANCE LIST-	
1	Ar Ketki Moholkar	P
2	Ar Neha Pathak	P
3	Ar Barkha Soni	P
Sr.No		
1	NAME- Batch C	P
2	Yahika Tushar Paliwat	P
3	Rushikesh shamrao temkar	P
4	Mukta ajay wankhede	P
5	Sahani umesh singh	p
в	Dikshita mihesh zope	Je.
7	Sarthuk kalsi	P
8	Vaishnavi jagtap	P
9	Prajwał keshav sonawone	P
10	Vaislmav udaskamar kannalath	p
11	Suksts ravindra yeole	P
12	Aditya diyanoba sable	P
13	Sranhti hapu wagh	P
14	Suhani nuimesh mistry	- 12
15	Sayan nanil nortakke	P
16	Sayati gopalkrustma chandan	Pt.
17	Tanvi ashok kumar patie	.2
18	Rucha manoj sawalkar	P
19	Simran deepsk johusspurkar	þ
20	Sakshi pravin sonawane	P
21	Samyak sanal shinde	- P
22	Tanishq jain	P
23	Vishakha sambhaji szibe	р
24	Pragati ashok wagh	p
25	Shrikant sanjay shendage	v
26	Rohit balirum rokade	P
27	Riya deepak wadhwani	p
28	Sairaj santosh balkawade	Р
29	Esha blunsaheb tapkir	P
30	Aditya jayprakash wathurkar	P.
31	Shweta s nambiar	P
32	Swarup suresh thormotic patal	P
33	Prajakta vijay shinde	P
34	Balkrishna mahadev rejam	P
100	Kavya vinod vyas	P
35	Siddhesh sandeep sutar	P
36	Sayali halasaheh survase	P



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38	Satyum deepak katkar	P
39	Shachi newlakhe	P
40	Szódhra sanil kurup	P
41	Akanksha anil sharma	P
42	Siya sanjay redkar	p
43	Aboli anil wakale	P
44	Rushskesh minungh shinde	P



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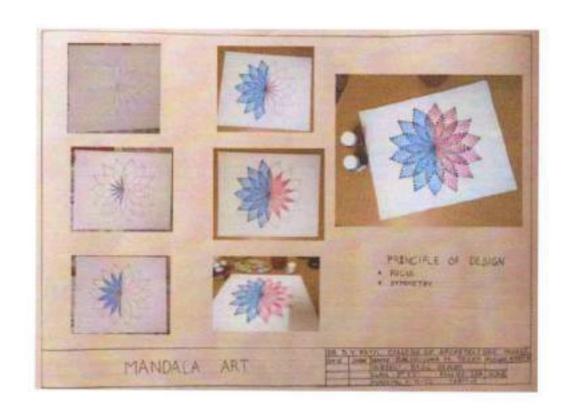


Principles of design

- .
- Rhythm
- I Pattern
- ☐ Movement
- [] Unit
- 2 Variety
- ☐ Repetition

Principles of design:

- □ Pattern
- [] Movement
- ☐ Rhythm
- □ Variety
- II Repetition



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Name of the Program: Bachelor of Architecture

Name of the Course: Audit Course- FY

Title of Assignment: Online Guest lecture on Performing Arts- Dance

Teaching Methodology Adopted: Participative Learning

Name of the faculty: Ar Barkha Soni, Ar Nidhi Shah, Ar Purnima Chitale

Academic Year: 2021-2022

Semester: 1

Objectives	Introduction to performing arts across the world through history. Types of Indian performing arts.
Date/Duration of Activity	09-03-2022, 3:00pm-5:00pm
Resource Person Post and Organization	Mrs Chinmayee Apurv Dravid, Kathak Dancer
Venue	Online-Google meet
Students Attended	First Year- Batch A, B, & C Batch
No of Students Present	124
Photograph/ Video Available	Photograph Available
Brief about the Program (Activity/ Event)	An online guest lecture was organized for the first year B arch students for their Audit Course-Performing Arts. Guest elaborated the topic and Introduced students to Natya-Shastra. Classical, folk, traditional performing arts. Dance, Music, Drama, Cinema.
Students Outcome/works example	Students come to know about the different dance styles across the world. Relation between art and Architecture.

Ar Barkha Soni for ned Ar Nidhi Shah Malay

Ar Purnima Chitale

Faculty In-charge

Ar Raksha Bongirwar

Approved by (IQAC)

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	ULTY ATTENDANCE LIST T-09-03-22	-SITE
1	Ar Burkha Soni	17
2	Ar Nidhi Shah	P
3	Ar Purnima Chitale	. 2



Sr.No	NAME- Bitch A		Sr.No	NAME- Batch B		Sr.No	NAME-Batch C	
	ISHKA HAJARE	8	1	SHREEYA DATTATRAY LOLE	p	1.	MAYURI YILAY SHETE	A
1	SAHIL ORAN GUNDECHA	P	2	VARBHAV SUNIL JAGADHANE	p	2	YSHIKA TUSHAIL PALIWAL	9
,	RACHIT CHANDRABHAN GUPTA	F	3	ATHARY RAJU JADHAY	p	3	RUSHKESH SHAMRAO TEMKAR	F
4	VARAD PRAKASH GHADGE	P	4	VIIAYA GANESH NALE	P	4.	MUKTA AJAY WANKHEDE	
5	MANAS KALURAM DHADAVE	1	5	SAACHI RAJESH KALAMBATE	p.	5	SUHANI UMESH SINGH	
6	SHIVAM ANIL DUBEY	7	6	URVI YASHODHAN PITAMBARE	p	- 6	DIESHITA MAHESH ZOPE	1
7	PRAJAKTA SUNIL BOKADE	P	7	RAZSHRI GANESH MORE	P	.7	SARTHAK KALSI	F
8	DIGANT ANIRUDDHA NAIR	P	8	SHIFA AINULLAH KHAN	p	8	VAISHNAVI JAGTAP	1
g .	SARVESH MANGESH DABADE	P	9	MOUMITA SARKAR SARKAR	P	9	PRAJWAL KESHAV SONAWANE	-
10	GUNIAN BOHRA	P	10	PRAJAKTA RAJESH MAHAJAN	P	10	VAISHNAVI UDAYKUMAR KANNALATH	1
II.	BHAVYA NARESH	P	11	GAYATRI SUMANT MEHER	10.	11	SAKSHI RAVINDRA YEOLE	1
125	PRATIKSHA KARBHARI AMATE	P	12	AJINKYA ANNASAHEB MANGACINKAN	p.	12	ADITYA CNYANCBA SABIE	1
3:	PRANAV ABHINAY CHAND	P	13	GAURE AUT JADHAV	2	13	SRUSHTI BAPU WAGH	ŧ
4	SHRUSHTI NITIN DECKAR	P.	14	GAURI MANISH MAHAJAN	P3	1.4	SUHANI NAIMESH MISTRY	1
5	ANANYA RUPESH HOJGE	P	15	SAKSHI SATISH JADHAV	P	15	SAYAN SUNIL SONTAKKE	1
6:	ASMITA SANJAY JADHAV	P	10	YUGA GIRISH KULKARNI	PS.	16	SAYALI GOFALKRUSHNA CHANDAN	1
17	VAISHNAV DIVANESHWAR ADMANE	P	17	ATHARVA ASHOK MURKUTE	P	17	TANVI ASHOX KUMAR PATLE	1
185	NIIUTA NISHANT CHOPADA	P	18	DNYANADA MOHAN PAWAR	p:	18	RUCHA MANOJ SAWALKAR	1
19	SHRADDHA DHARAMDAS BHASME	p	19	NEKITA YOGESH PHADTARE	9	19	SIMRAN DEEPAK JOHARAPURKAR	1
20	GUNDRA MOHANA	P	20	ACHEL KESHAY KAKAD	P.	20	SAKSHI PRAVIN SONAWANE	1
21	ASHISH PRABHAKAR BHAMARE	P	21	NAFIHA NOUSHAD NOUSHAD	p.	21	SAMYAK SUNIL SHINDE	1
22	BM KEERTI	r	22	AKANSHA HINDURAD NIMBALKAR	P	22	TANISHQ JAIN	1
23	OMKAR MAHADEV BORADE	p	23	SAMEER ISHWARJI JAYPURKAR	P	23	VISHAKHA SAMBHAJI SATHE	1
24	SUMEDH SHIVAJI (NGAWALE	P	24	AMAN SABBITHUSEN MEMON	P.	24	PRAGATI ASHOK WAGH	1
25	GAURAV PRAVEEN LASHKARI	P	25	NISCHAY KESHAV GOEL	P	25	SHRIKANT SANLAY SHENDAGE	P
26	CHINCHOLKAR	į.	26	AKANSHA RAJU MEHAR	P	26	ROHIT BALIRAM ROKADE	P
7	KSHITU DEEPAK HOWALE	P	27	TANVI VIJAV KOLHE	P	27	RIYA DEEPAK WADHWANI	1
18	SEJAL SUNIL BAHE	p	28	SANIKA BRAHMCHARI NAWALE	P	28	SAIRAJ SANTOSH BALKAWADE	3

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29	CHANCHAL RAJU CHAVHAN	P	29	PRADYUMN MUKUND KOREKAR	P	29	ESHA BHAUSAHEB TAPKIR	P
30	SAITHAK SUNIL HEDADO	P	30	MANISHA RAMESH MULCHANDANI	P	30	ADITYA JAYPRAKASH WATHURKAN	P
31	HARSHWARDHAN ANIL BHOSALE	P	31	SAKSHI DADASAHI III LDKHANDE	r	31	SHWETA 5 NAMBIAR	P
32	VAISHNAW ANAND BONDRE	P	32	NIKITA SUHAS KODGIRE	μ	32	SWARUP SURESH THORMOTE PATIL	j.
33	ATHRA SREEKUMAR	p	33	PANOLWAR	P	33	PRAJAKTA VIJAY SHINDE	p
34	SAISHI TRIMBAK GADE	h	34	MADHURA SATISH KORATKAR	r	34	BALKRISHNA MAHADEV TEJAM	P
35	NINAD GANESHPRASAD AWASTHI	٨	35	OM AJAY MANKAR	P	35	KAVYA VINOC VYAS	P
.10	APURVA ATUL GAIKWAD PATIL	p	36	VAISHNAVI MOHAN PAWAR	7	36	SIDDHESH SANDEEP SUTAR	P
37	KISHORI SANJAY DIGHE	p	37	MAHENDRA SURYAKANT LOKADE	P	37	SAYALI BALASAHEB SURWASE	P
38	ASHIKA AGARWAL	p	38	VAIDERI PRASHANT PANDKAR	P	38	SATYAM DEEPAK KATKAR	P
20	ADITYA BHANUDAS GARWAD	P	39	ARYA RAJESH KAMBLE	P	39	SHACHI NAVVLAKHE	P
40	TANAZ PARVEZ CHHAPSAR	P	40	VAIBHAVI GANPAT PAWAR	P	40	SANDHRA SUNIL KURUF	P
4)	GOVINO DEEPARAM CHOUDHARY	p	41	ANISHA YUVRAJ NIMBALKAR	P	41	AKANESHA ANIL SHARMA	P
			42	SHUBHANGI SUNIL MORE	P.	42	ABOLI ANIL WAKALE	P
			-			43	RUSHIKESH MINANATH SHINDE	P

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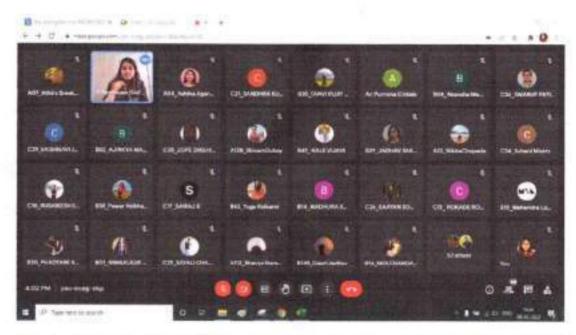




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Event Photograph





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Name of the Program: Bachelor of Architecture

Name of the Course: History of Architecture and Culture - III

Title of Assignment: Guest Lecture on "The Evolution of European Architecture"

Teaching Methodology Adopted: Participatory Learning

Name of the faculty: Ar Prachiti Dharmik

Academic Year: 2021-22

Semester: III

AKURDIM

Objectives	To understand the evolution of European architecture through the historical period till 17th century AD To understand the relationship of religion and society with architecture		
Name of Resource Person	Ar Atri Mishra		
Resource Person Post and Organization	Faculty DYPCOA		
Date & Time	01-12-2021, 1:30pm		
Venue	Online		
Program In-Charge	Ar Prachiti Dharmik		
Subject	History of Architecture and Culture - III		
Student Attended (Year)	Second year, C batch		
No. of Students Present	26		
Program Approved by	Academic Coordinator		
Supporting Staff member			
Photograph/ Video Available	Photo Available		
Brief about the (Activity/ Event)	To make students aware about the evolution of European architecture. To understand the relationship of religion and society with architecture		

Dr. D Y Pati Pratishthan Padmastiree Dr. D Y Patil College of Architecture,

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Outcome from	Students have understood the evolution of European
students	architecture, relationship of religion and society, etc
Remarks	-

Shavull Ar. Prachiti Dharmik

Faculty In-charge

Approved by (AC)

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Attendance:

Sr. No.	Name of Candidate	Present/ Absent	Sr. No.	Name of Candidate	
L	Rajguru Tejas	P	22	Shruti Ugale	AL
2	Ranaware Premraj	P	23	Shubhi Chauhan	
3	Raut Gauri Manoj	46	24	Sneha Kothari	P
4	Rithik Gautam	Ale	25	Somwanshi Atharva	P
5	Riya	P	26	Sonawane Janhavi	
6	Sahil Barve	P	27	Sudeshna Ghosalkar	P
7	Sanap Sharanya	P	28	Sukre Shreya	P
8	Sarang Khinchi	Ab	29	Tanushree	P
9	Sarvesh Ade	P	30	Tarak Vedanti	P
10	Sasane Samruddhi	P	31	Tembhare Mayank	P
11	Sathe Pranav	P	32	Thorat Aditya	P
12	Shaikh Tausid	Ab	33	Thorat Prajakta	P
13	Shelar Sunny	AL	34	Udamale Bhushan	AL
14	Shelke Mayuresh	P	35	Vahadne Shrayani	Alo
15	Shete Abhay	Ab	36	Vhatkar Rohini	Ab
16	Shitole Ritesh	Ab	37	Waikar Franav	
17	Shitole Sakshi	P	38	Wani Vivek	
18	Shreya Kumbhar	Ab	39	Wavare Priti	
19	Shreya Patil	P	40		
20	Shreyas Radade	P	41	Yogesh Sunil	P
21	Shruti Salunkhe	A			

Ar. Prachiti Dharmik Thanus Subject Faculty

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NOTICE

This is to inform all the students of 2nd year C batch of B.Arch, that guest lecture on topic "The Eevolution of European architecture" is organized on Wednesday 01.12.2021 at 1:30pm. The lecture will be online session.

100% attendance is compulsory for this lecture and attendance will be taken at the time of Guest lecture.

Ar. Prachiti Dharmik Subject Faculty

Dr. D Y Parti Pratishthan's

Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune Ar. Dhaminjay Chaudhari Principal

> PRINCIPAL Dr. D. Y. Patil College of Architecture Akurdi, Pune - 411044.





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EVENT PHOTOGRAPHS



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Name of the Program: Bachelor of Architecture

Name of the Course: Audit Course- SY

Title of Assignment: Online Guest lecture on Cyber Security

Teaching Methodology Adopted: Participative Learning

Name of the faculty: Ar Anagha Pathak, Ar Madhavi Karangle, Ar Nidhi Shah

Academic Year: 2021-2022 Semester: II

Objectives	To introduce students about the cyber security and its importance.			
Date/Duration of Activity	19-03-2022, 11:00am-1:00pm			
Resource Person Post and Organization	Dr Kalyan Bamane, Associate Professor, DYPCOE			
Venue	Online- Google meet			
Students Attended	Second Year- Batch A, B, & C Batch			
No of Students Present	98			
Photograph/ Video Available	Photograph Available			
Brief about the Program (Activity/ Event)	An online guest lecture was conducted for Second year B arch students for their audit course titled cyber security. Many topics under cyber security were covered-			
	Types of cyber crimes			
	Cyber security goals			
	Need for cyber security			
	Anti-virus			
	 Do's and don'ts while using computers, smart phones, and internet. 			
	 Security measures to protect from crime. 			
	 Crime detection mechanism and legislation 			
	During his lecture he explained very well the importance of cyber security, advantages of updated			

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	anti-virus and a deep knowledge about the crime detection mechanism. He gave a brief description about what all should care should be taken while using devices like smart phone, Tablet, laptop/computer and public Wi-Fi.
Students Outcome/works example	The lecture was very helpful for students and faculties to understand the different aspects about Cyber-crime and security. It thus contributed to the students' knowledge for the subject "Cyber security"

Ar Anagha Pathak Ar Madhavi Karangia Ar Nidhi Shah

Faculty In-charge

Ar Raksha Bongirwar

Approved by (IQAC)

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FACULTY ATTENDANCE LISTSITE VISIT-19-03-22 I Ar Anagha Pathak P 2 Ar Madhavi Karangle P 3 Ar Nidhi Shah P

Sr. No	NAME-Batch A		Sr.No	NAME-Butch B		Sr.No	NAME-Batch C	
	SHURHANGI KARASH MAXHARE	p.	1	VIKAS TARACHAND JANGID	p	1	PRACHI RAMANAND SHYAMKUWAR	A
2	HARSHADA HEMANT ANAWKAR	p	2	BHARAT PRAFULL PAGARYA	p	2	SUNNY KRUSHNAT SHELAR	P
1	CHIRAG VUAY KARATE	P.	3	PRASAD EHIMIRAO THORAT	P	3	PRASANNA SANJIV YALIGAR	1
	CHINMAY RAIESH WARLIKAR	P.	4.	PRANJUE RITESH LAAD	p.	4	RIYA AHIJIA	1
5	RAJ MOHAN BHOTTE	P	5	MANASI UMESH KHELE	P	5	SHREYAS SATISH HADADE	1
0.5	PANKAJ SHAM CHAVAN	P.	6	GAYATRI ANKI GUNIAL	P	6	RITHIK GAUTAM	1
	GHANISHTHA TAWRI	2.	7	ANIKET SANJAY MAINDAD	P.	7	PRAJAKTA UMESH THORAT	1
8	PRERANA KAGHUVIR DESHMUKH	P.	8	KRUTIKA KALPESH BHANDARKAR	P	п	SHARANYA RAHUE SANAP	1
N.	VEDANT RAVINDRA G/DAYE	p.	9	TEJAS DHONDIRAM MULAY	A	9	SNEHA JITENORA KOTHARI	1
0	DIVYA MANAKCHAND BARETI	P	10	POOJA SHRIKRISHNA GUND	P	30	MAYANK RAVI TEMBHARE	1
I.	DHRUVI JOSHI	P	.0	HEMANT HARIPADA PAUL	P	11	TEJAS SUBHASH RAJGURU	1
2	AAYUSHA PARASWAR	P.	12	SAMRUDOHI SATISH KUMBHAR	P	12	PRANAV DINESH SATHE	1
3	APEKSHA EKNATH AVCHARE	ř	135	MANTHAN BALU SHELAKE	P	13	ADITYA PANDURANG THORAT	1
4	DNYANDA BHAGWAN POKHARKAR	A	14	PRANGTI DEEPAK PATIL	A:	14	RITESH SANGEETKUMAR SHITOLE	1
5	RITESH RAJENDRA BORASE	r	15	KOUSHANI DAS	P.	15	VIVEK SHANZARAM WANI	1
63	PRIYANKA ISHWAR AHUJA	P .	16	KONAK TAYAL	p	16	JANHAVI UPIN SONAWANE	1
7	PRAJWAL RAVINDRA BAVISKAR	A	17	MOHIT NARENDRA. KUMBHARE	p	17	SHUBHI CHAUHAN	1
8	SIDDHARTH SUDHIR DESAI	N	110	VEDICA PRADEEP JOSHI	P	18	SAHIL SANJAY BARVE	1
9	AYUSHI ANUI KUMAR SINGH	A	19	PRASHANT KAILAS JAIN	P	19	ROHINI MANOJ VHATKAR	1
0	PRAJWAL BHAIGWAN DESHMUKH	p	20	PRATEEK KHUSHALRAO JIRAPURE	A	20	SHRAVANI AVINASH VAHADNE	,
ı.	ADITYA JAYANT DIKONDAWAR	N.	21	AAYUSHI ANANTA NANGANWAR	P	21	PREMRAI PRASHANT RANAWARE	1
2	PRAJAKTA DEVIDAS DIVEKAR	r	22	SAKSHI SOMANATH KARCHE	p	22	BHUSHAN SANJAYKUMAR UDAMALE	,
1	OMKAR ASHOK CHAVAN	À.	23	SANKET MANSING KUMBHAR	(A	23	SHREYA NITIN PATIL	
4	SAHIL BHASKAR GHIGE	A	24	MIHIR BHALCHANDRA KUMAWAT	p	24	ADHAY RAWNORA SHETE	,
9.	AKSHAY ANIL CHAVAN	P	25	SHREYAS VINAY PRATAK	p	25	MAYURESH PRADIP SHELKE	,

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26.	DEVBRATH RAIWAR	p	26	ANKITA RAJESH MEHETRE	A	26	TARAK VEDANTI VIJAY	P
27	RAHUL RAJENDRA GORE	p	27	SONALI JAYSING KATRAIKAR	Р	27	GALIRI MANDI RALIT	P
ZK	SAYRAJ SUHAS ARVE	p	28	HEMANT ASHOK PUNASKAR	P	28	PRANAV VIJAY WAIKAR	p
29.	SURABHI ANIL AHRWAR	r	29	PRIYA PRASHANT PATIL	P	29	SUDESHNA DATTAPRASAD GHOSALKAR	P
30	ASHWITA ANIL BANDELWAR	P	30	MAITHI GANESH KABACI	P	30	PRITI DATTATRAY WAVARE	r
31	DHRUVA PRAKASH K	٨	31	CIAS MANISH KEDARPAWAR	p	31	SARANG NANDKISHOR KHINCHI	P
12	GAURAV SURESH ADAGALE	r	32	VAISHNAVI RAJAN NALE	A	32	TANUSHREE BANDYOPADHYAY	P
13	CHAITANYA GOVIND GAWARI	p	33	SCHAM KAILAS MUNGASE	р	33	TAUSID SALIM SHAIKH	P
34	AISHWARYA EKNATH VAIDYA	P	34	AISHWARYA FRAMOD PATIL	Р	34	SHREYA NAMDEV KUMBHAR	٨
15	OM MOHAN GAWADE	A	36	MANISH RATHOD	SA	35	SAKSHI JAYSING SHITOLE	P
36	SRISAI MOUNICA ANNAVARAPU	P	36	HEMAISHI KAPTE	P	36	SHRUTI RAJESH SALUNKHE	A
37	BAGADE PUSHKAR JAGODSH	p	37	HARSHITA SUNIL PATIL	р	37	YOGESH SUNIE TEKWANI	A
38	AMARENDRA KUMAR	P.				38	SHRUTI RAJESH UGALE	A
39	AKASH RAJ	p.				39	SHREYA BHAGWANT SUKRE	A
101	SHRADOHA VIJAY JAMDADE	p.				40	SARVESH BANDU ADE	p
11	SIDDHIKA RAJESH BAGUL	F				41	ATHAICVA KISHCIR. SOMWANSHI	p
0	PRANOTI MANSING LAD	P				42	SAMRUDDHI NAVNATH SASANE	ľ
(3	MAYURI VUAY SHETE	A.					VIEGE	

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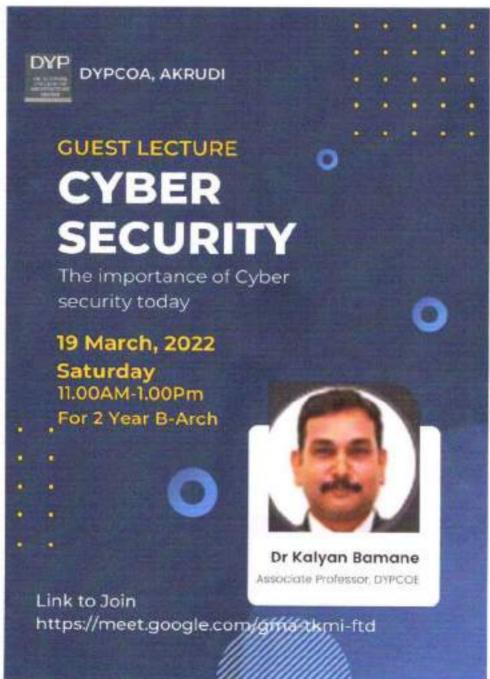




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Event Poster



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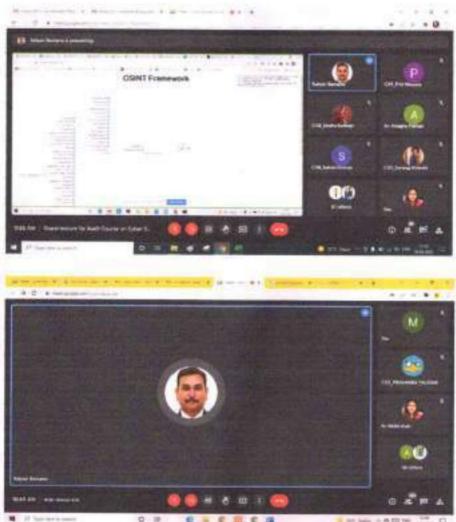




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Event Photograph



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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Guest Lecture on "Furniture Design"

Name of the Program: Bachelor of Architecture

Name of the Course: Building Construction and Material VI

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Raksha Bongirwar, Ar.Prachiti Dharmik, Ar.Aashirwad Korde

Academic Year: 2021-22

Semester: II

Objectives	To help students for Furniture design .
Date/Duration of Activity	23 September 2021 2:30 to 4:00 pm
Resource Person Post and Organization	Ar.Mananpreet Singh
Venue	Online platform - Google meet
Students Attended	Third Year
No of Students Present	69
Photograph/ Video Available	Session screen shots available
Brief about the Program (Activity/ Event)	An online guest lecture was conducted for 3rd year students where the guest speaker explained the process of concept development and designing of furniture and elements of furniture. Study of furniture for residential, commercial, office buildings and assembly details using timber and other material along with finishing and upholstery
Students Outcome/works example	The students were benefited with the interaction and the examples discussed in the session and they were able to develop concept and formulate the design process of Furniture design.

Ar.Raksha Bongirwar

Faculty In-charge

Ar. Raksua Bongirwar

Approved by (IQAC)

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Event Poster:



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Sector 29, Nigadi Pradhikaran, Akurdi, Pune, Maharashtra 411044

GUEST LECTURE ON FURNITURE DESIGN

Guest Speaker Ar. Mananpreet Singh

Date :- 23 September 2021 Time :- 02:30 PM - 04:00 PM

Link -

Thursday, September 23 -2:30 – 4:00pm Google Meet joining info Video call link: https://meet.google.com/xebmcew-xrg Or dial: (US) +1 347-708-3127 PIN: 892 176 106 #

Scan to join meeting



Subject :- Building Construction and Materials - V

Class - 3rd Year

Ar. Raksha Bongirwat Ar. Prachti Dharmik Ar. Ashirwat Korde Coerdinatora

Ar Dhimanjay Chauthan Principal

Dr. D Y Patil Pratishthan's Padmashnee Dr. D Y Patil College of Architecture,





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Event Screenshots:





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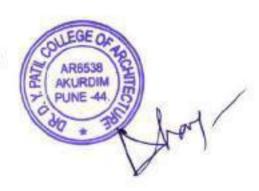




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		College of Architecture	
Event	Guest Lecture on Furnit	Attendance Record	
		VA-2000/04/0	
Date	23 September 2021	Time	2:30 to 4:00pm
Place	Dr. D Y Patil College of	Architecture Akurdi Pun	
1	Ar. Raksha Bongirwar	Faculty	P Tempour
2	Ar.Prachiti Dharmik	Faculty	р
3	Ar.Aashirwad Korde	Faculty	P
4	Anchal Nimje	Student	p
5	Adarsh Rampur	Student	P
6	Aditya Yogesh Kale	Student	P
7	Alamuri Nikhila	Student	P
8	Allu Shashidhar Reddy	Student	P
9	Aman Kumar Gupta	Student	P
10	Amit Raut	Student	P
11	Anika Bansal	Student	P
12	Anjani Baheti	Student	P
13	Anupam	Student	P
14	Anupam Ghosh	Student	P
15	Ariwala Shubham	Student	P
16	Aslesha Bajoria	Student	P
17	Aswin T S	Student	P
18	Athul Haridas	Student	P
19	Ayan Kumar Yadav	Student	P
20	Ayush Tatiwar	Student	P
21	Ban Sanskruti	Student	P
22	Barsagade Abhinav	Student	P
23	Bishal Kumar Das	Student	P
24	Borde Prathmesh	Student	P
25	Burungale Rushikesh	Student	P
26	Dabhade Shreya	Student	P
27	Deshmukh Tanmay	Student	P
28	Dhavale Abhishek	Student	Р
29	Dike Shruti Mahesh	Student	P
30	Doctar Ayush	Student	P
31	Garje Yashraj	Student	P
32	Gholap Shilpa	Student	CO.

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33	Giri Hrushikesh	Student	P
34	Gite Harshali	Student	P
35	Gundu Ruchitha	Student	P
36	Gurav Himanshu	Student	P
37	Hanji Soumya	Student	P
38	Ishika Dhara	Student	P
39	Jadhav Kartik	Student	P
40	Kajabe Pranjal	Student	P
41	Kale Anushree	Student	P
42	Kalyani Patil	Student	P
43	Kiran Raju Jadhav	Student	P
44	Kitukale Srushti	Student	P
45	Kothavale Aman Ajay	Student	P
16	Krishna Khatale	Student	P
\$7	Kulkarni Radhika	Student	P
18	Kumbhar Mukul	Student	P
19	Kurumkar Rohan	Student	P
50	Madake Rohit	Student	P
51	Mahajan Aboli	Student	P
52	Mahindrakar Mayuri	Student	P
53	Mamidwar Anjali	Student	P
54	Mane Pranil	Student	P
55	Manish Borah	Student	P
56	Mayuri Kiran Aher	Student	P
57	More Omkar	Student	p
58	More Yash Yatin	Student	P
59	Mridul Suhalka	Student	P
60	Naina Negi	Student	P
51	Padalkar Tejas	Student	p
52	Palande Suraj	Student	P
3	Parab Arati Pravin	Student	P
4	Parkhi Gupta	Student	Р
5	Parth Sasane	Student	P
6	Pawar Avdhoot	Student	P
57	Piyush Verma	Student	P
8	Pranav Sawant	Student	P
9	Pratik Shedage	Student	P

Dr. D Y Parli Prafishthan's
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Name of the Program: Bachelor of Architecture

Name of the Course: Professional Practice

Title of Event: Guest Lecture by Ar. Akriti Kapur on "S.O.U.L @ Morphogenesis I

Global Context Indian Perspective"

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Anita Meskar

Academic Year: 2021-22

Objectives	To create awareness amongst students about the practices followed and practiced by the award winning Mumbai-based firm, Morphogenesis.
Date/Duration of Activity	28 th March 2022 90 minutes
Resource Person Post and Organization	Ar. Akriti Kapur, Senior Associate, Morphogenesis, Mumbai
Venue	Online – DYPCOA Akurdi
Students Attended	Fourth year
No of Students Present	46
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	The lecture was organized keeping in view the current practices in the architectural field and making students aware of the plethora of work undertaken by the award winning firm. The guest talked about S.O.U.L, the firm's copyrighted design philosophy — Soul, Optimization, Unique and Livability, which shapes their projects and its outcome.
Students Outcome/works example	Students were introduced to an architectural firm that works global but acts local for their projects following their design philosophy passionately.

Ar. Anita Meskar Faculty In-charge

Dr. D Y Patil Praishthan's

Padmashree Dr. D Y Patil College of Architecture,

Akurdi Pune

Ar. Raksha Bongirwar Approved by IQAC

Semester: II

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Event Poster:



Dr D Y Patil College of Architecture Akurdi, Pune 411044

Guest Lecture

S.O.U.L @ MORPHOGENESIS

GLOBAL CONTEXT INDIAN PERSPECTIVE



Ar. Akriti Kapur

Senior Associate

Organisat By Ar., Anita Moskar Assistant Professor, DYPCOA, Alandi Aketi graduated from Seehart School of Art and Architecture, Gurugrams. She has years of comprehensive experience in design and execution of exaliple projects and currently heads a topm as serier associate in the Mumbar studio.

Morphogeness: Her body of work spans across a diverse range of typologies such as Convinencial, Residential, Hospitality, Offices, and Institutional projects.

28th March 2022

Dr. D Y Patil Pratefithan's

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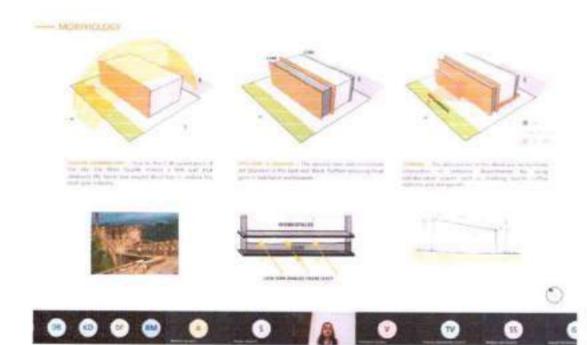


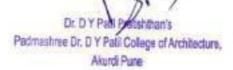
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Event Photographs:











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A	FACULTY ATTENDANC	E LIST			
1	Ar. Anita Meskar				P
2	Ar. Chaya Tirvir				p
В	STUDENT ATTENDANC	E LIST			
Sr. No	Student Name	P/AB	Sr. No	Student Name	P/AE
ι	Sreya Mahanta	P	24	Praggya B	P
2	Shruti Waghere	P	25	Urvi	P
3	Dipti Tukaram Hase	P	26	Mohishka Sen	р
4	Siddheshwar Bavdhankar	P	27	Samruddhi	P
5	Kunal Dilip Dangat	P	28	Ayush Tatiwar	Р
6	Ruchira Mutha	P	29	Deepali	P
7	Madhur Agrawal	P	30	Nibha Kanade	P
8	Thanuja Vardireddy	P	31	Sarbartha Bhowmik	P
9	Yashashree Gokhale	P	32	Tejaswini Dhande	P
10	Kshitija Fulzele	P	33	Priya	Р
11	Rohan mune	р	34	Durvesh Bhoye	P
12	Tanishi	p	35	Gayatri Paratane	P
13	Shweta	p	36	Atharva W	P
14	Avani Fouzdar	P	37	Omkar Tiwaskar	P
15	Ameya Anil Patil	p	38	Abhinav	p
16	Shreyas soni	P	39	Aishwarya Gaikwad	Р
17	Arya Jayakhosh	p	40	Siddhi	P
18	Oshin Shahare	P	41	Ananya Jauhari	p
19	Aditi Raut	p	42	Namrata Mandal	Р
20	Prajakta Bajirao	р	43	Cb	P
21	Pravalika Singireddy	P	44	Sahil	P
22	Vaishnavi	P	45	Saurabh Chede	P
23	Akanksha	Р	46	Saumya Sengar	Р

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A Report on

Guest Lecture on transport & civic sense by Dr. Umesh Bagul

Name of the Program: Bachelor of Architecture

Name of the Course: Architecture.

Title of the Assignment: Guest Lecture for fourth year B.Arch.

Teaching Methodology Adopted: Participative

Learning name of the faculty: Design and Urban Studies Faculties.

Academic Year: 2021-2022

Semester: II

Organized By	Bachelor of Architecture Design and Urban Studies Faculties.
Objectives	To understand the traffic as an important factor and its Emphasis on the design with relation to the contextual environment, traffic and planning controls and impact analysis.
Name of Resource Person	DR. Umesh Bagul.
Resource Person Post and Organization	Associate Professor DYPCOE, Akurdi(Civil Engineering.)
Date & Time	Thursday, 28-4-2022
Venue	DYPCOA, Lecture Hall.
Program In-Charge	Ar. Sneha Sharma
Subject	Architectural Design +Urban studies
Student/ Faculty Attended (Year)	Fourth year Design and Urban studies faculties.
No. of Students Present	30
Program Approved by	IQAC
Supporting Staff member	Ar Nupur Chichkhede, Ar Anagha PAthak , Ar Ankita Deshmukh, Ar Purva Kulkarni , Ar Shweta Shirke



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Photograph/ Video Available	
Brief about the (Activity/ Event)	The Lecture was organized for fourth year students to study and analysis the transportation patterns vehicular movements, various methods of survey of traffic with its issue in the society along with design subject
Outcome from students	Application of this transportation learning's in their design subject on urban scale.
Remarks	Lecture was well conducted & organized too.

Ar Sneha Sharma

Ar Nupur Chichkhede

Ar Anagha PAthak

Ar.Ankita Deshmukh

Ar Purva Kulkami Pakulkami

Ar Shweta Shirke

Faculty In-charge

Ar. Raksha Bongirwar.

Approved by (AC / IQAC)

Dr. D Y Pail Prataryan's

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Guest Lecture on "Building Services"

Name of the Program: Bachelor of Architecture

Name of the Course: Architectural Design Project

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Avanti Gole

Academic Year: 2021-22

Semester: II

Objectives	To help students understand and resolve the building services for their individual Architectural Design Project.
Date/Duration of Activity	09.03.2022 10am – 1pm
Resource Person Post and Organization	Mr. Arun Atre
Venue	Seminar Hall
Students Attended	Fifth Year
No of Students Present	50
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	A guest lecture was conducted for 5th year students where the guest speaker discussed and explained the planning of Building services like Firefighting, HVAC, Electrical, Water supply for different types of architectural projects.
Students Outcome/works example	The students gained knowledge with respect to implementation of Building services in their individual design projects.

Faculty In-charge

Ar. Raksha Bongirwar Approved by (IQAC)

IQAC Co-ordinator Dr. D. Y. Patil College of Architecture Akurdi, Puna -

Dr. D Y Pat Padmashree Dr. D Y Patil College of Architecture,

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Event Poster:



DR. D Y PATIL PRATISTHAN'S

DR. D Y PATIL COLLEGE OF ARCHITECTURE. AKURDI, PUNE.

Sector 29, Nigdi Pradhikaran, Akurdi, Pune, Maharashtra 411044

GUEST LECTURE ON BUILDING SERVICES

9th March 2022

Time :-

10:00 AM to 01:00 PM

Venue: MCA Seminar Hall

Mode : Offline

Guest Lecturer

Er. Arun Atre

Certified Energy Auditor of Quality **Environment**, Pune.

Ar. Avanti Gole Thesis Coordinator Academic Coordinator

Ar. Sneha Sharma

Ar. Chaya Tirvir Vice Principal

Ar. Dhananjay Chaudhari Principal

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Dr. D Y Patil Pratishiban's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event photographs:









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Padmashree Dr. D Y Patil College of Architecture,

Akurdi Pune



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Attendance:

Quest Lecture Attendance 5th Xr. BARD Dute: 9/03/2022

Building Services

5. Shreyas Soni 4. Mugdha Phalat 5. Sinjini Besu

6. Arga Jayakhosh

7. Unnati Barange

9. Priyest Lope

9. subrupa Desale 10. Manush kumar

11 Konnik Sonde

12 Rutya Pawar

13 Ameya Patil

14. Mohnish Laddha

15. Aniket Kulkarni

16. Omkar Tiwaskar

· 7. Sharvan Malusare

18 - Athan Mchita

19 Rohan Mane

●20 Supriya Kamble

21 Vaishner Palit

22 Viksant Valkas

23. Sushonttekhande

24. Siddharudh Byadagi

25. Abhay Gopta

26 Dipti Hase

21. Siddhi Darade

28 Aman Sharma

29 stishwaya chhyed

30 - Aldert Brandwalker

31 Kipel Dethi

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37 Shrwikhala Danke

35 Shruti Waghere

34. Went Shake

35. Shuchd Dhingare

36 Samundahi Blaatirac

37 Anakha Mair

38 Swarup Deshpande

39 Priyanko Asalkar

40 Kshitija Agarwal

41 Sakshi Agrawal

42 Ananya Jauhari

42 Shubbarn Bankar

44 Ajoy Bajaj

45 KUNAL DANEAT

46 SARTH BAKARE

42 PRIYA RATHI

48 RUSHIKESH WADEKAR

49 SHREYASH CHAPLE

SO VENESSA THOMAS

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Musteloke

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Bakeni

Inanga John S

W. fr.

Ar. Avanti Gole J. Mula (5th Yr & Thesis Coordinator)

Dr. D Y Pati Pratishthan's

Padmashree Dr. D Y Patil College of Architecture,

Akurdi Pune

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Guest Lecture on "Concept Development and Program Formulation"

Name of the Program: Bachelor of Architecture

Name of the Course: Architectural Design Project

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Avanti Gole

Academic Year: 2021-22

Semester: II

Objectives	To help students for Concept Development and Program Formulation of there individual Architectural Design Project.
Date/Duration of Activity	02.02.202 1 10am – 12pm
Resource Person Post and Organization	Dr. Parag Narkhede, Professor at BKPS College of Architecture, Pune
Venue	Online platform - Google meet
Students Attended	Fifth Year
No of Students Present	65
Photograph/ Video Available	Session screen shots available
Brief about the Program (Activity/ Event)	An online guest lecture was conducted for 5th year students where the guest speaker explained the process of concept development in a simple manner. Few students also discussed their projects individually and the problems faced by them to develop the program. Few award-winning Thesis projects were also discussed and explained by the speaker.
Students Outcome/works example	The students were benefited with the interaction and the examples discussed in the session and they were able to develop concept and formulate the design program with respect to there own individual projects.

Ar.Avanti Gole Faculty In-charge

Ar. Raksha Bongirwar Approved by (IQAC)



Dr. D. Y. Pati College of Architecture 'Akurdi, Pune - 411044.

Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Alcurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster:



DR. DY PATIL PRATISTHAN'S

DR. D Y PATIL COLLEGE OF ARCHITECTURE AKURDI, PUNE. Sector 29, Nigdi Pradhikaran, Akurdi, Pune, Maharashtra 411044

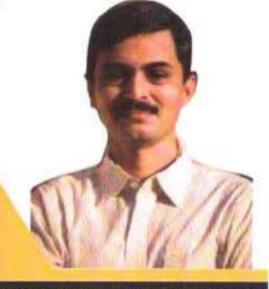
Guest Lecture on

CONCEPT BUILDING AND PROGRAM FORMULATION

2nd February 2022 Time: 10:00 AM

Guest Lecturer

Dr. Parag Narkhede Professor at BKPS College of Architecture, Pune.



Ar. Avanti Gole Thesis Coordinator Academic Coordinator

Ar. Sneha Sharma

Ar. Chaya Tirvir Vice Principal

Ar. Dhananjay Chaudhari Principal

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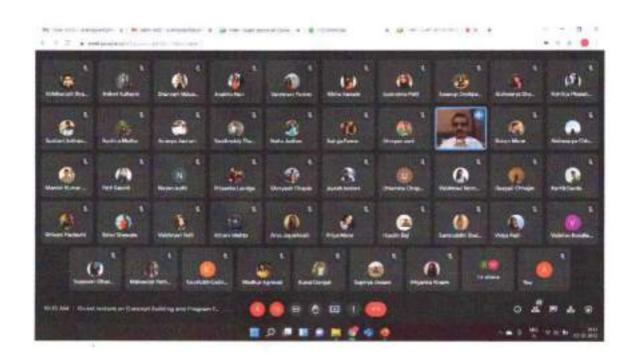
Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune AKURDIM

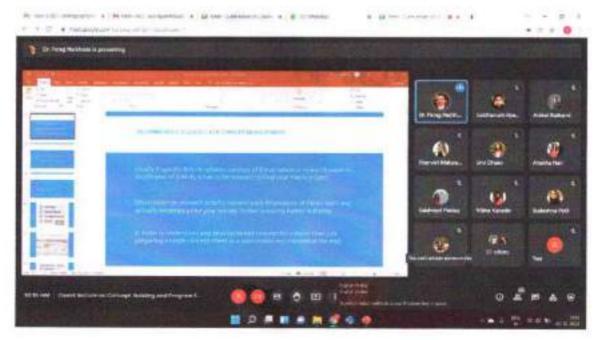


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Event Screenshots:





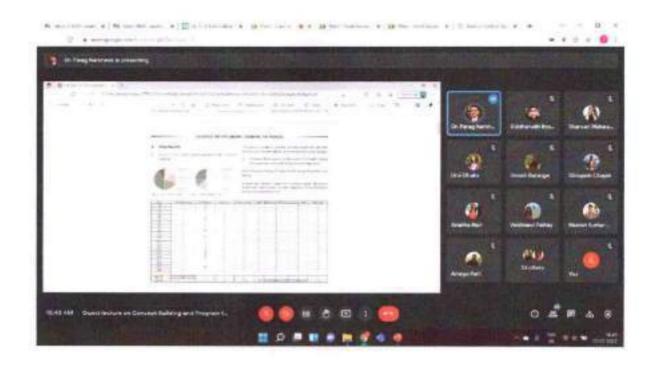
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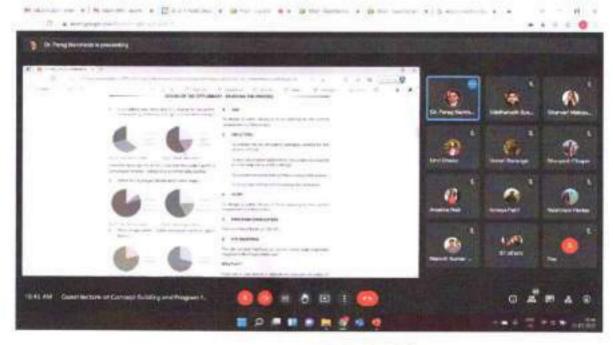
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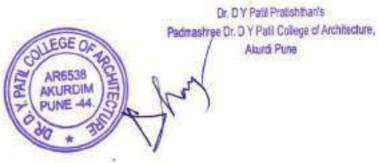


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Attendance for Guest Lecture"Concept Building and Program Formulation"

TERM 2

Sr. No.	Name of the Student	
1	Abhay Gupta	p
2	Akanksha Sambhaji Gawari	P
3	Anakha Nair	P
4	Aman Sharma	p
5	Aishwarya Mahendra Chhajed	P
6	Ananya Jauhari	P
7	Arya Jayakhosh	P
8	Deepali Chhajer	P
9	Baji Husain Bakir	P
10	Kaustubh Uday Gadkari	P
11	Kunal Dilip Dangat	P
12	Neha Bhagwan Jadhav	p
13	Samruddhi Deepak Bhalerao	P
14	Shwetali Maruti Bhingare	P
15	Shreyash Gunwant Chaple	P
16	Swarup Ravindra Deshpande	P
17	Tejaswini Arun Dhande	P
18	Urvi Sachin Dhake	p
19	Unnati Narayan Barange	P
20	Aniket Kulkarni	P
21	Athary Mehta	P
22	Bhagyashree Kolhe	p
23	Aishwarya Shewale	P
24	Bhagyshree Kolhe	p
25	Himanshu Sakhare	P
26	Jayesh Kedare	p
27	Kartik Sarde	P
28	Madhur Agarwal	P
29	Mahewish Pathan	p
30	Manav Agarwal	P
31	Manish Kumar	P
32	Nayan Lodhi	p
33	Nibha Kanade	
34	Sakshi Patil	P
35	Priya Mane	P P



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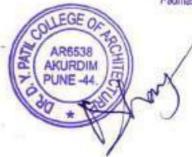
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36	Priyanka Landge	P
37	Priyanka Nikam	P
38	Rohan Mane	p
39	Rushikesh Wadekar	P
40	Sharvari Malusare	P
41	Shivani Pardeshi	P
42	Shreyas Soni	P
43	Siddharudh Sadashiv Byadagi	Р
44	Sudeshna Patil	P
45	Supriya Desale	P
46	Sushant Lokhande	p
47	Utkarsha Chopade	p
48	Vaibhav Kondlekar	P
49	Vaishnavi Pastay	P
50	Viashnavi Patil	p
51	Vardireddy Thanuja	P
52	Vidya Patil	P
53	Vikrant Vatkar	P
54	Saloni Bhalla	P
55	Thoravi Sancheti	р
56	Rahul Shewale	P
57	Ashwini Purbhe	P
58	Kshitija Phakatkar	P
59	Vedant Bhandwalkar	P
60	Viashnavi Nomula	P
61	Ruchira Mutha	P
62	Sakshi Agarwal	P
63	Shreyas Soni	P
64	Abhijit Khapre	P
65	Saloni Bhalla	p

Ar. Avanti Gole

5th Year Class coordinator

Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Webinar on "Career Guidance by Interedwise Education"

Name of the Program: Bachelor of Architecture

Name of the Course: Career counseling

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Avanti Gole

Academic Year: 2021-22

Semester: II

Objectives	For the exchange of information relating to their activities in higher education for students. To gain the technical information and to make the students ready for the abroad study and also explore the various options
Date/Duration of Activity	and the processes involved. 06.01.2022 10am – 12pm
Resource Person Post and Organization	Mr. Kaamendra Dahat (Founder Interedwise Education)
Venue	Online platform - Google meet
Students Attended	Fifth Year
No of Students Present	37
Photograph/ Video Available	Session screen shots available
Brief about the Program (Activity/ Event)	Interactive online sessions with students regarding overseas education, the detailed process was explained and the students' doubts regarding various exams like GRE, TOFEL, etc. was clarified.
Students Outcome/works example	The students were benefited with the interaction and gained knowledge about the technicalities related to overseas education and the processes related to it.

Ar.Avanti Gole

Faculty In-charge

Ar. Raksha Bongirwar Approved by (IQAC)



Dr. D. Y. Pati Colege of Architecture Akurdi, Pune - 411044.

Or. D Y Paul Predishthan's

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Akurdi Pune

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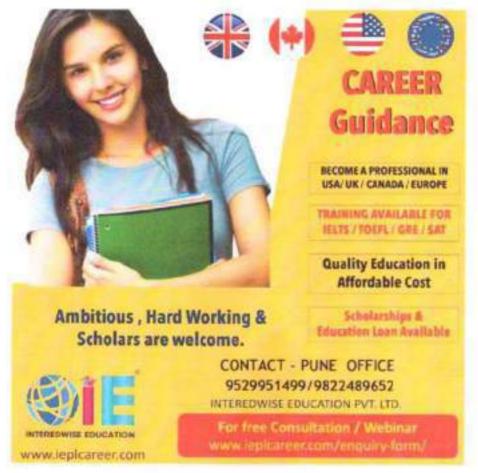
Event Poster:



DR. D. Y. PATIL PRATISHTHAN'S

DR. D. Y. PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE.

Sector 29, Nigadi Pradhikaran, Akurdi, Pune, Maharashtra 411044



Guest Lecture on: CAREER GUIDANCE

Date: 06/01/2022 Time: 11:30am

Register in advance for this meeting: https://us02web.zoom.us/meeting/register/ tZYtdOysqz0jE9DAVHGNXINIKFib-H20]NS

Ar. Pursay Athanale Ar. Prachib Dharmik

Ar Avanti Gole Ar, Sheha Sharma Ar, Chaya Tirvin

Ar. Dhananay Chaudhari

Corporate Relations and Placement Call

5th Year Coordinator

Acodemic Coordinator Vice Principal DYPCOA

DYPCDA

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Event Screenshots:







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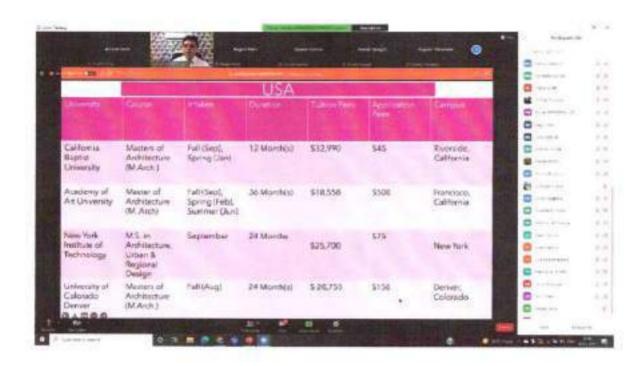
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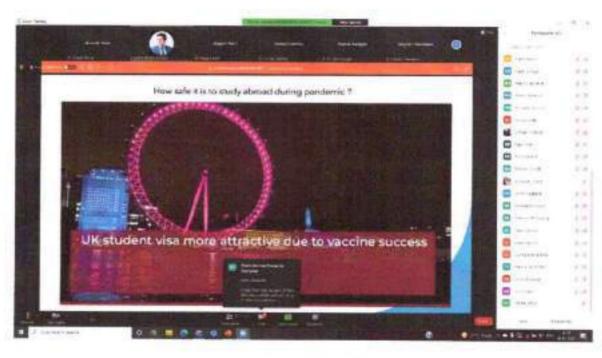
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Attendance for Guest Lecture" Career Guidance by Interedwise Education "

TERM 2

Sr. No.	Name of the Student	
The state of the s		
1.	Abhay Gupta	P
2.	Abhijit Khapre	Р
3,	Anakha Nair	Р
74	Aman Sharma	P
4.	Athary Mehta	P
5.	Arya Jayakhosh	P
6.	Aishwarya Chajjed	P
7.	Dipti Hase	Р
8.	Bhagyashri Kolhe	Р
9.	Kaustubh Uday Gadkari	Р
10.	Kunal Dilip Dangat	P
11.	Neha Bhagwan Jadhav	p
12.	Kartik Sarde	h
13.	Manav Agarwal	Р
14.	Kshitija Agarwal	P
15.	Namrata Mandal	P
16.	Nayan Lodhi	P
17.	Omkar Tiwaskar	P
18.	Priyanka Nikam	P
19.	Rohan Mane	Р
20.	Ragini Patil	Р
21.	Riya Agarwal	P
22.	Rohan Mane	P
23.	Ruchira Mutha	P
24,	Sakshi Agarwal	Р
25.	Shivani Pardeshi	P
26.	Shreyash Chaple	p
27.	Shruti Waghere	P
28.	Shwetali Bhingare	p
29.	Siddharudh Byadgi	Р
30.	Sushant Lokhande	P
31.	Swapnil Palve	P
32.	Swarup Deshpande	P
33.	Thanuja Vardireddy	p



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34.	Unnati Barange	p
35.	Urvi Dhake	P
36.	Vikrant Vatkar	p
37.	Vaishnavi Pastay	P

Ar. Avanti Gole

5th Year Class coordinator

Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture,

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdî Railway Station, Nigdi Pradhîkaran, Akurdî, Pune - 411044

Guest Lecture

Name of the Program: Master of Architecture (Construction Management)

Name of the Course: IC - Second Year M. Arch

Title of Assignment: Constitution Law

Teaching Methodology Adopted: Participative

Name of the faculty: Ar Madhavi Karangale, Er. Asawari Sohani, Ar Anagha Pathak

Academic Year: 2021 - 22 Semester: III

Objectives	Subject aims to address students the in detail knowledge on constitution laws in India. To give them understanding of construction laws and labor laws as well. The current knowledge of the same to be implemented in research areas and project.
Date/Duration of Activity	2021-22 Term II
Venue	Dr D Y Patil College of Architecture Akurdi.
Students Attended	Second Year M. Arch -
No of Students Present	22
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Elaborative description on Indian Constitution. The relevance of topic in construction sector in India. Discussion implementation of laws in construction sector in India.
Students Outcome/works example	Report and written submission based assignment.

Ar Madhavi Karangale A

Er. Asawari Sohani AA

Ar Anagha Pathak

Faculty In-charge

Approved by

(Academic Coordinator)

PUNE -44

Dr. D Y Patil Presitthan's

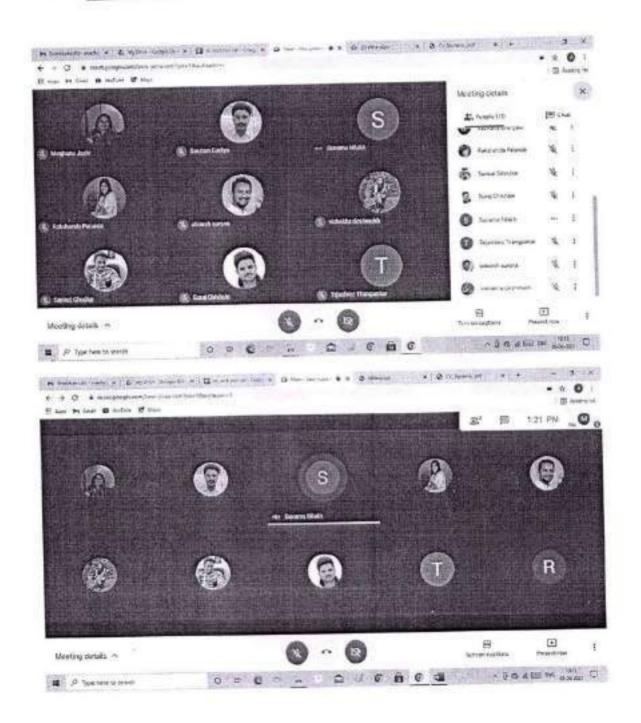
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Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



DR. D.Y. PATIL PRATISHTHAN'S DR. D. Y. PATIL COLLEGE OF ARCHITECTURE

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Approved by Council of Architecture, New Delhi

Affiliated to Savitribai Phule Pune University No. - PU/PN/Arch/154/2000 - AISHE Code : C-41741

Ph : 020 27654501, 2765 4468 Fax : 020 2765 4501

Website: www.dypcoa.org. E-mail: mh32dypcoa@rediffmail.com

Padmashree Dr. D.Y. Patil (M.A., LLB, Ph.D.)

Founder President

Dr. Sanjay D.Patil President Shri. Satej alias Bunty D.Patil Vice - President & Chairman

Ar. Dhananjay Chaudhari Principal Ref No. DYPCOA/

Date: 14/07/2021

To, Dr. Suvarna Nilakh Assistant Professor, ILS Law College, Pune.

Subject: Invitation as Guest Speaker.

Dear Ma'am,

Dr. D.Y Patil College of Architecture, Akurdi, Pune, would like to invite you to conduct an online lecture as Guest Speaker on "Constitutional Law" for the students of M. Arch (Construction Management) on 03 April 2021.

Kindly confirm your availability to be as our guest speaker on 03 April 2021, to conduct online lecture.

On behalf of the Dr. D.Y Patil college of Architecture, Akurdi, Pune, we look forward to the prospect of you speaking and conducting on the same date and as mentioned above.

Thank You With regards,

M.Arch Coordinator

Dr. DY Pari Pratishthan's

Padmastree Dr. D Y Patt College of Architecture,

Akurdi Puse

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AKURDIM PUNE -44. Ar.Dhananjay Chaudhari

PRINCIPAL



DR. D.Y. PATIL PRATISHTHAN'S DR. D. Y. PATIL COLLEGE OF ARCHITECTURE

Sector 29. Behind Akurdi Riy Stn. Pradhikaran, Pune - 411 044.

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Website www.dypcoa.org. E-mail.mh32dypcoa@rediffmail.com

Padmashree Dr. D.Y. Patil (M.A.LL.B.Ph.D.)

Founder President

Dr. Sanjay D.Patil President Shri. Satej alias Bunty D.Patil Vice President & Chairman

Ar. Dhananjay Chaudhari Principal

Ref No: DYPCOA/

Date 29/07/2021

To, Dr. Suvarna Nilakh Assistant Professor, ILS Law College, Pune.

Subject: Letter of Appreciation.

Dear Ma'am,

Thank You very much for delivering an informative lecture as Guest speaker at our organization on topic "Constitutional Law" for the students of M. Arch (Construction Management) on 03 April 2021. It was really a splendid presentation which was explored by all the students from our college.

We appreciate you sharing your time, talent, and expertise with us.

Looking forward for your cooperation in the field of education, in future as well.

Thank You With regards,

M.Arch Coordinator

Dr. D Y And Profishthan's

Padmashree Dr. D Y Patt College of Archhecture,

Akurdi Pune



Ar. Dhananjay Chaudhari

PRINCIPAL

DR D Y PATIL COLLEGE OF ARCHITECTURE

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AKURDI, PUNE - 411 044

CERTIFICATE

Academic year	:2020-20 2	Santagratives to the		
Name of Student	: JAYAPRAT	ГНАВ М В		
Class	: 5.V. M.Arch	s		
College Roll No.	<u>.</u>		-	
Exam Seat No.				
	Crade C	ourse - Introduction	to Constitut	ion
Name Of Subjec				24
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\$ 10 mm	that Mr./ Miss. It Allowed to a vDec./April- M	pperar for the Se ay – 2020, -20,71	ssional Asse	

Dr. D Y Paul Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,

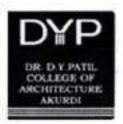
Akurdi Pune

ARASSA AKURDIM PUNE 44

CREDIT COURSE

Question & Answers

Submitted by
JAYAPRATHAB M.B.
SECOND YEAR, M.ARCH.
Roll no - 09
2020 - 2021



DR. D. Y. PATIL PRATHISHTHAN'S
DR. D. Y. PATIL COLLEGE OF ARCHITECTURE, AKURDO

Dr. D Y Paril Pretishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Puns

AR6538 AKURDIM

UNIT 1

1. Write a short note on Indian Constitution

Ans:

The Constitution of India is the supreme law in India. A Constitution is a set of rules and regulations guiding the administration of a country. The constitution of India is the framework for political principles, procedures and powers of the government. It is also the longest constitution in the world with 395articles and 12 schedules. Originally it consisted of 395 Articles arranged under 22 Parts and 8 Schedules.

The first meeting of the new Constituent Assembly was conducted on 9th of December, 1946. The next meeting conducted in 11th of December, 1946 underthe chairmanship of Dr. Rajendra Prasad. Participants included Jawaharlal Nehru, Sardar Vallabhai Patel, Dr.B.R.Ambedkar(Dr. Bhim Rao Ambekar)and Sarojini Naidu. Dr. B.R Ambedkar, chairman of the Drafting Committee, is often called the father of the Indian Constitution.

The 389 members of the Constituent Assembly formed many committees to examine in detail all the issues relating to the country. Dr.B.R.Ambedkar was the Chairman of one of the most important committees, i.e., the Drafting Committee. Other members of the committee were N.Gopalaswamy lyengar, Alladi Krishnaswamy etc.

Indian constitution is the supreme law of land which has a three tier checks andbalances system that includes horizontal, vertical and institutional checks and balances. Indian constitution is enshrined by directive principles of state and fundamental rights. Constitution ensures democratic equality.

Dr. D Y Patil Prelie than's

Padmashree Dr. D Y Patil College of Architecture,

Akurdi Pune

SOVEREIGNTY

By declaring us as a sovereign entity, Preamble emphasizes complete political freedom. It implies that our state is internally powerful and externally free. She is free to determine for herself without any external interference. There is none within her to challenge her authority. Only this attribute of sovereignty has made her a member in the comity of nations. Without sovereignty she has no essence. If a state cannot freely determine what it wants and how to achieve it, it loses therationale to exist. Further, sovereignty gives the state the dignity of existence. It would not receive under the sovereign within as well from outside if it does not possess the parashes of the most of the most.

important values of a state. Therefore, the government is duty bound to defend its sovereignty by preventing any kind of threat to it coming from any entity and direction.

SOCIALISM

The word socialist was added to the Preamble by the 42nd amendment act of 1976 however, several articles of our Constitution were already there giving credence to the ideal. The fathers of our Constitution had a wider vision of social transformation. Despite all social, economic and political inequality present and inherent in Indian traditional society, our Constitution started a crusade against that order. The Constitution has deliberately imposed on us the ideal of socialist pattern of society a kind of Indian model of socialism to suit to our needs and temperament. It stands to end all forms of exploitation in all spheres of our existence. Our Constitution directs the state to ensure a planned and coordinatedsocial advance in all fields while preventing concentration of wealth and power in few hands. Our Constitution supports land reforms, promotes the well-being of working class and advocates for social control of all important natural resources and means of production for the wellbeing of all sections.

SECULARISM

India is a home to almost all major religions in the world. To keep the followers of all these religions together secularism has been found to be a convenient formula. The ideal of secularism in Indian context implies that our country is not guided by any religion or any religious considerations. However, our polity is not against religions. It allows all its citizens to profess, preach and practice any religion of their liking. Articles from 25 to 28 ensure freedom of religion to all its citizens. Constitution strictly prohibits any discrimination on the ground of religion. All minority communities are granted the right to conserve their distinctive culture and the right to administer their educational institutions. The Supreme Court in S.R Bommai v. Union of India held that secularism was an integral part of the basic structure of the Constitution. Secularism thus is a value in the sense that it supports to our plural society. It aims at promoting cohesion among different communities living in India. Despite the Constitutional provisions and safeguards it is unfortunate that we still remain insufficiently secular.

DEMOCRACY

India is a democracy. We have adopted parliamentary democracy to ensure a responsible and stable government. As a form of government it derives its authority from the will of the people. The people elect the rulers of the country and the latter remain accountable to the people. The people of India elect their governments at all levels (Union, State and local) by a system of universal adult franchise; popularly known as One man one vote. Elections are held periodically to ensure the approval of the people to the governments at different levels. All the citizens without any discrimination on the basis of caste, creed, colour, sex.

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religion or education are allowed freedom of speech, thought and expression and also association. Democracy contributes to stability in the society and it secures peaceful change of rulers. It allows dissent and encourages tolerance. It rules by persuasion, not by coercion. It stands for a constitutional government, rule of law, inalienable rights of citizens, independence of judiciary, free and fair elections and freedom of press etc. Therefore, to develop a democratic political culture has been an important objective.

LIBERTY

The blessings of freedom have been preserved and ensured to our citizens through a set of Fundamental Rights. It was well understood by the fathers of our Constitution that the ideal of democracy was unattainable without the presence of certain minimal rights which are essential for a free and civilized existence. Therefore, the Preamble mentions these essential individual rights such as freedom of thought, expression, belief, faith and worship which are assured to every member of the community against all the authorities of States by Part-III of the Constitution. There are however less number of success stories. Unless all dissenting voice is heard and tolerated and their problems are addressed liberty will be a distant dream.

DIGNITY OF THE INDIVIDUAL

Fraternity and dignity of the individuals have a close link. Fraternity is only achievable when the dignity of the individual will be secured and promoted. Therefore, the founding fathers of our Constitution attached supreme importance to it. Our Constitution therefore directs the state through the Directives enshrined in the Part-IV of our Constitution to ensure the development of the quality of life to all sections of people. Our Constitution acknowledges that all citizens, men and women equally, have the right to an adequate means of livelihood (Art.-39 a) and just and humane conditions of work (Art.-42), Article-17 has abolished the practice of untouchability by declaring it as a punishable offence. Our Constitution too directs the state to take steps to put an end to exploitation and poverty.

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UNITY AND INTEGRITY OF THE NATION

To maintain the independence of the country intact and enduring, unity and integrity of the nation is very essential. Therefore, the stress has been given on the ideal of fraternity which would foster unity amongst the inhabitants. Without a spirit of brotherhood amongst the people the ideals of unity and integration of people and nation seem unattainable.

EQUALITY

Every citizen of India is entitled to equality before law and equal protection of law-As a human being everybody has a dignified self. To ensure its full enjoyment inequality in all forms present in our social structure has been prohibited. Our Constitution assures equality of status and opportunity to every citizen for the development of the best in him. Political equality though given in terms of vote but it is not found in all spheres of politics and power.

Apart from these

- · Justice social, economic and political
- · Liberty thought, expression, faith, belief and worship

All these ideals are given in the Preamble to the Constitution of India. The Preamble is based on the Objectives Resolution speech given by Jawaharial Nehru on 13th December, 1946 which outlined what kind of society and country India should aspire to be. The Constitution of India also has Fundamental Rights, Fundamental Duties and Directive Principles of State Policy.

Provisions	Source/country
Preamble Fundamental Rights	Constitution of the United States
Federal structure of government	
Electoral College	
 Independence of the judiciary andseparation of powers among the three branches of the government 	
· Judicial review	
President as Supreme Commanderof Armed Forces	
Equal protection under law	
Parliamentary form of government	British constitution
The idea of single citizenship	
The idea of the Rule of law	
Writs	
Institution of Speaker and his role	
Lawmaking procedure	1
Procedure established by Law	

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•	A quasi-federal form of governmenta federal system with a strong central government	Canadian constitution	
•	Distribution of powers between thecentral government and state governments		
٠	Residual powers retained by thecentral government		

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•	Nomination of members to Rajya Sabha	
	Method of Election of President	
	Republic and the ideals of Liberty, Equality and Fraternity in the Preamble	French constitution
•	Freedom of trade and commerce within the country and between the states	Australian constitution
•	Power of the national legislature to make laws for implementing treaties, even on matters outside normal Federal jurisdiction	
٠	Concurrent List	
•	Fundamental Duties under Article 51-A	Constitution of Soviet Union (USSR)
•	A Constitutionally mandated Planning Commission to oversee the development of the economy	
•	Procedure for amendment	Constitution of South Africa
•	Election of Rajya Sabha members	
•	Emergency powers to be enjoyed by the Union	
•	Suspension of Fundamental Rights during emergency.	
	Fundamental Duties	Constitution of Russia
•	Idea of Social, Economic, and Political Justice in Preamble	
•	Procedure Established by Law	Constitution of Japan
•	Federal Scheme	Government of India Act 1935
	Emergency Provisions	
•	Public Service Commissions	
•	Office of Governor	
•	Judiciary	
•	Administrative Details	0.0

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2. What is the role of Dr. Ambedkar in Indian Constitution?

Ans: Dr. B. R. Ambedkar was the president of Drafting Committee. All responsibility of Indian Constitution was on the head of Dr. Ambedkar.

DR B R AMBEDKAR

- Born on April 14, 1891 in Madhya Pradesh, Dr Bhimrao Ramji Ambedkar isalso known as Babasaheb Ambedkar.
- He was a renowned social reformer, politician and jurist.
- He was born in a family of Mahar caste of Hindu household, which is viewedas a caste of untouchables.
- Due to caste discrimination, Dr. Ambedkar had to face a lot of discrimination in the society from time-to-time.
- He was the founder member of the Independent Labour Party. Later, the name was changed to Scheduled Castes Federation by Dr. Ambedkar and later evolved as the Republican Party of India. His party fought the 1937 Bombay election to the Central Legislative Assembly for 13 reserved and fourgeneral seats, he won 11 and 3 seats respectively.
- Dr. Ambedkar was appointed as the Union Law Minister and Chairman of the Constitution Drafting Committee.

The Constitution Drafting Committee was given the responsibility of writing the constitution on India.

Educational Qualifications of Dr. Babasaheb Ambedkar B.A., M.A., Ph.D., M.Sc., D.Sc., Bar-at- Law, LL.D., D. Lit Degree

On 15th August 1947 British Government left India by transferring power to the Mr. Gandhi & others, & Jawaharlal Nehru became 1st Prime Minister of India without election.

Britishers never accepted that India had the right or might to frame a Constitution forthem. They therefore appointed the Simon Commission to find modus operandi to find a solution. The result was formation of the Nehru Committee headed by Motilal Nehru and the Nehru report was first frame work in this direction. But question of Drafting Constitution was in front of them. Initially Pandit Nehru and Sardar Patel decided to invite Sir Guor Jennings, the then internationally known constitution expert. But Mahatma Gandhi advised them not to do so instead, he asked them to invite Dr. Ambedkar who, was an outstanding legal and constitutional expert within India.

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AKURDIM

AMBEDKAR'S CONTRIBUTION ON BUILDING THE CONSTITUTION OF INDIA

Ambedkar was appointed as the chairman of the constitution drafting committee on August 29, 1947

He believed that the gap between different classes was important to equalize, otherwise it will be very difficult to maintain the unity of the country

He emphasized on religious, gender and caste equality

Ambedkar introduced the reservation system to create a social balance amongst the classes.

GEORGE BANCROFT ROLE OF THE CONSTITUENT ASSEMBLY

In the Constituent Assembly Dr. Ambedkar played a very significant role with a lofty responsibility of drafting the Constitution. He examined the functioning of a democratic government on the basis of stability and responsibility. As regards to the character of the Constitution, it was federal in form and Unitaryin Spirit. It established a dual polity with the Union at the Centre and the states at the periphery, each endowed with sovereign powers to be exercised in the field assigned to them respectively by the Constitution.

"The third thing we must do is not bbe content with mere political democracy. We must note that our political democracy cannot last unless there lies at the base of itssocial democracy. What does social democracy mean? It means a way of life which recognises liberty, equality and fraternity as the principles of life"

- Dr. B.R. Ambedkar

FACTS ON THE CONSTITUTION OF INDIA

	The constitution was adopted on November 26, 1949, while it came into
	force on January 26, 1950.
	The Constitution of India was not typeset or printed but was handwrittenand calligraphed in both English and Hindi
П	물보고 하면서 기업을 위하게 되는 경우하게 하고 있다면 사용보고 있는데 가게 되었다고 있는데 보고 있는데 그 사용하는데 없고 있는데 보고 있는데 보고 있다.
	helium-filled cases in the Library of the Parliament of India
	Indian Constitution is known as a bag of borrowings
	The concepts of Liberty, Equality, and Fraternity were taken from the French Constitution
21	
П	The concept of five-year plans was taken from the USSR
O.	The Directive Principles were taken from Ireland
	The laws on which the Supreme Court functions were taken from Japan
	It is the longest written constitution of an independent country in the world
\Box	The Constitution of India contains 448 articles in 25 parts, 12
	schedules, 5 appendices and 98 amendments.
	Aposno &
0	The Constituent Assembly had 284 members, out of which 15 were AKURDIM women.
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Name of the Program: Bachelor of Architecture

Name of the Course: Design VI

Title of Assignment: Campus Design Guest Lecture by Ar. Mohua Biswas

Methodology Adopted: Participative

Name of the faculty:

Academic Year: 2021-2022

Term 2/ Semester: VI

Objectives	To understand the importance of campus planning, Horizontal planning, site planning in design process
Date/Duration of Activity	24/02/2022
Resource Person Post and Organization	Ar. Mohua Biswas
Venue	DYPCOA, Akurdi
Students Attended	Second Year A batch
No of Students Present	30
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Gust lecture was organized by Second year faculties on study tour for Design III, in order to understand the concept horizontal deployment, architectural style, campus planning and materials.
Students Outcome/works example	The students got the opportunity to interact with the guest and also documented the information about campus planning which help them while designing.

Faculty In-charge Ar. Nikhil Mehare -0/_

Approved by

(AC)

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	ATTENDANCE 2021-2022		
	FACULTY INCHARGE: Ar. Nikhil Mehare	Q P	
	Guest Speaker: Ar. Mohua Biswas	P	
1	ADITYA BHANUDAS GAIKWAD	P	
2	ANANYA RUPESH HOJGE	P	
3	APURVA ATUL GAIKWAD PATIL	P	
4	ASHIKA AGARWAL	AB	
5	ASHISH PRABHAKAR BHAMARE	AB	
6	ASMITA SANJAY JADHAV	P	
7	ATHIRA SREEKUMAR	P	
8	B M KEERTI	P	
9	BHAVYA NARESH	P	
10	CHANCHAL RAJU CHAVHAN	P	
11	DIGANT ANIRUDDHA NAIK	P	
12	GAURAV PRAVEEN LASHKARI	AB	
13	GOVIND DEEPARAM CHOUDHARY	P	
14	GUNDRA MOHANA	P	
15	GUNJAN BORAH BOHRA	P	
16	HARSHWARDHAN ANIL BHOSALE	P	
17	ISHIKA HAJARE	AB	
18	KISHORI SANJAY DIGHE	AB	
19	KSHITU DEEPAK HOWALE	P	
20	LOCHNA GANESH CHINCHOLKAR	P	
21	MANAS KALURAM DHADAVE	P	
22	NIKITA NISHANT CHOPADA	P	
23	NILAMBARI RAMDAS BANGAR	AB	
24	NINAD GANESHPRASAD AWASTHI	AB	
25	OMKAR MAHADEV BORADE	N . /	
26	PRAJAKTA SUNIL BOKADE	A PLA B	



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27	PRANAV ABHINAY CHAND	AB
28	PRATIKSHA KARBHARI AMATE	P
29	RACHIT CHANDRABHAN GUPTA	P
30	SAHIL KIRAN GUNDECHA	P
31	SAKSHI TRIMBAK GADE	P
32	SANIKA SHASHIKANT BANKAPURE	AB
33	SARTHAK SUNIL HEDAOO	AB
34	SARVESH MANGESH DABADE	P
35	SEJAL SUNIL BAHE	Р
36	SHIVAM ANIL DUBEY	P
37	SHRADDHA DHARAMDAS BHASME	AB
38	SHRUSHTI NITIN DEOKAR	P
39	SUMEDH SHIVAJI INGAWALE	AB
40	TANAZ PARVEZ CHHAPGAR	P
41	VAISHNAVI ANAND BONDRE	P
42	VAISHNAVI DNYANESHWAR ADMANE	P
43	VARAD PRAKASH GHADGE	P

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Guest Lecture by Ar. Mohua Biswas for Students of Second Year 'A' Batch on Campus Designing



Students interacting with the guest



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2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

PARTICIPATIVE LEARNING METHODOLOGY A.Y. 2020-2021



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PARTICIPATIVE LEARNING METHODOLOGIES

GUEST LE	CTURES
EXPERT :	SERIES
SEMINARS &	WEBINARS
SKILL DEVELOPE	MNT ACTIVITY
MODEL MAKIN	02000
INSTALLAT	IONS IN

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A Report on

RESEARCH IN ARCHITECTURE

"Research In Architecture"

Academic Year: 2020-21

Term I/Semester: V

Organized By	Bachelor of Architecture
Objectives	To Understand the methods and methodology in research
Name of Resource Person	Dr. Sheeba Valsson
Resource Person Post and Organization	Shri Datta Meghe College of Architecture, Nagpur
Date & Time 4 th November 2020	
Venue	12.00 pm to 1.00 pm.
Program In-Charge	Ar. Chaya Tirvir , Ar. Nupur Chichkhede,
Subject	BUILDING SERVICES III
Student/ Faculty Attended (Year)	Third Year
No. of Students Present	95
Program Approved by	Academic Coordinator
Supporting Staff member	NA:
Photograph/ Video Available	Available
Brief about the (Activity/ Event)	Architectural practice requires research. Statements regarding the need and utility of research may be found across many architecture websites and brochures. Architects must be clear about their goals for their studies. To understand different Methos and methodologies to undergo Architectural research is important.

Faculty In-charge

Ar. Chaya Tirvir Ar. Nagur Chichbhalede Buille

Approved by

(AC)





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Approved by Council of Architecture, New Dehi

Affiliated to Savdribai Phule Pune University No. PCI/PN/Arch/154/2000 - AISHE Code - C-43741

Ph : 020 27654501, 2765-4668 Fax - 020 2765-4503

Website: www.dypcox.org. E-mail: mh32dypcox@rediffmail.com

Padmashree Dr. D.Y. Patil (MA.(LB.Ph.D.)

Founder President

Dr. Sanjay D.Patil President Shri. Satej alias Bunty D.Patil Nice - President & Chairman

Ar. Dhananjay Chaudhari Principal Ret No. DYPCON 2020 - 21/2001

Date: 2 9 OCT 2020

INVITATION AS GUEST SPEAKER AT DYPCOA, AKURDI, PUNE

To.

Dr. Sheeba Valsson

Shri Datta Meghe College of Architecture, Nugpur.

Date-28thOctober 2020

Dear Madam,

Dr. D Y Patil College of Architecture, Akurdi, Pune, would like to invite you to conduct an online Guest Lecture on "Research In Architecture" for the fourth year students of our college on 4th November 2020 from 12.00 pm to 1.00 pm.

Kindly accept our invitation?

Thanking You,

With warm regards

Ar Dhananjay Chaudhari

Principal Dr. D Y Patil College of Architecture Akardi , Pune.

PRINCIPAL Dr. D. Y. Patti College of Architecture Akurdi, Pune - 411044



Regd. Office: 2128E, 'Ajinkystars', Tarabai Park, Kolhapur-416 903.Tel. No.: 0231-2653288/59/90 Fax No.: 0231-2653436





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DR. D.Y. PATIL PRATISHTHAN'S DR. D. Y. PATIL COLLEGE OF ARCHITECTURE.

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Approved by Council of Acchesions: New Cells.

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Ph.: ONL27654501, 29554464 Fax: (020 2755450).

Website: www.dypos.org. E-mail. mt.L28pp.com/mt.Puppuantion

Padmashree Dr. D.Y. Patil (MA, U. I. Ph.D.)

Founder President

Dr. Sanjay D.Patil President Shri, Satey alias Burity D Partil Vice President's Cuerrier

Ar: Dhananjay Chaudhari Principal Net No DWCCA/ 3416-21/5003

Date 2 9 OCT 7070

Date- 4th November 2020

LETTER OF APPRECIATION

To.

Dr. Sheeha Valsson

Shri Datta Meghe College of Architecture, Nagpur.

Dear Ma'am

Thank You very much for delivering an informative and thought provoking lecture as Guest speaker at an online Guest Lecture on "Research In Architecture" for the fourth year students of our college on 4th November 2020 from 12.00 pm. to 1.00 pm.

It was really a splendid presentation which was explored by all the students.

We appreciate you for sharing your time, talent, and expertise with us.

Looking forward for your cooperation in the field of education in future as well.

Thanking You,

With warm regards

Ar. Dhananjay Chaodhari

Principal

Dr. D Y Patil College of Architecture Akurdi , Pune.

PRINCIPAL

Or. D. Y. Patil College of Architecture Akardi, Pune - 411044



Regd. Office: 2126E, 'Ajimkyatara', Tarubai Park, Kolhapur-416 003. Tei. No.: 0231-2653285/89/90 Fax No.: 0231-2653426





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Padmashree Dr. D.Y. Patil (MALLIE, M.D.)

Founder President

Dr. Sanjay D.Patil President Shri. Satej alias Bunty D Patil Voe : Personn & Operan

Ar. Dhananjay Chaudhari Principal Met no Drivcon 2020 - 21/2009

Date 2 9 DET 7021

Date-28thOctober 2020

THANKING LETTER FOR ACCEPTING THE INVITATION

To.

Dr. Sheeba Valsson

Shri Datta Meghe College of Architecture, Nagpur.

Subject: Thanking letter for acceptance of invitation.

Dear Ma'am,

Dr. D Y Patil College of Architecture, Akurdi, Pune, would like thank you for accepting the invitation to conduct an online Guest Lecture on "Research In Architecture" for the fourth year students of our college on 4th November 2020 from 12:00 pm to 1:00 pm.

Thanking You,

With warm regards

Az. Dhanaefay Chaudhari

Principal

Dr. D Y Paril College of Architecture Akardi , Pune. PRINCIPAL

Or. D. Y. Patil College of Architecture Akurdi, Pune - 411044

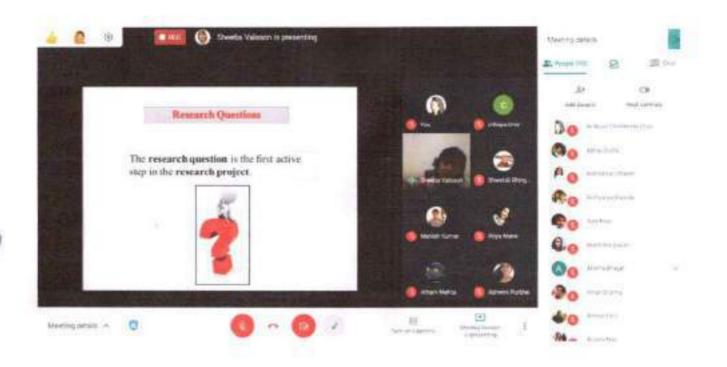


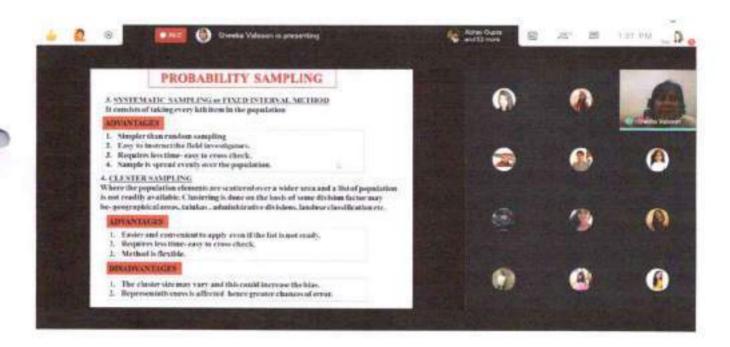
Regd. Office: 2128E, Ajinkyatara', Tarabai Park, Kolhapur-416 003. Tel. No.: 0231-2653286/89/90 Fax No.: 0231-2653426



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	ATTENDANCE RECORD	4
L.	ABHUEET KHAPRE	P
2.	KSHITIJA AGARWAL	P
3.	SAKSHI AGRAWAL	P
4.	AKANSHA SINGH	Р
5.	AKSHITA BHAGAT	P
6.	AMAN SHARMA	P
7.	ANAKHA NAIR	P
8.	ANANYA JAUHARI	P
9.	ARYA JAYAKHOSH	P
10.	PRIYANKA ASALKAR	P
11.	RIYA BAFNA	P
12.	SARTH BAKHARE	p
13.	SHUBHAM BANKAR	P
14.	UNNATI BARANGE	P
15.	ANJALI BAWASKAR	P
16.	SAMRUDDHI BHALERAO	P
17.	SHWETALI BINGARE	P
18.	HIMGAURI BIRARI	AB
19.	SIDDHARUDH BYADAGI	P
20.	SAKSHI CHANDANI	P
21.	SHREYASH CHAPLE	P
22.	AISHWARYA CHAJJED	P
23.	SHRUNKALA DHAMKE	P
24.	JANHAVI DANADE	P
25.	KUNAL DANGAT	Р
26.	SIDDHI DARADE	P
27.	DEEPALI CHAJJED	р
28.	SWARUP DESHPANDE	P
29,	URVI DHAKE	P





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30.	DHARAMVIR	P
31,	SHRADDHA DHOOT	P
32.	KAUSTUBH GADAKARI	P
33.	AKANSHA GAWARI	P
34.	ABHAY GUPTA	P
35,	DIPTI HASE	P
36.	NEHA JADHAV	P
37.	PRAJAKTA BAJIRAO	P
38.	AJAY BAJAJ	P
39.	VEDANT BHANDWALAKR	P
40.	TEJASWINI DHANDE	AB

	ATTENDANCE RECORD	
1.	KAMBLE SUPRIYA UTTAM	AB
2.	KANADE NIBHA RAJESH	P
3.	KOLHE BHAGYASHRI DHANAJI	P
4.	KULKARNI ANIKET SUBHASH	P
5.	LADDHA MOHNISH RUPESH	P
6.	LANDGE PRIYANKA RAJU	P
7.	LODHI NAYAN CHANDRAKANT	P
8.	LOKHANDE SUSHANT VISHWAS	P
9.	MADHUR AGRAWAL	P
10.	MALUSARE SHARVARI NAMDEO	P
11.	MANAV AGARWAL	P
12.	MANE ROHAN APPASAHEB	P
13.	MEHTA ATHARY ASHISH	P
14.	MUTHA RUCHIRA ABHAY	P
15.	N MANISH KUMAR SUDAM	P
16.	NAMRATA MANDAL	P
17.	NAVALE NIKHIL ANNASAHEB	P
18.	NIKAM PRIYANKA NARAYAN	P





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19.	OMKAR GIRISH TIWASKAR	P
20.	PALVE SWAPNIL SANTOSH	P
21.	PARATANE GAYATRI MADHAV	Р
22.	PARDESHI PRATIKSHA GANESH	P
23.	PARDESHI SHIVANI VINOD	Р
24.	PASTAY VAISHNAVI PRADEEP	p
25.	PATHAN MAHEWISH FARID	P
26.	PATIL AMEYA ANIL	P
27.	PATIL RAGINI BALASAHEB	P
28.	PATIL VAISHNAVI TUSHAR	P
29,	PAWAR KSHITIJA BABURAO	P
30.	PAWAR RUTUJA RAVINDRA	P
31.	PRIYA MANE	P
32.	JAYESH KEDARE	AB
33.	KAMBLE SUPRIYA UTTAM	Р
34.	KANADE NIBHA RAJESH	P
35.	KOLHE BHAGYASHRI DHANAJI	P
36.	KULKARNI ANIKET SUBHASH	P
37.	LADDHA MOHNISH RUPESH	P
38.	LANDGE PRIYANKA RAJU	P
39.	LODHI NAYAN CHANDRAKANT	P
40.	LOKHANDE SUSHANT VISHWAS	P

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A Report on BUILDING SERVICES III

Academic Year: 2020-21

Term I/Semester: V

Organized By	Bachelor of Architecture	
Objectives	To Understand the implementation of passive cooing strategies in Buildings"	
Name of Resource Person	Ar. Kalyani Nilesh Junankar	
Resource Person Post and Organization	Assistant Professor SKNCOA, Pune.	
Date & Time	3 rd November 2020	
Venue	10.00 am to 12:00pm	
Program In-Charge	Ar. Nupur Chichkhede	
Subject	BUILDING SERVICES III	
Student/ Faculty Attended (Year)	Third Year	
No. of Students Present	95	
Program Approved by	Academic Coordinator	
Supporting Staff member	NA	
Photograph/ Video Available	Available	
Brief about the (Activity/ Event)	This Study helps to understand the Increasing consumption of energy has led to environmental pollution resulting in global warming and ozone layer depletion. Passive cooling systems use non-mechanical methods to maintain a comfortable indoor temperature and are a key factor in mitigating the impact of buildings on the environment.	

Faculty In-charge

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Approved by (AC)





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DR. D. Y. PATIL PRATISHTHAN'S DR. D. Y. PATIL COLLEGE OF ARCHITECTURE.

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Approved by Cours II of Architecture, New Date:
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PN -820-27654501, 2763-6468 Fax: 820-2765-4501
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Padmashree Dr. D.Y. Patil (M.A.L.B. Ph.Q.)

Founder President

Dr. Sanjay D.Patil President

Shri, Satej alias Burity D.Patil. Via - President & Channan

Ar Chartenjay Chaudhan Principal Ref No. DIPCON 2020-21/2005

EGEO

Date: U 4 BE1 2020

INVITATION AS GUEST SPEAKER AT DYPCOA, AKURDI, PUNE

To.

Ar. Kalyani Nilesh Junankar Assistant Professor SKNCOA, Pane. Date-29th October 2020

Door Medam.

Dr. D Y Parti College of Architecture, Akurdi, Pune, would like to invite you to conduct an ordine Guest Lecture on "Understanding the implementation of passive cooling strategies in Ruildings" for the third year students of our college on 3rd November 2020 from 10.00 pm to

Kindly accept our invitation!

Thanking You,

With warm regards

Ar. Dhanagay Chaudhari

Principal

Dr. D Y Patil College of Architecture Akordi , Pune.

PRINCIPAL Or. O. Y. Patri College of Architecture Akurdi, Puse - 411044

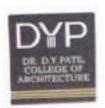


Rogd. Office: 2126E, Ajirkyatara', Tarabai Park, Kolhapur-416 003 Tel. No.: 0231-2653288/89/30 Fax No.: 0231-2653426.



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DR. D. Y. PATIL PRATISHTHAN'S DR. D. Y. PATIL COLLEGE OF ARCHITECTURE

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Approved by Connect of Architecture, New Detti ADDRESS OF Prove University No. - PLANNARCH/ES4/JOSE - AZSHE Code - C-41241 Fig. 020 27654501, ZNS 4468 Fax - 020 2765 4501 - Wydodd www.dypcas.org, E-mail. meil20ygcoaddreddinal.com

Padmashree Dr. D.Y. Patil (M.A.ILB, Ph.D.)

Founder President

Dr Sansay D Patili President Shri. Satej alias Bunty D Patil Voe - President & Charman

Ar Dhanarusi Chirodhan

HAT NO DYPCOM \$020-21/2006

Date 0 4 DET 2020

Date-29th October 2020

THANKING LETTER FOR ACCEPTING THE INVITATION

to.

Ar. Kalyani Nilesh Junankur Assistant Professor SKNCOA, Pune.

Subject: Thanking letter for acceptance of invitation,

Dear Malanu

Dr. D.V. Panil College of Architecture, Akurdi, Pune, would like thank you for accepting the invitation to conduct an online Guest Lecture on on "Understanding the implementation of punitive cooling strategies in Buildings" for the third year students of our college on 3" November 2020 from 10.00 pm to 12.00 pm.

ARUHOL

Thanking You.

With system regards

Ar. Dhanetis's Chaudhari

Principal

Dr. D Y Panil College of Architecture Akurdi , Pune.

PRINCIPAL Dr. B. Y. Patr Collage of Architecture 45 - 5, Pune - 411044

Rigd. Office: 2125E, 'Ajirixyatara', Tarabai Park, Kolhapur-416 003 Tel. No.: 0231-2653268/9990 Fax No.: 0231-2653426





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DR. D.Y. PATIL PRATISHTHAN'S DR. D. Y. PATIL COLLEGE OF ARCHITECTURE

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Padmashree Dr. D.Y. Patil (M.A.II. 8, 34.0)

Fuunder President

Dr. Sanjay D.Patil President Shri, Satej alias Burity D Patri.

Ar. Dhananjay Chaudhani Principal ANTHO DIFCON 2010 21/2007

Date D 4 DCT 2020

LETTER OF APPRECIATION

To.

Ar. Kalyani Nilesh Junankar Assistant Professor SKNCOA, Pune. Date-4th November 2020

Deer Malam.

Thank You very much for delivering an informative and thought provoking fecture as Guest speaker at an online Guest Lecture on "Understanding the implementation of passive cooling strategies in Buildings" for the third year students of our college on 3" November 2020 from 10.00 pm to 12.00 pm.

It was really a splendid presentation which was explored by all the students.

We appreciate you for sharing your time, talent, and expertise with us.

Looking forward for your cooperation in the field of education in future as well

Thanking You,

With wago regards

Ar. Dhunaffay Chaudhari

Principal

Dr. D Y Patil College of Architecture Akurdi , Pune

PRINCIPAL Dr. D. Y. Farri Collage of Architecture

Akurdi, Pune - 411044

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Regd. Office: 2126E. Ajirkyafara' Tarabai Park. Koltspur-416 003 Tel. No.: 0231-365328800:00 Fox. No.: 6231-2653420





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36.	SAURABH OVHAL	AF
37.	SHIVANGI KHOT	p
38.	SHIVANI BHANDARE	P
39.	SHRUSHTI AHIRRAO	P
40.	SHWETA GHOLAVE	P
41.	SIDDHESHWAR BAVDHANKAR	P
42.	SNEHA GANGARDE	P
43.	SNEHAL KULKARNI	F
44.	SNEHAL SANAP	P
45.	SWAPNIL GAIKWAD	F
46.	VAISHNAVI CHAVAN	P
47.	YASH BHANDARI	P
48.	YASH KALE	P
49.	YASH LADEKAR	F
50.	YASHASHREE GOKHALE	F
51.	ADVAIT MEHER	F
52.	ADITYA WAGHMARE	P
53.	AISHWARYA KAMBLE	F
54.	AKANKSHA PRABHUNE	F
55.	AMRITHA SHANKARAN	P
56.	APOORVA TRIPUTE	P
57.	ASAWAREE SURYAWANSHI	P
58.	ASHWINI RATHOD	P
59.	JAIDEEP PATIL	F
60.	JUGAL PATEL	P
61.	KOMAL VARE	F
62.	NANDHANA RAMAKRISHNAN	1
63.	NISHCHAL PUJARI	F
64.	OJAS YADAV	I I
65.	POOJA UNNIKRISHNAN	F
66.	PRAGGYA BHATTACHARYA	F
67.	PRAJWAL PAWAR	P
68.	PRAVALIKA SINGIREDDY	P
69.	PREETI SHELKE	P
70.	PRIYADARSHAN PAWAR	P
71.	PURVA PATIL	P
72.	RINKESH PATNI	P

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikanan, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Contemporary Architecture

Title of Assignment: "ADYA" Online Lecture Series 2021: Current Practices in

Contemporary Architecture

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Anita Meskar, Ar. Atri Mishra

Academic Year: 2020-21

Semester: II

Objectives	To create awareness amongst students about the current discourses, perceptions, appreciations and architectural issues in Contemporary Architecture.	
Date/Duration of Activity	9th March to 16th March 2021 03 days	
Resource Person Post and Organization	 Ar. Tushar Mittal, Founder - City Lab India Ar. Krishnendu Menon, Founder - Mu Design Pune Ar. Alok Decruz, Senior Associate - Morphogenesis Mumbai Ar. Abhimanyu Goel, Research Associate, NSU Ar. Balaji Venkatachary, Mysuru School of Architecture Ar. Gaurav Bhangre, Founder - Studio ANHAD, Pune 	
Venue	Online - DYPCOA, Akurdi	
Students Attended	Third Year B. Arch	
No of Students Present	98	
Photograph/ Video Available	Yes	
Brief about the Program (Activity/ Event)	The lecture series organized keeping in view the current practices in the architectural field and making students awar of the plethora of work undertaken by such young and budding architects, some of them being our Alumni — Ar. Gaurar Bhangre, Studio ANHAD, Lonavala and Ar. Krishnende Menon, Mu Design, Pune. Ar. Tushar Mittal, Founder of City Lab, Noida, India stresses on the sustainable aspects of projects, while Ar. Alok Decruz	



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	Director (Projects), Morphogenesis, Mumbai showcased how they blend traditional practices and strategies with new age material, thus creating award winning architectural marvels. Ar. Abhimanyu Goel, Research Associate, NUS, Singapore showcased his ongoing research on sustainable materials and their application, using completely waste materials for creating these sustainable materials. Ar. Balaji V. talked about heritage conservation in contemporary times, while Ar. Gaurav Bhangre showcased his ongoing projects that are traditional in their approach but dealt in a contemporary manner w.r.t materials used.
Students Outcome/works example	Students were able to comprehend the varied practices blended with traditional principles followed across projects. They also realized the conversion of waste materials to valuable sustainable materials.

Faculty In-charge

Approved by IQAC

DAC Co-ordinator
Dr D Y Path College of Architecture
Akturdi, Pune - 411044.





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	ATENDANCE	
1. 1	ABHIPSA SAHOO	P
2.	ABHISHEK AUTI	P
3,	AISHWARYA GAIKWAD	F
4.	AISHWARYA KHANOLKAR	r
5.	AMIT KUNJIR	F
6,	AVNI FOUZDAR	F
7.	AKSHADA HARAKE	AE
8.	DEVI VANAMADI	P
9,	DIKSHA KAMBLE	P
10.	DURWESH BHOYE	P
11.	HARSH GUPTA	P
12.	HIMANSHU BHARADWAJ	P
13.	ISHWARI CHORDIA	p
14.	JANYA SHARATH	P
15.	KRISHNA KACHHADIYA	P
16.	KSHITUA FULZELE	P
17.	LAKSHMAN REDDY NALLAMILLI	P
18,	MAUKTIK INJANKAR	P
19.	MAYURI KASTURE	P
20.	MIHIKA POKHARAPURKAR	P
21.	NAYANA BAGDE	P
22.	NEHA RATHOD	P
23.	NIKUNJ MENDAPARA	P
24.	OSHIN SHAHARE	P
25.	PRADYUMNA DALAL	p
26.	PRANAV DATIR	P
27.	RAHUL DEORA	P
28.	RAJKUMAR KADAM	P
29.	RIDDHI GODAMBE	P
30.	RISHABH JAIN	P
31.	ROHIT JAWARE	P
32.	RUTWIJ KANITKAR	P
33.	SACHIN BHAGIT	P
34.	SACHIN DAPHALE	AI
35.	SAKSHI KAPADNIS	P



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73.	ROHAN PAWAR	P
74.	RUCHIK PARMAR	P
75.	RUTIKA RAUT	P
76.	RUTUJA KALBHOR	P
77,	RUTUJA ROKADE	P
78.	SAMIKSHA NEMA	P
79.	SANKET MURKUTE	P
80.	SANSKRUTI PATHANE	P
81.	SAUMYA SENGAR	P
82.	SHIVANI PADE	P
83.	SHRUTI PATHARE	P
84.	SHUBHAM SUTAR	P
85.	SIDDHI AGARWAL	P
86.	SMRITI AHIRWAR	p
87.	SREYA MAHANTA	P
88.	SRUSHTI TAMBE	P
89.	SUKANYA NASHTE	P
90.	TANISHI SHARMA	P
91.	TEJASHREE GUPTA	p
92.	TEJASWINI SONAWANE	P
93.	VAISHNAVI DACHEPALLI	P
94.	VIDYASAGAR BAGDE	P
95.	VISHAKHA PATHAK	P
96.	YUGANTI PATIL	P
97.	YUKTA KHURANA	P
98.	HARSHAL CHAUDHARY	AB
99.	SAURABH CHEDE	AB

Fr. Anita Meskar

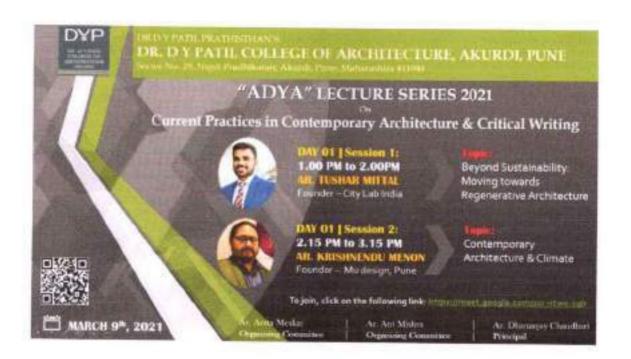


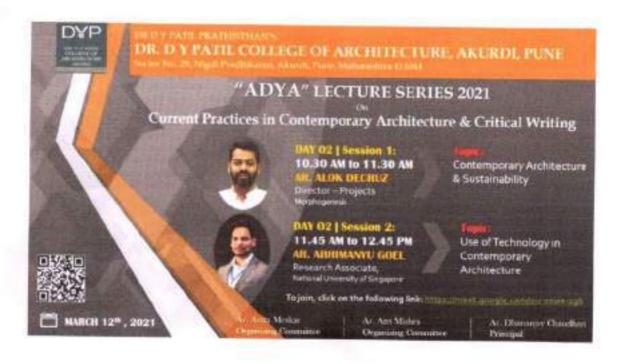




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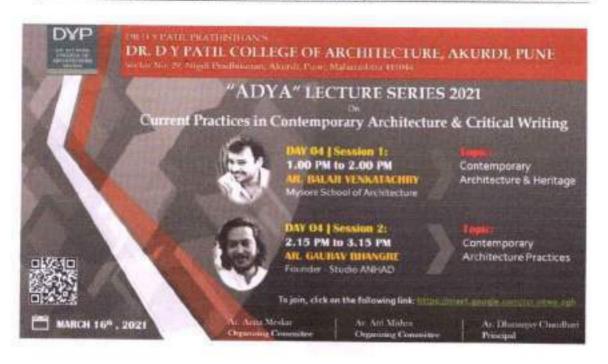






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Meeting Holes. -

Dr D Y Patil Prathisthan's

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A	FACULTY ATTENDANCE LIST	9-3-21	12-3-21	16-3-21
1	Ar. Atri Mishra	P	P	P
2	Ar.Anita Meskar	P	P	P
В	STUDENT ATTENDANCE LIS	T		
1	Abhipsa Sahoo	P	P	P
2	Abhishek Auti	P	P	P
3	Aboli Mahajan	Р	P	P
4	Aish Khanolkar	P	P	P
5	Aishwarya Gaikwad	P	р	P
6	Aishwarya Kamble	P	P	P
7	Ajay Shelke	p	Р	P
8	Aman Kothavale	Р	P	P
9	Anjali Mamidwar	P	P	P
10	Anushree Kale	P	P	P
11	Apoorva Tripute	P	Р	P
12	Arati Parab	P	P	P
13	Asawaree Suryawanshi	p	P	p
14	Ashwini Rathod	P	Р	P
15	Avdhoot Pawar	P	P	p
16	Avni Fouzdar	P	P	P
17	Devi Vanamadi	P	P	P
18	Divya Awasthi	P	P	P
19	Durvesh Bhoye	P	P	P
20	Jaideep Patil	P	P	P
21	Janhavi Nitnaware	P	P	P
22	Janya Sharath	P	P	p
23	Kiran Jadhav	P.	p	P
24	Komal Vare	P	P	P
25	Krishna Brijwasi	P	P	P
26	Krishna Kachhadiya	Р	p	P
27	Krishna Khatale	P	P	P
28	Kshitija Fulzele	P	P	P
29	Manali Padwad	P	P	P
30	Manasi Salunke	P	P	P
31	Mauktik Injankar	P	P.	P
32	Mayuri Aher	P	p.	P
33	Mayuri Mahindrakar	Р	P	P
34	Mayuri Narkhede	P	P	р
35	Mridul Suhalka	P	P	P
36	Mukul Kumbhar	P	P	P





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37	Naina Negi	P	P	P
38	Nandhana R.K	P	P	P
39	Nayana Bagde	P	P	P
40	Neha Rathod	P	P	P
41	Nikunj Patel	P	P	P
42	Nishchal Pujari	P	P	P
43	Oshin Shahare	P	P	P
44	Piyush Verma	P	P	P
45	Prachi Shyamkuwar	P	P	P
46	Praggya Bhattacharyya	Р	P	p
47	Pranav Sawant	P	P	P
48	Pratik Mane	P	P	P
49	Pratik Shedage	P	P	P
50	Pravalika Reddy	P	P	P
51	Preeti Kumari	P	P	P
52	Preeti Pujari	P	P	P
53	Pritishma Kakoty	р	P	p
54	Priya Udamale	P	P	P
55	Radhika Kulkami	P	P	P
56	Rahul Deora	P	P	P
57	Rajit Keskar	P	P	P
58	Rajkumar Kadam	P	P	P
59	Ravisha Singh	P	P	P
60	Riddhi Salunke	P	P	P
61	Rohan Kurumkar	p	P	Р
62	Rohit Jaware	P	P	P
63	Ruchitha Gundu	P	P	P
54	Rutuja Badlu	P	P	P
65	Rutuja Rokade	P	P	P
56	Rutwij Kanitkar	P	P	P
67	Samiksha Nema	P	P	P
68	Samriddhi Jain	P	P	P
69	Sanskruti Pathane	P	P	P
70	Sarang Andhale	P	P	P
71	Saumya Sengar	P	P	P
72	Shivangi Khot	P	P	P
73	Shiyani Dharamthok	P	P	p.
74	Shrushti Ahirrao	P	P	P
75	Shruti Pathare	P	P	Р
76	Shweta Gholave	P	P	P
77	Siddeshwari More	p	P	P





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78	Siddhanth Pillay	P	P	P
79	Siddhi Agrawal	P	P	P
80	Smriti Ahirwar	P	P	P
81	Sneha Gangarde	P	P	P
82	Snehal Kulkarni	P	P	P
83	Snehal Sanap	P	P	P
84	Sreya Mahanta	P	P	P
85	Srushti Kitukale	P	P	P
86	Tabish Peerkhan	P	P	P
87	Tanishi Sharma	P	P	P
88	Tejashree Gupta	P	Р	P
89	Tejaswini Sonawane	P	P	P
90	Tushar Mittal	P	P	P
91	Vaishnavi Dachepalli	P	Р	P
92	Vienna Goswami	P	p	P
93	Vishnupriya Sajeev	P	P	P
94	Wakchaure Sakshi	P	P	P
95	Yash Ladekar	P	P	Р
96	Yashashree Gokhale	P	P	P
77	Yuganti Patil	P	P	Р
98	Yukta Khurana	P	p	P





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Contemporary Architecture

Title of Event: "ADYA" Online Lecture Series 2021; Critical Writing

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Anita Meskar, Ar. Atri Mishra

Academic Year: 2020-21

Semester: II

Objectives	To orient students towards research paper writing
Date/Duration of Activity	13th March 2021
Resource Person Post and Organization	Mrs. Sheema Fatima, KRVIA, Mumbai Ar. Balaji Venkatachary, Mysuru School of Architecture
Venue	Online - DYPCOA, Akurdi
Students Attended	Third Year B. Arch
No of Students Present	98
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	The lecture on Critical Writing was organized to give students a structured view of how critiques and in general, research papers are written. Ar. Balaji Venkatachry emphasized on different types of write ups one can write for the architectural field – Technical writing, Travelogues, Writing for Digital Media, etc. He then went on to explain different types of researches in the field. Mrs. Sheema Fatima, introduced students to formal chapters in critical writing. She emphasized on Literature review and the different sources students can refer to for their research. Aim of this lecture was to introduce students to formal research paper writing which will help them in their 4th year subject of Research in Architecture.





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Students Outcome/works example Students were able to follow the importance of literature review in research and structured writing methodology for formal research papers.

Ar. Atri Mishra
Faculty In-charge

Approved by

IQAC Co-ordinator

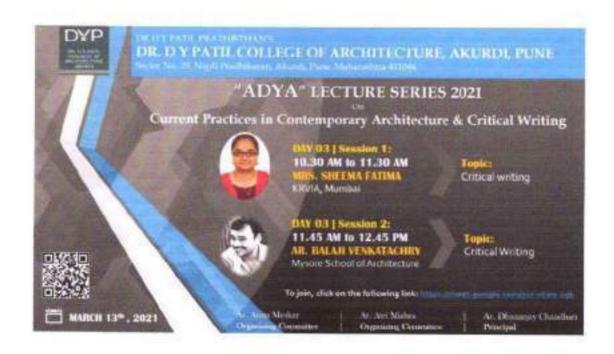
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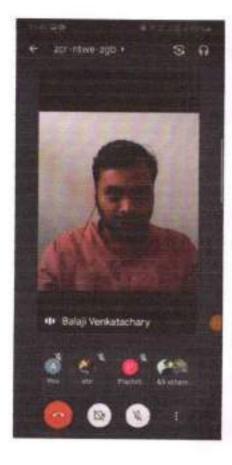




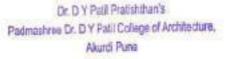
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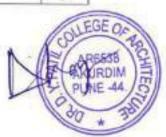




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A	FACULTY ATTENDANCE LIST ,					
1	Ar. Atri Mishra	P	MAL			
2	Ar. Anita Meskar	P	Simo			
Sr. No	Student Name	P/AB	Sr. No	Student Name	P/AF	
1	Abhipsa Sahoo	P	50	Pravalika Reddy	P	
2	Abhishek Auti	P	51	Preeti Kumari	P	
3	Aboli Mahajan	P	52	Preeti Pujari	P	
4	Aish Khanolkar	P	53	Pritishma Kakoty	P	
5	Aishwarya Gaikwad	P	54	Priya Udamale	P	
6	Aishwarya Kamble	P	55	Radhika Kulkarni	P	
7	Ajay Shelke	P	56	Rahul Deora	P	
8	Aman Kothavale	P	57	Rajit Keskar	P	
9	Anjali Mamidwar	P	58	Rajkumar Kadam	P	
10	Anushree Kale	P	59	Ravisha Singh	P	
11	Apoorva Tripute	p	60	Riddhi Salunke	p	
12	Arati Parab	P	61	Rohan Kurumkar	P	
13	Asawaree Suryawanshi	P	62	Rohit Jaware	P	
14	Ashwini Rathod	P	63	Ruchitha Gundu	P	
15	Avdhoot Pawar	P	64	Rutuja Badlu	P	
16	Avni Fouzdar	P	65	Rutuja Rokade	P	
17	Devi Vanamadi	P	66	Rutwij Kanitkar	P	
18	Divya Awasthi	P	67	Samiksha Nema	P	
19	Durvesh Bhoye	P	68	Samriddhi Jain	P	
20	Jaideep Patil	P	69	Sanskruti Pathane	P	
21	Janhavi Nitnaware	P	70	Sarang Andhale	P	
22	Janya Sharath	P	71	Saumya Sengar	P	
23	Kiran Jadhay	P	72	Shivangi Khot	P	
24	Komal Vare	P	73	Shivani Dharamthok	p	
25	Krishna Brijwasi	P	74	Shrushti Ahirrao	P	
26	Krishna Kachhadiya	P	75	Shruti Pathare	p	
27	Krishna Khatale	P	76	Shweta Gholaye	P	
28	Kshitija Fulzele	P	77	Siddeshwari More	P	
29	Manali Padwad	P	78	Siddhanth Pillay	P	
30	Manasi Salunke	P	79	Siddhi Agrawal	P	
31	Mauktik Injankar	P	80	Smriti Ahirwar	P	
32	Mayuri Aher	P	81	Sneha Gangarde	P	
33	Mayuri Mahindrakar	P	82	Snehal Kulkami	P	
34	Mayuri Narkhede	P	83	Snehal Sanap	p	
35	Mridul Suhalka	P	84	Sreya Mahanta	P	
36	Mukul Kumbhar	P	85	Srushti Kitukale	P	
37	Naina Negi	P	86	Tabish Peerkhan	P	





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

38	Nandhana R.K.	P	87	Tanishi Sharma	P
39	Nayana Bagde	P	88	Tejashree Gupta	P
40	Neha Rathod	P	89	Tejaswini Sonawane	P
41	Nikunj Patel	P	90	Tushar Mittal	P
42	Nishchal Pujari	P	91	Vaishnavi Dachepalli	P
43	Oshin Shahare	P	92	Vienna Goswami	P
44	Piyush Verma	P	93	Vishnupriya Sajeev	P
45	Prachi Shyamkuwar	P	94	Wakchaure Sakshi	P
46	Praggya Bhattacharyya	P	95	Yash Ladekar	P
47	Pranav Sawant	P	96	Yashashree Gokhale	P
48	Pratik Mane	P	97	Yuganti Patil	P
49	Pratik Shedage	P	98	Yukta Khurana	P





2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

PARTICIPATIVE LEARNING METHODOLOGY A.Y. 2019-2020



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PARTICIPATIVE LEARNING METHODOLOGIES

	GUEST LECTURES
	EXPERT SERIES
	SEMINARS & WEBINARS
	SKILL DEVELOPEMNT ACTIVITY
	MODEL MAKING/HANDS ON WORKSHOP
1	INSTALLATIONS IN

Dr. D.Y. Pauli Pratishiben's Padmestree Dr. D.Y.Patti Collego of Architecture, Albumi Parus





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: First Year B.Arch.

Title of Assignment: Creation, Creativity and Motivation

Teaching Methodology Adopted: Participative (Skill Development Programme)

Name of the faculty: Ar.Chhaya Tirvir, Ar.Raksha Bongirwar, Ar.Vedangi Deshpande

Academic Year: 2019-20

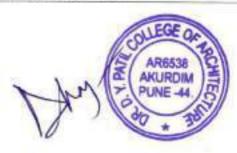
Semester: I

Objectives	To develop students' critical, analytical and problem- solving abilities. To promote and encourage creative thought and invention. To promote social awareness and personal development. To develop students' skills in independent learning, team work, time management, communication and presentation. To develop students' skills in drawing, model-making and the manipulation of materials
Date/Duration of Activity	20/08/2019 to 24/08/2019
Resource Person Post and Organization	Prof.Nitin Taware Dr.D Y Patil College of Fine Arts Akurdi Pune
Venue	Courtyard
Students Attended	First Year
No of Students Present	39
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Architectural education is undoubtedly a pedagogical process of "learning by doing" experience. Teaching architectural design means different things to different people; each educator teaches according to his/her own set of ideologies and beliefs and in a manner that is distinct from others. But to achieve a better understanding of the subject and to avoid misconception of design language use in a studio; a learning tool is needed to help create a uniform design vocabulary and that one tool is nothing but "model making". Compared to other forms of representation model may have many unique advantages, but they also have limitations

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Students Outcome/works example

- Students Devlop critical, analytical and problem-solving abilities.
- 2. Student promote and encourage creative thought and invention.
- Student promote social awareness and personal development.
- Students develop skills in independent learning, team work, time management, communication and presentation.
- Student develop skills in drawing, model-making and the manipulation of materials

Faculty In-charge

Ar.Chhaya Tirvir

Ar.Raksha Bongirwar

Ar. Vedangi Deshpande

Approved B

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Dr. D Y Patil Prutishthen's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

(Event Photographs)













Dr. D Y Pati Presidents

Padmashree Cr. D Y Pati College of Architecture,

Akundi Pane





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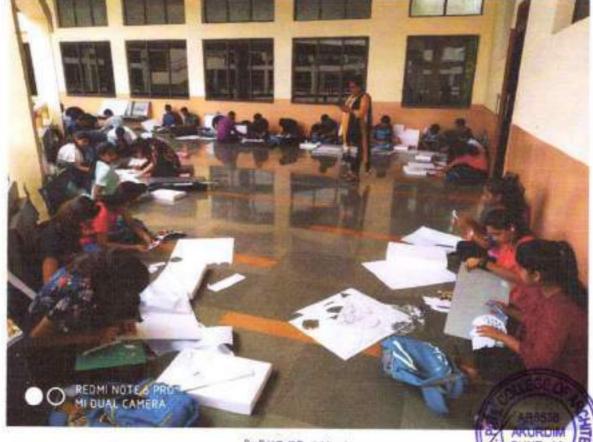












Dr. D.Y.Patil Pretishthan's Padmashree Dr. D.Y.Patil College of Architecture, Akurdi Pune

DYP

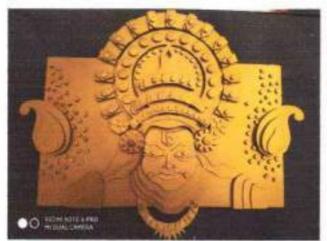
Dr D Y Patil Prathisthan's

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

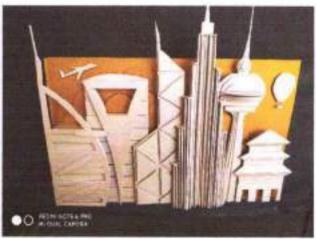






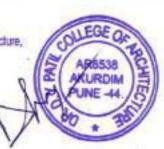






Dr. D Y Patil Pratishthan's

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until Pune





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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Dr.D Y Patil College of Architecture Akurdi Pune				
Event	Attendance Record				
Event	Skill Development Programme				
Date	20/08/2019	Time	9:30 am to 4:30pm		
Place	Dr. D Y Patil College of Architecture Akurdi Pune				
1	Ar.Chhaya Tirvir	Faculty	Jul 1		
2	Ar.Raksha Bongirwar	Faculty	Thoughad		
3	Ar.Vedangi Deshpande	Faculty	1 Robini		
4	Aachal Nimje	Student	Jachal		
5	Adarsh Rampur	Student	A4-		
6	Aditya Yogesh Kale	Student	Course,		
7	Alamuri Nikhila	Student	Millian		
8	Allu Shashidhar Reddy	Student	art		
9	Aman Kumar Gupta	Student	Nova-		
10	Amit Raut	Student	Dart		
11	Anika Bansal	Student	mite.		
12	Anjani Baheti	Student	mian		
13	Anupam	Student	Anym		
14	Anupam Ghosh	Student	Nes		
15	Ariwala Shubham	Student	Shuldha		
16	Aslesha Bajoria	Student	Titure.		
17	Aswin T S	Student	QUEDO.		
18	Athul Haridas	Student	100		
19	Ayan Kumar Yadav	Student	Drax Total		
20	Ayush Tatiwar	Student	MANAGER		
21	Ban Sanskruti	Student	than		
22	Barsagade Abhinav	Student	and the same		
23	Bishal Kumar Das	Student	BULKER		
24	Borde Prathmesh	Student	A sale		
25	Burungale Rushikesh	Student	33.		
26	Dabhade Shreya	Student	Azabhade		
27	Deshmukh Tanmay	Student	1- 4		
28	Dhavale Abhishek	Student	# vads		
29	Dike Shruti Mahesh	Student	Strauti_		
30	Doctar Ayush	Student	9 Ayra		
31	Garje Yashraj	Student	YGon64		
32	Gholap Shilpa	Student	hiteralay		

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

33	Giri Hrushikesh	Student	(District
34	Gite Harshali	Student	Bank
35	Gundu Ruchitha	Student	Edds '
36	Gurav Himanshu	Student	+ 11-22-1
37	Hanji Soumya	Student	tet
38	Ishika Dhara	Student	Tulka
39	Jadhav Kartik	Student	(Nardal
40	Kajabe Pranjal	Student	Lecture
41	Kale Anushree	Student	Kare
42	Kalyani Patil	Student	@pare

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Faculty In-charge

Ar.Chhaya Tirvir

Ar.Raksha Bongirwar

Ar.Vedangi Deshpande

Approved by

AC

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

		College of Architecture / Attendance Record	
Event Skill Development Programme			
Date	21/08/2019	Time	9:30 am to 4:30pm
Place	Dr. D Y Patil College of	Architecture Akurdi Pun	e
1	Ar.Chhaya Tirvir	Faculty	W.
2	Ar Raksha Bongirwar	Faculty	(Borg)tural
3	Ar Vedangi Deshpande	Faculty	Modulai
4	Aachal Nimje	Student	lockel
5	Adarsh Rampur	Student	Ada
6	Aditya Yogesh Kale	Student	a wee
7	Alamuri Nikhila	Student	A. Work
8	Allu Shashidhar Reddy	Student	G >I
9	Aman Kumar Gupta	Student	Aman
10	Amit Raut	Student	A.L
11	Anika Bansal	Student	Doin,
12	Anjani Baheti	Student	haam
13	Anupam	Student	Andre
14	Anupam Ghosh	Student	1.5
15	Ariwala Shubham	Student	Quiller
16	Aslesha Bajoria	Student	Cotules.
17	Aswin T S	Student	0.00
18	Athul Haridas	Student	The same
19	Ayan Kumar Yadav	Student	April Jal.
20	Ayush Tatiwar	Student	human
21	Ban Sanskruti	Student	Klore
22	Barsagade Abhinav	Student	d della
23	Bishal Kumar Das	Student	William
24	Borde Prathmesh	Student	Acade.
25	Burungale Rushikesh	Student	323
26	Dabhade Shreya	Student	Arabhade
27	Deshmukh Tanmay	Student	7 7
28	Dhavale Abhishek	Student	Atouts
29	Dike Shruti Mahesh	Student	- Toud
30	Doctar Ayush	Student	Dishguil
31	Garje Yashraj	Student	YGords

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

32	Gholap Shilpa	Student	histolep
3.3	Giri Hrushikesh	Student	Him
34	Gite Harshali	Student	Rosile
35	Gundu Ruchitha	Student	Exil
36	Gurav Himanshu	Student	Himan
37	Hanji Soumya	Student	Borti
38	Ishika Dhara	Student	Teliba
39	Jadhav Kartik	Student	Warth
40	Kajabe Pranjal	Student	Male
41	Kale Anushree	Student	Kale.
42	Kalyani Patil	Student	Prosit

Faculty In-charge

Ar.Chhaya Tirvir

Ar.Raksha Bongirwar

Ar. Vedangi Deshpande

Approved by

AC

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Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Dr.D 1 ratii	College of Architecture Ak	irur i une	
Event	Attendance Record Event Skill Development Programme			
Date	22/08/2019	Time	9:30 am to 4:30pm	
Place	District Control of the Control of the Control	Architecture Akurdi Pune		
1	Ar.Chhaya Tirvir	Faculty	100-	
2	Ar.Raksha Bongirwar	Faculty	Trongiron	
3	Ar.Vedangi Deshpande	Faculty	Vedagi	
4	Aachal Nimje	Student	Jedel	
5	Adarsh Rampur	Student	Ad-	
6	Aditya Yogesh Kale	Student	Cykale_	
7	Alamuri Nikhila	Student	Navilla da	
8	Allu Shashidhar Reddy	Student	AS I	
9	Aman Kumar Gupta	Student	Aman.	
10	Amit Raut	Student	Part	
11	Anika Bansal	Student	drate.	
12	Anjani Baheti	Student	Hujani	
13	Anupam	Student	Auto	
14	Anupam Ghosh	Student	nut -	
15	Ariwala Shubham	Student	Quibling	
16	Aslesha Bajoria	Student	Muhe	
17	Aswin T S	Student	OTE.	
18	Athul Haridas	Student	Jun -	
19	Ayan Kumar Yadav	Student	Bent of	
20	Ayush Tatiwar	Student	Number	
21	Ban Sanskruti	Student	wan	
22	Barsagade Abhinav	Student	Bush	
23	Bishal Kumar Das	Student	Brown M. Da	
24	Borde Prathmesh	Student	A section	
25	Burungale Rushikesh	Student	39-	
26	Dabhade Shreya	Student	Esthode	
27	Deshmukh Tanmay	Student	A Y	
28	Dhavale Abhishek	Student	Arads	
29	Dike Shruti Mahesh	Student	- thank	
30	Doctar Ayush	Student	D. Ayul	
31	Garje Yashraj	Student	YGONLE	
32	Gholap Shilpa	Student	Shippelas.	

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

33	Giri Hrushikesh	Student	0
34	Gite Harshali	Student	Bound
35	Gundu Ruchitha	Student	-Essi.
36	Gurav Himanshu	Student	Himaha
37	Hanji Soumya	Student	arii
38	Ishika Dhara	Student	Tuda
39	Jadhav Kartik	Student	Mark Mark
40	Kajabe Pranjal	Student	Tolale
41	Kale Anushree	Student	lake.
42	Kalyani Patil	Student	Cotil

AKURDIM PUNE -44.

Faculty In-charge

Ar.Chbaya Tirvir

Ar.Raksha Bongirwar

Ar. Vedangi Deshpande

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Dr. D Y Palil Protishthan's

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Dr.D Y Patil College of Architecture Akurdi Pune Attendance Record				
Date	23/08/2019	Time	9:30 am to 4:30pm	
Place	Dr. D Y Patil College of	Architecture Akurdi Pun	e	
1	Ar.Chhaya Tirvir	Faculty	Sec.	
2	Ar.Raksha Bongirwar	Faculty	Teorginaci	
3	Ar.Vedangi Deshpande	Faculty	Vedaui	
4	Aachal Nimje	Student	bolal of	
5	Adarsh Rampur	Student	4	
6	Aditya Yogesh Kale	Student	Quelet.	
7	Alamuri Nikhila	Student	Andhade	
8	Allu Shashidhar Reddy	Student	(1) The	
9	Aman Kumar Gupta	Student	Aman.	
10	Amit Raut	Student	Quet-	
11	Anika Bansal	Student	drite -	
12	Anjani Baheti	Student	Ayan	
13	Anupam	Student	Acuto	
14	Anupam Ghosh	Student	mile -	
15	Ariwala Shubham	Student	Tunh	
16	Aslesha Bajoria	Student	Melha	
17	Aswin T S	Student	OND-	
18	Athul Haridas	Student	10	
19	Ayan Kumar Yadav	Student	Strok feb.	
20	Ayush Tatiwar	Student	ANUA	
21	Ban Sanskruti	Student	dien.	
22	Barsagade Abhinav	Student	A STATE OF THE STA	
23	Bishal Kumar Das	Student	Bulling	
24	Borde Prathmesh	Student	Bords.	
25	Burungale Rushikesh	Student	G13-	
26	Dabhade Shreya	Student	Sabhadl	
27	Deshmukh Tanmay	Student	A P	
28	Dhavale Abhishek	Student	# add	
29	Dike Shruti Mahesh	Student	-trans	
30	Doctar Ayush	Student	D. Agrah	
31	Garje Yashraj	Student	Yame	
32	Gholap Shilpa	Student	Middlestale	

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

33	Giri Hrushikesh	Student	aric:
34	Gite Harshali	Student	Bruss
35	Gundu Ruchitha	Student	Ext.
36	Gurav Himanshu	Student	Hinash.
37	Hanji Soumya	Student	
38	Ishika Dhara	Student	Table -
39	Jadhav Kartik	Student	Olymphi
10	Kajabe Pranjal	Student	Kijale
41	Kale Anushree	Student	Yale
12	Kalyani Patil	Student	Clarin

AKURDIM

Faculty In-charge

Ar.Chhaya Tirvir

Ar.Raksha Bongirwar

Ar. Vedangi Deshpande

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Dr. D Y Patil Pratishthan's

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Dr.D T Path	College of Architecture Al	curdi rune	
Event	Attendance Record			
	Skill Development Programme			
Date	24/08/2019	Time	9:30 am to 4:30pm	
Place	Dr. D Y Patil College of Architecture Akurdi Pune		0	
1	Ar.Chhaya Tirvir	Faculty	Sex.	
2	Ar.Raksha Bongirwar	Faculty	Tomajoual	
3	Ar. Vedangi Deshpande	Faculty	Vedavsi	
4	Aachal Nimje	Student	hade	
5	Adarsh Rampur	Student	Ad	
6	Aditya Yogesh Kale	Student	Cantal	
7	Alamuri Nikhila	Student	Destrito	
8	Allu Shashidhar Reddy	Student	W. A.	
9	Aman Kumar Gupta	Student	Aman.	
10	Amit Raut	Student	Dout	
11	Anika Bansal	Student	Anto	
12	Anjani Baheti	Student	Hujani	
13	Anupam	Student	Aur	
14	Anupam Ghosh	Student	min-	
15	Ariwala Shubham	Student	Sulph	
16	Aslesha Bajoria	Student	myely.	
17	Aswin T S	Student	OF RET	
18	Athul Haridas	Student	Jean	
19	Ayan Kumar Yadav	Student	Brotheld.	
20	Ayush Tatiwar	Student	dunita	
21	Ban Sanskruti	Student	diam	
22	Barsagade Abhinav	Student	Shirala Marala	
23	Bishal Kumar Das	Student	Broken later	
24	Borde Prathmesh	Student	and.	
25	Burungale Rushikesh	Student	33	
26	Dabhade Shreya	Student	Sabbede	
27	Deshmukh Tanmay	Student	T-H-	
28	Dhavale Abhishek	Student	#had3	
29	Dike Shruti Mahesh	Student	thauh'	
30	Doctar Ayush	Student	Dudynal	
31	Garje Yashraj	Student	Y GIGOP	
32	Gholap Shilpa	Student	Shormales	

Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Puna AR6538
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

33	Giri Hrushikesh	Student	Die
34	Gite Harshali	Student	Shoots
35	Gundu Ruchitha	Student	Edd
36	Gurav Himanshu	Student	Himen.
37	Hanji Soumya	Student	done
8	Ishika Dhara	Student	Talda
9	Jadhav Kartik	Student	Modelle
10	Kajabe Pranjal	Student	alana
41	Kale Anushree	Student	Yale
12	Kalyani Patil	Student	Poul

Faculty In-charge

Ar.Chhaya Tirvir

Ar.Raksha Bongirwar

Ar. Vedangi Deshpande

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Dr. D Y Patil Pretishthan's

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Architecture Design I

Title of Assignment: Space Analysis activity

Teaching Methodology Adopted: Participative

Name of the faculty: Ar.Chhaya Tirvir, Ar.Raksha Bongirwar, Ar.Vedangi Deshpande

Academic Year: 2019-20 Semester: I/ II

Academic Fear: 2019-2	Semester: I/	
Objectives	To learn the process of Participatory Design. To work out the way it can be incorporated into the design studio To execute the model in the studio & recording the proceedings & output. to evaluate the output, and finally come to the conclusion.	
Date/Duration of Activity	5/11/2019 6 Hrs.	
Resource Person Post and Organization	•	
Venue	Courtyard	
Students Attended	First Year	
No of Students Present	40	
Photograph/ Video Available	Yes	
Brief about the Program (Activity/ Event)	PARTICIPATION: The act of sharing in the activities of a group or in common with (fellows or partners) is called participation. •Taking part, contribution, and partnership, and involvement, assistance, in joining, means having a part implying some level of collaboration & shared ownership or responsibility. •Thus participation may be seen as direct public involvement in decision making process whereby people share in social decisions that determine the quality & direction of their lives. •Participation means different things to different people and even to the same people, depending on the issue, its timing and the political setting in which it takes place.	

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	 participation can be addressed effectively if the task of participation is thought of in terms of what is to be accomplished and when there is an acknowledge need to involve citizens(people)
Students Outcome/works example	 This studio helped the students to search for alternative together. The design process helps in progressive development and refinement of design. Students learn and understand that every stage leads to a design solution. Students learn to resolve multiple issues simultaneously. It helps the student to understand the need of knowledge and emphasis on progress and self-evaluation. This method of conducting a design studio is a lateral approach which may come out with very good solution. The creative exercise was a learning process for all and the basics of composition was cleared. Plan form could have been worked out in detail had time permitted

Faculty In-charge

Ar.Chhaya Tirvir

Ar.Raksha Bongirwar

Ar. Vedangi Deshpande

Approved by

AC

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INNOVATIVE PEDAGOGY: SPACE ANALYSIS ACTIVITY FOR FIRST YEAR STUDENT

TEACHING THROUGH PARTICIPATION

The architectural design studio is the backbone of the education of future architects. It occupies a central position in architectural education. Thus design education in architecture like other kinds of education conserves and transmits the values of the profession & society at large. In recent years, it is widely noted that architectural practice has changed significantly and that several corresponding changes in the Design studio will be needed.

The current approach to teaching architectural design follows principles & rules developed in the past and not equipped to confront the environmental needs of contemporary societies to a larger extent. It is suggested that future architects should be socially and ethically responsive, and should be able to function within social contexts.

PARTICIPATION:

The act of sharing in the activities of a group or in common with (fellows or partners) is called participation.

- Takingpart, contribution, partnership, involvement, assistance, in joining, means having a part implying some level of collaboration & shared ownership or responsibility.
- Thus participation may be seen as direct public involvement in decision making process whereby people share in social decisions that determine the quality & direction of their lives.
- Participation means different things to different people and even to the same people, depending on the issue, its timing and the political setting in which it takes place.
- participation can be addressed effectively if the task of participation is thought of in terms of what is to be accomplished and when there is an acknowledge need to involve citizens(people)

The architect's role in the participatory design process is to be a facilitator.

- Listen
- Educate on the architectural process
- Create an ambiance of group listening
- Include all voices
- · Balance conflicting points of view
- · Deal with potentially loud or disruptive voices

DESIGN PROCESS:

This Design Process has three main objectives

- To learn how to develop & apply techniques for involving people in design making.
- To systemtically & consciously articulate methods of transforming information in to architectural forms.
- To directly experience the management of the design project from inception through programming, encountering uses and environmental constraints.

AIM:

The aim of this studio is to generate creativity in decision making solution through Participation.

Dr. D Y Patil Praishthan's Padmestives Dr. D Y Patil College of Architecture, Abundi Pune Students (designers) interact with Client/user's in workshops to explore the activities & the community goals.

LEARNING OBJECTIVE:

To learn the process of Participatory Design.

- To work out the way it can be incorporated into the design studio
- To execute the model in the studio & recording the proceedings & output.
- to evaluate the output, and finally come to the conclusion.

PROJECT DETAIL: Time Problem

Duration

Level :

I YEAR A BATCH

Title: "Designing a CUP CAKE SHOP, PAN SHOP, CHAT CENTER, BHEL

CENTER with effective participation of the users.

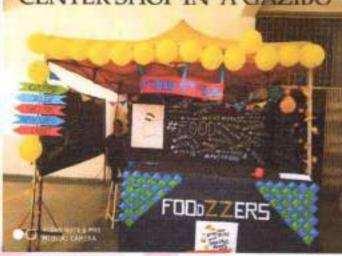
Students are divided into 4 group in each group there are 10 Member

CREATIVE EXERCISE

Creative exercise has been conducted, which is BRAINSTORMING and this exercise is combined with MIND MAPPING also.



EXECUTION OF CUP CAKE CENTER SHOP IN A GAZIBO



EXECUTION OF CHAT ENTER SHOP IN A

Stage 1. Interaction with the users

Stage 2: Listing of requirements

Stage 3: Converting the needs into sketch

Stage 4. Concept Developed. Something Delicious!!!!

Stage 5: Students Worked on Planning Level

Stage 6: Execution of their selected topic in Courtyard & Corridor with marking and dimension in a scale 1:1

PROCESS OF DESIGN

AWARENESS -

PERCEPTION

DECISION MAKING - IMPLEMENTATION

The process of developing the student's awareness begins with identifying the project objectives, conducting survey of community needs & developing data base.

Designer enters a process of decision making through generating alternative The previous steps culminate in developing the design schematics Dr. D Y Pali Praishthan's schematics

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FEEDBACK FROM STUDENTS

- The students were very much interested in working as it was their first time working under participation head.
- They took interest in participation with the users
- Some student said that every design project should start with participation.
- Time for interaction was not sufficient.

STUDENT LEARN RELATIONSHIP MATTER POINTS

- a) Relationship between activities:
- b) Relationship between individual life experiences and participatory activities.
- c) Relationship between people.
- d) Relationship between people and state.

CONCLUSION

- This studio helped the students to search for alternative together.
- The design process helps in progressive development and refinement of design.
- Students learn and understand that every stage leads to a design solution.
- Students learn to resolve multiple issues simultaneously.
- It helps the student to understand the need of knowledge and emphasis on progress and self evaluation.
- This method of conducting a design studio is a lateral approach which may come out with very good solution.
- The creative exercise was a learning process for all and the basics of composition was cleared.
- · Plan form could have been worked out in detail had time permitted







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Dr.D Y Patil College of Architecture Akurdi Pune Attendance Record				
Event Participative Learning Method through (Space Analysis Activity)				
Date	05/11/2019	Time	9:30 am to 4:30pm	
Place	Dr. D Y Patil College of	Architecture Akurdi Pune	0	
1	Ar.Chhaya Tirvir	Faculty	100	
2	Ar.Raksha Bongirwar	Faculty	Yankakwan.	
3	Ar.Vedangi Deshpande	Faculty	Ved and	
4	Aachal Nimje	Student	Julia .	
5	Adarsh Rampur	Student	Ade	
6	Aditya Yogesh Kale	Student	Outes	
7	Alamuri Nikhila	Student	Deathida	
8	Allu Shashidhar Reddy	Student	ARST.	
9	Aman Kumar Gupta	Student	A avan.	
10	Amit Raut	Student	Rath	
11	Anika Bansal	Student	truble.	
12	Anjani Baheti	Student	whyard-	
13	Anupam	Student	Avenue	
14	Anupam Ghosh	Student	no.	
15	Ariwala Shubham	Student	Que	
16	Aslesha Bajoria	Student	Mila	
17	Aswin T S	Student	40	
18	Athul Haridas	Student	The state of the s	
19	Ayan Kumar Yadav	Student	Synterfield	
20	Ayush Tatiwar	Student	éconste	
21	Ban Sanskruti	Student	stom_	
22	Barsagade Abhinav	Student	Brede	
23	Bishal Kumar Das	Student	from how	
24	Borde Prathmesh	Student	Jugar -	
25	Burungale Rushikesh	Student	B13-	
26	Dabhade Shreya	Student	Balthard.	
27	Deshmukh Tanmay	Student	4-4	
28	Dhavale Abhishek	Student	Hall	
29	Dike Shruti Mahesh	Student	Hawki	
30	Doctar Ayush	Student	ALEGE DANS	
31	Garje Yashraj	Student	CY Gody 28	
32	Gholap Shilpa	Student Dr. D.Y.Pail Praishthan's	S State Late	

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33	Giri Hrushikesh	Student	asi-
34	Gite Harshali	Student	Basis
35	Gundu Ruchitha	Student	Cal
36	Gurav Himanshu	Student	Hame
37	Hanji Soumya	Student	anji
38	Ishika Dhara	Student	Tillia
39	Jadhav Kartik	Student	Montale
40	Kajabe Pranjal	Student	sore_
41	Kale Anushree	Student	Vedougi
42	Kalyani Patil	Student	Poor

Faculty In-charge

Ar.Chhaya Tirvir

Ar.Raksha Bongirwar

Ar. Vedangi Deshpande

Approved by

AC

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Name of the Program: Bachelor of Architecture

Name of the Course: Architectural Design I

Title of Assignment: SEMINAR ON 'THE STORY OF INDO PORTUGUESE

HOUSE'

Teaching Methodology Adopted: Participative learning

Name of the faculty: Ar. Sneha Sharma, Mr. Shreyas Khivtsara, Er. Dhanashree

Dhadhere

Academic Year: 2019-20

Semester: II

Objectives	To understand the evolution of Indo Portuguese Architecture of the Houses in Goa.
Date	14 TH Jan. 2020
Resource Person Post and Organization	Ar. Gerad Da Cunha
Venue	Nisha Play School and Shiksha Niketan School Seminar Hall, Goa.
Students Attended	First Year B. Arch. 'B'
No of Students Present	35
Photograph	Photograph Available
Brief about the Program (Activity/ Event)	Ar. Gerad Da Cunha explained the evolution of Indo Portuguese Houses in Goa with a power point presentation. Later he showed the museum designed by him where sketches, drawings, photographs of Indo Portuguese Houses in Goa are displayed.
Students Outcome	It was a good experience for students to discuss and understand architectural evolution of houses in Goa with Ar. Derad Da Cunha.

Faculty In-charge

Ar. Sneha Sharma

Mr. Shreyas Khivatsara

Er. Dhanashree Dhamadhere

Approved by

MELLAR!

(AC)

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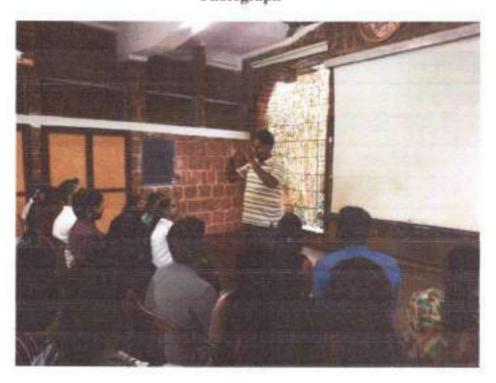
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SEMINAR ON 'THE STORY OF INDO PORTUGUESE HOUSE' Photograph



Ar. Gerad Da Cunha discussing 'The Story of Indo Portuguese House'

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SEMINAR ON 'THE STORY OF INDO PORTUGUESE HOUSE'

1	Ar. Sneha Sharma	The se
2	Mr. Shreyas Khivatsara	P
3	Er. Dhanashree Dhamadhere	
ST	UDENTS ATTENDANCE LIST-SITE VISIT – 14TH Jan	P 2020
1	KALE ANUSHREE SATISH	
2	KIRAN RAJU JADHAV	P
3	KITUKALE SRUSHTI MUKUND	P
4	KRISHNA KAILAS KHATALE	P
5	KULKARNI RADHIKA RAMAKANT	P
6	KUMBHAR MUKUL JAWARILAL	P
7	KURUMKAR ROHAN NAVNATH	P
8	MADAKE ROHIT RAJENDRA	P
9	MAHAJAN ABOLI SANJAY	P
10	MAHINDRAKAR MAYURI SHITALKUMAR	P
11	MAMIDWAR ANJALI JEEVAN	P
12	MANE PRANIL DNYANDEO	P
13	MAYURI KIRAN AHER	P
14	MORE OMKAR PURUSHOTTAM	P
15	MORE YASH YATIN	P
16	MRIDUL SUHALKA	P
17	NAINA NEGI	P
18	NAVSUPE SAKSHI RAVINDRA	P
19	NITNAWARE JANHAVI PRAVIN	P
20	PADALKAR TEJAS SADASHIV	P
21	PALANDE SURAJ YUVRAJ	P
22	PARAB ARATI PRAVIN	P
23	PARKHI GUPTA	P
24	PAWAR AVDHOOT SURENDRA	P
25	PARTH RANJEET SASANE	P
6	PRANAV ANKUSH SAWANT	P
17	PRATIK DATTATRAY SHEDAGE	P
8	PREETI KUMARI	P
9	RAGINI NAMA	P
0	RAUT AADITI SUNIL	P
1	RAVISHA	P
2	RIDDHI NITIN SALUNKE	P
3	RUDRAKSHA JUARIA	P
4	AMAN KOTHAVALE	P
5	MANISH BORHA	P
	Toronto.	P

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Model marking activity for BTM III &IV

Name of the Program: Bachelor of Architecture

Name of the Course: Building Technology and Materials III &IV

Title of Assignment: Model making

Teaching Methodology Adopted: Participative

Name of the faculty: Ar.Bhagyashree Apte, Ar.Avanti Gole, Ar.Bhagyashree Kadiwal

Academic Year: 2019-20

Semester: II

Objectives	To understand the working/detailing of different Building components in construction
Date/Duration of Activity	9.30 am to 4.30 pm
Resource Person Post and Organization	Nil
Venue	Second year A batch studio
Students Attended	Second Year
No of Students Present	40
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	A hands-on model making activity for the subject BTM III & IV was conducted for the students of 2 nd Year A batch. Under the supervision of faculty members, the students made, to the scale workable models for topics like Folding door, sliding doors, Types of footing, RCC staircase, Column beam junction etc.
Students Outcome/works example	The hands-on workshop gave the students an idea of the onsite working and in depth detailing of the topics assigned.

Faculty In-charge

Ar. Bhagyashree Apte, P

Ar Avanti Gole & Muc

Ar Bhagyashree Kadiwaf

Approved by AC

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(Students works and photographs)

















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Attendance:

STREET, SQUARE, SALES	Attendance	1 (Allah
1	Ar.Avanti Gole	Mich Bry
2	Ar.Bhagyashree Apte	DIV WILL BASE
3	Ar.Bhagyashree Kadiwal	
	s Attendance	
SR.NO.	STUDENT NAME	
1	ABHIPSA SAHOO	Shar
2	AHIRRAO SHRUSHTI SANTOSH	- Marie
3.	AUTI ABHISHEK ASHOK	70
4	AVANI FAUZDAR	Aw ·
5	BHAGIT SACHIN SHANTARAM	AB_
6	BHOYE DURVESH GULAB	100
7	CHAVAN VISHNAVI RAJESH	greeter
8	CHORDIYA ISHWARI KISHOR	u
9	DAPHALE SACHIN BALASAHEB	AB
10	DATIR PRANAV MOHAN	Data Brand
11	DEORA RAHUL SANJAY	Rahul
12	DEVI NAGA BHAVANI VANAMADI	Acuro
13	FULZELE KSHITIJA ARUN	AB OFW
14	GAIKWAD SWAPNIL BALASAHEB	disput
15	GAIKWAD AISHWARYA TANAJI	Sugar Sugar
16	GANGARDE SNEHA JALINDAR	Contract
17	GHOLAVE SHWETA MAHADEV	ремья
18	GODAMBE RIDDHI TUSHAR	Paraile
19	GOKHALE YASHASHREE PRAKASH	Charle
20	HARAKE AKSHADA	AB FIX
21	HARSH VINOD GUPTA	10
22	HIMANSHU KUMAR	Human
23	INJANKAR MAUKTIK RAVINDRA	Moultan
24	JAIN RISHABH	Take.
25	JANYA SHARATH	-40×10-1
26	JAWARE ROHIT SANJAY	Depart
27	KADAM RAJKUMAR SAMRAT	Skadar .
28	KAMBLE DIKSHA MILIND	Windson .
29	KANITKAR RUTWU	VAV
30	KAPADNIS SAKSHI JAGDISH	SAKSO
31	KASTURE MAYURI VINAY	Alexan
32	KHANOLKAR AISHWARYA MANOJ	general
33	KRISHNA KACHADIYA	Terishan
34	KULKARNI SNEHAL SHRIKANT	Sculparre



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35	KUNJIR AMIT	- Linguis
36	LADEKAR YASH SUNIL	Food for
37	MENDAPARA NIKUNJ KETAN	Mikely
38	MIHIKA POKHARAPURKAR	AB
39	NALLAMILL VIVEKREDDY	-
40	YASH KALE	المحلوم الله
41	DALAL PRADYUMNA	AB
42	KHOT SHIVANGI	gran-



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Name of the Program: Bachelor of Architecture

Name of the Course: BCM IV

Title of Assignment: Fencing and Gates Model Making

Teaching Methodology Adopted: Participative

Name of the faculty: Ar Laxmi Salgiya, Ar Sneha Sharma, Ar Ankita Deshmukh

Academic Year: 2019 - 20 Semester: Il

Objectives	Practical Knowledge about Fencing and Gates
Date/Duration of Activity	24/09/2019, 10.00 am to 12.00 pm
Resource Person Post and Organization	Ar Laxmi Salgiya, Ar Sneha Sharma, Ar Ankita Deshmukh
Venue	Studio 402
Students Attended	Second Year B.Arch B Batch
No of Students Present	36
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	This assignment has been framed to make students understand the barbed wire fixing details. First we have to introduce the students about the barbed wire fixing. We have explained them with sketches and images about the same. A theory lecture has been plan to make students understand the details of the Barbed wire Fencing details. This will helped students to imagine the details. This will indirectly help them to understand in detail the actual process of the barbed wire fixing.
Students Outcome/works example	Students learned about barbed wire fixing and Bolting of the various parts, Cross strap fixing and foundation details of the barbed wire fencing.

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Ar Laxmi Salgiya

Ar Sneha Sharma

Ar Ankita Deshmukh

Faculty In-charge

Ar Abhijit Marawar

Approved by

(Academic Coordinator)

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Students Enjoying the Model Making Process in the studio, While working students have tried Combination of Different material such as Card Boards, Chicken mesh etc.



Hand made model made by students in the studio exercise using material sticks and Thread.

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Dr. D. Y. Patil College of Architecture, Akurdi, Pune-44

ATTENDANCE REPORT - 2ND B				
Sr. No	Faculty Incharge - Ar Luxmi Saigiya, Ar Socha Sharam, Ar A Name of the Student	nkite Deshmukh ATTENDANCI		
1	Advait Meher	AB		
2	Aditya Waghmare	p		
30	Aishwarya Kamble	P		
4	Akanksha Prahhune	p		
5	Amritha Shankaran	p		
6	Apoorva Tripute	AB		
20	Asawaree Suryawanshi	AB		
	Ashwini Rathod	p		
0	Jaideep Patil	P		
10	Jugal Patel	P		
31	Komal Vare	AB		
13.	Nandhana Ramakrishnan	P		
13	Nishchal Pujari	p		
14	Ojas Yadav	p		
15.	Pooja Unnikrishnan	p		
	Praggya Bhattacharya	p		
	Prajwal Pawar	p		
18	Pravalika Singireddy	P		
19	Preeti Shelke	p		
20	Priyadarshan Pawar	P		
	Purva Patil	P		
22	Rinkesh Patni	AB		
23	Rohan Pawar	p		
24	Ruchik Parmar	p		
25	Rutika Raut	p		
26	Rutuja Kalbhor	p		
4111111	Rutuja Rokade	p p		
24	Samiksha Nema	p		
29	Sanket Murkute	AB		
30	Sanskruti Pathane	AB		
31	Saurnya Sengar	P.		
32	Shivani Pade	p.		
33	Shruti Pathare	p		
34	Shubham Sutar	AB		

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Dr. D. Y. Patil College of Architecture, Akurdi, Pune-44

-	ATTENDANCE REPORT - 2ND B Faculty Incharge - Ar Laumi Salgiya, Ar Sneha Sharma, Ar Ankita Beshmikh	
Se. No	Name of the Student	ATTENDANCE
30	Siddhi Agarwal	P
36	Smriti Ahirwar	p
37	Sreya Mahanta	P
38	Srushti Tambe	р
39	Sukanya Nashte	AB
40	Tanishi Sharma	p
41	Tejaswini Sonawane	р
42	Vaishnavi Dachepalli	p
-43	Vidyasagar Bagde	AB
11	Vishakha Pathak	p
45	Yuganti Patil	p
46	Yukia Khurana	р
42	Saurabh Chede	AB
45	Tejashree Gupta	AB
10	Harshal Chaudhary	AB

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t. Strepa Shetara

Dr D Y Patil Prathisthan's PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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Name of the Program: Bachelor of Architecture

Name of the Course: Architecture Design V

Title of Assignment: PRESENTATION TECHNIQUES BY PROF. NITIN TAWARE

Teaching Methodology Adopted: Participative

Name of the faculty: Ar Abhijit Marawar, Ar Ankita Deshmukh, Ar Atharva Khairnar

Academic Year: 2019 - 20 Semester: I

Objectives	For enhancement in student's graphical representation skill
Date/Duration of Activity	1/08/2019, From 1.00 to 4.00
Resource Person Post and Organization	Ar Nitin Taware
Venue	Studio 302
Students Attended	Third Year B.Arch B Batch
No of Students Present	24/33
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	This activity has been organized to enhance students graphical representation skills. In architectural Presentation Dwg. Representation on elements plays an important role. Prof. Nitin Taware is Skilled person From Dr. D Y Patil college of Architecture Akurdi. Applied Arts and Crafts, And He Explained students about how to Manually render drafted plan with water color techniques.
Students Outcome/works example	How to use different color combinations while doing the presentation. Water color presentation techniques, ink and pen rendering, calligraphic techniques. Basic aspects of presentation in architecture design.

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Ar Abhijit Marawar

Ar Ankita Deshmukh

Faculty In-charge

Ar. Abhijit Marawar

Approved by

(Academic Coordinator)

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Dr. D Y Patil Pratishthan's

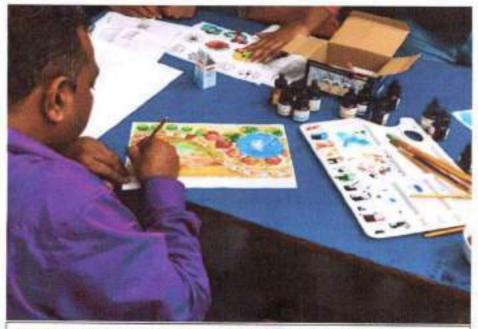
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Prof. Nitin Taware Sir Illustrating the Manually rendering techniques to students. Elaborative Discussion on Site representation Techniques.



Prof. Nitin Taware Sir Illustrating the Water Color Representation Techniques to students.

Or. D Y Patil Pretishthan's

Padmashree Dr. D Y Patil College of Architecture

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Slation, Nigdi Prudhikaran, Akurdi, Pune - 411044



Students work on water color representation Techniques.

Or. D Y Patil Pratishthan's

Padmashree Dr. D Y Patil College of Architecture.

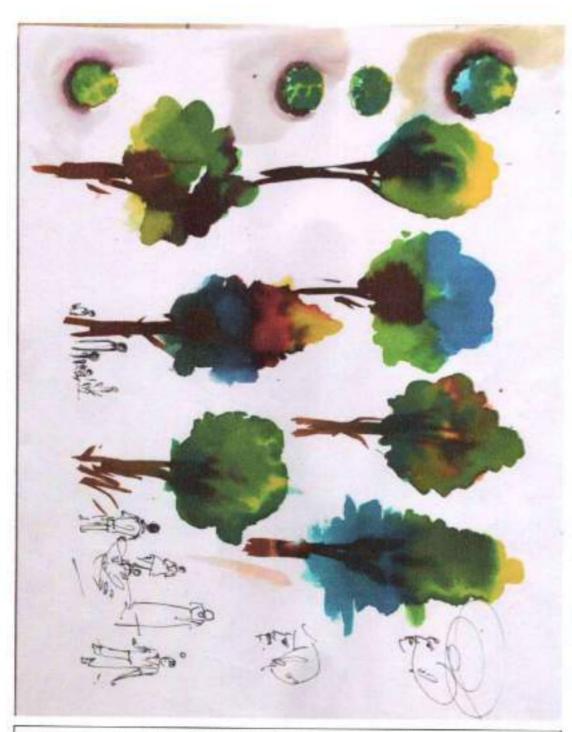
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Students work on Graphical Representation of Trees (Elevation) in Architecturally drafted Plans.

Dr. D Y Patil Preschiben's

Padmashree Dr. D Y Patil College of Architecture;

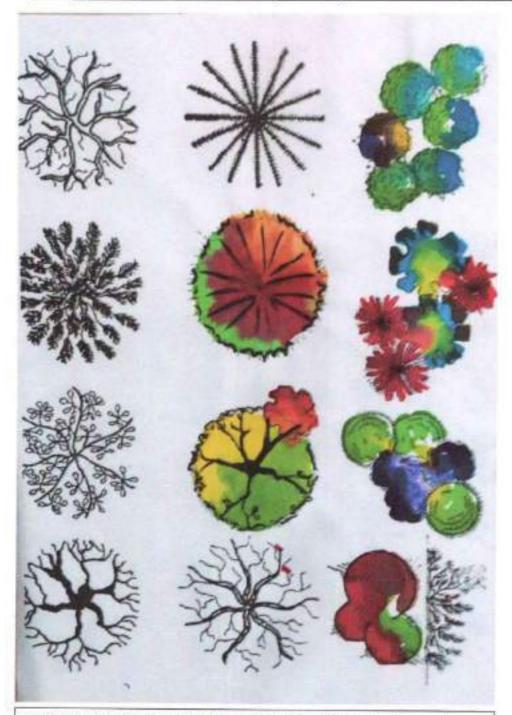
Akurdi Pune





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Students work on Graphical Representation of Trees (Plan) in Architecturally drafted Plans.

Dr. D Y Patil Prefishthen's Padmashree Dr. D Y Patil College of Architecture, Aluro Time





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Dr. D. Y. Patil College of Architecture, Akurdi, Pune-44

inest I	ecture - Presentation Techniques Date - 1/08/2019				
30,000	ATTENDANCE REPORT - JRD B				
Sc.Ne	Faculty Incharge - Ar Abbijit Marawar, Ar Ashita Deshmakh, Ar Afharva Khuirnar Name of the Student	ATTENBANCI			
1	Kamble Supriya	P			
(2)	Nibha Kanade	p			
2	Jayesh Kedare	AB			
4	Bhagyashri Kolhe	P			
5	Aniket Kulkarni	P			
16.	Mohnish Laddha	P			
7	Priyanka Landge	AB			
8	Sushant Lokhande	p			
9	Madhur Agrawal	AB			
10	Manay Agarwal	AB			
11	Pratik Mane	AB			
17	Priya Mane	p			
13	Rohan Mane	p			
14	Athary Mehta	р			
15	Ruchire Mutha	p			
16	Manish Naitam	p			
17:	Namrata Masdal	p			
181	Nikhil Navale	P			
19:	Nayan Lodhi	AB			
20	Priyanko Nikam	р			
21	Omkar Tiwaskar	AB			
22	Swapnil Palve	P			
23	Gayatri Paratane	p			
24	Pratiksha Pardeshi	P			
25	Shivani Pardeshi	p			
26	Vaishnavi Pastay	AB			
27	Mahewish Pathan	р			
28.	Ameya Patil	р			
29	Ragini Patil	AB			
30	Valshnavi Patil	p			
31	Kshitija Pawar	р			
32	Rutuja Pawar	р			
33	Sharvari Malusare	p			

Dr. D.Y. Patil Pratishthan's

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: ABTS II

Title of Assignment: Auditorium Guest Lecture by Ar. Raunak Giri

Teaching Methodology Adopted: Participative

Name of the faculties: Ar. Chayn Tirvir, Ar. Abhijit Marawar, Ar. Anita Meskar,

Ar. Ashirwad Korde, Ar. Dhanashree Utagirkar, Ar. Chinmay Sudame

Academic Year: 2019-20

Semester: II

Objectives	To clear the Auditorium details with respect to its designing and planning	
Date/Duration of Activity	25 th January 2020, 2 hrs	
Resource Person Post and Organization	Principal architect at TIME Architecture	
Venue	Lecture Hall	
Students Attended	Fourth Year	
No of Students Present	80	
Photograph/ Video Available	Photographs available	
Brief about the Program (Activity/ Event)	Guest lecture was organised by Fourth year ABTS faculties for the topic Auditorium in order to understand planning standards, services like HVAC, lighting, fire fighting, acoustics; and materials.	
Students Outcome/works example	Students got the opportunity to interact with the guest speaker and also wrote down the notes of the additional information received from the guest speaker.	

Ar. Chaya Tirvir

Ar. Abhijit Marawar

Ar. Anita Meskar 26

Ar. Ashirwad Korde

Ar. Dhanashree Utagirkar Warm

Ar. Chinmay Sudame

Faculty In-charge

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Sr. No.	Name of the students		Sr. No.	Name of the students	
1	ABNAVE AJINKYA DHIRENDRA	Р	24	GATAGAT VIVEK SANTOSH	Р
2	ADITYA MADAN BHEGADE	p.	25	HEBBALKAR VANI SURESH	Р
3	ANGAL AMOGH VINAYAK	p	26	JAGTAP ROHAN SHRIRAJ	P
4	ANWESHA PANIGRAHI	Р	27	JAGTAP SOURABH	Р
5	ARUDE GAYATRI RAJENDRA	Р	28	JAWARE HARSHAL SANJAY	P
6	ASHWINI KANIF WARE	P	29	KADAM SAHIL VUAY	Р
7	AYESHA SHAILENDRA MEHRA	Р	30	KANADE OMKAR MANOHAR	Р
8	BABAR PIYUSHA ANIL	P	31	KAMBALE MOHIT	Р
9	BASATWAR GAURI GAJANAN	Р	32	KAPSE POOJA POPAT	P
10	BHALERAO HRISHIKESH	P	33	KASHYAP PATEL	Р
11	BHALERAD PRANITA VIJAY	P	34	KENGALE SURAI DUNDA	Р
12	BHAVAN AAYUSHA SANTOSH	Р	35	KHANDARE RIYA RAJKUMAR	P
13	BHAVJEET SINGH ARORA	P	36	KHATRI SAKSHI RAM	Р
14	BHOYAR NIKITA DHANANJAY	P	37	KHETKAR INDRANIL	Р
15	BORAWAKE ISHA SUHAS	P	38	KHEUR RAHUL SUHAS	Р
16	CHETANA LANGDE	P	39	KOTHARI JINAL HITESH	Р
17	CHHAJED SAMKIT	Р	40	KRATIKA JAIN	Р
18	CHOTALIYA VISHAKHA UMESH	Р	41	KUMBHAR SRUSHTI	Р
19	GHATGE ARTI AJIT	P	42	KURLE GANESH	Р
20	DHAWLE ATHARVA MOHAN	р	43	KUSUM SUKHWANI	Р
21	DHUN SETHIA	p	44	MAKADIYA SAGAR	Р
22	ESHITA ANIL SHARMA	Р	45	MANASVI RAJESH TANK	Р
23	GANPULE VEDHAS SHRIPAD	Р	46	MAYANK SINGH	Р

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	STODE		LUITON	NCE LIST	
Sr. No.	Name of the students		Sr. No.	Name of the students	
47	MISHRA SHASHANK ALOK	Р	65	SNEHA SHIVANAND KAVERI	Р
48	MUDLIAR KHUSHBU	Р	66	SOLANKI POOJA	Р
49	NAMASEVI ANAGHA	Р	67	SUKHMANI KAUR SAGGU	P
50	NANDGUDE PRATIK SURYAKANT	Р	68	SURWASE MANOJ SATISH	P
51	NARKHEDE MAYURI VIJAY	Р	69	SURYAWANSHI TEJAL VIVEK	P
52	NARWADE YOGESH GAJANAN	Р	70	SWAPNIL APPA RANDHWAN	P
53	NAVALE PAYAL RAJENDRA	Р	71	TANISHA AGRAWAL	P
54	NIDHI KEJRIWAL	P	72	TAYADE SHREYAS SURESH	Р
55	NIDHI MEHTA	P	73	THAKAR SHANTANU	Р
56	PARITOSH HEMANT JAMBHALE	P	74	VINODE ABHISHEK VIJAY	P
57	PATANGE PRIYANKA KISHOR	P	75	WAGHULE NITIN TANHAJI	Р
58	PATEL TEJAS RAMESHCHANDRA	P	76	WAHANE YASHALI	Р
59	PATIL AAYUSHI SUNIL	Р	77	YOGESHWARI ROHIT	Р
60	PATIL SHIVANI SANJAY	Р	78	WAGHMARE GANESH	Р
61	PATIL SIDDHANT SUNIL	Р	79	SHIVRAJ SONAR	Р
62	PAWAR PRAJAKTA GURUDATTA	Р	80	PATIL RISHABH	Р
63	PAWAR UDAYAN	Р			
64	PISE TEJAS JEEVAN	P			

Ar. Chaya Tirvir

Ar. Abhijit Marawar

Ar. Anita Meskar

Ar. Ashirwad Korde

Ar. Dhanashree Utagirkar

Ar. Chinmay Sudame

Faculty In-charge

Dr. D Y Patil Pratishthan's

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AUDITORIUM

DESIGNING AND ACOUSTICS

Our Chief Speaker Ar. Raunak Girl has perceived M. Sc. in Sustainable Building Planning and Design from Oxford Brooks, UK (2013). He has been practicing as principal architect since May 2011 at TIME Architecture. Several Auditorium projects have been designed and planned including provisions. Like Acoustical and AV Consultancy.



Chief Guest Speaker

AR. RAUNAK GIRI





Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Design VI

Title of Assignment: Lecture on Healthcare design by 5th year students - Utkarsha Kulkami and

Shaunak Kajalkar: Peer interaction

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Nikhil Mehare, Ar. Anita Meskar

Academic Year: 2019-2020

Term 2/ Semester: VI

Objectives	To understand to introduce the design concept of Campus planning.
Date/Duration of Activity	2019-2020
Resource Person Post and Organization	Student of Fifth Year Padmashree Dr. D Y Patil College Of Architecture
Venue	DYPCOA
Students Attended	Third year C Batch
No of Students Present	35
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Gust lecture was organized by Third year design faculties on Campus Planning for Design VI in order to explain the design process of campus planning and the relevant stages as concept, single line, double line and site planning and elevation formations.
Students Outcome/works example	The students got the opportunity to interact with the senior students which helped them in their designing for campus planning.

Faculty In-charge Ar. Anita Meskar,

Ar. Nikhil Mehare

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Student of Fifth Year Explaining Third Year Students Process of Campus Design





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	ATTENDANCE 2019-2020	Ol -
	FACULTY INCHARGE : Ar. Nikhil Mehare, Ar. Anita Meskar	Brilli .
	Student of Fifth Year: Shaunak Kajalkar, Utkarsha Kulkarni	P
	Name of the Student	
1	Aishwarya Shewale	P
2	Atharva Wankhede	P
3	Gautami Walke	P
4	Himanshu Sakhare	P
5	Jai Wankhede	P
6	Kalpeshkumar Wale	P
7	Kalyani Sonekar	P
8	Kartik Sarde	Р
9	Kshitija Phakatkar	P
10	Kshitija Utekar	P
11	Mugdha Phalak	P
12	Priya Rathi	P
13	Priyesh Zope	P
14	Rahul Shewale	P
15	Riva Agrawal	p
16	Rushikesh Wadekar	P
17	Sakshi Patil	P
18	Saloni Bhalla	P
19	Sancheti Thoravi	P
20	Shreyas Soni	P
21	Shrikant Sherkar	P
22	Shruti Waghere	P
23	Sinjini Basu	P
24	Soham Ghosh	P
25	Somya Pattanaik	P
26	Sudeshna Patil	P
27	Supriya Desale	P
28	Thanuja Vardireddy	P
29	Utkarsha Chopada	P
30	Vaibhay Kondlekar	P
31	Vaishnavi Kadam	P
32	Vaishnavi Nomula	P
13	Venessa Thomas	P
34	Vidya Patil	P
35	Vikrant Vatkar	Р -



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Design VI

Title of Assignment: Campus Design Guest Lecture by Ar. Priyanka Sawant

Methodology Adopted: Participative

Name of the faculty:

Academic Year: 2019-2020

Term 2/ Semester: VI

Objectives	To understand the importance of campus planning, vertical planning, site planning in design process
Date/Duration of Activity	2019-2020
Resource Person Post and Organization	Ar. Priyanka Sawat
Venue	DYPCOA, Akurdi
Students Attended	Third Year C batch
No of Students Present	30
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Gust lecture was organized by Third year faculties on study tour for Design VI, in order to understand the concept vertical deployment, architectural style, campus planning and materials.
Students Outcome/works example	The students got the opportunity to interact with the guest and also documented the information about campus planning which help them while designing.

Faculty In-charge

Ar. Anita Meskar

Ar. Nikhil Mehare

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(AC)

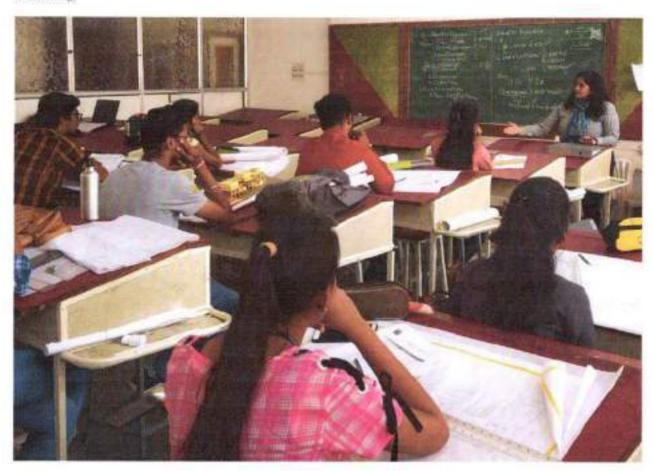
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Guset Lecture by Ar, Priyanka Sawant for Students of Third year C Batch on Campus Planning



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	ATTENDANCE 2019-2020	ME LIVE THE
	FACULTY INCHARGE : Ar. Nikhil Mehare, Ar. Anita Meskar	3ml
	Student of Fifth Year: Shaunak Kajalkar, Utkarsha Kulkarni	P
	Name of the Student	
1	Aishwarya Shewale	P
2	Atharva Wankhede	P
3	Gautami Walke	P
4	Himanshu Sakhare	P
5	Jai Wankhede	AB
6	Kalpeshkumar Wale	P
7	Kalyani Sonekar	P
8	Kartik Sarde	P
9	Kshitija Phakatkar	P
10	Kshitija Utekar	P
H	Mugdha Phalak	P
12	Priya Rathi	P
13	Priyesh Zope	P
14	Rahul Shewale	P
15	Riya Agrawal	P
16	Rushikesh Wadekar	Р
17	Sakshi Patil	AB
18	Saloni Bhalla	AB
19	Sancheti Thoravi	P
20	Shreyas Soni	P
21	Shrikant Sherkar	P
22	Shruti Waghere	P
23	Sinjini Basu	AB
24	Soham Ghosh	Р
25	Somya Pattanaik	P
26	Sudeshna Patil	P
27	Supriya Desale	p
28	Thanuja Vardireddy	P
29	Utkarsha Chopada	P
30	Vaibhav Kondlekar	P
31	Vaishnavi Kadam	Р
32	Vaishnavi Nomula	Р
33	Venessa Thomas	AB
34	Vidya Patil	P
35	Vikrant Vatkar	P

Dr. D Y Patt Pretentent's
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Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

PARTICIPATIVE LEARNING METHODOLOGY A.Y. 2018-2019



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PARTICIPATIVE LEARNING METHODOLOGIES

GUEST LECTURES

EXPERT SERIES

SEMINARS & WEBINARS

SKILL DEVELOPEMENT ACTIVITY

MODEL MAKING/HANDS ON WORKSHOP

INSTALLATIONS IN CONSTRUCTION YARD

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Guest lecture on "Landscape Design

and Native planting"

Name of the Program: Bachelor of Architecture

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Avanti Gole, Ar. Punav Athavale

Academic Year: 2018-19

Objectives	The objective was to make student understand the importance of Native plantation in Landscape design.
Date/Duration of Activity	22.09.2018 2 hours
Resource Person Post and Organization	Sonali Dahotre (Principal Architect at Sparrow Landscape Initiative)
Venue	Seminar Hall
Students Attended	Third Year
No of Students Present	90
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	The guest speaker discussed about the importance of native plantation through her projects and also a wide species pallet of plants was presented by her.
Students Outcome/works example	The guest who is a practicing landscape Architect gave students interesting knowledge regarding the native plants, their characteristics and their importance in ecology. The lecture helped the students to understand the importance of native species and they were able to implement it in their individual landscape design plans.

Ar. Avanti Gole, Ar. Punav Athavale

Faculty In-charge

Approved by (AC)

Semester: 1



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(Event Photographs)



Guest speaker's presentation



Guest speaker interacting with students



3rd year students at the guest lecture



Guest speaker's presentation



Or. D.Y. Parli Pratishthen's

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Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Attendance:

Sr. No.	Name of the Faculty	100
1.	Ar Avanti Gole,	Musla
2.	Ar Punay Athavalc	P
	its' attendance list for Guest lecture	
Sr. No.	Name of the Student (A Batch)	
1	ABNAVE AJINKYA DHIRENDRA	P
2	ADITYA MADAN BHEGADE	P
3	ANGAL AMOGH VINAYAK	P
4	ANWESHA PANIGRAHI	P
5	ARUDE GAYATRI RAJENDRA	P
6	ASHWINI KANIF WARE	P
7	ASHWINI RAJENDRA PURBHE	À
8	AYESHA SHAILENDRA MEHRA	P
9	BABAR PIYUSHA ANIL	P
10	BAJI HUSAIN BAKIR	A
11	BASATWAR GAURI GAJANAN	P
12	BHALERAO HRISHIKESH RAJENDRA	P
13	BHALERAO PRANITA VIJAY	P
14	BHAVAN AAYUSHA SANTOSH	P
15	BHAVJEET SINGH ARORA	A
16	BHOYAR NIKITA DHANANJAY	P
17	BORAWAKE ISHA SUHAS	
18	CHETANA LANGDE	+
19	CHHAJED SAMKIT RAJENDRAKUMAR	P
20	CHITRIO MAKRAND	A
21	CHOTALIYA VISHAKHA UMESH	Δ
22	DESHMUKH NISHIKANT RAJABHAU	P
23	DETHE KUNAL VILAS	
24	DHANNYA SARJERAO DARADE	A
25	DHAWLE ATHARVA MOHAN	A
26	DHOKE SAKSHAM DINESH	A
27	DHORE SHUBHAM SHARAD	P
28	DHUN SETHIA	P
29	ESHITA ANIL SHARMA	P
30	GANPULE VEDHAS SHRIPAD	P



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31	GATAGAT VIVEK SANTOSH	P
32	GHATGE ARTI AJIT	P
33	GHORPADE ADITYA SHIRISH	A
34	JAIN KUNAL	A
35	KAPSE POOJA POPAT	P
36	HEBBALKAR VANI SURESH	P
37	JAGTAP ROHAN SHIVAJI	A
38	JAGTAP ROHAN SHRIRAJ	P
39	BANSODE SHUBHAM SANJAY	P
40	JAGTAP SAURABH	A

Sr. No.	Name of the Student (B Batch)	
41	JAWARE HARSHAL SANJAY	P
42	KADAM SAHIL VIJAY	P
43	KAMBALE MOHIT	P
44	KANADE OMKAR MANOHAR	P
45	KASHYAP PATEL	P
46	KAZI MAZEEN RAFAD	À
47	KENGALE SURAJ DUNDA	P
48	KHANDARE RIYA RAJKUMAR	P
49	KHATRI SAKSHI RAM	A
50	KHETKAR INDRANIL PRAMOD	P
51	KHEUR RAHUL SUHAS	P
52	KOTHARI JINAL HITESH	À
53	KRATIKA JAIN	P
54	KUMBHAR SRUSHTI GORAKH	P
55	KURLE GANESH CHANDRASHEKHAR	A
56	KUSUM SUKHWANI	Þ
57	LAVISHA JASWANI	P
58	LIMDIWALA MUSTAFA MOHAMMAD	12
59	MAHALE RUTURAJ PRATAP	A
60	MAKADIYA SAGAR NANDLAL	P
61	MALIKPETKAR AMEY CHANDRASHEKHAR	FI.
62	MANASVI RAJESH TANK	P
63	MANE PRATIK MADHUKAR	A
64	MAYANK SINGH	P
65	MISHRA SHASHANK ALOK	P
66	MUDLIAR KHUSHBU VIJAYKUMAR	P



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67	NAMASEVI ANAGHA SHYAMSUNDAR	P
68	NANDGUDE PRATIK SURYAKANT	P
69	NARKHEDE MAYURI VIJAY	P
70	NARWADE YOGESH GAJANAN	A
71	NAVALE PAYAL RAJENDRA	P
72	NIDHI KEJRIWAL	P
73	NIDHI MEHTA	P
74	NIKITA ARVIND YERNE	P
75	PANDHARE ADITI SAMPAT	P
76	PANDIT SANKET SHIVAJI	A
77	PANZADE PRAVINRAJ VILAS	P
78	PARITOSH HEMANT JAMBHALE	P
79	PARTH BAWALE	A
80	PATANGE PRIYANKA KISHOR	A
81	PATEL TEJAS RAMESHCHANDRA	
82	PATIL AAYUSHI SUNIL	
83	PATIL SHIVANI SANJAY	P

Sr. No.	Name of the Student (C Batch)	
84	PATIL SIDDHANT SUNIL	P
85	PAWAR PRAJAKTA GURUDATTA	P
86	PAWAR UDAYAN SACCHIDANAND	A
87	PISE TEJAS JEEVAN	P
88	PRATIK SANJAY KOLHAPURE	P
89	PRATIKSHA GANESH THAKUR	P
90	PRIYA GUPTA	P
91	RAKHI DUDEJA	100
92	RANAWAT KSHITIZ PRATAP SHANBHOO SINGH	A
93	RASAL VISHAKHA RAVINDRA	P
94	REVATI DASS	P
95	SAKHARE HIMANSHU ANIL	P
96	SALONI VINOD JETHWANI	P
97	SAPKAL TEJASHREE SATISH	9
98	SENGHANI PRASHANT RAMESH	10
99	SHAIKH HUMERA MAQSOOD	P
100	SHEWALE AKANKSHA SHAHAJI	P
101	SHILWANT RUTUJA KRUSHNA	P
102	SHISHUPAL MANDAR DILIP	P
103	SHRADDHA RAJU THOTE	A



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104	SNEHA KAWERI	A
105	SOLANKI POOJA BHAWARLAL	P
106	SUKHMANI KAUR SAGGU	P
107	SURWASE MANOJ SATISH	P
108	SURYAWANSHI TEJAL VIVEK	P
109	SWAPNIL APPA RANDHWAN	P
110	TANISHA AGRAWAL	P
111	TAYADE SHREYAS SURESH	P
112	THAKAR SHANTANU PRAKASH	P
113	VINODE ABHISHEK VIJAY	P
114	WAGHMARE GANESH SURESH	A
115	WAGHULE NITIN TANHAJI	p
116	WAHANE YASHALI SURENDRA	P
117	WALE KALPESHKUMAR BHAGWAN	A
118	WANKHEDE KUNAL BALKRISHNA	A
119	YOGESHWARI ROHIT	P



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Name of the Program: Bachelor of Architecture

Name of the Course: Architectural Design

Title of Assignment: A TWO DAY WORKSHOP ON 'OPENING MINDS TO

UNIVERSAL DESIGN THINKING

Teaching Methodology Adopted: Participative learning

Name of the faculty: Dr. Vaidehi Lavand, Ar. Shital Joshi, Ar. Sneha Sharma

Academic Year: 2018-19

Semester: 1

Objectives	To understand the application of Universal Design Considerations in Architectural Design.
Date/Duration of Activity	27 TH July 2018 – 28 th July 2018
Resource Person Post and Organization	Ar. Kavita Murugkar, Architect, Academician, Archeologist, Access & Universal Design Consultant
Venue	DYPCOA
Students Attended	Fourth Year B. Arch.
No of Students Present	34
Photograph/ Video Available	Photographs Available
Brief about the Program (Activity/ Event) A two day workshop included various a experiential learning where in students have paunderstand the space requirements of differently in the structure/building.	
Students Outcome/works example	Students understood the importance of consideration of Universal Design in the designing of any building/structure/space.

Faculty In-charge

Dr. Vaidehi Lavand

Ar. Shital Joshi

Ar. Sncha Sharma

Approved by

APPROVED

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(AC)

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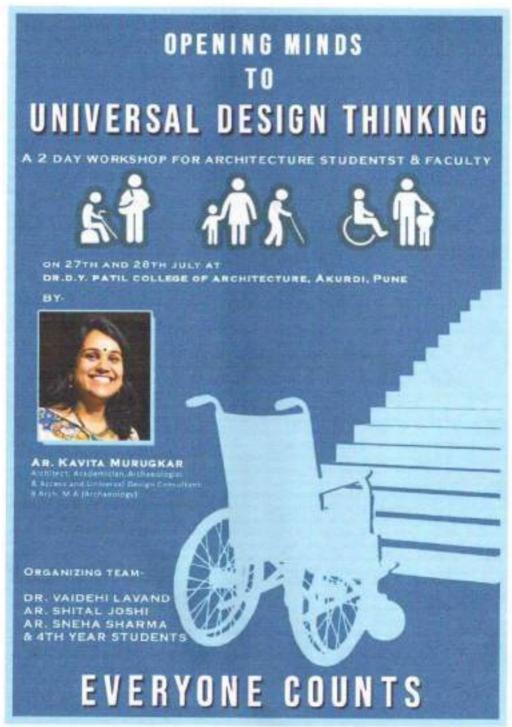
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A TWO-DAY WORKSHOP ON 'OPENING MINDS TO UNIVERSAL DESIGN THINKING'



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"OPENING MINDS TO UNIVERSAL DESIGN THINKING" A 2 DAY WORKSHOP FOR ARCHITECTURE STUDENTS On 27th and 28th July at D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI

DAY 1

TIME	DETAILS
9:00 AM TO 10:30 AM	INITIATION AND INTRODUCTION TO THE TOPIC REFLECTIONS ON SPACE, DISABILITY AND DESIGN
10:30 AM TO 12:30 AM	CHALLENGE 1 : SIMULATION AND EXPERIENCE SHARING
12,30 AM TO 01.00 PM	INSIGHTS FROM USER EXPERTS
01.00 PM TO 01.30 PM	BREAK FOR LUNCH
01.30 PM TO 02.30 PM	TYPES OF DISABILITIES AND BARRIERS
02.30 PM TO 08.00 PM	LEGAL PERSPECTIVE - RPWD ACT 2016
03,00 PM TO 04.30 PM	CHALLENGE 2: MIND MAPS ON DISABILITY
04.30 PM TO 05.00 PM	SUM UP

DAY 2

TIME	DETAILS
9.00 AM TO 11.00 AM	CHALLENGE 3: REVISITING ANTHROPOMETRY
11:00 AM TO 12:00 PM	INTRODUCTION TO UNIVERSAL DESIGN, PRINCIPLES & EXAMPLES
12.00 PM TO 01.00 PM	GUIDELINES FOR DESIGNING ACCESSIBLE ENVIRONMENTS
01.00 PM TO 01.30 PM	BREAK FOR LUNCH
01.30 PM TO 02.30 PM	CHALLENGE 4 : DESIGN FOR DISABILITY
02.30 PM TO 03.30 PM	CHALLENGE 4 : GROUP PRESENTATIONS AND DISCUSSIONS
03.30 PM TO 04.30 PM	CASE STUDIES ON UNIVERSAL DESIGN
04.30 PM TO 05.00 PM	VALEDICTORY -FEEDBACKS AND SUMMING UP

Workshop Schedule

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A TWO-DAY WORKSHOP ON 'OPENING MINDS TO UNIVERSAL DESIGN THINKING'

Photographs



Organizing Team - Ar. Kavita Murugkar, Dr. Vaidehi Lavand, Ar. Shital Joshi, Ar. Sneha Sharma



Organizing Team and Students

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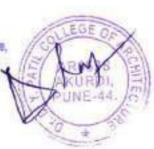


Students participating in the Simulation and Experience sharing activity



Students participating in the Simulation and Experience sharing activity

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A TWO-DAY WORKSHOP ON 'OPENING MINDS TO UNIVERSAL DESIGN THINKING

1	CULTY ATTENDANCE LIST-SITE VISIT – 27 TH July Dr. Vaidehi Lavand	P
2	Ar. Shital Joshi	P
3	Ar. Sneha Sharma	PK/V
ST	UDENTS ATTENDANCE LIST-SITE VISIT - 27TH July	2018 - 28th July 2011
1	AGARWAL AKSHAY	P
2	AJESTRA GAYATRI RAVINDRA	P
3	AJMERE SAKSHI SACHIN	P
4	ALHAT ADITI ANKUSH	P
5	AWASTHI DIVYA RAJESH	P
6	BALIP ROHAN HANAMANT	P
7	BEHERE DIPTI RAJESHWAR	P
8	BHALARIA HARSHI AJAY	P
9	BHANGARE BHUSHAN KAILAS	P
10	BHONDVE SHUBHAM SURESH	P
11	BHOR SHIVAM HEMANT	P
12	BHUJBAL KAJOL SUNIL	P
13	BOOB ADITI SHIRISH	P
14	CHANDRIKA RAJARAM	P
15	CHAVHAN ROHIT RAGHUNATH	P
16	DAWDA PRATIK	P
17	DEOKAR MEDHA SANJAY	P
18	DESHAWARE RITESH RAKESH	P
19	DESHMUKH YASHODHAN CHARUDATTA	P
20	DESHPANDE PRACHI PRAMOD	P
21	DETHE VIJAY ARVIND	P
22	DEVYANI GUPTA	P
23	DHORE GAURAV SUNIL	A
24	GHADGE SAMPADA PRADIP	P
25	GHORPADE GOURI	P
26	GHULE SHAILESH VISHNU	P
7	GUNJAL TEJAL JANARDHAN	P
28	HATEKAR ANISH MININD	P
19	HATTI AISHWARYA SHAILESH	P
0	JADHAV AKASH BALU	
1	JAJU SHRAVAN SANJAY	P
2	JOSHI PINAK NARESH	PACCESS OF

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33	JOSHI SAI SANJAY	P
34	KACHCHHI AMAN DIPAK	P
35	HIMANSHU HETE	P
36	DANI JAMES	A

Or. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pung AR6538 AKURDI, PUNE-44



Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Hands on Experience Activity-Workshop (Building Structure Model)

Name of the Program: Bachelor of Architecture

Name of the Course: Workshop II

Title of the Assignment: Hands on Experience Activity-Workshop (Building Structure

Model)

Teaching Methodology Adopted: Participatory Learning

Learning name of the faculty: Ar.Raksha Bongirwar, Ar.Jagrati Schgal

Academic Year: 2018-19

Semester: II

Bachelor of Architecture
To develop students' critical, analytical and problem solving abilities •To promote and encourage creative thought and invention To promote social awareness and personal development •To develop students' skills in independent learning, team work, time management, communication and presentation •To develop students' skills in drawing, model making and the manipulation of materials
-
23rd, 24th, and 25th March from 9.30am to 4.30 pm.
First Year A Batch Studio
Ar.Raksha Bongirwar
Workshop II
First Year
40

Dt. D Y Palil Pratishthan's Padmochree Dr. D Y Pali College of Architecture, Alumi Pune



SKILL DEVLOPEMENT PROGRAMME HANDS ON EXPERIENCE ACTIVITY- BRICK BOND

AIM

The principal aim of the Activity is:

· To develop students' awareness of the spaces they move and live in.

 To foster technical and aesthetic understanding of the built environment. To develop students' understanding of the evolution of building design and an appreciation of their architectural heritage.

To promote awareness of roles, rights and responsibilities in the creation of the built environment.

To equip students with the vocabulary they need to discuss the qualities of buildings and places and how they
relate to the life of a community.

OBJECTIVES

To develop students' critical, analytical and problem-solving abilities.

To promote and encourage creative thought and invention. To promote social awareness and personal development.

To develop students' skills in independent learning, team work, time management, communication and presentation.

•To develop students' skills in drawing, model-making and the manipulation of materials.

Introducing various building elements, including structural and non-structural members of a building.

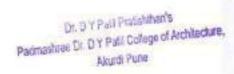
* Explaining In-detail (process, execution and functions) about load bearing construction and materials used for construction of various elements Ш

*Assigning topics emongst groups of students to carry out further research about their field of study, along with analyzing types of material available in markets, their price and their available configurations 1

*Analysis of all collected information and initiating the model procession at different scales and with variety of materials

Ø

*Providing further information regarding the model during the process so as to breissterm the knowledge gained.







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Program Approved by	Academic Coordinator (2018-19)
Supporting Staff member	Ar.Jagrati Sehgal
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Architectural education is undoubtedly a pedagogical process of "learning by doing experience Teaching architectural design means different things to different people each educator teaches according to his/her own set of ideologies and beliefs and in a manner that is distinct from others But to achieve a better understanding of the subject and to avoid misconception of design language use in a studio a learning tool is needed to help create a uniform design vocabulary and that one tool is nothing but "model making" Compared to other forms of representation model may have many unique advantages, but they also have limitations
Outcome from students	Students will gained a knowledge model of a project makes it casier for people who may not be able to imagine what a flat two dimensional blue print or illustration looks like in reality Having a model present at permit meetings allows regulators to see exactly how the project will impact the surrounding area and may make it easier to get necessary approvals Model is like a small construction site
Remarks	Good

Ar.Raksha Bongirwar

Ar.Jagrati Sehgal

Approved by

AC

Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture,

Akurdi Pune

Architectural education is undoubtedly a pedag ical process of "learning by doing" perience. Teaching architectural design means different things to different people; each educator teaches according to his/her own set of ideologies and beliefs and in a manner that is distinct from others. But to achieve a better understanding of the subject and to avoid misconception of design language use in a studio; a learning tool is needed to help create a uniform design vocabulary and that one tool is nothing but "model making". Compared to other forms of representation model may have many unique advantages, but they also have limitations

IMPORTANCE OF MODELS

We build models so that we can better understand the system we are developing. Modeling is a proven and well-accepted architectural technique. We build architectural models of houses and high rises to help their users visualize the final product. Architectural models are three dimensional models created to show scale physical images of buildings. Most people have seen architectural models but may never thought about how they could be used to benefit their projects. The most common use of an architectural model is to help visualize in three dimensions the scope of a building project and to communicate the layout and spatial interrelationships. Having a model of a project makes it easier for people who may not be able to imagine what a flat two dimensional blue print or illustration looks like in reality. Having a model present at permit meetings allows regulators to see exactly how the project will impact the surrounding area and may make it easier to get necessary approvals. Model is like a small construction site.







Dr. DY Pani Prafshthan's

Very often we find that the construction site of the building of the building to with the unfinished or "open" qualities of the building still to come. The same thing is true with the architectural model - the fact that the model represents something that is still on its way, that it is still open for changes additions, modifications, subtraction, and so forth means architectural model allows for a continuous creation our dialogue with the client. The model open up doors to hidden architectural qualities, to what is still not there.

HANDS ON EXPERIENCE ACTIVITY- WORKSHOP (FAMOUS BUILDING STRUCTURE)

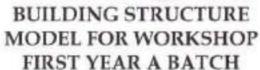






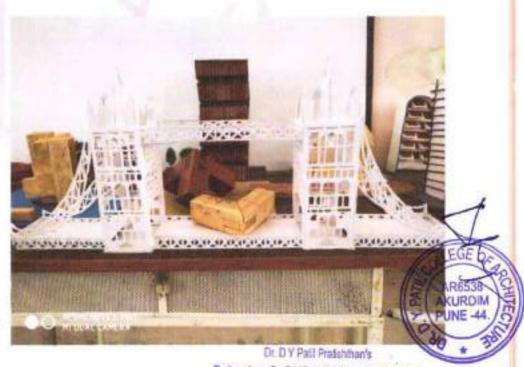












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	ASSESSED AND ASSESSED AND ASSESSED AND ASSESSED AND ASSESSED ASSESSED AND ASSESSED ASSESSED AND ASSESSED AND ASSESSED AND ASSESSED ASSESSED AND ASSESSED ASSESSED AND ASSESSED ASS	College of Architecture . Attendance Record	Country Country Country
Event	Hands on Experience Ac	tivity-Workshop (Buildin	ng Structure Model)
Date	5/04/2019	Time	9:30 am to 4:30pm
Place	Dr. D Y Patil College of	Architecture Akurdi Pun	e
1	Ar.Raksha Bongirwar	Faculty	P
2	Ar.Jagrati Sehgal	Faculty	P
3	Vaishanvi Chavan	Student	P
4	Abhipsa Sahoo	Student	P
5	Abhishek Auti	Student	p
6	Aditya Waghmare	Student	p
7	Advait Meher	Student	р
8	Aishwarya Gaikwad	Student	P
9	Aishwarya Kamble	Student	P
10	Aishwarya Khanolkar	Student	P
11	Akanksha Prabhune	Student	AB
12	Amit Kunjir	Student	p
13	Amritha Shankaran	Student	P
14	Apoorva Tripute	Student	P
15	Asawaree Suryawanshi	Student	P
16	Ashwini Rathod	Student	P
17	Avani Fouzdar	Student	P
18	Devi Vanamadi	Student	P
19	Diksha Kamble	Student	P
20	Durwesh Bhoye	Student	P
21	Harsh Gupta	Student	P
22	Harshal Chaudhary	Student	P
23	Himanshu Kumar	Student	P
24	Ishwari Chordia	Student	P
25	Jaideep Patil	Student	p
26	Janya Sharath	Student	P
27	Jugal Patel	Student	P
28	Komal Vare	Student	P
29	Krishna Kachhadiya	Student	P
30	Kshitija Fulzele	Student	P
31	Lakshman Reddy Nallamilli	Student	P

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32	Mauktik Injankar	Student	P
33	Mayuri Kasture	Student	P
34	Mihika Pokharapurkar	Student	P
35	Nikunj Medappara	Student	P
36	Pranav Datir	Student	P
37	Rajkumar Kadam	Student	P
38	Riddhi Godambe	Student	P
39	Rishabh Jain	Student	P
40	Rohit Jaware	Student	P
41	Sakshi Kapadnis	Student	P
42	Sachin Daphale	Student	P

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Ar.Raksha Bongirwar

Ar.Jagrati Sehgal

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Name of the Program: Bachelor of Architecture

Name of the Course: Architectural Drawing & Graphics III

Title of Event: Expert Lecture by Ar. Mihir Vakharia on "Drafting Perspectives by

Measuring Point Method"

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Shikha Valecha, Ar. Anita Meskar

Academic Year: 2018-19 Semester: I

Objectives	To introduce a new method for drafting perspectives technically.
Date/Duration of Activity	16th August 2018 60 minutes
Resource Person Post and Organization	Ar, Mihir Vakharia, Assistant Professor, DYPCOA Akurdi
Venue	DYPCOA Akurdi
Students Attended	Second year
No of Students Present	15
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	The expert lecture was organized for students to develop their perspective drafting skills using the measuring point method.
Students Outcome/works example	Students were able to draft perspectives using measuring point method

Ar. Shikha Valecha

Ar. Anita Meskar

Approved by AC

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Event Photographs:





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A	FACULTY ATTENDA	NCE LIST			
1	Ar. Anita Meskar				p
2	Ar. Shikha Valecha				P
В	STUDENT ATTENDA	NCE LIST			
Sr. No	Student Name	P/AB	Sr. No	Student Name	P/AB
1	Kamble Supriya	A	18	Nikhil Nawale	P
2	Nibha Kanade	P	19	Nayan lodhi	A
3	Jayesh Kedare	A	20	Priyanka Nikam	P
4	Bhagyashri Kolhe	P	21	Omkar Tiwaskar	A
5	Aniket Kulkarni	P	22	Swapnil Palve	A
6	Mohnish Laddha	A	23	Gayatri Paratane	р
7	Priyanka Landge	Р	24	Pratiksha Pardeshi	р
8	Sushant Lokhande	A	25	Shivani Pardeshi	A
9	Madhur Agrawal	P	26	Vaishnavi Pastay	A
10	Manay Agarwal	A	27	Mahewish Pathan	A
11	Pratik Mane	Λ	28	Ameya Patil	Λ
12	Priya Mane	A	29	Ragini Patil	Λ
13	Rohan Mane	A	30	Vaishnavi Patil	р
14	Athary Mehta	A	31	Kshitija Pawar	P
15	Ruchira Mutha	P	32	Rutuja Pawar	A
16	Manish Naitam	P	33	Sharvari Malusare	P
17	Namrata Mandal	P	- 12:00	1	

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Akurdi Pune





2.3.1

Student centric methods, such as experiential learning, participative learning and problemsolving methodologies are used for enhancing learning experiences using ICT tools.

PARTICIPATIVE LEARNING METHODOLOGY A.Y. 2017-2018



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PARTICIPATIVE LEARNING METHODOLOGIES

GUEST LECTURES

EXPERT SERIES

SEMINARS & WEBINARS

SKILL DEVELOPEMENT ACTIVITY

MODEL MAKING/HANDS ON WORKSHOP

INSTALLATIONS IN CONSTRUCTION YARD

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Padmastree Dr. D Y P.o.D College of Fach Bodium,
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Name of the Program: Bachelor of Architecture

Name of the Course: Design VI

Title of Assignment: City and Campus Design Guest Lecture by Fourth year students on

Campus Planning

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Nikhil Mehare, Ar. Abhijit Marawar

Academic Year: 2017-2018

Term 2/ Semester: VI

Objectives	To understand the concept of formation of Chandigarh City, it's architectural style, and campus planning of Chandigarh College of Architecture.
Date/Duration of Activity	2017-2018
Resource Person Post and Organization	Student of Fourth Year Padmashree Dr. D Y Patil College Of Architecture
Venue	DYPCOA
Students Attended	78 (B and C batch)
No of Students Present	68
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Gust lecture was organized by Third year faculties on Campus Planning for Design VI in order to explain the design process of campus planning and the relevant stages as concept, single line, double line and site planning and elevation formations.
Students Outcome/works example	The students got the opportunity to interact with the senior students which helped them in their designing for campus planning.

Faculty In-charge

Ar. Abhijit Marawar,

Ar. Nikhil Mehare, (A

Approved by

(AC)

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Student of Fourth Year Explaining Third Year Students Process of Campus Design





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Dr. D.Y Patil Pratehthan's
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About Plane



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	ATTENDANCE	
	FACULTY INCHARGE : Ar. Nikhil Mehare, Ar, Abhijit Marawar, And Fourth year Student	P
	Name of the Student	
1	RAO PRAKALPA	P
2	RASAL MADHURI	Р
3	RASAL PRASAD	P
4	RASSE PARTH	AB
5	RATHI MADHUSHREE	P
6	RATHOD GARISHMA	Р
7.	RAUT PRAFULL	Р
8	RAY ANOUSHKA RAJA	P
9	RISHABH CHOUHAN	P
0.1	RUPAREL AKSHAY	P
11	SAGARIKA JENA	Р
12	SAKHARE SAURABH	Р
13	SALIAN SHIVANI GIRISH	P
14	SALUNKE MANASI	P
15	SANAP DEEPAK	P
16	SHAH NISHI NITIN	P
17	SHAIKH TARANNUM	P
18	SHEDBALE SHRADDHA	Р
19	SHEETAL VARMA	Р
20	SHERIE RODRIGUES	AB
21	SHETE MAYURESH	P
22	SHWETA TIWADI	P
23	SIKILKAR ARMAAN	P
24	SONAR SHIVARAJ	Р
25	SONAWANE MOHIT	AB
26	SUKLE ABHISHEK	Р
27	SURANA PRACHI	P
28	TAILOR DHANASHREE	p
29	TANUSHI BHAGAT	p
30	TANYA ASWANI	AB
31	TAYADE GAURAV	p
32	TELMORE ADESH	p
33	TEMBHE MRUNAL	P
34	TIKAR ANJALI	P
35	UGALKAR PRANAV	P

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36	VASWANI SANCHI	AB
3.7	WAGLE IRAVATI	p
38	WAKNIS NIKITA	P
39	YOGA PUNEET	P
40	ZEHRA ABEDI	AB
41	KAJALKAR SHAUNAK PRAFULLA	P
42	KALBHOR KRUTIKA DEEPAK	P
43	KAPSE POOJA ANANT	P
44	KAWADE MONIKA MARUTI	AB
45	KOHLI SHRADHA SANJAY	P
46	KULKARNI PRAGATI BHALCHANDRA	P
47	KULKARNI UTKARSHA UDAY	P
48	KULKARNI VRUSHALI SHRIPAD	P
49	KULPE AISHWARYA	Р
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51	LOHAKARE AAKANKSHA SANTOSH	P
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54	MADHAV RATTI	P
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56	MOHITE VIJAYA PRAKASHRAO	P
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8	MUNOT DARSHANA JEETENDRA	P
9	NAKIL AKSHAY SOMNATH	P
70	NANDANWAR ANUJ RAJU	P
71	ODAM AZIAD RASHID	P
2	PALIWAL NEHA MUKUND	AB
3	PAREKH SHUBHAM SANJAY	P
4	PATIL CHINMAY AVINASH	P
5	PATIL HARSHADA HINDURAO	P
6	PINGALE SAIRAJ BALASAHEB	Р
8	PUROHIT MUKTAJA	P

Dr. DY Path Pro Padmashree Dr. D Y Paly College of Architecture. Akurá Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Design VI

Title of Assignment: City and Campus Design Guest Lecture by Ar. J P Singh

Teaching Methodology Adopted: Participative

Name of the faculty: Ar. Nikhil Mehare, Ar. Vaidehi Lavand, Ar, Abhijit Marawar,

Ar. Preeti Pojari, Er. Manoj Pawar

Academic Year: 2017-2018

Term 2/ Semester: VI

Objectives	To Understand the concept of formation of Chandigarh City, it's architectural style, and campus planning of Chandigarh College of Architecture.
Date/Duration of Activity	2017-2018
Resource Person Post and Organization	Ar. J P Singh Professor at Chandigarh College of Architecture
Venue	Chandigarh College of Architecture
Students Attended	78 (B and C batch)
No of Students Present	78
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Gust lecture was organized by Third year faculties on study tour for Design VI, in order to understand the concept of city deployment, its architectural style, campus planning and materials.
Students Outcome/works example	The students got the opportunity to interact with the guest and also documented the information about Chandigarh city required for the Study purpose. Also student got the lesson about how to become a good architect in feature.

EGE O

Faculty In-charge

Ar, Abhijit Marawar,

Ar. Nikhil Mehare,

Ar. Vaidehi Lavand

Ar. Preeti Pojari,

Er. Manoj Pawar

Approved by

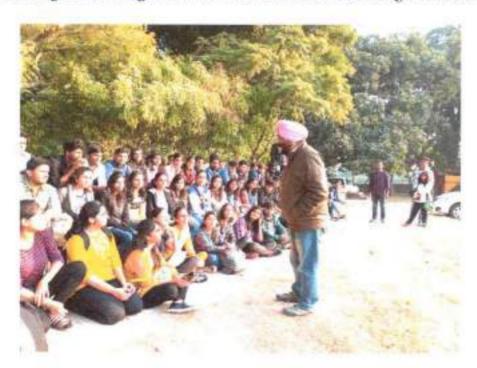
(AC)

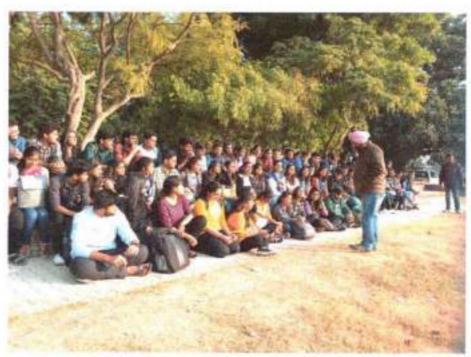


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Ar. J P Singh Interacting with Third Year Students and sharing the knowledge





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	ATTENDANCE	
	FACULTY INCHARGE: Ar. Nikhil Mehare, Ar. Vaidehi lavand Ar, Abhijit Marawar, Ar. Preeti Pojari, Er. Manoj Pawar	R. Harry
	Name of the Student	AVA
1	RAO PRAKALPA	Р
2	RASAL MADHURI	P
3	RASAL PRASAD	P
4	RASSE PARTH	P
5	RATHI MADHUSHREE	p
6	RATHOD GARISHMA	p
7	RAUT PRAFULL	p
8	RAY ANOUSHKA RAJA	P
9	RISHABH CHOUHAN	P
10	RUPAREL AKSHAY	P
11	SAGARIKA JENA	P
12	SAKHARE SAURABH	P
13	SALIAN SHIVANI GIRISH	Р
14	SALUNKE MANASI	P
15	SANAP DEEPAK	P
16	SHAH NISHI NITIN	P
17	SHAIKH TARANNUM	P
18	SHEDBALE SHRADDHA	Р
19	SHEETAL VARMA	Р
20	SHERIE RODRIGUES	Р
21	SHETE MAYURESH	P
22	SHWETA TIWADI	P
23	SIKILKAR ARMAAN	P
24	SONAR SHIVARAJ	P
25	SONAWANE MOHIT	P
26	SUKLE ABHISHEK	P
27	SURANA PRACHI	Р
28	TAILOR DHANASHREE	P
29	TANUSHI BHAGAT	P
30	TANYA ASWANI	P
31	TAYADE GAURAV	Р
32	TELMORE ADESH	P
33	TEMBHE MRUNAL	P
34	TIKAR ANJALI	P

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Sector No. 29, B/h, Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

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75	PATIL HARSHADA HINDURAO	P	
76	PINGALE SAIRAJ BALASAHEB	P	
78	PUROHIT MUKTAJA	P	

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Dr. D.Y. Pattl Professor of Architects
Padmastree Dr. D.Y. Pattl College of Architects
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Design VI

Title of Assignment: City and Campus Design Guest Lecture by Official of Tourist Information

Centre, Chandigarh

Methodology Adopted: Participative

Name of the faculty: Ar. Nikhil Mehare, Ar. Vaidehi Lavand, Ar. Abhijit Marawar,

Ar. Preeti Pojari, Er. Manoj Pawar

Academic Year: 2017-2018

Term 2/ Semester: VI

Objectives	To Understand the concept of formation of Chandigarh City, it's architectural style, and campus planning at Chandigarh city, Chandigarh Administration Secretariat, Campus planning of Chandigarh Capital Complex.
Date/Duration of Activity	2017-2018
Resource Person Post and Organization	Officer of Tourist Information Centre, Chandigarh
Venue	Chandigarh Capital Complex.
Students Attended	78 (B and C batch)
No of Students Present	78
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Gust lecture was organized by Third year faculties on study tour for Design VI, in order to understand the concept of city deployment, its architectural style, campus planning and materials.
Students Outcome/works example	The students got the opportunity to interact with the guest and also documented the information about Chandigarh city required for the Study purpose and also got the thorough knowledge about the Chandigarh Capital Complex.

Faculty In-charge

Ar. Abhijit Marawar,

Ar. Nikhil Mehare,

Ar. Vaidehi Lavand,

Ar. Preeti Pojari, .

Er. Manoj Pawar

Approved by

(AC)

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Students of Third year gathering the information about Chandigarh Capital Complex form the Officer





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	ATTENDANCE	-01
	FACULTY INCHARGE: Ar. Nikhil Mehare, Ar. Vaidehi lavand Ar, Abhijit Marawar, Ar. Preeti Pojari, Er. Manoj Pawar	Holms
	Name of the Student	
1	RAO PRAKALPA	p
2	RASAL MADHURI	P
3	RASAL PRASAD	b
4	RASSE PARTH	P
5	RATHI MADHUSHREE	P
6	RATHOD GARISHMA	P
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30	TANYA ASWANI	P
31	TAYADE GAURAV	p
32	TELMORE ADESH	P
33	TEMBHE MRUNAL	P
34	TIKAR ANJALI	P P

Dr. D Y Patil Presidents
Padmastree Dr. D Y Patil College of Architecture
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

35	UGALKAR PRANAV	P
36	VASWANI SANCHI	P
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78	PUROHIT MUKTAJA	p

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Contemporary Architecture Seminar

Title of Assignment: Critical Analysis Report

Teaching Methodology Adopted: Participative Learning

Name of the faculty: Ar. Nikhil Mehare

Academic Year: 2017-2018

Term 2/ Semester: VI

Objectives	To establish a critical and comprehensive viewpoint about the contemporary trends/approaches in architectural production in terms of design, practices, its perception, appreciation and critical discourses.
Date/Duration of Activity	2017-2018
Resource Person Post and Organization	NA
Venue	DYPCOA
Students Attended	40
No of Students Present	40
Photograph/ Video Available	NA
Brief about the Program (Activity/ Event)	In this student need to study the work, philosophies of renounced architect and make a report on a critical and comprehensive viewpoint about the contemporary trends/approaches in architectural
Students Outcome/works example	Each student to write a paper of about 1500-2000 words critically discussing or deliberating the current phenomenon in architecture especially related to its production and appreciation. Preferably paper should be focusing on local and regional issues in architecture. This paper to be presented at the end of the semester orally with the help of computer media as required.

Faculty In-charge Ar. Nikhil Mehare

Approved by (AC)

Padmasivee Dr. D Y Pata College of Architecture,



CONTEMPORARY ARCHITECTURE SEMINAR (CAS)

TOPIC EXPRESION PLAZA ZIVANNA VENTERLI DESE

ACADEMIC YEAR

ACCULTY INCHARGE

SUBMITTED BY: PRANAVS FOATKAR CLASS FY CHARGE





Contemporary Architecture Seminar

(Critical Analysis Report)

ACADEMIC YEAR 2017- 18

TERM VI

Guided By Ar Nildril Mehere

Submitted By
Name Prantiv S Ugalkar
Roll nat
Class Third year (C)



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1 L Ar Robert Venture	
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13 PHILOSOPHIES	
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Abund Pune

1. ABOUT ARCHITECT

LI AR ROBERT VENTURI

The architecture of Robert Venturi, ultihough perhaps not as familiar today as his books, helped redirect American architecture away from a widely practiced, often band, modernism in the 1960s to a more exploratory design approach that openly drew lessons from architectural history and responded to the everyday context of the American casy. Venturi's buildings typically austapose architectural systems, clements and aims, to acknowledge the conflicts often inherent in a project of site.



Verturi's architecture has had world-wide influence, beginning in the late 1960s with the dissemination of the broken-gable roof of the Varna Venturi House and the segmentally arched window and interrupted string courses of Guild House. The playful variations on vertucular house types seen in the Trobock and Wislocki Houses offered a new way to embrace, but transform, familiar forms.

1.2 INTRODUCTION

"Less It A Bore." -Robert Venture

Robert Charles Venturi Jr. is an American architect, founding principal of the firm Venturi, Scott Brown and Associates, and one of the major architectural figures in the tweaterth century. Together with his wife and partner, Demise Scott Brown, he helped to shape the way that architects, planners and students experience and think about architecture and the American built environment. Their houstbargs, planning, theoretical writings, and seaching base also contributed to the expansion of discourse about architecture. Nervin was awarded the Printeer Printe in Architecture in 1991, the printe was awarded to him alone, despite a request to include his equal partner Demise Scott Brown. A group of women architects attempted to get her name added retroactively to the graze, but the Printeer Printe jury declined to do so. Venturi in also known for coming the muorin "Less is a bine", a

postmodern antidote to Mises van der Robe's flamous modernist dictum "Less is more". Ventum lives, in Philadelphia with Denise Scott Brown. He is the father of James Venturi, founder and principal of ReThink Studi.

Born Jone 25, 1925 (age 92) Philadelphia Pennsylvania

Nationality American

Alma mater - Princeton University

Occupation Architect

Awards Prizzker Prize (1991)

Vincent Scully Prize (2002)

Practice Venturi, Scott Brown and Associates

Venturi and Rauch

Venturi, Rauch and Scott Brown

1.3 PHILOSOPHIES

I like elements which are hybrid rather than "pure", compromising rather than "clean", distorted rather than straightfoeward. Venturi's buildings typically justapose orchitectural systems, elements and aims, to acknowledge the conflicts often inherent in a project or site Robert Venturi is known for incorporating systead cultural across into his buildings. However, Venturi, Scott Brown and Associates is recognized for much more than Positional designs. The firm has completed more than 400 projects, each uniquely somed to the special needs of the clients.

My

Or. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune

L4 WORK

Vanna Venturi Horse, Philadelphia Scattle Art Museum; Scattle, Washington Freedom Plaza in Washington, D.C. Somsbury Wing, National Gallery, London; United Kingdom Chapel at the Episcopal Academy, Newtown Scattle, PA Trabani Student Center, University of Delaware



Francis Galacter Service Street



Plant & Parist committees



Principle administration for the



Diam'r & Stall or Street

2. WORKING FORMAT

2.1 DESIGN STRATEGIES

Although they are well known as theoreticians, Robert Venturie and Denise

Scott Brown argue that theory should not dominate design process. In fact Robert Venturi argues

Strongly, that the "the actist is not someone who designs in order to prove his or her theory and

certainly not to suit an ideology". "Any building that tries merely to express a theory or any

building that starts with a theory and works very deductively is very dry, so we say that we work

inductionly."

They birth feel that designers should be prepared to learn more by copying from the invoters, and complain that in jocent years, students have been taught not to copy. Paradoxically, Denne Scott Brown points out that they copy idealogies. Robert Venturi says that "it is better to be good than to be original."

Venture was "You have to have something base that you either build on or evolve from or revolt against.

You have to have something these in the first place and the only was to get it is to copy, in a good sense of the wood."

They arknowledge the certral importance of drawing in their design process. They consider it essential for designers to have what Decise Som Brown refers to as "a facility between hand and mind". Sometimes the hand does something that the eye then re-interprets and you get an idea from it.

According to them "Posple who can draw very well and who control line weight well in hard technique are the ones who use the computer imaginatively"

Robert Verman believes that even when talking "you suddenly see something else out of the corner of your eye and you think of something you wouldn't have done otherwise." He believes that ideas come quickly and easily while on other projects "the idea only comes after great struggle and agony."

12.1

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About Press

1. MOST APPRECIATED WORK

FREEDOM PLAZA

Location Washington De Date 1980 Building Type open plana Construction System grante totaming wall, marble Style, Modern



Freedom Plaza, originally known as Western Plaza, is an open plaza in Northwest Washington, D.C., United States, located at the corner of 14th Street and Pernsylvania Avenue NW, adjacent to Pershang Park. The John A. Wilson Building, the sent of the District of Columbia government, faces the plaza, is does the historic National Theatra, which has been visited by every U.S. President since of opened in 1835. Three large isotels are to the north and west. The National Park Service administers the Plaza as part of its Pernsylvania Avenue. National Historic Site and coordinates the Plaza is nativities.

The Plaza is a modification of an original design by architect Robert Venturi that the United States Commission of Fine Arts approved. The Plaza, which is composed mostly of stone, is inlaid with a partial depiction of Pietre (Peter) Charles L'Enfant's plan for the City of Washington. Most of the plaza is raised above secret level. The eastern end of the plaza comains an equestrian statue of Kazumierz Pulaski that had been installed at its site in 1910 (see: General Casimer Polipki statue).

The surface of the raised portion of the Plaza, consisting of dark and light mable, delineates

L. Entlant's plan. Brass outlines mark the sites of the White House and the Capitol. Quotes about the
city from its visites and residents are curved into the markle surface. Grante returning width, marked
at mess als by planted arms, edge the plaza. A grante-walled formum flows in the western portion of
the place.

Flagnoles flying flags of the District of Columbia and the United States rise from the plaza opposite the container of the District Building. The Plaza also contains a metallic plaque containing the Great Scal of the United States followed by an inscription describing the history and usage of the seal (See Freedom Plaza Plaque).

Reverse side of the Great Seal, as depicted by plaque at Freedom Plaza. (2006)

Reverse side of the Great Seal, as depicted by plaque at Freedom Plaza. (2006)

The plaza is one block south of the "Freedom Plaza" historical marker at stop number W.7 of the Civil War to Civil Rights Downtown Heritage Trail at 13th and E Streets, NW.

Freedom Plaza is a popular place for political profests and cove events. In 2011, the Plaza was one of the sites of an "Occups DC" profest.

The Plaza is also a popular location for stateboarding, although this activity is illegal and has tesubed in police actions. Skateboarding has damaged sculpture, stonework, walls, benches, steps, and other surfaces in some areas of the Plaza. Stateboarding presents a persistent law enforcement and management challenge, as popular websites advertise the Plaza's attractiveness for the activity. Further, vanidals have removed "No Skateboarding" signs.

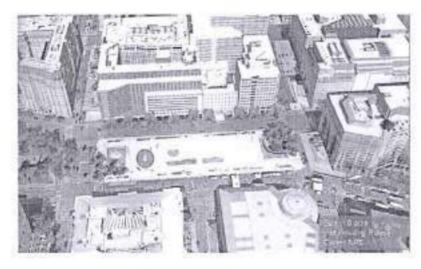


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Dr. D Y Patil Profishithen's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune

4. CASE STUDY

VANNA VENTURI HOUSE

Address: Chesmut full, Philadelphia, Pennsylvania, U.S.

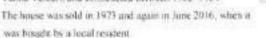
Date: 1962-1964

Building type House

Architectural style: PostModernism

Architect Robert Venturi

The Vanna Venturi House, one of the first prominent works of the postinodern architecture movement, is located in the neighborhood of Chestnut Hill in Philadelphia, Pannsylvania fr was designed by architect Robert Venturi for his mother Vanna Venturi, and constructed between 1962-1964



The five-room house stands only about 30 feet (9 m) tall at the top of the channey, but has a monumental front facade, an effect activeved by intentionally manipulating the architectural elements that indicate a building's scale.

The Vanna-Venturi House, referred to by the architect in "my mother's house", took more than six seams to design and marked the beginning of his break with the Mosterniat movement.

4.1 CONCEPT

In this work embodies his theories Venturi Complexity and Contradiction, using modern resources saward purely as collage, quention, and even nony, eg diverted from the channes shaft, quotes a Greek pediment on the locade, and so on

During the same time when this work was constructed Venturi worked on one of his best known. "Complexity and Contradiction in Architecture"

The house has a uniform appearance, even simple and symmetrical. However, between that appearance and compensational series across of charges, germetric charges and unexpected routes. His unit concept is not, after all, an instrument of historicism, but, as he said, understanding of the saftouene as a whole.

It represents in simplified form the image of home that we have in elemony. Robert Venturi used to say: "The House... is Hinte."



The same union rescues Popular Culture, because the volume of the house, playing a popularly accepted model home.

SPACES

The Scale Mo Small, yet large scale, its spaces are very complex, both in form and in their relations

Access is difficult to identify, ie it shows a typical porch, but no access, which is located on the sides of it.

The ground floor contains entrance hall, dining room, kitchen, two bedrooms and bathroom. Top floor has a study, a small health center and two storage areas.

Ourwardly the house shows its function. There are resources that challenge laid consistency of the modern movement, complex and contradictory as access, staircase and fireplace, the arrangement of the bedroom doors, etc. Besides we can see the appeal of the citation and collage (the window is quoted verbation from Rossi, the long window typical of Le Corbusier in the modern movement and the channey of Frank i, loyd Wright) and how these elements from different backgrounds, live in the same work, one can speak of collage.

At the bottom the ladder is extended to facilitate the function of seat, but in his latest installment follows a wayward course to nowhere, as it does not reach any point of arrival, losing any functional relationship to become an element made extravagant and lacking more than practical help to clean some windows and store objects in the tank.

11 Stof

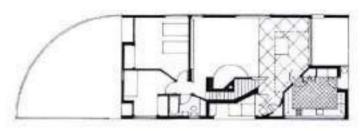
Dr. D Y Pati Pratishthan's
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Akurdi Pune

The building was initially pointed tauge grey but was later reparated in pale green to make a analogous to ris suburban location.

Inside, five rooms are arranged around a combined hearth and staircase. The fiving room is at the centre, with the dining space and separate known on one side, the master bedroom and utility room on the other, and an attic bedroom located above.

This layout offers visible references to the city planning ideologies present in the university's leachings at that time

4.4 BUILDING PLANS

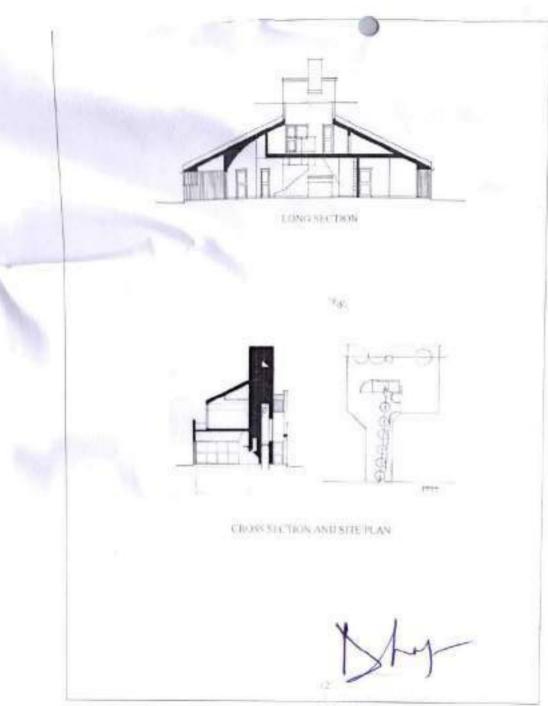


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Alturd Pune

5, CRITICAL ANALYSIS

Importunce of Robert venture?

He has not created a style, but he has done something much more suitale and ultimately vasily more powerful. he put forth a set of ideas that have provided an onellectual basis for a thousand different things by a thousand different architectus.

Why Robert venture take disjustion of post modernmen!

Robert Vertin was hardly the first person to observe that modern architecture by the 1960's had become cold, seemle and dull, but it was his genus to understand just how complete, and how damaging, indicensity's break with the broader and deeper architectural culture was. The point of "Complexity and Controduction in Architecture," as Vertin said at the beginning of the book, was as argue that until the modernial revolution architecture had always reflected the gray of real extress experience, not the black and white of idealized perfection that modernian had so often sought — and that it was time to go back.

How verture used style of past? What actually he wanted to do?

Verifier was arguing for a return to the way things but been, his desire was never to take architecture back literally to the styles of the past. Indeed, this is where he breaks rank with so many of the so-called post modernists, who are in a sense his followers. Ventures architecture his never been driven by the desire to replicate the past, where he associated form, it is with the goal of integrating it into a wide-ranging and, as the end, contemporary whole.

why his architecture seems difficult to many people?

It isn't particularly simple or easy, and it isn't absorb pretty. Mr. Venturi's haddings offer linfe of the scenographic pleasure of a for at post-modernium. They aren't harkfrings that include in the scrittmental recall of the pass, no one looks at a Venturi building and thinks he is in some Victorian familiardand.

Whats is the sentatics point of view to war towards there park design?

he doesn't do theme parks. One might see materal than he uses, or what is admittedly often an meadening and highly studied way, to make architecture that might write the way in which the eithers of the theme park has come to function as a part of the real world.

Way it's important not to think of Vernari only as a theorist?

this buildings can be difficult, they can also be exhibitating, powerful and building. He has purificantly affected the nature of the campus of Princeton University, to take bit one example, with a second remarkable buildings that reinterpert the spirit of traditional collegate architecture. And early this summer, in an even that underscotes the sense of 1991 in the year of Venter, his most automates public hailding ever, the Samsbury wing of the National Callery of Art at Tradition Separation, order, will be opened by Queen Elizabeth. The Samsbury wing is a dazzling gay on classicom, ruthly detailed, spatially intricate, and in every way consistent with the long and honorable English madition of ideasystemate inventions within the classical language of architecture.

How venturies work different than other?

Mr. Vesturi and his wife and partner, the planner Denise Scott Brown (co-outh)r of much of his work since "Complexity and Commiscion"), have negative changed the way we see the world Robert Venturi's, recover much of its meaning from the tone Venturi has cost over this eru. The post-modern period belongs to him — even if most post-modern architecture does not

Problem with post-modernism?

many things and the term has been used in all acets ofways, lending it a frustrating amorphousness. There are particular ways it is used by philosophers, literary entities, academics, architects, designers, and even in a colloquial way (e.g. "Pointo"). Of course, many of the definitions of "Postmodem" do not apply to architecture, so we must first understand that when Postmodemism is used to mean un architectural style it means that beginning around half a centary ago, if a building included classical informers it is considered "Postmodem." Venturis work has made classical references.

why should be deny the classification?

The terior offus deasowel makes postmodernism a consummately availing accusation

Who dates accuse Mr. Venturi ofPostmodernism?

The answer is that many people do Perhaps the best way to characterize the confusion that periodes the discussion of postmodernism, at least in architecture, is as a fond oflow being fog or cloud of door. So many different authors pick up this term and unscrappdously use it to mean all manner offlings, characterizing all sures of different things as postmodem, establishing historical progressions to the postmodem age, etc. The use offlic term so liberally essentially kicks up dust, making its meaning obscure of not meaningless. One could explain almost all the aspects of Venturi and Scott Brown's work without ever using the term "Postmodem," hat if one attempts to understand

Stor

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Padmasives Dr. D Y Patt College of Architecture,

their wall in regard to architectural history them one is frustrated because they are pervisaively credited with founding architectural postmodernism.

how widespread the understanding of Vesturi work as postmodern is?

The book Towards Post-Modernism (1987) by Michael Collins credits Venturi as bring a "major exponent of Post-Modernism and Post-Modern Classicism, seen for example in the spirit gables in the Chestriat Hill House [Vanto Venturi House]" and had "energed as the leader of American Post Modern Architecture and design [in 1985 with the Sainsbury Wing of the National Callery London] is In a cursory and hosaile glance at a Princeton University symposium, remarks were made joining Venturi with frig trends in academic architecture. "As Dean Maxwell rightly noted, the application ofteniones to architecture began in the sixnes and was given a tremendous boost by Learningfrom Las Vegas, Robert Ventur's notorious 1972 manufeste glorifying the semantic richness of the urbanstrip. Venturi 'crossed semiotics and communication and produced Postmodernism.... Later on in the description of the conference, "Complexity and Contradiction in Architecture (1966) that selfdescribed gentle manifestal. This often been credited with mangarating the turn to postmodernist architecture "ii Perhaps one office most important postmocem-founding accreditations comes from the Purstsoriat to Robert A.M. Stem's New Directions in American Architecture (1977). Stem, another methnect whose work can be considered Postmodern in that loose sense of the swed, says that "Venturi and Charles W. Mocee laid the foundation of post-modernism in their emphases on 'mounting' and their recognition of the dysfunction between a reductive architecture and a complex culture. In the gries on and on to the chaprin of Ventury

who were quickly porsing the history of architecture?

it would be tempting to put Venturi under the heading of classical relivence-filled Postmodernism. He disagrees. The disavoistal find most compelling cases from the May 2001 oction of Architecture magazine, tyled Postpostmodernism, the title descensioning the architectural establishment's own becausement with the term itself.

Ventur's essay. A Bas Postmodernism, ofCourse, bearing

arm not now and never have been a postmodernist and I unequivocasily discussive (attentional offlins architectural movement. The reaction against only the architectural and critical establishment in the early 1990s I can understand, however I disagree with the Neumod, the modern-revival or moderndramatique sayle that has replaced it.

5, CONCLUSION

The Verifois have always insisted on two things to characterize their work, iconography and their own mannerism. Verifoit is indebted to the past and his experience ofit as a Fellow at the American Academy in Rome, and it is this ascatteress ofhistory that made his criticisms ofmodernist architecture as salient and powerful as they were. When he denies being father offite Postmodern movement in architecture he can only really deny what he control over. He never advocated the use ofhistorical styles in Complexity and Controllation and they never used semiotics in Learningfrom Las Vegos. At the same time, there is some evidence to suggest that because of the Ventwis' oriticisms and half work, people began to reevaluate modernism in a theoretical way and in this reevaluation drew literally on past styles to create a critical. Postmodernism. Though Ventwi never advocated the use officiorical references, he did use them in a couple offus particular, mannered ways. Robert Ventwi and Denise Scott Brown were never Postmodernists. through an unfortunate confluence offheories, their architecture became postmodern. Eithey ever built or wrote anything to espouse Postmodernism, they did so unwillingly, with nothing Postmodern aforethought.

7. REFERENCES

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https://www.dezeen.com/2015/08/12/postosoderesen-architecture-vanue-venturi-house-philadelphiarobert-venturi-denise-scott-brown/

https://www.deseen.com/2015/08/12/posimodernism-architecture-varina-venturi-house-philadelphiarobert-venturi-denise-scott-brover/

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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Name of the Program: Bachelor of Architecture

Name of the Course: Building Technology and Materials VI

Title of Assignment: Skill Development Market survey on Plastic

Teaching Methodology Adopted: Participative Learning

Name of the faculty: Ar. Nikhil Mehare, Ar. Vaidehi Lavand

Academic Year: 2017-2018

Term 2/ Semester: VI

Objectives	To Understand the Characteristics, Properties and types of following materials and their application in buildings. A) Glass b) Metal & Metal alloys c) Plastics and rubbers d) Adhesives and sealants. Student need to do market survey and get the detail of this materials.
Date/Duration of Activity	2017-2018
Resource Person Post and Organization	NA
Venue	DYPCOA
Students Attended	40
No of Students Present	40
Photograph/ Video Available	NA
Brief about the Program (Activity/ Event)	In this student visit need to visit shops and do market survey of various material, and application, rates and etc.
Students Outcome/works example	Students learned and gathered material details of materials and used them while designing and detailing. Also presented in form of group submission.

Faculty In-charge Ar. Nikhil Mehare

Ar. Vaidehi Lavand

Approved by

(AC)

Dr. D Y Pail Pratishthan's

Padmashree Dr. D Y Patil College of Architecture,

Akurdi Pune

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PLASTIC

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2. Heterogerosan plastic

Physical and mechanical properties

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- Servi-rigid plants
- 3. Sub plantic

4. Hastroom

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- . Plastic thingles, accounts referred to an synthetic or companie stringles. Plastic cooling shingles are tubrecupts and care to wood. They topically here a comple intelecting system. Because plante is no much lighter than most souling products. you don't have to wram about adding any additional concentral density to support the weight of your roof. The treate flexibility of plante also provides a durable battlet from word, rain, and hall, and you can your walk on a without account damage. Plants shingles are the existent to reign of the problem that plages more multipleat areas. melling products like traid, mildere, fangas, not, or insect information.
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polycarbonate windows are glass made of polycarbonate places. The composition of polycarbonate poster proportion that make it hard to make treat or drip. This measures the surbay of harding acception from heighes, gue shots and harmation autition need or phonomeron.



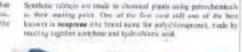
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Alordi Pune







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MARKET SURVEY

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	ATTENDANCE	
	FACULTY INCHARGE : Ar. Nikhil Mehare, Ar. Vaidehi lavand	Р (-
	Name of the Student	
t	RAO PRAKALPA	P
2	RASAL MADHURI	Р
3	RASAL PRASAD	P
4	RASSE PARTH	P
5	RATHI MADHUSHREE	P
6	RATHOD GARISHMA	P
7	RAUT PRAFULL	P
g	RAY ANOUSHKA RAJA	P
9	RISHABH CHOUHAN	P
10	RUPAREL AKSHAY	P
11	SAGARIKA JENA	P
12	SAKHARE SAURABH	P
13.	SALIAN SHIVANI GIRISH	P
14	SALUNKE MANASI	P
15	SANAP DEEPAK	P
16	SHAH NISHI NITIN	P
17	SHAIKH TARANNUM	P
18	SHEDBALE SHRADDHA	P
19	SHEETAL VARMA	P
20	SHERIE RODRIGUES	P
21	SHETE MAYURESH	P
22-	SHWETA TIWADI	P
23	SIKILKAR ARMAAN	P
24	SONAR SHIVARAJ	P
25	SONAWANE MOHIT	P
26	SUKLE ABHISHEK	P
27	SURANA PRACHI	P
28	TAILOR DHANASHREE	P
-	TANISHI BHAGAT	P
29	TANIA ASWANI	P
30	TAYADE GAURAV	P

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2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

EXPERENTIAL LEARNING METHODOLOGY



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Criterion 2 - Teaching Learning and Evaluation

Key Indicator - 2.3 Teaching-Learning Process

2.3.1 Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools (40)

Sr. No	Contents
В	Experiential Learning Methodology
Academic `	Year-2021-2022
1	Settlement Study to Salumbre
2	Site Visit to Skyline, Ravet for RMC- (A& B Batch)
3	Site Visit to Skyline, Ravet for RMC- (C Batch)
4	Market survey on Flooring and Pavement Materials
5	Virtual site Visit to Balewadi for Arch. Design-IV-Major Project
6	Site Visit to Baner for Arch. Design-IV-Major Project
7	Site Visit for Design-V
8	Auditorium Site Visit in Chinchwad
Academic \	Year-2020-2021
9	Auditorium Site Visit in Chinchwad.
10	Settlement Study (Online)
Academic \	Year-2019-2020
11	Site Visit for the Case study of Public Seating Areas.
12	Visit to 'Houses of Goa Museum, Nisha Play School and Siksha Niketan School' at Torda Salvador Do Mundo, Goa.
13	Settlement Study at Raibandar, Goa
14	Site Visit at RMC Plant at Wakad
15	Measurement Drawing of Historic Temple
16	Site Visit to Khed Shivapur for Design-V Minor project



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17	Site Visit to Gahunje for Design-V Major Project
18	Suspended Ceiling, partition and Paneling site visit at Dr D.Y. Patil New Engineering college.
19	Site Visit to Cafeteria @ Dr D.Y Patil Educational Complex
20	Site Visit to Ekbote Furniture design
21	Site Visit to Pawna for Resort design
22	Site Visit to Enchanted Gardens, Plant Nursery at Punawale
23	Site Visit for Highway Transit Facility
24	Ceiling Site visit at D.Y.P Dhyanshanti School
25	Study Tour at Jaipur
26	Steel Structure Site Visit at Dr. D.Y Patil New Engineering College
27	Major Project-Eco Resort Design Site Visit at Gahunje
28	Highway Facility Center Site Visit at Khed Shivpur, Pune
Academic Ye	ar-2018-2019
29	Site Visit to Mangal Shilpa
30	Site Visit to Material and construction Museum in CME Campus, Pund
31	Site Visit to Morya Gosavi Temple, Chinchwad
32	Kiwale Settlement Study
33	Site Visit to Institute Nursery
34	Pune heritage Walk
35	Site Visit at RMC Plant at Punavale
36	RCC Site Visit to Insignia
37	Suspended Ceiling, partition and Paneling site visit at Pharmacy Dept, Dyp Akurdi
38	Furniture Design Site visit at Ekbote furniture workshop at swargate, Pune
39	Steel Structure Site Visit at Chakan MIDC.
40	Site Visit to Greens Housing Society
41	Site visit to under construction Hospital, Nigdi
42	Site visit to Balewadi for steel structure
43	Case study and site visit at 'Nivara' Old age home
44	Site Visit for Building services III
45	Site Visit to Balewadi Sports Complex, ABTS-I
46	Steel Structure Site Visit at Ashavinayak Marbles at Wakad, Pune



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cademic '	Year-2017-2018
47	Chinchwad Heritage walk
48	Settlement Study at Dhom Village in wai, Satara
49	Site Visit of 3rd Year at Chandigarh City Museum
50	Study Tour-3rd Year-Delhi, Chandigarh & Patiala



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2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

EXPERENTIAL LEARNING METHODOLOGY A.Y. 2021-2022



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EXPERENTIAL LEARNING

SITE VISITS
STUDY TOURS
SETTLEMENT STUDY TOURS
FIELD SURVEY/ VISIT
VIRTUAL SETTLEMENT/STUDY
SKILL DEVELOPMENT IN BASIC DESIGN

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Settlement Study to Salumbre, Pune

Academic Year: 2021-22

Semester: II

Organized By	Bachelor of Architecture
Objectives	To comprehensively understand the role of socio cultural and geographical factors in shaping of rural settlements and architecture.
Name of Resource Person	-NA-
Resource Person Post and Organization	-NA-
Date & Time	11-04-2022 to 13-04-2022
Venue	Salumbre, Pune
Program In-Charge	Ar. Chaya Tirvir
Subject	Architectural Design-I
Student/ Faculty Attended (Year)	First Year - A, B, C Batch
No. of Students Present	127
Program Approved by	IQAC
Supporting Staff member	Ar Ketki Moholkar, Ar Chinmay Sudame, Ar Neha Jalan, Ar Neha Pathak, Ar Ashirwad Korde, Ar Abhinav Srivastav, Ar Barkha Soni, Ar Harshada Wagh
Photograph/ Video Available	Photographs Available
Brief about the (Activity/ Event)	First year – A, B, C batch were taken to Rural settlement study and they understood Salumbre area and they were expected to study and analyze the culture, history their living style, the local services in the are like electricity, plumbing, water supply etc. The students were divided into groups and were asked to talk to the local stakeholders and understand the area and its importance.

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Students Outcome/Remarks Students understood the site and did its analysis and provided with designs for places like entrance gate to the village, Anganwadi, Wada etc.

Ar Chaya Tirvir
Ar Ketki Moholkar
Ar Chimay Sudame
Ar Abhinav Srivastav

Faculty In-charge

Ar Raksha Bongirwar

Approved by (IQAC)

Dr. D. Y. Patil College of Architecture Akurdi, Pune - 411044.

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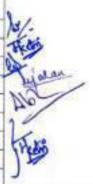




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VISI	T - SALUMBRE	
1_	Ar Chaya Tirvir	P
2	Ar Ketki Moho/kar	P
3	Ar Chimnay Sudame	P
4	Ar Neba Jalan	P
5	Ar Abhinay Srivastay	p
6	Ar Nebo Puthak	p
7	Ar Ashirwad Korde	P
8	Ar Harshada Wagh	P
ų.	Ar Barkha Soni	P



Sr.No	NAME-Batch A		Sr.No	NAME- Batch B		Sr.No	NAME- Batch C	
1	bhika bajare	p	1	Achel keshav kakad	P	i i	Yshika Tushar Paliwal	T
2	Sahii kimn gundocha	P	2	Ajiricya annasaheh mungsonkur	μ.	2	Rushikesh shameao temkar	
1	Rachit chundrabban gupta	P.	3	Akatshi hindurao nimbalkar	p.	3	Mukta ajay wankhede	I
4	Varad prakash ghadge	P	4	Akuesha raju mehar	P	4	Suhani umesh sangh	T
5	Manus kalumm dhadave	P	\$	Aman sabbirtusen menon	P.	5	Dikshita mahesh zope	1
6	Shivant and dubey	P	6	Anisha yuvrag nimbalkar	p.	6	Sorthek kalsi	1
7.	Prajakta sumil bokade	P.	7	Arya rajesh kamble	p	7	Vaisheuvi jigtap	1
8	Digget aninskillu mik	p	н	Adharv raju jadhav	p.	8	Prajival keshav sonawase	I
9	Sarvesh mangesh dahade	P	9	Atharva ashok murkute	8	9	Vasshnavi udaykumar kamulath	
10	Gunjan bohra	P	10	Doyunada mohan pawar	p.	10	Sakshi ravindra yeole	
11	Bhavya ruresh	p.	11	Gauri agt jadhur	p	11	Aditya dnyanoba sable	1
12	Pratiksha karbbari amate	p	12	Gourt manish mahajan	P.	12	Sroshti bapo wagh	1
B	Pranav abhinay chand	P	13:	Gayatri sumant meher	10	13	Solura naimesh mestry	T
14	Shrushti nitin deekar	A	14	Medisura satish konpluar	A	14	Sayon sumil sontakke	Ī
15	Ananya rupesh hojge	P	15	Mahendra suryakant lokade	P	15	Sayali gopulkrushna chiadan	I
16	Asmita senjay jadhay	P	16	Munisha ramesh mulchandani	P	16	Timvi mbok kumar patle	1
17	Vaishnavi dnyaneshwar admane	A	17	Moumita sarkar sarkar	P	17	Rucha manuj sewalkar	I
18	Nikita nishaet chopsda	A	18	Nafilta neushad neushad	p	18	Simran deepak joharapurkar	I
19	Shruddha dharamdas bhasme	A	19	Nikita sahin kodgire	p	19	Sakshi pravin sonaware	I
20	Gundra mohana	2	20	Nikita yogesh phadtare	. 8	20	Samyak sunil shinde	I
2.1	Ashish prabhakar bhamare	A	21	Neschay kushav goel	10	21	Yanishq jiiin	T
22	It in keerti	P	22	Om ajay mankar	p	22	Vishakha sambhaji sathe	T
23	Orokar muludev borade	A	23	Pradyumn makund korekar	A	23	Pragati ashok wagh	
24	Sumodh shivaji mgawale	A	24	Prajakta rajesh motogen	p	24	Shritant sonjay shendage	I
25	Gaurav prayeen lushkari	p	25	Rajshri ganesh more	p	25	Rohn halirum rokače	I
36	Lochas ganesh chinebolkar	P	26	Saachi rajesh kalumbate:	A	26	Riya deepak wadhyana	I

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27	Sanika drashikani funkapure	P	27	Sakshi dadasaheb lokhande	P	27	Saing santosh bulkawade	P
28	Kshitij deepak howsle	p	28	Sakshi ratish judlure	P	28	Esba bhausaheb tapluir	р
29	Sejal sunit hahe	P	29	Someer ishwurji jaypurkar	P	29	Aditya jayprakash wathurkar	P
30	Chanchal raju clushan	p.	30	Sanika brahmchari nawale	æ	30	Shweta s numbiar	P
31	Sarthak sumi hedaoo	A	31	Shifte ainullide khan	P	-31	Swarup stoosh thorroote paril	p
32	Harshwardhan unil bhosale	p	32	Shrvani sudhir pandibuar	A	32	Prajakta vijay shinde	P
33	Vaishnavi anand bondre	p.	33	Shubbangi sunil more	P	33	Balkrishna mahadev tejam	p
34	Athora srockumar	P	34	Tanvi vijay kolhe	P	34	Kavya vinod vyas	A
35	Sakshi trimbuk gode	A	35	Urvi yashodhan pitumbare	Α	35	Siddhesh sandrop satar	p
36	Nimd ganoshprasad awasthi	p	36	Vaibbay sunif jagadhane	P	36	Sayuli halasaheb surwase	W
37	Apurva atul gukwad putil	p	37	Vaibhavi ganpot pawar	P	37	Satyam deepak kutkar	A.
38	Kishori sanjay dighe	P.	38	Vaidehi prashant pandkar	A	38	Shachi nawlakhe	٨
39	Ashika agarwal	P	39	Vaishnavi mohan pawar	Р	39	Sandhra sunil kurup	A
40	Aditya bharadas gaskwad	la.	40	Vijaya ganesh nole	A	40	Akanksha anil shamia	p.
41	Tanaz parvez chhapgar	P				41	Siya sarjay redkar	P
						42	Aboli asil wakale	P
				The second		43	Restrikesh minanath shinde	p.

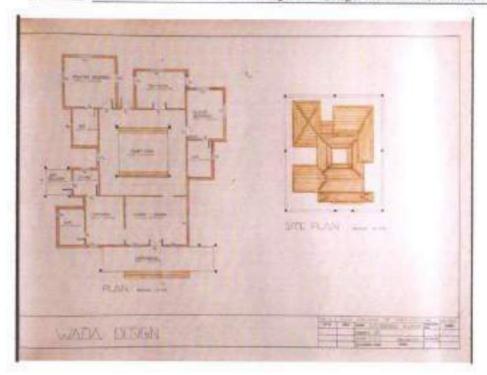
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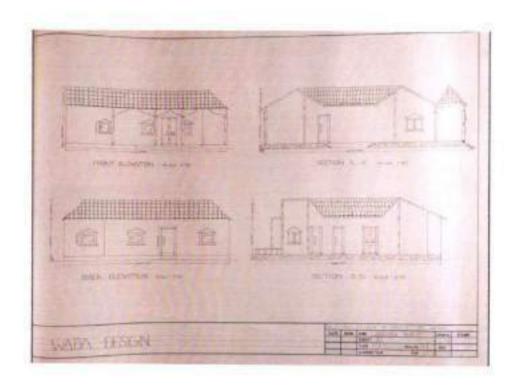
Students Work for Wada Design in Salumbre -



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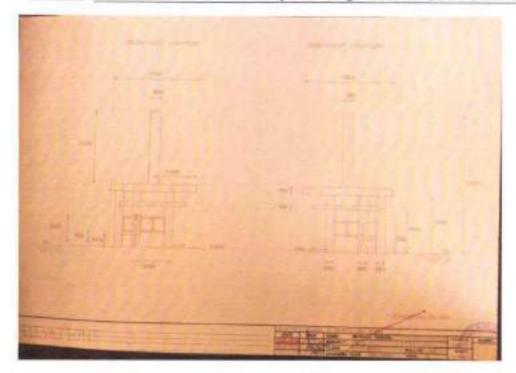
Akurdi Pune

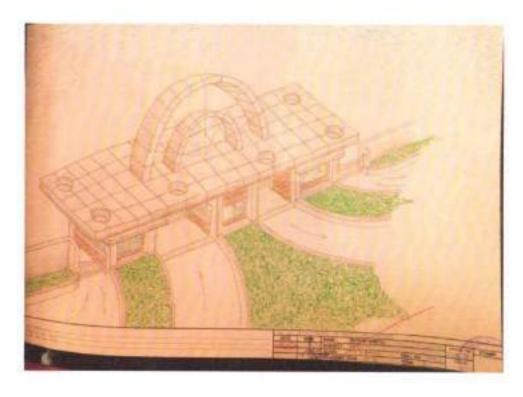




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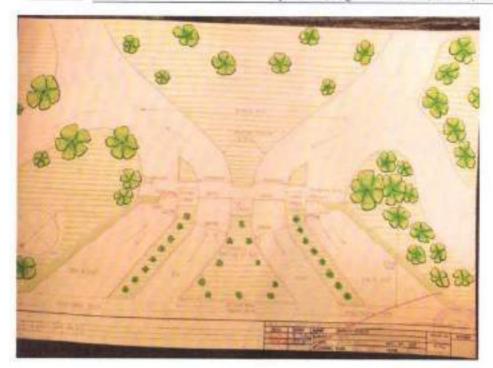
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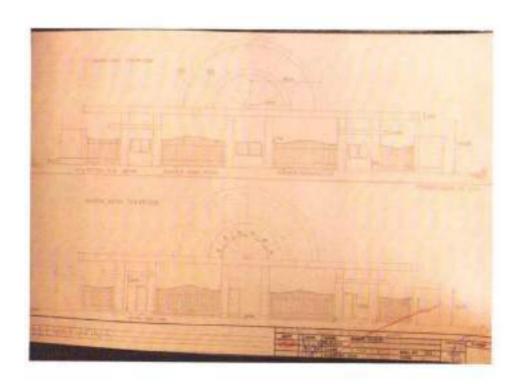




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A Report on

Site visit to Skyline, Ravet for RMC

Academic Year: 2021-2022

Semester: II

Organized By	Bachelor of Architecture
Objectives	To understand the detail process of Ready mix concrete (manufacturing, testing and usage). To develop a basic understanding of the RMC -its manufacturing, testing and use on site.
Name of Resource Person	NA
Resource Person Post and Organization	In Situ- Skyline Site
Date & Time	16-03-22, Timing - 2:30 pm -4:30 pm.
Venue	Skyline, Ravet, Pune
Program In-Charge	Ar Avanti Gole, Ar Nikhil Mehare
Subject	BCM-IV
Student/ Faculty Attended (Year)	Second Year- A & B Batch
No. of Students Present	63
Program Approved by	IQAC
Supporting Staff member	Ar Nidhi Shah, Ar Pooja Niphadkar, Ar Kalyani varade
Photograph/ Video Available	Photographs Available
Brief about the (Activity/ Event)	Second year B Arch Students were divided into the groups and taken to the site to study the RMC Plant. At RMC Site visit, faculties of the concerned subject explained the working of RMC Plant, its entire process, mixing, uses, storage of raw materials etc. Also, Site engineer explained the testing of the cubes and uses in the construction

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Students Outcome/Remarks

Students understood the entire process of RMC Plant starting from its Manufacturing to the testing. Such site visits enhanced the learning of the students. Theoretical knowledge gets better if we take such site visits where they can learn practically.

Ar Avanti Gole Ale

Ar Nidhi Shah

Ar Kalyani Varade for

Ar Pooja Niphadkar (

Faculty In-charge

Ar Raksha Bongirwar

Approved by (IQAC)

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Faculties explaining the process of RMC



Students understanding the process



Students understanding the site model



Students understanding the site model

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FAC 16-0	ULTY ATTENDANCE LIST-SITE VIS 3-22	TT-
1	Ar Avanti Gole	P
2	Ar Nidhi Shah	P
3	Ar Kalyani Vardade For . W	P
4	Ar Nikhil Mehare	P
5	Ar Pooja Niphadkar	P

Sr.No	NAME- BATCH A		Sr.No	NAME-BATCH B	
1	SHUBHANGI KAILASH MAKHARE	p	1	VIKAS TARACHAND JANGID	P
2	HARSHADA HEMANT ANAWKAR	P	2	BHARAT PRAFULL PAGARIYA	P
3	CHIRAG VIJAY KARATE	P	3	PRASAD BHIMRAO THORAT	P
4	CHINMAY RAJESH WARLIKAR	P	4	PRANJUL RITESH LAAD	p
5	RAJ MOHAN BHOITE	P	5	MANASI UMESH KHELE	P
6	PANKAJ SHAM CHAVAN	P	6	GAYATRI ANIL GUNIAL	P
7	GHANISHTHA TAWRI	P	7	ANIKET SANIAY MAINDAD	p
8	PRERANA RAGHUVIR DESHMUKH	p	8	KRUTIKA KALPESH BHANDARKAR	P
9	VEDANT RAVINDRA GIDAYE	P	9	TEJAS DHONDIRAM MULAY	1
10	DIVYA MANAKCHAND BAHETI	P	10	POOJA SHRIKRISHNA GUND	P
П	DHRUVI JOSHI	P	11	HEMANT HARIPADA PAUL	P
2	AAYUSHA PARASWAR	P	12	SAMRUDDHI SATISH KUMBHAR	P
3	APEKSHA EKNATH AVCHARE	P	13	MANTHAN BALLI SHELAKE	P
4	DNYANDA BHAGWAN POKHARKAR	A	14	PRANOTI DEEPAK PATIL	10
15	RITESH RAJENDRA BORASE	P	15	KOUSHANI DAS	P
6	PRIYANKA ISHWAR AHUIA	P	16	KANAK TAYAL	P
7	PRAJWAL RAVINDRA BAVISKAR	A	17	MOHIT NARENDRA KUMBHARE	p
8	SIDDHARTH SUDHIR DESAI	A	18	VEDICA PRADEEP JOSHI	P
9	AYUSHI ANUJ KUMAR SINGH	A	19	PRASHANT KAILAS JAIN	P
10	PRAJWAL BHAGWAN DESHMUKH	P	20	PRATEEK KHUSHALRAO JIRAPURE	A
1	ADITYA JAYANT DIKONDAWAR	A	21	AAYUSHI ANANTA NANDANWAR	P
2	PRAJAKTA DEVIDAS DIVEKAR	P	22	SAKSHI SOMANATH KARCHE	P
3	OMKAR ASHOK CHAVAN	A	23	SANKET MANSING KUMBHAR	A
4	SAHIL BHASKAR GHIGE	A	24	MIHIR BHALCHANDRA KUMAWAT	p
5	AKSHAY ANIL CHAVAN	P	25	SHREYAS VINAY PHATAK	P
6	DEVBRATH RAJWAR	P	26	ANKITA RAJESH MEHETRE	A
7	RAHUL RAJENDRA GORE	P	27	SONALI JAYSING KATRAJKAR	p
8	JAYRAJ SUHAS ARVE	P	28	HEMANT ASHOK PUNASKAR	P

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29	SURABHI ANIL AHIRWAR	P	29	PRIYA PRASHANT PATIL	P
30	ASHWITA ANIL BANDELWAR	P	30	MAITRI GANESH KABADI	P
31	DHRUVA PRAKASH K	A	31	OJAS MANISH KEDARPAWAR	P
32	GAURAV SURESH ADAGALE	P	32	VAISHNAVI RAJAN NALE	A
33	CHAITANYA GOVIND GAWARI	P	33	SOHAM KAILAS MUNGASE	P
34	AISHWARYA EKNATH VAIDYA	p	34	AISHWARYA PRAMOD PATIL	p
35	OM MOHAN GAWADE	A	35	MANISH RATHOD	A
36	SRI SAI MOUNICA ANNAVARAPU	P	36	НЕМАКЅНІ КАРТЕ	P
37	BAGADE PUSHKAR JAGDISH	P	37	HARSHITA SUNIL PATIL	P
38	AMARENDRA KUMAR	Ρ.			
39	AKASH RAJ	P			
40	SHRADDHA VUAY JAMDADE	P			
41	SIDDHIKA RAJESH BAGUL	p			
42	PRANOTI MANSING LAD	P			
43	MAYURI VIJAY SHETE	A			

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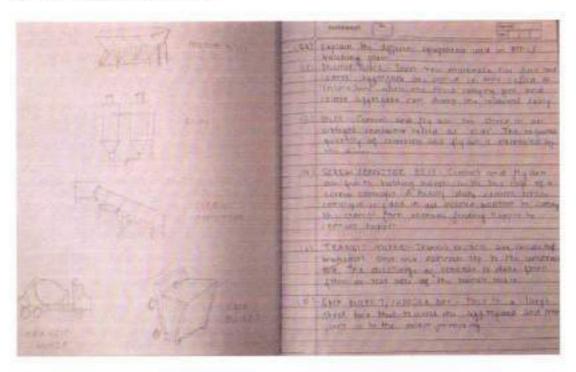


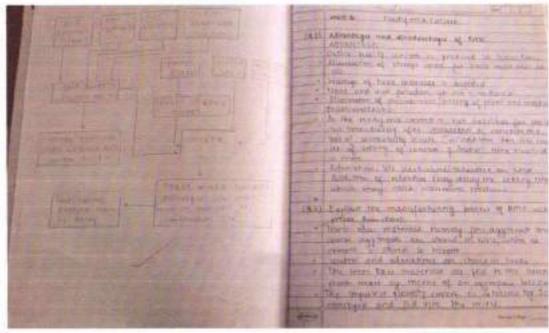


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Students work (Journal) for RMC-





Dr. Dry Patil Pratishheris
Padmashree Dr. Dry Patil College of Architecture,
Akurd Porte





A Report on

Site Visit (2nd Yr. Batch - CB)

Academic Year: 2021-22 (Term 2)

Semester:

IV

Organized By	Bachelor of Architecture	
Objectives	To understand RMC plant working method	
Name of Resource Person	NA	
Resource Person Post and Organization	NA	
Date & Time	20/04/2022 at 1:30 pm	
Venue	Urban Skyline Ravet, Pune	
Program In-Charge/ Subject Faculty	Ar. Sunita K. Ar. Sneha Sharma, Ar. Shweta Shirke	
Subject	Building Materials and Construction Technology	
Student/ Faculty Attended (Year)	Second Yr Batch C	
No. of Students Present	34 No.	
Program Approved by	IQAC	
Supporting Staff member	NA	
Photograph/ Video Available	Yes	
Brief about the (Activity/ Event)	A site visit was arranged to RMC plant for Building Materials and Construction Technology subject. The even was attended by Second year C division students. Students got the opportunity to study working method materials required, tools and techniques used in RMC plant.	
Students Outcome/Remarks	Knowledge about the RMC working process in the field. How to deal with huge amount of freshly mixed concrete. Awareness among students about advantages of RMC. Improves students' knowledge about fastest process of mixing of concrete. Extra awareness about applications BMCT laboratory experiments.	



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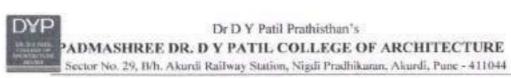




RMC Plant, Urban Skyline Ravet, Pune

Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune





Ar. Sunita Kothari

Ar. Sneha Sharma

Ar. Shweta Shirke

Bongirwar

Faculty In-charge

Ar.Raksha

(IQAC)

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1	Ar. Sunita Kothari	Com
2	Ar. Sneha Sharma	P
3	Ar. Shweta Shirke	P
	STUDENT ATTENDANCE LIS	ST
ir. No.	Name of the students	
1	SUNNY KRUSHNAT SHELAR	P
2	PRASANNA SANJIV YALIGAR	P
3	RIYA AHUJA	P
4	SHREYAS SATISH BADADE	Р
5	RITHIK GAUTAM	Ab
6	PRAJAKTA UMESH THORAT	P
7	7 SHARANYA RAHUL SANAP	
8	8 SNEHA JITENDRA KOTHARI	
9	9 MAYANK RAVI TEMBHARE	
10	TEJAS SUBHASH RAJGURU	Ab
11	11 PRANAV DINESH SATHE	
12	12 ADITYA PANDURANG THORAT	
13	13 RITESH SANGEETKUMAR SHITOLE	
14 VIVEK SHANTARAM WANI		P
15 JANHAVI UPIN SONAWANE		P
16 SHUBHI CHAUHAN		P
17	17 SAHIL SANJAY BARVE	
18	18 ROHINI MANOJ VHATKAR	
19	SHRAVANI AVINASH VAHADNE	P
20	PREMRAJ PRASHANT RANAWARE	Р
21	BHUSHAN SANJAYKUMAR UDAMALE	P
22	SHREYA NITIN PATIL	P
23	ABHAY RAVINDRA SHETE	Ab

Dr. Dry Palli Presishthan's

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24	MAYURESH PRADIP SHELKE	P
25	TARAK VEDANTI VIJAY	P
26	GAURI MANOJ RAUT	P
27	PRANAV VIJAY WAIKAR	Р
28	SUDESHNA DATTAPRASAD GHOSALKAR	Ab
29	PRITI DATTATRAY WAVARE	Р
30	SARANG NANDKISHOR KHINCHI	р
31	TANUSHREE BANDYOPADHYAY	Р
32	TAUSID SALIM SHAIKH	Р
33	SHREYA NAMDEV KUMBHAR	Р
34	SAKSHI JAYSING SHITOLE	P
35	SHRUTI RAJESH SALUNKHE	Р
36	YOGESH SUNIL TEKWANI	Р
37	SHRUTI RAJESH UGALE	р
38	SHREYA BHAGWANT SUKRE	P
39	SARVESH BANDU ADE	Ab
40	ATHARVA KISHOR SOMWANSHI	P
41	SAMRUDDHI NAVNATH SASANE	P

Ar. Sunita Kothari

Ar. Sneha Sharma

Ar. Shweta Shirke

Bongirwar

Faculty In-charge

Dr. D Y Patil Pratishthan's

Padmashree Dr. D Y Patil College of Architecture,

Akurd Pure

Ar.Raksha

Approved by (IQAC)

Dr.D.Y. Patil College of Artificities Akurdi, Pune - 411044.

20th April, 2022



DR D Y PATIL PRATISHTHAN'S

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Sector 29, Behind Akurdi Rly Stn, Pradhikaran, Pune - 411 044.

Ph : 020 27654501, 2765 4468 Fax : 020 2765 4501

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TO, RMC P	lan+		
2000 - 2000 - 2000	Skyline, Rovet		
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Dear Sir / Madam	l,		
of our college. Th Kindly extend yo	dent / of2hdc bath ye ney / He / She may please be p ur guidance for their study / help them to a great extent.	permitted to visit your In	stitute / Premises / Librar
photographs and	red as part of their curriculum I the necessary measuremer us. Also please provide esse purpose.	nts to prepare measure	d drawing of the Building
by them will be us	photographs / literature / Xe sed for academic purpose on sed for any other purpose.		시민이에서 가지 아이지는 얼마나는 하면 아이지 않아 있다.
Thanking You,			
Yours Faithfully,	Ar Sheha Shanna & As Simith Kothazi (As Shweta Sharke &	During and	
(Principal) List of Students(41 No Students, 2nd. Cha	whyear B. Arch.)	Dr. D Y Pati Protichthan's
1.	Tien -	rauma	stree Dr. D Y Patil College of Architecture Akurdi Pune
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Market Survey on Flooring and Pavement Materials

Academic Year: __2021-22_

Semester: 1

Organized By	Bachelor of Architecture		
Objectives	To learn and explore different flooring and pavement materials available in market and being used since long.		
Name of Resource Person	NA		
Resource Person Post and Organization	NA		
Date & Time	16-11-2021		
Venue	Pune		
Program In-Charge	Ar. Neha Jalan		
Subject	BCM III		
Student/ Faculty Attended (Year)	Second Year		
No. of Students Present	42		
Program Approved by	IQAC		
Supporting Staff member	Ar. Punav A., Ar. Kalyani Sonawane, Ar. Harshada Wagh		
Photograph/ Video Available	Students Presentation		
Brief about the (Activity/ Event)	Students went to explore the city, various vendors and ever did some net surfing. They have seen different materials understood their quality and usage on a particular space, and also the sizes and rates they are available in.		
Students Outcome/Remarks	The outcome is their knowledge and experience of exploring various materials, coming across their composition and qualities so as to make sure they use right material for their upcoming projects and designs. It also made them aware of the market and ongoing trends which is very important to understand the practical aspect of the subject.		

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DYP

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Students attending the market survey:

S. NO.	STUDENTS	
1	PATIL AISHWARYA	P
2	GUNJAL GAYATRI ANIL	P
3	HEMAKSHI KAPTE	9
4	PUNASKAR HEMANT ASHOK	ρ
5	PRASHANT KAILAS JAIN	ρ
6	JANGID VIKAS TARACHAND	P
7	JASMEETA KAUR SETHI	P
8	JOSHI VEDICA PRADEEP	P
9	KADGANCHE TEJAS SANTOSH	P
10	KANAK TAYAL	P
H	KARCHE SAKSHI SOMANATH	P
12	KATRAJKAR SONALI JAYSING	P
13	OJAS MANISH KEDARPAWAR	ρ
14	KHELE MANASI UMESH	P
15	KOUSHANI DAS	P
16	KRUTIKA KALPESH BHANDARKAR	P
17	KUMAWAT MIHIR BHALCHANDRA	P
18	KUMBHAR SAMRUDDHI SATISH	P
19	KUMBHAR SANKET MANSING	Р
20	LAAD PRANJUL RITESH	P
21	LOLE SHREEYA DATTATRAY	ρ
22	MAINDAD ANIKET SANJAY	9
23	MAITRI GANESH KABADI	ρ
24	MANISH RATHOD	P
25	MEHETRE ANKITA RAJESH	P

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26	MOHIT KUMBHARE	P
27	MULAY TEJAS DHONDIRAM	P
28	MUNGASE SOHAM KAILAS	P
29	NALE VAISHNAVI RAJAN	P
30	NANDANWAR AAYUSHI ANANTA	P
31	NIMGADE SUPRAJYOTI PRADIP	P
32	PAGARIYA BHARAT PRAFULL	9
33	PATIL PRANOTI DEEPAK	P
34	PATIL PRIYA PRASHANT	P
35	PAUL HEMANT HARIPADA	P
36	PHATAK SHREYAS VINAY	P
37	POOJA SHRIKRISHNA GUND	0
38	JIRAPURE PRATEEK KHUSHALRAO	0
39	MANTHAN BALU SHELAKE	P
40	PRASAD BHIMRAO THORAT	P
11	PATIL HARSHITA SUNIL	8
42	HARSHITA PATIL	8

Ar. Neha Jalan

Faculty In-charge

P. D. Y. Prid Course of A 1104A

Approved by (IQAC)

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(Students portfolio photographs/ scans)

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CONTENT

- * INTRODUCTION
- # HISTORY
- * TYPES OF QUARTZ
- * MARK
- * PICTURES
- # CONCLUSION

CASE STUDY OF QUARTZ FLOORING

NAME: SHREEYA LOLE CLASS: 2ND YEAR B BATCH

SUBJECT: BCM

A study on particular type of a material.

INTRODUCTION

WHAT IS QUARTZ?

Quarte is an odorless, white mineral.

Construction material





HISTORY

Water-clear crystals were known to the ancient Greeks as krystallos—hence the name crystal, or more commonly rock crystal.

The name quartr is an old German word of uncertain origin first used by Georgius Agricola in 1530

WHERE IS QUARTZ FOUND?

It forms at all temperatures. It is abundant in ignoous, metamorphic, and sedimentary rocks. It is highly associant to both mechanical and obermical weathering. It is printerly construent of beach, ever, and Accept and

Coloring substances are mixed with these pieces along with bonding results to create slabs, bracks, and tiles.

A brief introduction about the material,

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Some types of the material,



Process of manufacturing to understand the composition.

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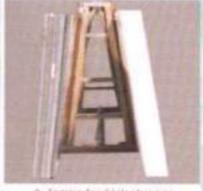
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STORAGE & HANDLING

- 1. Slabs are to be kept in vertical position while during storage or during packing
- 2. Wooden crates are to be properly designed to keep the slabs vertical.
- 3. Use proper slab storage stands for keeping slabs.
- 4. Also use suitable transportation trolley for shifting the slabs from one place to the other.



holey for moving Sub-Burshel



A Kname for Slats storage



Importance of storage and handing as per the durability and quality of the material.

SAFETY PRECAUTIONS WHILE HANDLING SLABS

- 1. Wear safety gloves while handling slabs as they may have sharp edges along the length & width
- 2. Nylon / Carvas slings should be used for handling single / builde of slabs. Metallic slings should not be used to handle the material.
- 3. Use right kind of handling equipment based on the equipment rating & weight to be lifled
- 4. Slabs edges are likely to have sharp edges. For longer life of Nylon Slings, it is advisable to use gylon protective covers as recommended by the sling manufacturer.
- 5. Check and mark the food rating capacity on the handling equipment and verify befine use
- 6. Handle slabs without causing edge damages









Lifty ig Single Slab

Aligator Clamp for Sonson Sab Lifter Par of Web Sings.

spreade our for Uttrg single stabil

Facked Crafe





Design



Diagnot Spread for and Nylon Sings

Some measures that need to be kept in mind while using the material.

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QUARTZ FLOORING

Quartz flooring is an all natural flooring solution comprised of a combination of quartz sand and calcium carbonate.

Quarte flooring is particularly well-suited for spaces that have heavy traffic, wet areas, and areas that are subject to frequent impacts.

- · Pools and hot tub decks
- · Gazebos and porches
- · Healthcare facilities
- Manufacturing facilities and warehouses
- · Retail stores
- Gyms and locker rooms
- · Showrooms
- · Offices
- Restaurants
- · Airports
- Laboratories
- · Food processing areas
- · Kitchens and garages

Quarte flooring is used almost universally in the commercial, residential and institutional sectors.







Various aspects and platforms where these materials can be used.

QUARTZ FLOORING APPLICATIONS

Epoxy Quarte Flooring

These flooring systems combine high-performance epoxy polymer resis with multiple collect quarte grains which results in a floor that's decorative, sanitary, slip-resistant and exceptionally durable.



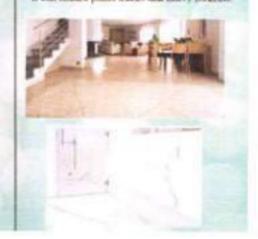


The strong and durable nature of the system makes it a desirable option for many commercial and industrial applications, ranging from manufacturing facilities and languages to kitchen; and garage-

Quartz tiles

Though ceramic tiles are tough and difficult to crack, but the durability and toughness of quarte floor tile is more.

It can endure pallet trucks and heavy forklifts.



A study of application in practical projects

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BENEFITS OF QUARTZ FLOORING

- *Permanent, attractive multi-colored designs
- *Doesn't require scaling
- *Customizable to match any setting
- *Extremely Durable
- *Sustainable
- •More cost-effective than terrazzo or other similar products
- *Integral wall base or curb type options
- *Slip-resistant
- *Chemical resistant
- *Mold and mildew resistant
- ·Environmentally friendly
- *Low to borderline zero maintenance

MAINTENANCE

- Clean up spills mimediately to prevent staining the stone. Hist rather than wape.
- Place felt pads on the bottom of wood furniture to prevent scratching the flooring material
- · Sweep the floor regularly.
- Clean the stone flooring occasionally with mild dishwashing soap and warm water.





Study of benefits and how to maintain it.

MARKET SURVEY

TYPE	PRICE	COMPANY	BRAND	FEATURES
Natural stone gloss quartz tile	Rs 125/Sq ft	Majestic ceramic	Majestic caramic	Size-800x2400mm Surface finish - gloss Material - natural stone
3033 VE Quartz Stone	Rs 250/ ft	Vishwas ceramica	Vishwas ceramics	Size- 600x600mm Surface - glossy Thickness- 15mm
Rose quartz tile	Rs 3800/5q R	Monarch crafts	Monarch crafts	Thickness- 5-10mm Size - 6x6 inch
Glacier white quartz tile	Rs 130/Sq ft	Kota stone syndicate	Johnson	Thickness-12mm Size-300x600mm
Yellow quartz tile	Rs3000/Sq ft	Sive bird minerals	Capstona	Thickness-5-20mm Size-2000x1200mm Surface - polished

Physical market survey report.

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A Report on

Virtual Site Visit to Balewadi for Arch. Design-IV Major Project

Academic Year: 2021-22

Semester: I

Organized By	Bachelor of Architecture
Objectives	To introduce students to site and its surroundings
Name of Resource Person	-
Resource Person Post and Organization	-
Date & Time	28-08-2021
Venue	Virtual
Program In-Charge	Ar. Dhanashree Utagikar
Subject	Architectural Design V
Student/ Faculty Attended (Year)	Third Year
No. of Students Present	23
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Anita Meskar
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Due to prevalent Pandemic situation, students were taken to the site virtually on Google Earth & then on site. The site visit was organized to make students aware of the site, contours, its context and its surroundings. As the site is a contour site, aspects affecting the projects and adjacent services were discussed.
Students Outcome/Remarks	Students were able to carry out site analysis for the project assigned.

Ar. Dhanashree Utagikar Ar. Anita Meskar



Approved by

AC

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Virtual and On Site Visit Photographs:







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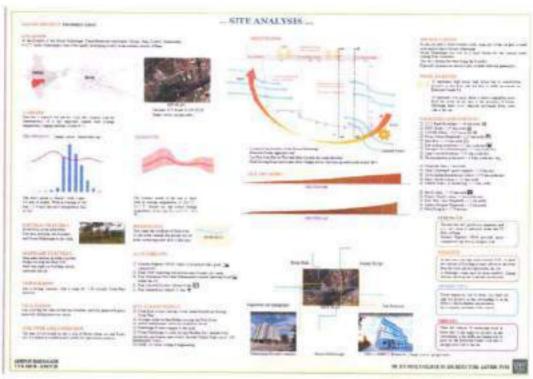




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Students Work:





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Students Attendance:

A	FACULTY ATTENDANCE LIST	
1	Ar. Dhanashree Utagikar	P D
2	Ar.Anita Meskar	PA
Sr. No	Student Name	P/AB
1	ADARSH RAMPUR	AB
2	BISHAL KUMAR DAS	P
3	ALLU SHASHIDHAR REDDY	AB
4	SOUMYA MALLINATH HANJI	P
5	ANJANI BAHETI	P.
6	SHRUTI MAHESH DIKE	P
7	PRATHMESH BHAUSAHEB BORDE	AB
8	AYUSH PIYUSHKUMAR DOCTOR	P
9	AMIT ASHOK RAUT	AB
10	ANIKA BANSAL	P
11	HIMANSHU ARVIND GURAV	AB
12	SAMYAK SUSHIL BARDIA	AB
13	HRUSHIKESH VISHNU GIRI	P
14	KARTIK SUDHIR JADHAV	P
15	AMAN KUMAR GUPTA	p
16	ABHINAV ANIL BARSAGADE	p
17	AYAN KUMAR YADAV	p
18	AYUSH PRAVIN TATIWAR	p
19	YASHRAJ KIRAN GARJE	AB
20	SHUBHAM DHARMESHBHAI ARIWALA	P
21	ABHISHEK SUNIL DHAVALE	P
22	RUSHIKESH VINOD BURUNGALE	P
23	ANUPAM CHAUDHARY	P
24	ADITYA YOGESH KALE	P
25	TANMAY MACHINDRA DESHMUKH	P
26	ANUPAM GHOSH	P
27	HARSHALI BABASAHEB GITE	AB
28	NIKHILA ALAMURI	P
29	ASWIN TS	P
30	RUCHITHA GUNDU	P
31	ISHIKA DHARA	AB
32	ASLESHA BAJORIA	P
33	ATHUL HARIDAS	P
34	KALYANI RAMCHANDRA PATIL	P
35	AACHAL NIMJE	P
36	PRANJAL ANNASAHEB KAJABE	P
37	SHREYA SURESH DABHADE	p
38	SHILPA SHIVAJI GHOLAP	P
39	SANSKRUTI DATTATRAYA BAN	AB //

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A Report on

Site Visit to Baner for Arch. Design-V Major Project

Academic Year: 2021-22

Semester:

П

Organized By	Bachelor of Architecture
Objectives	To introduce students to site and its surroundings
Name of Resource Person	-
Resource Person Post and Organization	5
Date & Time	08-02-2022, 2:30pm to 4:30pm
Venue	Baner
Program In-Charge	Ar. Dhanashree Utagikar
Subject	Architectural Design V
Student/ Faculty Attended (Year)	Third Year
No. of Students P	24
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Anita Meskar
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Due to prevalent Pandemic situation, students were taken to the site online through Google Meet. The site visit was organized to make students award of the site, its context and its surroundings. As the site was along the Mumbai-Bangalore Highway aspects affecting the projects and adjacent services were discussed. Few students who were able to visit site in-person had joined the faculty for the site visit.
Students Outcome/Remarks	Students were able to carry out site analysis for the project assigned.

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Padmashred Dr. O.V. Patil College of Architecture,

Faculty In-charge

Ar. Raksha Bongirwar IQAC Coordinator

PORTHOOM

Approved by

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Site Visit Photographs:





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Students Work:





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Students Attendance:

Λ	FACULTY ATTENDANCE	
1	Ar. Dhanashree Utagikar	P
2	Ar.Anita Meskar	P
Sr. No	Student Name	P/AB
1	ADARSH RAMPUR	P
2	BISHAL KUMAR DAS	P
3	ALLU SHASHIDHAR REDDY	P
4	SOUMYA MALLINATH HANJI	P
5	ANJANI BAHETI	P
6	SHRUTI MAHESH DIKE	AB
7	PRATHMESH BHAUSAHEB BORDE	P
8	AYUSH PIYUSHKUMAR DOCTOR	P
9	AMIT ASHOK RAUT	P
10	ANIKA BANSAL	P
11	HIMANSHU ARVIND GURAV	AB
12	SAMYAK SUSHIL BARDIA	P
13	HRUSHIKESH VISHNU GIRI	P
14	KARTIK SUDHIR JADHAV	P
15	AMAN KUMAR GUPTA	P
16	ABHINAV ANIL BARSAGADE	P
17	AYAN KUMAR YADAV	AB
18	AYUSH PRAVIN TATIWAR	P
19	YASHRAJ KIRAN GARJE	AB
20	SHUBHAM DHARMESHBHAI ARIWALA	P
21	ABHISHEK SUNIL DHAVALE	AB
22	RUSHIKESH VINOD BURUNGALE	AB
23	ANUPAM CHAUDHARY	AB
24	ADITYA YOGESH KALE	P
25	TANMAY MACHINDRA DESHMUKH	P
26	ANUPAM GHOSH	p
27	HARSHALI BABASAHEB GITE	AB
28	NIKHILA ALAMURI	P
29	ASWIN T S	AB
30	RUCHITHA GUNDU	AB
31	ISHIKA DHARA	p
32	ASLESHA BAJORIA	P
33	ATHUL HARIDAS	AB
34	KALYANI RAMCHANDRA PATIL	P
35	AACHAL NIMJE	AB
36	PRANJAL ANNASAHEB KAJABE	p
37	SHREYA SURESH DABHADE	P
38	SHILPA SHIVAJI GHOLAP	AB
39	SANSKRUTI DATTATRAYA BAN	AB

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A Report on

Site visit arranged for Design-V

Academic Year: 2021-2022

Semester: II

Organized By	Bachelor of Architecture
Objectives	To understand & Analyze the Site, its variables and surroundings.
Name of Resource Person	NA .
Resource Person Post and Organization	NA
Date & Time	11-02-22, Timing - 4:00 pm -5:30 pm.
Venue	Baner, Pune
Program In-Charge	Ar Avanti Gole
Subject	Architectural Design -V
Student/ Faculty Attended (Year)	Third Year- C Batch
No. of Students Present	11
Program Approved by	IQAC
Supporting Staff member	Ar Nidhi Shah, Ar Pranali Gabhane
Photograph/ Video Available	Photographs Available
Brief about the (Activity/ Event)	Third year -C Batch, B Arch Students were taken to the site which was selected for the major design problem which was shopping mall.
	Students visited the site and done the analysis in terms of measurements, surroundings, context, topography, micro climate etc.

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Students Outcome/Remarks Students were able to understand the site and its surroundings and performed site analysis for their major design problem.

Ar Avanti Gole
Ar Nidhi Shah Mar Pranali Gabhango

Faculty In-charge

Ar Rakšha Bongirwar

Approved by (IQAC)

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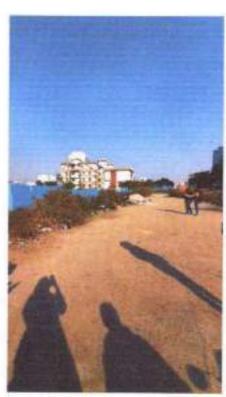


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Students performing the measurements and analysis

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	TY ATTENDANCE LIST-SITE VISIT-11-02-22	100
1	Ar Avanti Gole	P
2	Ar Nidhi Shah	P
3	Ar Pranali Gabane For ML	P
ATTEN	DANCE LIST OF STUDENTS-SITE VISIT-11-02-	22
Sr.No	NAME	
1	SHOBHIT VILAS CHANDANKHEDE	A
2	PEERKHAN TABISH MOHD HANIF	P
3	SHARIQUE NOOR SHAIKH	P
4	SARBARTHA BHOWMIK	P
5	SHREYASHA ANAND HADAWALE	P
6	SUJAL SINGH THAKUR	A
7	TANMAY DANGE	P
8	VIKRAM MADHUKAR SAWANT	A
9	PARIMAL RAMESH SHINDE	A
10	TUSHAR TANAJI KHADE	P
11	VARAD BHAUSAHEB THORAT	I.A
12	TUSHAR ATHNERE	A
13	MOHISHKA SUNIL SEN	P
14	SAWNI MUKHERJEE	P
15	SHREYASH VIJAY UGE	-A
16	SAKSHI DAGADU WAKCHAURE	. A
17	RADHIKA RAHUL SAINDANI	A
18	MADHUBALA HANUMANT ZITE	P
19	SAMIKSHA PRAKASH SALUNKHE	A
20	SUJAI SANKAR	A
21	PRITI ARVIND SUTAR	P
22	PRACHI RAMANAND SHYAMKUWAR	A
23	PRIYA VILAS UDAMALE	A
24	SRUTI SUNITI PATRO	A
25	GAURI SANJAY SATHE	P
26	PIYUSH VERMA	A
27	SANSKAR MITTAL	· A
28	SEJAL SACHIN CHHAJED	A
29	SUSHANT MANOJ MORE	A
30	SHREYA RAOSAHEB PATHARE	A
31	SAMRIDDHI JAIN	A

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32	SAKSHI NITIN TAKMOGE	A
33	VIENNA GOSWAMI	A
34	AJAY SUBHASH SHELKE	A
35	SHREYASHI SINGH	Λ
36	VISHNUPRIYA SAJEEV	A
37	SIDDESHWARI PRABHAKAR MORE	A

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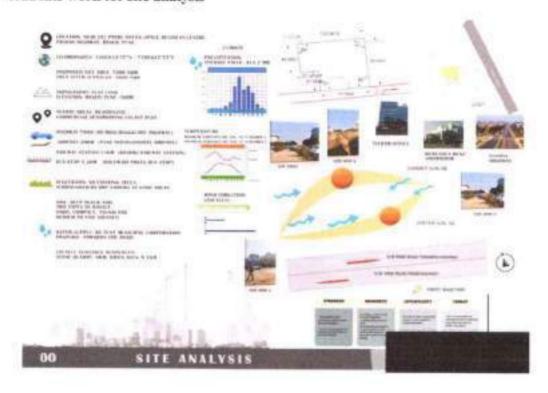




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Students work for site analysis





Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikuran. Akurdi, Punc - 411644

A Report on

Auditorium Site Visit in Chinchwad

Academic Year: 2021-22

Semester: II

Organized By	Bachelor of Architecture
Objectives	To gain professional knowledge through live visit to the auditorium
Name of Resource Person	NA .
Resource Person Post and Organization	NA
Date & Time	17th January 2022, 11:00 am
Venue	RamKrishna More Natyagruha
Program In-Charge	Ar. Anita Meskar
Subject	ABTS II
Student/ Faculty Attended (Year)	Fourth Year B. Arch.
No. of Students Present	55
Program Approved by	Ar. Raksha Bongirwar (IQAC)
Supporting Staff member	Ar. Chinmay Sudame, Ar. Madhavi Karangale, Ar. Purva Kulkarni, Ar. Anagha Pathak, Ar. Archee Verma
Photograph/ Video Available	Photograhs available
Brief about the (Activity/ Event)	The visit to the RamKrishna More Natyaguha was arranged for the Fourth year students to understand functioning of the auditorium with respect to planning, services, construction and materials.
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site.

Ar. Anita Meskar 3my

Ar. Chinmay Sudame

Ar. Madhavi Karangale

Ar. Purva Kulkami

Ar. Anagha Pathak

Ar. Archee Verma

Faculty In-charge

Dr. D.Y Patil Pratishthan's

Padmashree Dr. D Y Patil College of Architecture,

Akardi Pune

Approved by Ar. Raksha Bongirwar (IQAC)

IQAC Co-ordinator Dr. D. Y. Patil College of Architecture 'Akurdi, Pune - 411044.



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	4.7	
No.	Name of the students	
1	ABHIPSA SAHOO	P
2	AHIRRAO SHRUSHTI SANTOSH	P
3	AUTI ABHISHEK ASHOK	P
4	AVANI FAUZDAR	P
5	BHAGIT SACHIN SHANTARAM	Р
6	BHOYE DURVESH GULAB	P
7	CHAVAN VISHNAVI RAJESH	Р
8	CHORDIYA ISHWARI KISHOR	Р
9	DAPHALE SACHIN BALASAHEB	P
10	DATIR PRANAV MOHAN	P
11	DEORA RAHUL SANJAY	Р
12	DEVI NAGA BHAVANI VANAMADI	Р
13	FULZELE KSHITIJA ARUN	p
14	GAIKWAD SWAPNIL BALASAHEB	P
15	GAIKWAD AISHWARYA TANAJI	Р
16	GANGARDE SNEHA JALINDAR	Р
17	GHOLAVE SHWETA MAHADEV	Р
18	GODAMBE RIDDHI TUSHAR	P
19	GOKHALE YASHASHREE PRAKASH	Р
20	HARSH VINOD GUPTA	P
21	HIMANSHU KUMAR	Р
22	INJANKAR MAUKTIK RAVINDRA	Р
23	JAIN RISHABH	P

Dr. D.Y Patil Prafishthan's

Padmasteet Dr. D.Y Patil College of Architecture,

Alurdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

24	KASTURE MAYURI VINAY	Р
25	KHANOLKAR AISHWARYA MANOJ	Р
26	KRISHNA KACHADIYA	Р
27	KULKARNI SNEHAL SHRIKANT	P
28	KUNJIR AMIT	Р
29	LADEKAR YASH SUNIL	Р
30	MENDAPARA NIKUNJ KETAN	P
31	PATEL JUGAL SHANKAR	Р
32	PATHANE SANSKRUTI AVINASH	Р
33	PATHARE SHRUTI NITIN	Р
34	PATIL JAIDEEP DIPAK	P
35	PATIL PURVA SANJAY	Р
36	PATIL YUGANTI RAHUL	P
37	PAWAR PRIYADARSHAN	Р
38	PAWAR ROHAN RAJESH	P
39	POOJA UNNIKRISHNAN	P
40	PRABHUNE AKANKSHA AJAY	P

Ar. Anita Meskar

Ar. Chinmay Sudame

Ar. Madhavi Karangale

Ar. Purva Kulkarni

Ar. Anagha Pathak

Ar. Archee Verma To

Faculty In-charge

Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune

Approved by Ar. Raksha Bongirwar (IQAC)

Dr. D. Y. Patil College of Architecture Akurdi, Pune - 411044.





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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



RamKrishna More Natyagruha site



Students having discussion with the subject faculties

Dr. D Y Patil Pratishthen's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

EXPERENTIAL LEARNING METHODOLOGY
A.Y. 2020-2021



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

EXPERENTIAL LEARNING

EXPERENTIAL LEARNING
SITE VISITS
 STUDY TOURS
SETTLEMENT STUDY TOURS
FIELD SURVEY/ VISIT
VIRTUAL SETTLEMENT/STUDY
SKILL DEVELOPMENT IN BASIC DESIGN

Padmachica Dr. D Y Part Callege of Architecture,



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Auditorium Site Visit in Chinchwad

Academic Year: 2020-21

Semester: II

Organized By	Bachelor of Architecture
Objectives	To gain professional knowledge through live visit to the auditorium
Name of Resource Person	NA
Resource Person Post and Organization	NA
Date & Time	4th February 2021, 11:00 am
Venue	RamKrishna More Natyagruha
Program In-Charge	Ar. Chaya Tirvir
Subject	ABTS II
Student/ Faculty Attended (Year)	Fourth Year B. Arch, and 6 faculties
No. of Students Present	24 offline students
Program Approved by	Ar. Nupur Chichkhede (AC)
Supporting Staff member	Ar. Chaya Tirvir, Ar. Anita Meskar, Ar. Chinmay Sudame, Ar. Punav Athavale, Ar. Preeti Kale
Photograph/ Video Available	Photograhs available
Brief about the (Activity/ Event)	The offline/online visit to the RamKrishna More Natyaguha was arranged for the Fourth year students to understand functioning of the auditorium with respect to planning, services, construction and materials.
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site.

Ar. Chaya Tirvir

Ar. Anita Meskar Will

Ar. Chinmay Sudame

Ar. Punav Athavale

Ar. Anagha Pathak 🌠

Ar. Preeti Kale ?N

Faculty In-charge

Approved by
(AC)

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

No.	Name of the students	
1	VEDANT BHANDWALAKR	P
2	TEJASWINI DHANDE	P
3	SAKSHI AGRAWAL	P
4	AKANSHA SINGH	P
5	AKSHITA BHAGAT	P
6	AMAN SHARMA	Р
7	ANAKHA NAIR	Р
8	ANANYA JAUHARI	Р
9	ARYA JAYAKHOSH	P
10	PRIYANKA ASALKAR	P
11	SAKSHI AGRAWAL	P
12	SARTH BAKHARE	P
13	SHUBHAM BANKAR	Р
14	UNNATI BARANGE	Р
15	LADDHA MOHNISH RUPESH	P
16	NAMRATA MANDAL	Р
17	NAVALE NIKHIL ANNASAHEB	Р
18	NIKAM PRIYANKA NARAYAN	P
19	VIDYA PATIL	P
20	WADEKAR RUSHIKESH DASHRATH	Р
21	VAIBHAV KONDLEKAR	Р
22	RIYA AGRAWAL	Р
23	PATIL RAGINI BALASAHEB	P
24	PHALAK MUGDHA VINAY	P

Ar. Amita Meskar

Dr. D Y Paul Pratishthan's Padmashree Dr. D Y Paul College of Architecture, Akurdi Purte





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



Subject faculties in the auditorium conducting online visit along with the offline student



Students studying the auditorium by taking notes and photographs

Dr. D Y Parli Pratishthan's Padmashree Dr. D Y Parli College of Architecture, Akutdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Repot on

Settlement study- (Online)

Name of the Program: Bachelor of Architecture

Name of the Course: Architectural Design III Title of Assignment: Settlement study- (Online)

Teaching Methodology Adopted: Experiential Learning

Name of the faculty: Ar. Nikhil Mehare, Ar. Madhavi Karangale

Academic Year: 2020-2021 Term 2/ Semester: IV

Objectives	The students must undergo a Settlement study / study tour in a region with which is different in terms of socio geographic characteristics than the place where the institute is located. A short term project or eskee based in the settlement the students have studied.	
Date/Duration of Activity	2020-2021 (online)	
Resource Person Post and Organization	NA	
Venue	Online	
Program In charge	Ar, Nikhil Mehare	
Students Attended	Faulty and 40 Students of (Second year C)	
No of Students Present	40	
Program Approved by	Academic Coordinator (2020-2021)	
Photograph/ Video Available	No	
Supporting Staff member	Ar. Madhavi Karangale	
Brief about the Program (Activity/ Event)	As per SPPU syllabus, the study was oriented in such way that students need to understand various concerns of building design in an urban context on sites with limited areas there by necessitating campus study and buildings. To understand Architectural Design as a process of generating design brief and taking design decisions based on the following aspects: Socio-Cultural Aspects, Aesthetics,	

Dy

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	Anthropometry & Function, Climate, Building Material and Construction Technology, Building Services, Site, Universal Design and Precedent Studies: To introduce the students to learn from case, referral, live studies - process of observation, analysis, documentation and deriving inferences. The study parameters were given as Site parameter, Building parameters, construction technology, site parameters, landscape and services. There observation base survey was also the part of study. The students were given freedom to choose location online for settlement study.
Students Outcome/works example	The Student will learn campus planning and local architecture, construction technique and also figure out gap for further design project at study area. The documentation was done and submitted in report form.

Faculty In-charge

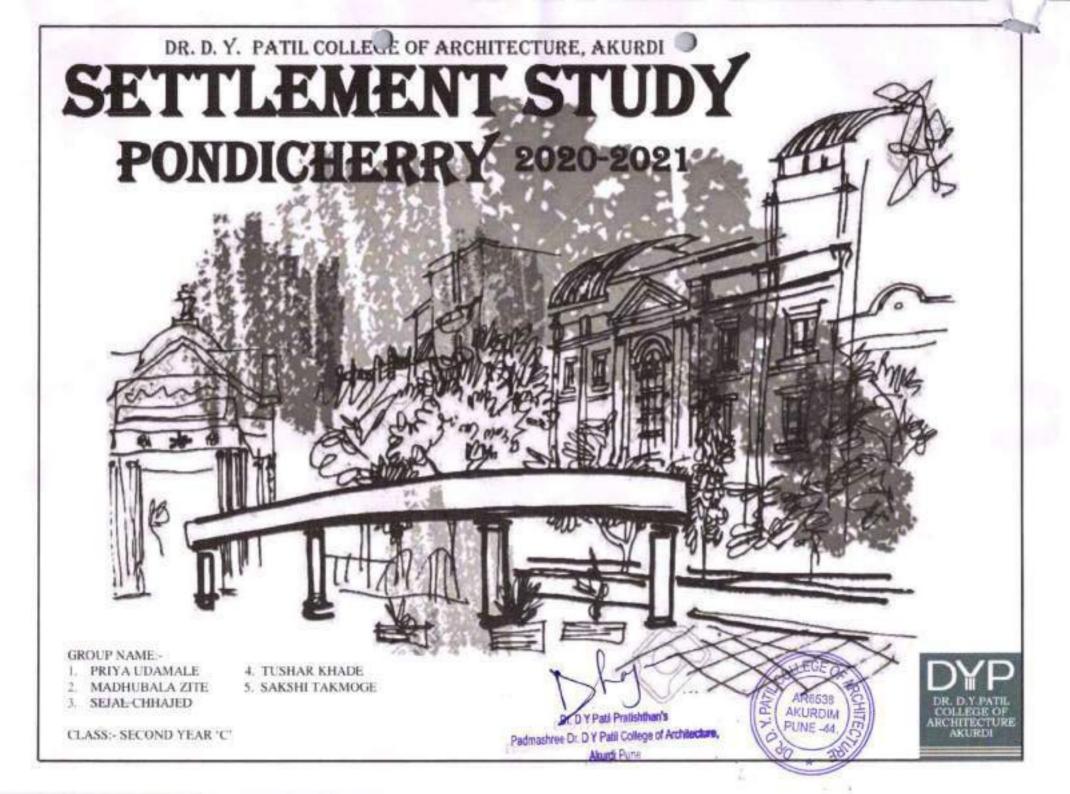
Ar. Nikhil Mehare

Ar. Madhavi Karangale

Approved by

(AC)

Padmashree Dr. D. Y. Patili College of Archaedists.



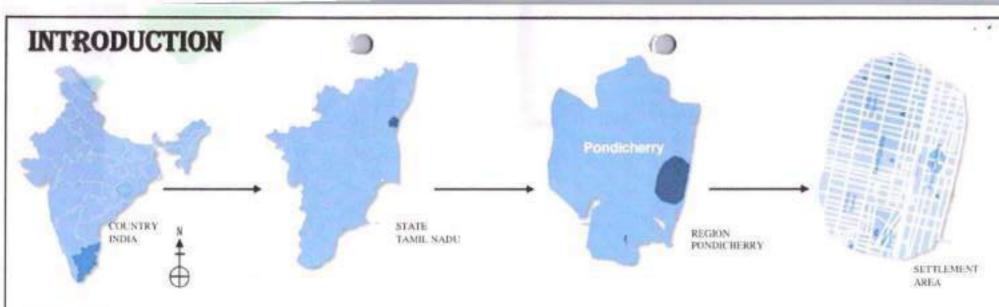
SITE ANALYSIS Pondicherry

Submitted to:-Ar Nikhil Mehare Ar Madhavi

By Sejal Chhajed Sakshi Takkoge Tushar Khade Priya Udamale Madhubala Zite

Dr. D Y Pati Pratishthan's
Padmishiree Dr. D Y Patil College of Architecture





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PONDICHERRY SETTLEMENT

HISTORY AND INTRODUCTION TO PONDICHERRY STITELEMENT

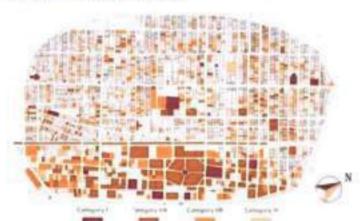


HISTORY

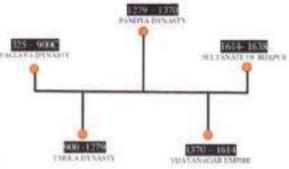
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PRE-COLONIAL HISTORY



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HERITAGE BUILDINGS



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CATEGORY III A AND B) (MIG)

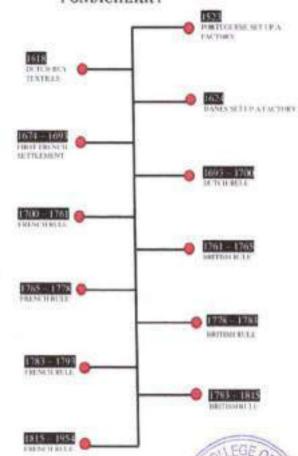
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CATEGORY III (LIG)

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YOU OR ARCHITECTURAL AUSTRALIC OR
SOCIOLOGICAL INTEREST

COLONIAL HISTORY OF PONDICHERRY



HOW TO REACH ...?

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PONDICHERRY SETTLEMENT

AKURDIM

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etil College

INFORMATION OF PONDICHERRY SETTLEMENT



COSTUME

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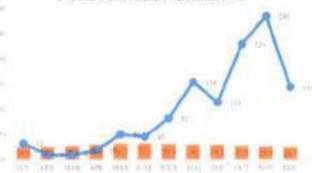
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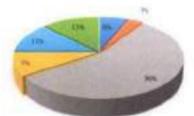
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PONDICHERRY CLIMATE



EDUCATION



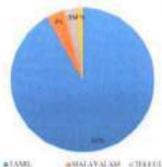
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DANCE AND MUSIC

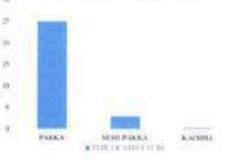
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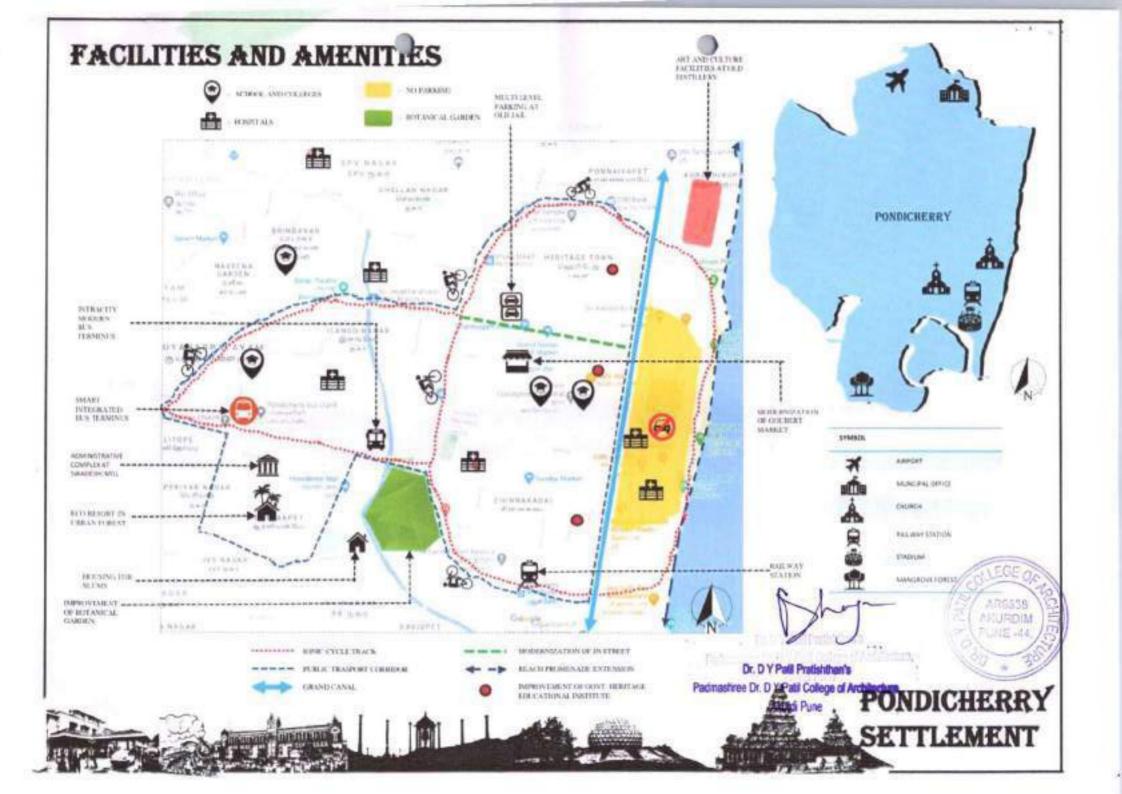


POPULATION

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PONDICHERRY

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AND INDICATED TECHNISH FOR MAIN ENTRANCES AT A HUMBER'S DIRECTIONS. THE PARK IS LIKE A SED NEAR THE REPORT BEACH.

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THE CAREEN HAS WAS KIND TRACKS AND SIDE SETTINGS AND ALSO HAS NATURAL STONE ENAUTURE THAN ASSETTINGS.



Dr. D Y Patil Pratishthan's

Padmastiree Dr. D Y Patil College of Architect

PONDICHERRY

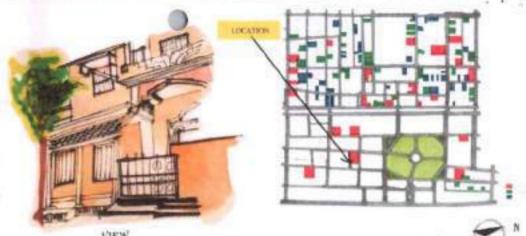
SETTLEMENT

CASE STUDY- HOUSE-I (MIG)

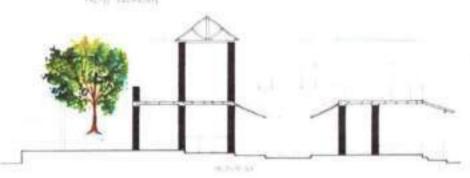


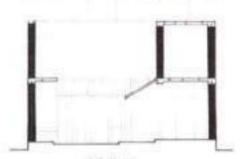
ANALYSIS

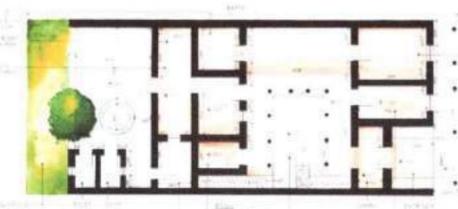
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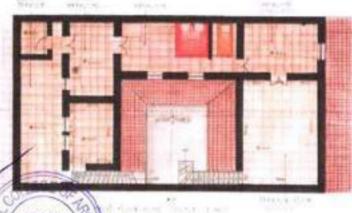






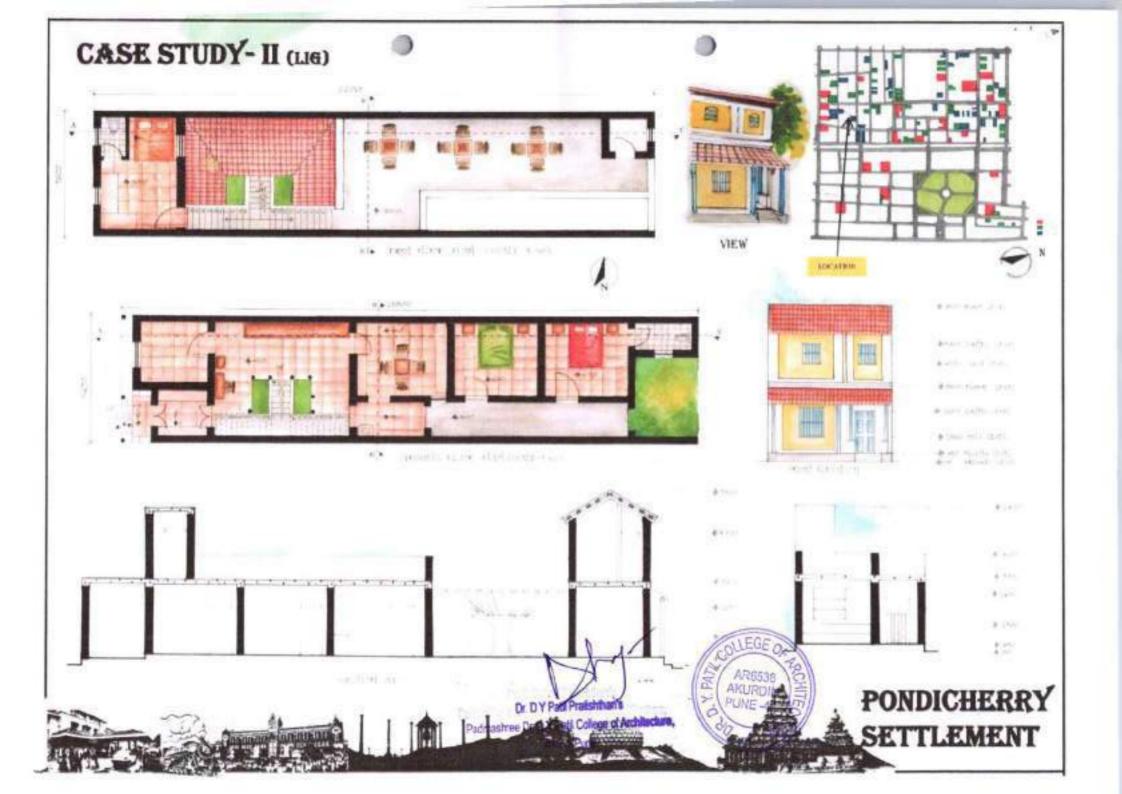






AKURDIM

PONDICHERRY



CASE STUDY-III -VASAN? VILLA (HIG)

VASANT VILLA

CHANGE AND SHOP A

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ANALYSIS ON FEATURES:-

- LOAD BEARING STRUCTURE: COLUMN 220 CEARS OLD.
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- THE WIDOWS AND DOORS HAVE NO FRAMES.
- BALCONIES AND MATERIALISM ON BRACKETS MADE OR STAINCESS STEEL.
- NOTSEGER AND CHROCORD THE HOUSE
- ECENDATION DIONEY 5"2" DEMON
- * THE BRICK BAT SLABS ARE SUPPORTED ON WISHESS BATTERS AND CLEATS.
- * CORRECT WATER SCHOOL A SYNTHAM

MATERIALS:-

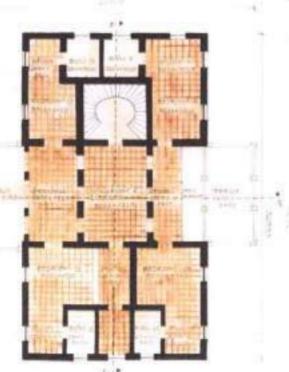
- A LINE SHOCK
- COMENTING MAYERIAL, LIMITAND SOCIAL
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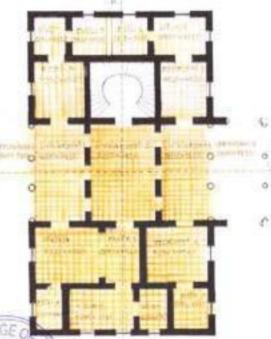






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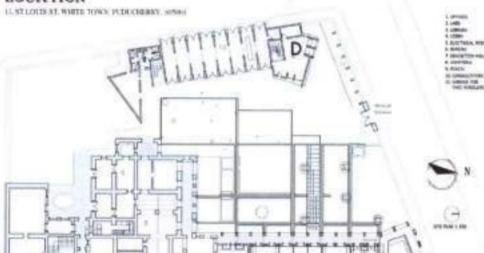
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CASE STUDY-FRENCH INSTITUTE

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CONCEPT

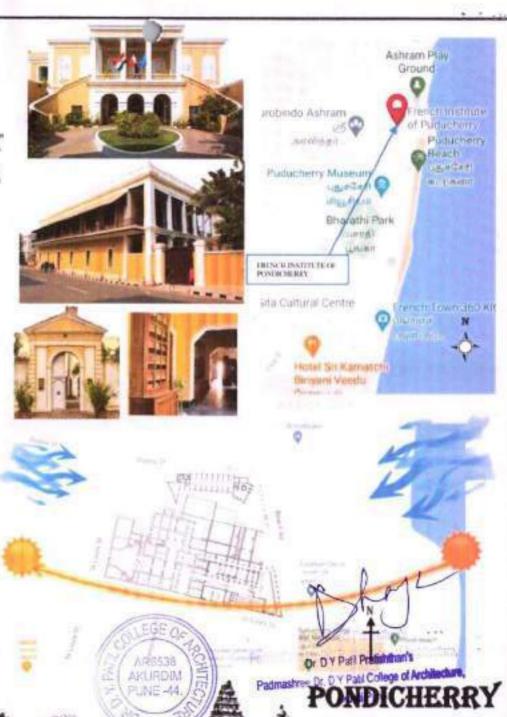
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- 1.00
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Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

EXPERENTIAL LEARNING METHODOLOGY A.Y. 2019-2020



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EXPERENTIAL LEARNING

EXPERENTIAL LEARNING		
	SITE VISITS	
	STUDY TOURS	
	SETTLEMENT STUDY TOURS	
	FIELD SURVEY/ VISIT	
	VIRTUAL SETTLEMENT/STUDY	
	SKILL DEVELOPMENT IN BASIC	

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A Report on

SITE VISIT FOR THE CASE STUDY OF PUBLIC SEATING AREAS.

Academic Year: 2019-20

Semester: I

Organized By	Bachelor of Architecture	
Objectives	To study public seating areas	
Name of Resource Person		
Resource Person Post and Organization		
Date & Time	1 st Nov. 2019	
Venue	Solar Garden at Balewadi	
Program In-Charge	Ar. Sneha Sharma, Ar. Bhagyshree Kadiwal, Mr. Shreyas Khivtsara	
Subject	Achitectural Design I	
Student/ Faculty Attended (Year)	First Year , Batch - B	
No. of Students Present	33	
Program Approved by	Academic Coordinator	
Supporting Staff member	ā a	
Photograph	Photographs Available	
Brief about the (Activity/ Event)	Students visited public seating area to study the anthropometry and circulation of spaces in the public seating area	
Outcome from students	Students physically experienced the space circulation in public seating area and understood design considerations required to design a public seating space.	
Remarks	- uesign a public seating space.	

Faculty In-charge

Ar, Sneha Sharma

Ar. Bhagyashree Kadiwal

Mr. Shreyas Khivatsara Y

Approved by

(AC) MEHAKE

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SITE VISIT FOR THE CASE STUDY OF PUBLIC SEATING AREAS.





Public Seating Area



Students measuring the seating area

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SITE VISIT FOR THE CASE STUDY OF PUBLIC SEATING AREAS.

1	CULTY ATTENDANCE LIST-SITE VISIT – 1st Nov. 20 Ar. Sneha Sharma	PO
2	Ar. Bhagyashree Kadiwal	P
3	Mr. Shreyas Khivatsara	P
-	DENTS ATTENDANCE LIST-SITE VISIT - 1st Nov. 2	
1	KALE ANUSHREE SATISH	P
2	KIRAN RAJU JADHAV	P
3	KITUKALE SRUSHTI MUKUND	P
4	KRISHNA KAILAS KHATALE	P
5	KULKARNI RADHIKA RAMAKANT	P
6	KUMBHAR MUKUL JAWARILAL	P
7	KURUMKAR ROHAN NAVNATH	P
8	MADAKE ROHIT RAJENDRA	P
9	MAHAJAN ABOLI SANJAY	P
10	MAHINDRAKAR MAYURI SHITALKUMAR	P
11	MAMIDWAR ANJALI JEEVAN	P
12	MANE PRANIL DNYANDEO	P
13	MAYURI KIRAN AHER	P
14	MORE OMKAR PURUSHOTTAM	P
15	MORE YASH YATIN	P
16	MRIDUL SUHALKA	P
17	NAINA NEGI	P
18	NAVSUPE SAKSHI RAVINDRA	P
19	NITNAWARE JANHAVI PRAVIN	P
20	PADALKAR TEJAS SADASHIV	P
21	PALANDE SURAJ YUVRAJ	P
22	PARAB ARATI PRAVIN	P
23	PARKHI GUPTA	P
24	PAWAR AVDHOOT SURENDRA	P
25	PARTH RANJEET SASANE	P
26	PRANAV ANKUSH SAWANT	P
27	PRATIK DATTATRAY SHEDAGE	P
28	PREETI KUMARI	p
29	RAGINI NAMA	p
30	RAUT AADITI SUNIL	P
31	RAVISHA	A
32	RIDDHI NITIN SALUNKE	P
33	RUDRAKSHA JUARIA	P
34	AMAN KOTHAVALE	A
35	MANISH BORHA	P
_		

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A Report on

VISIT TO 'HOUSES OF GOA MUSEUM', 'NISHA PLAY SCHOOL' AND 'SHIKSHA NIKETAN SCHOOL' DESIGNED BY AR. GERAD DA CUNHA AT TORDA SALVADOR DO MUNDO, GOA.

Academic Year: 2019-20

Semester: II

Organized By	Bachelor of Architecture
Objectives	To visit the buildings designed by Ar. Gerad D Kunha.
Name of Resource Person	Ar. Gerad D Kunha
Resource Person Post and Organization	Principal Architect
Date & Time	14 TH Jan. 2020
Venue	Torda Salvador Do Mundo, Goa
Program In-Charge	Ar. Sneha Sharma, Mr. Shreyas Khivtsara,
Subject	Architectural Design I
Student/ Faculty Attended (Year)	First Year , Batch - B
No. of Students Present	35
Program Approved by	Academic Coordinator
Supporting Staff member	Er. Dhanashree Dhamdhere
Photograph/ Video Available	Photographs Available
Brief about the (Activity/ Event)	Students visited buildings designed by Ar. Gerard Da Cunha Which included school buildings and a museum.
Outcome from students	Students physically experienced the spaces designed by Ar Gerad Da Cunha. They understood the construction of load bearing structure using locally available material.

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Remarks

AR6538 AKURDI. PUNE-44,

Faculty In-charge Ar. Sneha Sharma

Mr. Shreyas Khivatsara

Er. Dhanashree Dhamdhere Dr

Approved by

HIKHIL MEHARE (AC)

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VISIT TO 'HOUSES OF GOA MUSEUM', 'NISHA PLAY SCHOOL' AND 'SHIKSHA NIKETAN SCHOOL' DESIGNED BY AR, GERAD DA CUNHA AT TORDA SALVADOR DO MUNDO, GOA.



Houses of Goa Museum designed by Ar. Gerard Da Cunha School



School Buildings Designed by Ar. Gerard Da Cunha

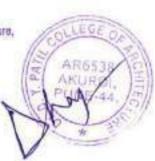


Ar. Gerard Da Cunha addressing students.

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VISIT TO 'HOUSES OF GOA MUSEUM', 'NISHA PLAY SCHOOL' AND 'SHIKSHA NIKETAN SCHOOL' DESIGNED BY AR. GERAD DA CUNHA AT TORDA SALVADOR DO MUNDO, GOA.

1	Ar. Sneha Sharma	PO
2	Mr. Shreyas Khivatsara	P
3	Er, Dhanashree Dhamadhere	P
STU	DENTS ATTENDANCE LIST-SITE VISIT - 14TH Jan	
1	KALE ANUSHREE SATISH	P
2	KIRAN RAJU JADHAV	P
3	KITUKALE SRUSHTI MUKUND	P
4	KRISHNA KAILAS KHATALE	P
5	KULKARNI RADHIKA RAMAKANT	P
6	KUMBHAR MUKUL JAWARILAL	P
7	KURUMKAR ROHAN NAVNATH	P
8	MADAKE ROHIT RAJENDRA	P
9	MAHAJAN ABOLI SANJAY	P
10	MAHINDRAKAR MAYURI SHITALKUMAR	P
11	MAMIDWAR ANJALI JEEVAN	P
12	MANE PRANIL DNYANDEO	P
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14	MORE OMKAR PURUSHOTTAM	P
15	MORE YASH YATIN	P
16	MRIDUL SUHALKA	P
17	NAINA NEGI	P
18	NAVSUPE SAKSHI RAVINDRA	P
19	NITNAWARE JANHAVI PRAVIN	P
20	PADALKAR TEJAS SADASHIV	P
21	PALANDE SURAJ YUVRAJ	P
22	PARAB ARATI PRAVIN	P
23	PARKHI GUPTA	P
24	PAWAR AVDHOOT SURENDRA	P
25	PARTH RANJEET SASANE	P
26	PRANAV ANKUSH SAWANT	P
27	PRATIK DATTATRAY SHEDAGE	P
28	PREETI KUMARI	P
29	RAGINI NAMA	P
30	RAUT AADITI SUNIL	P
31	RAVISHA	P
32	RIDDHI NITIN SALUNKE	P

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33	RUDRAKSHA JUARIA	P
34	AMAN KOTHAVALE	P
35	MANISH BORHA	P

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A Report on

Settlement Study at Raibandar, Goa

Academic Year: 2019-20

Semester: II

Organized By	Bachelor of Architecture
Objectives	To study the settlement at Raibandar in Goa in terms of its physical development, Architectural characteristics and social aspects.
Name of Resource Person	
Resource Person Post and Organization	-
Date & Time	12 January 2019 to 16 th January 2019
Venue	Raibandar, Goa
Program In-Charge	Ar. Sneha Sharma, Mr. Shreyas Khivtsara.
Subject	Achitectural Design I
Student/ Faculty Attended (Year)	First Year , Batch - B
No. of Students Present	35
Program Approved by	Academic Coordinator
Supporting Staff member	Er. Dhanashree Dhamdhere
Photograph/ Video Available	Phographs Available
Brief about the (Activity/ Event)	Settlement study was conducted in Raibandar, Goa, During this study visit students have visited and studied a small stretch of a settlement in Raibandar area, religious structure i.e. a Church, a school building, etc. Students also visited work done by Ar. Gerard Da Cunha.
Outcome from students	Students have done the documentation of the selected settlement area in the form of drawings and sketches.

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Remarks

Faculty In-charge
Ar. Sncha Sharma
Mr. Shreyas Khivatsara

Approved by

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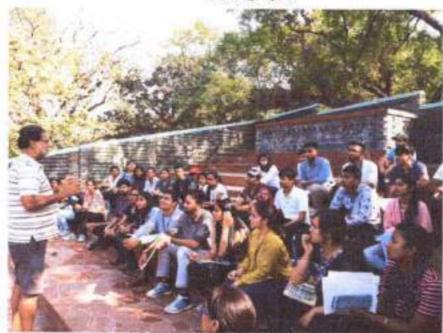


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Settlement Study at Raibandar, Goa

Photographs



Students interaction with Ar. Gerard Da Cunha during Settlement Study Tour in Goa



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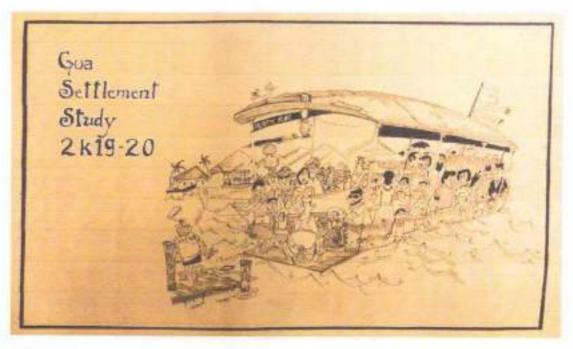


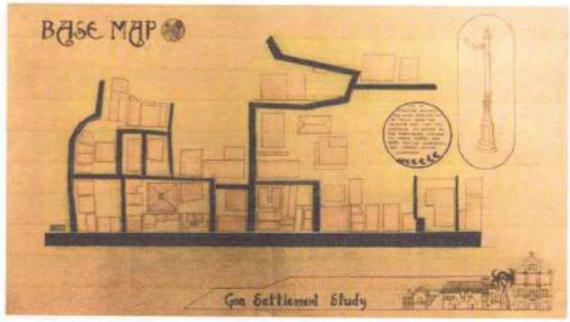


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Students Work



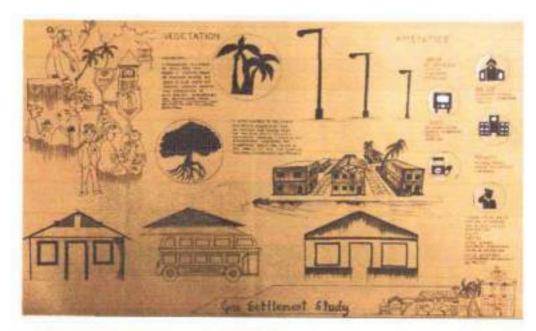


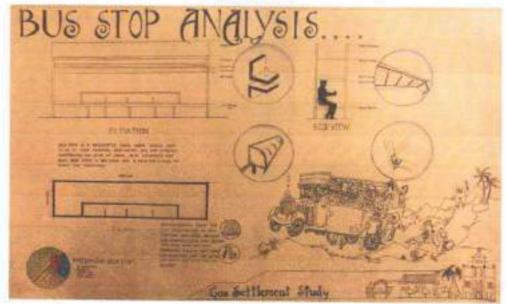
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Settlement Study at Raibandar, Goa

2 3	Ar. Sneha Sharma Mr. Shreyas Khivatsara	PKW
3	I IVII. SHI CVAS KIIIVAISAFA	P
-	Er, Dhanashree Dhamadhere	P
	DENTS ATTENDANCE LIST-SITE VISIT - 12 Januar	
1	KALE ANUSHREE SATISH	P
2	KIRAN RAJU JADHAV	P
3	KITUKALE SRUSHTI MUKUND	P
4	KRISHNA KAILAS KHATALE	P
5	KULKARNI RADHIKA RAMAKANT	P
6	KUMBHAR MUKUL JAWARILAL	P
7	KURUMKAR ROHAN NAVNATH	P
8	MADAKE ROHIT RAJENDRA	P
9	MAHAJAN ABOLI SANJAY	P
10	MAHINDRAKAR MAYURI SHITALKUMAR	P
11	MAMIDWAR ANJALI JEEVAN	P
12	MANE PRANIL DNY ANDEO	P
13	MAYURI KIRAN AHER	P
14	MORE OMKAR PURUSHOTTAM	P
15	MORE YASH YATIN	P
16	MRIDUL SUHALKA	P
17	NAINA NEGI	P
18	NAVSUPE SAKSHI RAVINDRA	P
19	NITNAWARE JANHAVI PRAVIN	P
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24	PAWAR AVDHOOT SURENDRA	P
25	PARTH RANJEET SASANE	P
26	PRANAV ANKUSH SAWANT	P
27	PRATIK DATTATRAY SHEDAGE	P
28	PREETI KUMARI	P
29	RAGINI NAMA	P
30	RAUT AADITI SUNIL	P
31	RAVISHA	P
32	RIDDHI NITIN SALUNKE	P
33	RUDRAKSHA JUARIA	P
34	AMAN KOTHAVALE	P
35	MANISH BORHA	P

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A Report on

Site Visit at RMC plant at Wakad

Academic Year: 2019-20

Semester: II

Organized By	Bachelor of Architecture		
Objectives	To understand the process of Ready-mix concrete manufacturing at the plant.		
Name of Resource Person	Site supervisor		
Resource Person Post and Organization			
Date & Time	16/12/2019		
Venue	RMC plant at Wakad		
Program In-Charge	Ar. Avanti Gole		
Subject	Building Technology and Materials IV		
Student/ Faculty Attended (Year)	Second Year		
No. of Students Present	35		
Program Approved by	Academic Coordinator (from AY 2019-20)		
Supporting Staff member	Ar.Bhagyashree Apte , Ar.Bhagyashree Kadiwal		
Photograph/ Video Available	Yes		
Brief about the (Activity/ Event)	The site supervisor explained and demonstrated the complete process of Ready-Mix concrete manufacturing at plant. The students could observe the storage system, the mixing and transport of the RMC. The site supervisor also demonstrated the cube test and the slump test where in students were involved in the process.		
Students Outcome/Remarks	The students understood the complete process of manufacturing of ready-mix concrete, its storage, and the testing methods like cube test to check the strength of the concrete.		

Ar. Avanti Gole
Ar. Bhagyashree Apte
Ar. Bhagyashree Kadiwal

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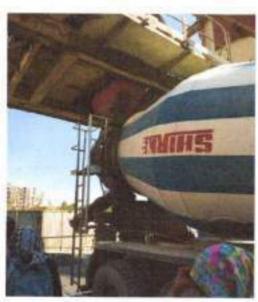
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Site visit Photographs:









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Attendance:

Faculty	Attendance	()
1	Ar.Avanti Gole	Hadinal -
2	Ar Bhagyashree Apte	The state of
3	Ar Bhagyashree Kadiwal	Radius.
Studen	ts Attendance	Earline -
SR,NO.	STUDENT NAME	
1	ABHIPSA SAHOO	40
2	AHIRRAO SHRUSHTI SANTOSH	Tricken.
3	AUTI ABHISHEK ASHOK	50
4	AVANI FAUZDAR	de_
5	BHAGIT SACHIN SHANTARAM	AB
6	BHOYE DURVESH GULAB	1
7	CHAVAN VISHNAVI RAJESH	SAR J.
8	CHORDIYA ISHWARI KISHOR	PENELS!
9	DAPHALE SACHIN BALASAHEB	AB
10	DATIR PRANAV MOHAN	Valutrana.
11	DEORA RAHUL SANJAY	Rahal .
12	DEVI NAGA BHAVANI VANAMADI	Augus
13	FULZELE KSHITIJA ARUN	-kB,
14	GAIKWAD SWAPNIL BALASAHEB	Lugar
15	GAIKWAD AISHWARYA TANAJI	diano
16	GANGARDE SNEHA JALINDAR	canher
17	GHOLAVE SHWETA MAHADEV	Anta
18	GODAMBE RIDDHI TUSHAR	Godantel
19	GOKHALE YASHASHREE PRAKASH	anull
20	HARAKE AKSHADA	AB
21	HARSH VINOD GUPTA	BOL
22	HIMANSHU KUMAR	Hurren
23	INJANKAR MAUKTIK RAVINDRA	Martic
24	JAIN RISHABH	Jain?
25	JANYA SHARATH	garage
26	JAWARE ROHIT SANJAY	2
27	KADAM RAJKUMAR SAMRAT	Si kadam
28	KAMBLE DIKSHA MILIND	Don
29	KANITKAR RUTWIJ	CH
30	KAPADNIS SAKSHI JAGDISH	MAN
31	KASTURE MAYURI VINAY	r Montre
32	KHANOLKAR AISHWARYA MANOJ	disture
33	KRISHNA KACHADIYA	Tonske-
34	KULKARNI SNEHAL SHRIKANT	5 Kulpant

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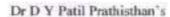
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38	MIHIKA POKHARAPURKAR	AB
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40	YASHKALE	(ykale.
41	DALAL PRADYUMNA	AB
42	KHOT SHIVANGI	there.

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A Report on

Measurement Drawing of Historic Temples

Name of the Program: Bachelor of Architecture

Name of the Course: History of Architecture III

Title of Assignment: Measure Drawing

Teaching Methodology Adopted: Experiential Learning

Name of the faculty: Ar.Raksha Bongirwar, Ar.Anita Meskar

Academic Year: 2019-20

Semester: II

Objectives	To learn the process of Measurement Drawing. Measure Drawing, each one is supposed to select 1 historical structure (temple, mosque, wada, fort, buddhist caves) from their respective home town / Pune region.
Date/Duration of Activity	28/03/2020
Resource Person Post and Organization	-
Venue	
Students Attended	Second year
No of Students Present	80 (Online Mode)
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Problem solving is the process of identifying an existing problem, determining the root cause or causes of the problem, deciding the best course of action in order to solve the problem, and then finally implementing it to solve the problem. Measure Drawing, each one is supposed to select 1 historical structure (temple, mosque, wada, fort, buddhist caves) from their respective home town / Pune region.
Students Outcome/works example	 Engage the imagination to explore new possibilities. Formulate and articulate ideas. Recognize explicit and tacit assumptions and their consequences. Weigh connections and relationships. Distinguish relevant from non-relevant data, fact from

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

opinion

Ar. Anita Meskar

Approved by

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Akurdi Pune

HOA-III Assignment No. 5 - Measure Drawing

All Second Year students are hereby informed that for Measure Drawing, each one is supposed to select 1 historical structure (temple, mosque, wada, fort, buddhist caves) from their respective home town / Pune region.

Selection criteria - Structure has to be minimum 100 years old.

Following drawings to be prepared at a suitable scale on A2 size handmade sheets.

- 1. Introduction
- Drawings
 - Site Plan with Ground Floor Plan (Mention Scale & North with title)
 - Upper Floor Plans
 - 3. Roof Plan
 - 4. I Section
 - 5. 2 Elevations
 - Detail sketch with measurement of any one architectural element Column, Window, roof, any other interesting detail from the structure
 - Collage of Photographs (Minimum 10)
 - Collage of Sketches (Minimum 5)

ASSIGNMENT FORMAT:

- A2 size sheets (can be handmade)
- Use of colours for presentation

SUBMISSION DATE: Saturday, 28/03/2020 (On Tracings) - Stage I

Stage II - Final Portfolio: Friday, 03/04/2020

Submission developed by:

Ar. Raksha Bongirwar & Ar. Anita Meskar

Or. D.Y. Patil Protishthan's
Padmashise Dr. D.Y. Patil College of Architecture,
Akurdi Pune





LOCATION:

THE KONARK SUN TEMPLE IS LOCATED IN AN EPONYMOUS VILLAGE(NOW NAC AREA) ABOUT 35 KILOMETRES (22 MI) NORTHEAST OF PURI AND 65 KILOMETRES (40 MI) SOUTHEAST OF BHUBANESWAR ON THE BAY OF BENGAL COASTLINE IN THE INDIAN STATE OF ODISHA. THE NEAREST AIRPORT IS BHUBANESWAR AIRPORT (IATA: BBI), BOTH PURI AND BHUBANESWAR AIR MAJOR RAILWAY HUBS CONNECTED BY INDIAN RAILWAYS SOUTHEASTERN SERVICES.

DESCRIPTION:

THE KONARK SUN TEMPLE WAS BUILT FROM STONE IN THE FORM OF A GIANT ORNAMENTED CHARIOT DEDICATED TO THE SUN GOD, SURYA. IN HINDU VEDIC ICONOGRAPHY SURYA IS REPRESENTED AS RISING IN THE EAST AND TRAVELING RAPIDLY ACROSS THE SKY IN A CHARIOT DRAWN BY SEVEN HORSES, HE IS DESCRIBED TYPICALLY AS A RESPLENDENT STANDING PERSON HOLDING A LOTUS FLOWER IN BOTH HIS HANDS, RIDING THE CHARIOT MARSHALED BY THE CHARIOTEER ARUNAL IT IS SEVEN HORSES ARE NAMED AFTER THE SEVEN METERS OF SAMSKITT PROSODY: GAYATRI, BRIHATI, USHNIH, JAGATI, TRISHTUBHA, AND SHTUBHA, AND PANKTIL I AT TYPICALLY SEEN FLANKING SURYA ARE TWO FEMALES WHO REPRESENT THE DAWN GODDESSES, USHIA AND PRATYUSHA. THE GODDESSES ARE SHOWN TO BE SHOOTING ARROWS, A SYMBOL OF THEIR INITIATIVE IN CHALLENGING THE DARKNESS. I I ST THE ARCHITECTURE IS ALSO SYMBOLIC, WITH THE CHARIOTS TWELVE PAIRS OF WHELLS CORRESPONDING TO THE I 2 MONTHS OF THE HINDU CALENDAR, EACH MONTH PAIRED INTO TWO CYCLES.

STYLE:

THE TEMPLE FOLLOWS THE TRADITIONAL STYLE OF KALINGA ARCHITECTURE, IT IS ORIENTED TOWARDS THE EAST SO THAT THE PIRST RAYS OF THE SUNRISE STRIKE THE MAIN ENTRANCE. [2] THE TEMPLE, BUILT FROM KHONDALITE ROCKS, [33][34] WAS ORIGINALLY CONSTRUCTED AT THE MOUTH OF THE RIVER CHANDRABHAGA, BUT THE WATERLINE HAS RECEDED SINCE THEN. THE WHEELS OF THE TEMPLE ARE SUNDIALS, WHICH CAN BE USED TO CALCULATE TIME ACCURATELY TO A MINUTE.

CONSTRUCTION:

THE CURRENT TEMPLE IS ATTRIBUTED TO NARASIMHADEVA I OF THE EASTERN GANGA DYNAOTY, R. 1238-1264 CEIT IS ONE OF THE FEW HINDU TEMPLES WHOSE PLANNING AND CONSTRUCTION RECORDS WRITTEN IN SANSKRIT IN THE ODIYA.
SCRIPT HAVE BEEN PRESERVED IN THE FORM OF PALM LEAF MANUSCRIPTS THAT WERE DISCOVERED IN A VILLAGE IN THE
19GOS AND SUBSEQUENTLY TRANSLATED, IG21 THE TEMPLE WAS SPONSORED BY THE KING, AND ITS CONSTRUCTION WAS
OVERSEEN BY SIVA SAMANTARAYA MAHAPATRA. IT WAS BUILT NEAR AN OLD SURYA TEMPLE. THE SCULPTURE IN THE OLDER
TEMPLES SANCTUM WAS RE-CONSECRATED AND INCORPORATED INTO THE NEWER LARGER TEMPLE. THE CHRONOLOGY OF
TEMPLE SITES EVOLUTION IS SUPPORTED BY MANY COPTER PLATE INSCRIPTIONS OF THE ERA IN WHICH THE KONARK TEMPLE
IS REFERRED TO AS THE 'GREAT COTTAGE'

AR6538 AKURDA PUNE -4

INTRODUCTION

NAME -FRANKY M. DATIR SUB-HISTORY OF ARCHITECTURE

Dr. D.Y. Patil Pratishthan's Padmashree Dr. D.Y. Patil College of Architecture, Akurdi Pune

ARCHITECTURAL DISCRIPTION:

ALL ORRISAN TEMPLE HAVE INDO-ARYAN STYLE IN WHICH ALL TEMPLE HAVE SAME ARCHITECTURAL ELEMENT AND GEN-ERAL CHARACTER. THE MAIN STRUCTURE IN THESE RELIGIOUS TEMPLES ARE DEUL AND MANDAPA. THE BIGGER STRUCTURE IS CALLED EVERY WHERE DEUL BUT THE MANDAPA IS ALSO KNOWN BY THE NAME OF JAGAMOHANA.

THE TWO OTHER BUILDINGS USUALLY SUPPLIMAENTED WHERE FIRST NAT-MANDIR OR DANCING HALL AND SECOND IS BHOG-MANDIR OR HALL OF OFFERING.

THREE DIFFERENT TYPES OF STONE WERE USED.

CHLORITE WAS USED IN THE DOOR FRAME.

LATERITE WAS USED IN THE FOUNDATION STAIRCASE AND THE CENTRE OF THE PLATFORM. KHONDALITE, THE MOST USUAL KIND, WAS USED ELSEWHERE.

THE STONES WERE SMOOTHLY NISHED AND THEN TIED TOGETHER. THEY WERE LAID HOKIZONTALLY, PLACED ONE UPON ANOTHER, AND JOINED TOGETHER WITH IRON CRAMPS AND DOWELS. THE WORKMANSHIP WAS SO PERFECT THAT THE JOINTS COULD HARDLY BE SEEN. DESIGNS WERE CARVED ON THEM ONLY AFTER THAT.

IN KONARK TEMPLE:

I.DEUL(GARBHA-GRIHA) II.JAGAMOHAN III.NAT-MANDIR IV.BHOG-MANDIR V.MAYA DEVI-MANDIR VI, VAISHNAVA-MANDIR

DEUL(GARBHA-GRIHA)

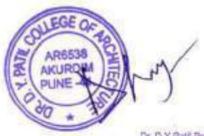
IT WAS THE BIGEST STRUCTURE IN THE TEMPLE ARENA OF 70M IN HIGHT. IT WAS COLAPSED IN 1837. IN ITS THREE SIDES IT HAS THREE SUBSIDIARY SHRINES WITH STAWAYS LEADING TO THE NICHES, EACH CONTAINING A LIFE SIZE IMAGE OF SUN GOD (MORNING, MID-DAY & SETTING SUN). MADE UP OF GREYSH-GREEN CHLORITE STONE

CELEBRATIONS:

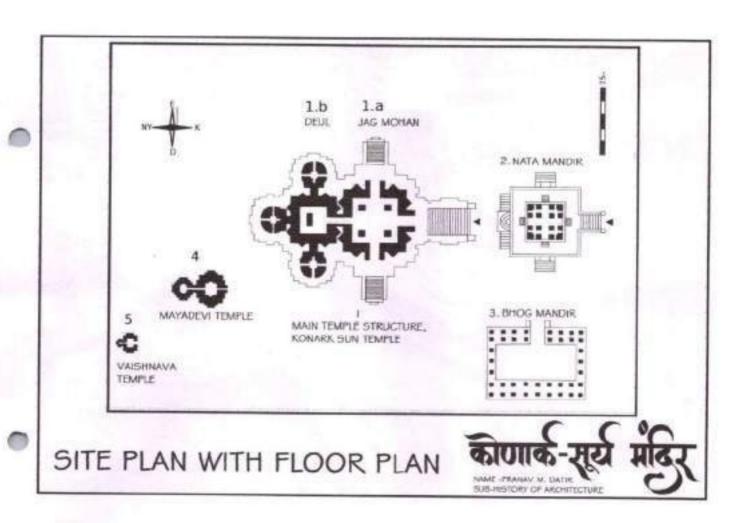
MAGHA SAPTAMI MELA A STONE THROWN FROM KONARK DEACH LIES IN SACRED MAGICAL POND WHERE SAMBA WAS CURED FROM LEPROSY. FOR THIS REASON EVERY YEAR DURING THE FULL MOON PHASE OF MAGHA (DURING THE MONTH OF JANUARY AND FEBRUARY) A BIG RELIGIOUS FESTIVAL IS CELEBRATED THAT IS POPULARLY KNOWN AS CHANDRABHAGA MELA OR MAGHA SAPTAMI MELA. DURING THIS DAY THOUSANDS OF PILGRIMS JOIN ON THE POOL AND TAKE A HOLY DIP IN MEDICINAL WATER AS MENTIONED IN PURANAS AND WATCH THE SUN RISE OVER THE SEA. THE EVENT IS FOLLOWED BY THE WORSHIP OF NAVAGRAHA.

INTRODUCTION

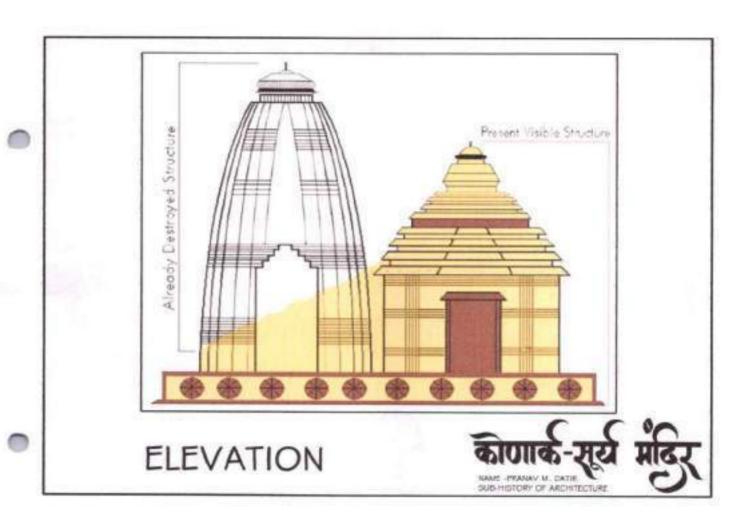




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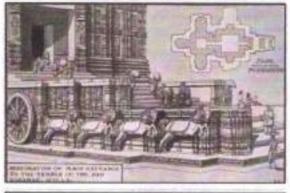


ELEATION



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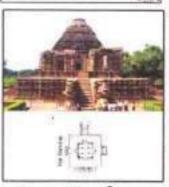










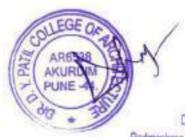


VIEWS & SKETCHES

कीणार्क-सूर्य मंडिर् NAME - PRANAV M. DATIK SUB-HISTORY OF ARCHITECTURE







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Padmashree Dr. D.Y.Patil College of Architecture,
Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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	DLD I Pati	College of Architecture	AKUFGI PUBE	
T	The second secon	Attendance Record		
Event	Experiential learning (Measurement Drawing)			
Date	28-03-2020	Time	9:30 am to 4:30pm	
Place	ace Dr. D Y Patil College of Architecture Akurdi Pune		ie	
1	Ar.Raksha Bongirwar	Faculty	P Tongitto	
2	Abhipsa Sahoo	Student	Р	
3	Abhishek Auti	Student	P	
4	Aditya Waghmare	Student	P	
5	Advait Meher	Student	P	
6	Aishwarya Gaikwad	Student	AB	
7	Aishwarya Kamble	Student	P	
8	Aishwarya Khanolkar	Student	P	
9	Akanksha Prabhune	Student	P	
10	Amit Kunjir	Student	P	
11	Amritha Shankaran	Student	AB	
12	Apoorya Tripute	Student	P	
13	Asawaree Suryawanshi	Student	AB	
14	Ashwini Rathod	Student	P	
15	Avani Fouzdar	Student	P	
16	Devi Vanamadi	Student	P	
17	Diksha Kamble	Student	P	
18	Durwesh Bhoye	Student	P	
19	Harsh Gupta	Student	P	
20	Harshal Chaudhary	Student	P	
21	Himanshu Kumar	Student	P	
22	Ishwari Chordia	Student	P	
23	Jaideep Patil	Student	P	
24	Janya Sharath	Student	P	
25	Jugal Patel	Student	P	
26	Komal Vare	Student	P	
27	Krishna Kachhadiya	Student	P	
28	Kshitija Fulzele	Student	Р	
29	Vaishnavi Chavan	Student	Р	
30	Yash Ladekar	Student	P	
31	Lakshman Reddy	Student	P	

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Nallamilli		
32	Mauktik Injankar	Student	P
33	Mayuri Kasture	Student	P
34	Mihika Pokharapurkar	Student	P
35	Nikunj Medappara	Student	P
36	Pranav Datir	Student	P
37	Rajkumar Kadam	Student	P
38	Riddhi Godambe	Student	P
39	Rishabh Jain	Student	P
40	Rohit Jaware	Student	P
41	Sakshi Kapadnis	Student	P
42	Sachin Daphale	Student	P



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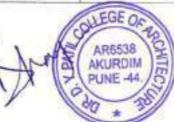
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		College of Architecture Attendance Record	TAXABLE PROPERTY.
Event	Problem Solving Method)
Date	28-03-2020	Time	20
		1	9:30 am to 4:30pm
Place	Dr. D Y Patil College of A		
1	Ar.Anita Meskar	Faculty	P 69
2	Nandhana Ramakrishnan	Faculty	p e
3	Nathan Fernandes	Faculty	P
4	Nayana Bagde	Student	P
5	Neha Rathod	Student	P
6	Nikunj Mendapara	Student	AB
7	Nishchal Pujari	Student	P
8	Ojas Yadav	Student	P
9	Oshin Shahare	Student	P
10	Pooja Unnikrishnan	Student	P
11	Pradyumna Dalal	Student	AB
12	Praggya Bhattacharya	Student	P
13	Prajwal Pawar	Student	AB
14	Pranav Datir	Student	P
15	Pravalika Singireddy	Student	P
16	Preeti Shelke	Student	P
17	Priyadarshan Pawar	Student	AB
18	Purva Patil	Student	P
19	Rahul Deora	Student	P
20	Rajkumar Kadam	Student	P
21	Riddhi Godambe	Student	P
22	Rinkesh Patni	Student	P
23	Rishabh Jain	Student	P
24	Rohan Pawar	Student	P
25	Rohit Jaware	Student	AB
26	Ruchik Parmar	Student	P
27	Rutika Raut	Student	P
28	Rutuja Kalbhor	Student	Р
29	Rutuja Rokade	Student	P
30	Rutwij Kanitkar	Student	P
31	Sachin Bhagit	Student	AB
32	Sachin Daphale	Student	p

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33	Sakshi Kapadnis	Student	P
34	Samiksha Nema	Student	P
35	Sanket Murkute	Student	P
36	Sanskruti Pathane	Student	p
37	Saumya Sengar	Student	P
38	Saurabh Chede	Student	AB
39	Shivangi Khot	Student	P
40	Shivani Bhandare	Student	P
41	Shivani Pade	Student	AB
42	Shrushti Ahirrao	Student	P

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikarun, Akurdi, Pune - 411044

A Report on

Site Visit to Khed Shivapur for Design-V Minor Project

Academic Year: 2019-20

Semester: 1

Organized By	Bachelor of Architecture
Objectives	To introduce students to the physical aspects of the site and its surroundings
Name of Resource Person	
Resource Person Post and Organization	-
Date & Time	20-06-2019
Venue	Khed Shivapur
Program In-Charge	Ar. Nikhil Mehare
Subject	Design V
Student/ Faculty Attended (Year)	Third Year
No. of Students Present	28
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Anita Meskar
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	The site visit was organized to make students aware of the site, its context and its surroundings. As the site was along a highway, aspects affecting the projects and adjacent services were discussed.
Students Outcome/Remarks	Students were able to carry out site analysis for the project assigned.

Ar. Nikhil Mehare — (A Ar. Anita Meskar Somhi Faculty In-charge Dr. D Y Patil Pretishthan's Padmastree Dr. D Y Patil College of Architecture, Alartil Pune

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Site Visit Photographs:





Dr. D.Y.Patil Pratishthan's Padmashree Dr. D.Y.Patil College of Architecture, Akurdi Pune

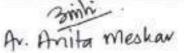




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Sr. No	Student Attendance	P/AB
1	PHAKATKAR KSHITIJA ARVIND	P
2	PHALAK MUGDHA VINAY	P
3	PRIYA RATHI	P
4	RIYA AGRAWAL	p
5	SALONI BHALLA	AB
6	SANCHETI THORAVI MAHIPAL	P
7	SARDE KARTIK VITTHALRAO	P
8	SHERKAR SHRIKANT BALAJI	P
9	SHEWALE AISHWARYA VAIBHAV	P
10	SHEWALE RAHUL JALINDRANATH	P
11	SHREYAS SONI	P
12	SINJINI BASU	p.
13	SOHAM GHOSH	P
14	SOMYA PATTANAIK	p
15	SONEKAR KALYANI KEWAL	AB
16	SUDESHNA PATIL	P
17	SUPRIYA	P
18	UTEKAR KSHITIJA	P
19	UTKARSHA SANDESH CHOPADA	P
20	VAIBHAV KONDLEKAR	P
21	VAISHNAVI KADAM	P
22	VAISHNAVI NOMULA	P
23	VARDIREDDY THANUJA	P
24	VENESSA MARY THOMAS	AB
25	VIKRANT SURESH VATKAR	P
26	WADEKAR RUSHIKESH DASHRATH	р
27	WAGHERE SHRUTI PRASHANT	p
28	WALKE GAUTAMI SHEKACHAND	P
29	WANKHEDE ATHARVA BHAGWANTRAO	P
30	ZOPE PRIYESH DINESH	P
31	SAKHARE HIMANSHU	AB
32	SAKSHI PATIL	AB
33	JAI WANKHEDE	AB
34	VIDYA PATIL	P



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Site Visit to Gahunje for Design-V Major Project

Academic Year: 2019-20

Semester: 1

Organized By	Bachelor of Architecture
Objectives	To introduce students to the physical aspects of the site and its surroundings
Name of Resource Person	and the same of th
Resource Person Post and Organization	Mark State Control of the Control of
Date & Time	20-08-2019
Venue	Gahunje
Program In-Charge	Ar. Nikhil Mehare
Subject	Design V
Student/ Faculty Attended (Year)	Third Year
No. of Students Present	23
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Anita Meskar, Ar. Mohini Gharge, Ar. Rupali Borhade
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	The site visit was organized to make students aware of the site, contours, its context and its surroundings. As the site is a contour site, aspects affecting the projects and adjacent services were discussed.
Students Outcome/Remarks	Students were able to carry out site analysis for the project assigned.

Ar. Nikhil Mehare Ar. Anita Meskar

Ar. Mohini Gharge

Faculty In-charge

Approved by

AC

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Site Visit Photographs:





Dr. D Y Pati Pretishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



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Sr. No	Student Attendance	P/AB
1	PHAKATKAR KSHITIJA ARVIND	P
2	PHALAK MUGDHA VINAY	AB
3	PRIYA RATHI	AB
4	RIYA AGRAWAL	AB
5	SALONI BHALLA	AB
6	SANCHETI THORAVI MAHIPAL	P
7	SARDE KARTIK VITTHALRAO	P
8	SHERKAR SHRIKANT BALAJI	p
9	SHEWALE AISHWARYA VAIBHAV	AB
10	SHEWALE RAHUL JALINDRANATH	P
11	SHREYAS SONI	
12	SINJINI BASU	P
13	SOHAM GHOSH	P
14	SOMYA PATTANAIK	P
15	SONEKAR KALYANI KEWAL	AB
16	SUDESHNA PATIL	P
17	SUPRIYA	P
18	UTEKAR KSHITIJA	P
19	UTKARSHA SANDESH CHOPADA	P
20	VAIBHAV KONDLEKAR	P
21	VAISHNAVI KADAM	P
22	VAISHNAVI NOMULA	P
23	VARDIREDDY THANUJA	P
24	VENESSA MARY THOMAS	AB
25	VIKRANT SURESH VATKAR	P
26	WADEKAR RUSHIKESH DASHRATH	P
27	WAGHERE SHRUTI PRASHANT	P
28	WALKE GAUTAMI SHEKACHAND	p
29	WANKHEDE ATHARVA BHAGWANTRAO	P
30	ZOPE PRIYESH DINESH	P
31	SAKHARE HIMANSHU	AB
32	SAKSHI PATIL	AB
33	JAI WANKHEDE	AB
34	VIDYA PATIL	P

Ar. Anita Meskar

Dr. D Y Patil Pretishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Suspended Ceiling, Partition and Paneling site visit at

Dr. D Y Patil New Engineering College

Academic Year: 2019-2020

Semester: 1

Organized By	Bachelor of Architecture
Objectives	To gain professional knowledge through live visit to the Suspended Ceiling, Partition and Paneling
Name of Resource Person	Mr. Nikhil Mehare
Resource Person Post and Organization	BTM Faulty In-charge
Date & Time	19th August 2019, 01:00 pm
Venue	Dr. D Y Patil New Engineering College
Program In-Charge	Ar. Nikhil Mehare
Subject	BTM V
Student/ Faculty Attended (Year)	Third Year B. Arch.
No. of Students Present	30
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Nikhil Mehare, Ar. Punav Athavle
Photograph/ Video Available	Photographs available
Brief about the (Activity/ Event)	The visit to the Dr. D Y Patil New Engineering College Akurdi was arranged for the Third year students to understand functioning of Suspended Ceiling, Partition and Paneling
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site.

Ar. Nikhil Mehare - A

Ar. Punav Athavle

Faculty In-charge

Approved by

(AC)

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	STUDENT ATTENDANCE LIS	
r. No.	Name of the students	
1	PHAKATKAR KSHITUA ARVIND	P
2	PHALAK MUGDHA VINAY	P
3	PRIYA RATHI	P
4	RIYA AGRAWAL	P
5	SALONI BHALLA	P
6	SANCHETI THORAVI MAHIPAL	P
7	SARDE KARTIK VITTHALRAO	P
8	SHERKAR SHRIKANT BALAJI	AB
9	SHEWALE AISHWARYA VAIBHAV	P
10	SHEWALE RAHUL JALINDRANATH	P
11	SHREYAS SONI	P
12	SINJINI BASU	P
13	SOHAM GHOSH	P
14	SOMYA PATTANAIK	P
15	SONEKAR KALYANI KEWAL	P
16	SUDESHNA PATIL	AB
17	SUPRIYA	P
18	UTEKAR KSHITUA	P
19	UTKARSHA SANDESH CHOPADA	P
20	VAIBHAV KONDLEKAR	P
21	VAISHNAVI KADAM	P
22	VAISHNAVI NOMULA	P
23	VARDIREDDY THANUJA	P
24	VENESSA MARY THOMAS	P
25	VIKRANT SURESH VATKAR	P

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26	WADEKAR RUSHIKESH DASHRATH	P
27	WAGHERE SHRUTI PRASHANT	P
28	WALKE GAUTAMI SHEKACHAND	P
29	WANKHEDE ATHARVA BHAGWANTRAO	AB
30	ZOPE PRIYESH DINESH	P
31	SAKHARE HIMANSHU	AB
32	SAKSHI PATIL	P
33	JAI WANKHEDE	P
34	VIDYA PATIL	P

AR HIKHIL MEHARE

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



Ar. Nikhil Mehare while explaining the false ceiling details while taking Details of Ceiling



Students working on site and taking photos for documentation of AC fixing and Ceiling and measuring partition wall details.

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A Report on

Building Technology and Material VI

Academic Year: 2019-20

Term II/ Semester: VI

Organized By	Bachelor of Architecture	
Objectives	To Understand the Components of Steel Truss	
Name of Resource Person	NA	
Resource Person Post and Organization	NA	
Date & Time	26/02/2020	
Venue	Cafeteria Dr D Y Patil Educational Complex	
Program In-Charge	Ar. Nupur Chichkhede	
Subject	Building Technology and Material V	
Student/ Faculty Attended (Year)	Third Year	
No. of Students Present	32	
Program Approved by	Academic Coordinator	
Supporting Staff member	NA	
Photograph/ Video Available	Available	
Brief about the (Activity/ Event)	To Understand the Components of Steel Truss	
Outcome from students	Students were given assignments to Understand the Components of Steel Truss and Layout design for steel trusses their Components, Fixing and construction details	
Remarks	This helped in getting a practical exposure and also raised their curiosity towards what they couldn't explain by themselves. Such assignments encourage students to explore more than their class room education.	

ArMohiniGharge-fry

Faculty In-charge

Approved by

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SITE VISIT

Topic Covered: Unit V (Steel Structure)

Date: 26/02/2020

Location: D Y Patil Educational Complex,

Akurdi, Pune.

Outputs:

Type of truss & Its details Connection Details





Roof covering, Wall covering, light & Ventilations, Connection of two different trusses. Explanation & discussion

ArMohiniGharge -fr

Faculty In-charge

(AC) Approved by

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Sr. No.	STUDENT FULL NAME	Attendance
	FACULTY INCHARGE: AR NUPUR CHICHKHEDE	P
	ATTENDANCE	
1	KAMBLE SUPRIYA UTTAM	P
2	KANADE NIBHA RAJESH	P
3	KOLHE BHAGYASHRI DHANAJI	P
4	KULKARNI ANIKET SUBHASH	P
5	LADDHA MOHNISH RUPESH	P
6	LANDGE PRIYANKA RAJU	P
7	LODHI NAYAN CHANDRAKANT	P
8	LOKHANDE SUSHANT VISHWAS	P
9	MADHUR AGRAWAL	P
10	MALUSARE SHARVARI NAMDEO	P
11	MANAV AGARWAL	P
5	MANE ROHAN APPASAHEB	P
13	MEHTA ATHARV ASHISH	P
14	MUTHA RUCHIRA ABHAY	P
15	N MANISH KUMAR SUDAM	P
16	NAMRATA MANDAL	P
17	NAVALE NIKHIL ANNASAHEB	P
18	NIKAM PRIYANKA NARAYAN	P
19	OMKAR GIRISH TIWASKAR	P
20	PALVE SWAPNIL SANTOSH	P
21	PARATANE GAYATRI MADHAV	P
22	PARDESHI PRATIKSHA GANESH	P
23	PARDESHI SHIVANI VINOD	р
24	PASTAY VAISHNAVI PRADEEP	P
25	PATHAN MAHEWISH FARID	P

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26	PATIL AMEYA ANIL	p
27	PATIL RAGINI BALASAHEB	p
28	PATIL VAISHNAVI TUSHAR	P
29	PAWAR KSHITUA BABURAO	P
30	PAWAR RUTUJA RAVINDRA	P
31	JAYESH KEDARE	AB
32	PRIYA MANE	P
33	KAMBLE SUPRIYA UTTAM	P
34	KANADE NIBHA RAJESH	AB
35	KOLHE BHAGYASHRI DHANAJI	AB
36	KULKARNI ANIKET SUBHASH	AB

Fr. Nupur Chiebblak.

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A Report on

Building Technology and Material V

Academic Year: 2019-20

Term I/ Semester: V

Organized By	Bachelor of Architecture
Objectives	To Understand the Fixing Details and Joints of Different Furniture
Name of Resource Person	Ekbote Furnitures Pune
Resource Person Post and Organization	Ekbote Furnitures Pune
Date & Time	20/09/2019
Venue	Ekbote Furnitures Pune
Program In-Charge	Ar. Nupur Chichkhede
Subject	Building Technology and Material V
Student/ Faculty Attended (Year)	Third Year
No. of Students Present	32
Program Approved by	Academic Coordinator
Supporting Staff member	NA
Photograph/ Video Available	Available
Brief about the (Activity/ Event)	To Understand the Fixing Details and Joints of Different Furniture,
Outcome from students	Students were given assignments to Furniture Design and Layout design components & construction details of Various Furniture.
Remarks	This helped in getting a practical exposure and also raised their curiosity towards what they couldn't explain by themselves. Such assignments encourage students to explore more than their class room education.

Ar Mohini Gharge-for

Faculty In-charge

Approved by

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Site Visit Photographs

Different types of Plywood and Treatment



Joinery Details of Chairs



Discussion with Students



Ar Mohini Gharge (Tarkhal le

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Sr. No.	STUDENT FULL NAME	Attendance	
	FACULTY INCHARGE: AR NUPUR CHICHKHEDE - CHICAGO P		
	ATTENDANCE		
1	KAMBLE SUPRIYA UTTAM	P	
2	KANADE NIBHA RAJESH	P	
3	KOLHE BHAGYASHRI DHANAJI	P	
4	KULKARNI ANIKET SUBHASH	P	
5	LADDHA MOHNISH RUPESH	P	
6	LANDGE PRIYANKA RAJU	p	
7	LODHI NAYAN CHANDRAKANT	P	
8	LOKHANDE SUSHANT VISHWAS	P	
9	MADHUR AGRAWAL	P	
10	MALUSARE SHARVARI NAMDEO	P	
11	MANAV AGARWAL	P	
5	MANE ROHAN APPASAHEB	P	
13	MEHTA ATHARV ASHISH	P	
14	MUTHA RUCHIRA ABHAY	P	
15	N MANISH KUMAR SUDAM	P	
16	NAMRATA MANDAL	p	
17	NAVALE NIKHIL ANNASAHEB	P	
18	NIKAM PRIYANKA NARAYAN	P	
19	OMKAR GIRISH TIWASKAR	Р	
20	PALVE SWAPNIL SANTOSH	P	
21	PARATANE GAYATRI MADHAV	P	
22	PARDESHI PRATIKSHA GANESH	P	
23	PARDESHI SHIVANI VINOD	р	
24	PASTAY VAISHNAVI PRADEEP	P	
25	PATHAN MAHEWISH FARID	P	

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26	PATIL AMEYA ANIL	P
27	PATIL RAGINI BALASAHEB	p
28	PATIL VAISHNAVI TUSHAR	P
29	PAWAR KSHITIJA BABURAO	P
30	PAWAR RUTUJA RAVINDRA	Р
31	JAYESH KEDARE	AB
32	PRIYA MANE	P
33	KAMBLE SUPRIYA UTTAM	P
34	KANADE NIBHA RAJESH	AB
35	KOLHE BHAGYASHRI DHANAJI	AB
36	KULKARNI ANIKET SUBHASH	AB

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A Report on

Site Visit to Pawana for Resort Design

Academic Year: 2019-20

Semester: I

Organized By	Bachelor of Architecture
Objectives	To study the site and context for the "Lake side Resort" Design project
Name of Resource Person	Ar.Avanti Gole
Resource Person Post and Organization	****
Date & Time	11/08/2018 2.30pm -4.30pm
Venue	Pawana backwaters
Program In-Charge	Ar.Avanti Gole
Subject	Design V
Student/ Faculty Attended (Year)	Third Year 'C' Batch
No. of Students Present	32
Program Approved by	Academic Coordinator (AY 2019- 20, Term 1)
Supporting Staff member	Ar.Jagrati Sehgal
Photograph Available	YES
Brief about the (Activity/ Event)	The site visit was conducted for the students of 3 ^d Year A Batch to study the following aspects: a) Context of Pawna Mulshi area b) Site constraints c) Demarcation of all services and vegetation d) Main road and service road e) Orientation of site f) Accessibility g) Topography
Students Outcome/Remarks	The visit helped the students to understand the site and its context, its physical characteristics,

Faculty In-charge Ar.Avanti Gole

Approved by AC

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SITE VISIT PHOTOGRAPHS!



Site analysis by students



Surroundings of the site



Context of the site



Approach road to the site



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Faculty	attendance list for Site Visit	9	
1.	Ar. Avanti Gole	b 77	
2.	Ar. Jagrati Sehgal		
Student	s' attendance list for Site Visit		
SR. NO	. STUDENT NAME		
10	ABHIJEET KHAPRE	P	
2	AGARWAL KSHITIJA PRAVIN	P	
3	AGRAWAL SAKSHI SUDHIR	P	
4	AKANKSHA SINGH	P	
5	AKSHITA BHAGAT	P	
6	AMAN SHARMA	0	
7	ANAKHA A NAIR	P	
8	ANANYA JAUHARI	P	
9	ARYA JAYAKHOSH	P	
10	ASALKAR PRIYANKA NITIN	P	
11	BAFNA RIYA RAJESH	A	
12	BAJAJ AJAY	P	
13	BAJIRAO PRAJAKTA RAMESH	P	
14	BAKARE SARTH SATISH	P	
15	BANKAR SHUBHAM SANJAY	P	
16	BARANGE UNNATI NARAYAN	P	
17	BAWASKAR ANJALI S	P	
18	BHALERAO SAMRUDDHI DEEPAK	P	
19	BHANDVALKAR VEDANT	Ä	

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20	BHINGARE SHWETALI MARUTI	P
21	BIRARI HIMGAURI GOPAL	À
22	BYADAGI SIDDHARUDH SADASHIV	P
23	CHANDNANI SAKSHI ASHOK	P
24	CHAPLE SHREYASH GUNWANT	A
25	CHHAJED AISHWARYA MAHENDRA	P
26	DAMKE SHRUNKHALA RAMESH	P
27	DANADE JANHAVI NARENDRA	P
28	DANGAT KUNAL DILIP	P
29	DARADE SIDDHI NITIN	A
30	DEEPALI CHHAJER	A
31	DESHPANDE SWARUP RAVINDRA	P
32	DHAKE URVI SACHIN	P
33	DHANDE TEJASWINI	P
34	DHARMVIR	P
35	DHOOT SHRADHA SHYAM	P
36	GADKARI KAUSTUBH UDAY	. P
37	GAWARI AKANKSHA SAMBHAJI	P
38.	GUPTA ABHAY CHANDRASHEKAR	0

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(Site visit Photographs)





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A Report on

Study Visit to Enchanted Gardens, Plant Nursery at Punavale

Academic Year: 2019-20

Semester: 1

Organized By	Bachelor of Architecture		
Objectives	To study the different types of plants in terms of its physical and visual characteristics.		
Name of Resource Person	THE STATE OF THE S		
Resource Person Post and Organization	Horticulturist at the nursery		
Date & Time	27/08/2019 1.30pm - 3.30pm		
Venue	Enchanted Gardens, Plant nursery at Punevale		
Program In-Charge	Ar, Avanti Gole		
Subject	Landscape Architecture I		
Student/ Faculty Attended (Year)	Third Year 'C' Batch		
No. of Students Present	28		
Program Approved by	Academic Coordinator (AY 2019-20, Term 1)		
Supporting Staff Ar Nazim Shaikh member			
Photograph Available	YES		
Brief about the (Activity/ Event)	The Students of III Yr. C batch visited the plant nursey as a part of their curriculum. The syllabus includes a topic of planting design which involves study of the plants in terms of their form, color, texture, etc. The students documented, studied different types of plants like shrubs, ground covers, grasses, trees, creepers, etc. in the visit with there botanical names.		
Students Outcome/Remarks	The visit helped the students to understand the characteristics of the plants and they were also exposed to various species which helped them while designing in their landscape design studio.		

Faculty In-charge

Ar Avanti Gole

Approved by AC



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(Nursery visit Photographs)



Students studying plants at the nursery



Students documenting the plants at the nursery



3rd year C Batch at Enchanted gardens







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Attendance:

racuity a	attendance list for Site Visit	MILIOTO
1	Ar. Avanti Gole	Mude
2	Ar. Nazim Shaikh	P
Students	attendance list for Site Visit	
1.	JAI WANKHADE	A
2.	PHALAK MUGDHA VINAY	F
3.	PRIYA RATHI	P
4.	RIYA AGRAWAL	P
5.	SAKHARE HIMANSHU	A
6.	SAKSHI PA'TIL	P
7.	SALONI BHALLA	P
8.	SANCHETI THORAVI MAHIPAL	P
9.	SARDE KARTIK VITTHALRAO	7
10.	SHERKAR SHRIKANT BALAJI	Р
11.	SHEWALE AISHWARYA VAIBHAV	P
12.	SHEWALE RAHUL JALINDRANATH	p
13.	SHREYAS SONI	P
14.	SINJINI BASU	10
15.	SOHAM GHOSH	P
16.	SOMYA PATTANAIK	P
17.	SONEKAR KALYANI KEWAL	P
18.	SUDESHNA PATIL	P
19.	SUPRIYA	P
20.	UTEKAR KSHITIJA	P
21.	UTKARSHA SANDESH CHOPADA	P
22.	VAIBHAV KONDLEKAR	T
23.	VAISHNAVI KADAM	P
24.	VAISHNAVI NOMULA	P
25.	VARDIREDDY THANUJA	P
26.	VENESSA MARY THOMAS	P
27.	VIDYA PATIL	P
28.	VIKRANT SURESH VATKAR	A
29.	WADEKAR RUSHIKESH DASHRATH	9
30.	WAGHERE SHRUTI PRASHANT	2
31	WALKE GAUTAMI SHEKACHAND	9
32.	WANKHEDE ATHARVA BHAGWANTRAO	P
33.	ZOPE PRIYESH DINESH	lo lo



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A Report on

Site Visit for Highway Transit facility

Academic Year: 2019-20

Semester: 1

Organized By	Bachelor of Architecture			
Objectives	To study the site and context for the "Highway Transit facility" minor Design project.			
Name of Resource Person	Ar.Avanti Gole			
Resource Person Post and Organization	(Manual Control of Con			
Date & Time	29/08/2019 10.30pm-12.30pm			
Venue	Nashik Pune Highway			
Program In-Charge	Ar,Avanti Gole			
Subject	Design V			
Student/ Faculty Attended (Year)	Third Year 'C' Batch			
No. of Students Present	37			
Program Approved by	Academic Coordinator (AY 2018-19, Term 1)			
Supporting Staff member	Ar.Jagrati Sehgal			
Photograph Available	YES			
Brief about the (Activity/ Event)	The site visit was conducted for the students of 3rd Year A Batch to study the following aspects: a) Context of Pune Nashik highway area b) Site constraints c) Demarcation of all services and vegetation d) Main road and service road e) Orientation of site f) Accessibility g) Topography			
Students Outcome/Remarks	The visit helped the students to understand the site and its context, its physical characteristics, etc in detail			

Ar.Avanti Gole Ar.Jagrati Sehgal

Approved by AC

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(Site visit Photographs)









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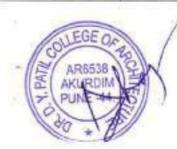




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Faculty	attendance list for Site Visit			
1.	Ar. Avanti Gole	P stud		
2.	Ar. Jagrati Sehgal	b 34.		
Students	' attendance list for Site Visit			
SR. NO.	STUDENT NAME			
1	ABHUEET KHAPRE	P		
2	AGARWAL KSHITIJA PRAVIN	P		
3	AGRAWAL SAKSHI SUDHIR	P		
4	AKANKSHA SINGH	P		
5	AKSHITA BHAGAT	P		
6	AMAN SHARMA	P		
7	ANAKHA A NAIR	9		
8	ANANYA JAUHARI	P		
9	ARYA JAYAKHOSH	P		
10	ASALKAR PRIYANKA NITIN	P		
11.	BAFNA RIYA RAJESH	P		
12	BAJAJ AJAY	A		
13	BAJIRAO PRAJAKTA RAMESH	P		
14	BAKARE SARTH SATISH	P		
15	BANKAR SHUBHAM SANJAY	P		
16	BARANGE UNNATI NARAYAN	P		
17	BAWASKAR ANJALI S	P		
18	BHALERAO SAMRUDDHI DEEPAK	P		



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19	BHANDVALKAR VEDANT	P
20	BHINGARE SHWETALI MARUTI	P
21	BIRARI HIMGAURI GOPAL	P
22	BYADAGI SIDDHARUDH SADASHIV	P
23	CHANDNANI SAKSHI ASHOK	P
24	CHAPLE SHREYASH GUNWANT	P
25	CHHAJED AISHWARYA MAHENDRA	P
26	DAMKE SHRUNKHALA RAMESH	P
27	DANADE JANHAVI NARENDRA	P
28	DANGAT KUNAL DILIP	P
29	DARADE SIDDHI NITIN	P
30	DEEPALI CHHAJER	P
31	DESHPANDE SWARUP RAVINDRA	P
32	DHAKE URVI SACHIN	P
33	DHANDE TEJASWINI	P
34	DHARMVIR	P
35	DHOOT SHRADHA SHYAM	P
36	GADKARI KAUSTUBH UDAY	P
37	GAWARI AKANKSHA SAMBHAJI	P
38	GUPTA ABHAY CHANDRASHEKAR	0



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A Report on

Ceiling Site Visit at D Y P Dhyanshanti School

Academic Year: 2019-2020

Semester: I

Organized By	Bachelor of Architecture		
Objectives	To gain professional knowledge through live visit to the a) False ceiling and its details, b) AC detail and c) partition walls		
Name of Resource Person	Ar. Mihir Vakhari and Ar. Nikhil Mehare		
Resource Person Post and Organization	BTM faculty incharge		
Date & Time	14th February 2018, 01:00 pm		
Venue	D Y P Dhyanshanti School		
Program In-Charge	Ar. Nikhil Mehare		
Subject	BTM V		
Student/ Faculty Attended (Year)	Third Year B. Arch.		
No. of Students Present	30		
Program Approved by	Academic Coordinator		
Supporting Staff member	Ar. Nikhil Mehare, Ar. Mihir Vakharia		
Photograph/ Video Available	Photographs available		
Brief about the (Activity/ Event)	The visit to the DYP Dhyanshanti School was arranged for the Third year students to understand details of False Ceiling		
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site.		

Ar. Nikhil Mehare -

Ar. Mihir Vakahria

Faculty In-charge

Approved by

AC

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Prudhikaran, Akurdi, Pune - 411044

STUDENT ATTENDANCE LIST			
Sr. No.	Name of the students		
1	Kshitija Phakatkar	P	
2	Sakshi Patil	P	
3	Vidya Patil	P	
4	Mugdha Phalak	P	
5	Priya Rathi	P	
6	Riya Agrawal	P	
7	Himanshu Sakhare	P	
8	Saloni Bhalla	P	
9	Sancheti Thoravi	AB	
10	Kartik Sarde	P	
11	Shrikant Sherkar	P	
12	Aishwarya Shewale	AB	
13	Rahul Shewale	P	
14	Shreyas Soní	P	
15	Sinjini Basu	AB	
16	Soham Ghosh	AB	
17	Somya Pattanaik	P	
18	Kalyani Sonekar	P	
19	Sudeshna Patil	P	
20	Supriya	P	
21	Kshitija Utekar	P	
22	Utkarsha Chopada	P	
23	Vaishnavi Nomula	AB	
24	Vaishnavi Kadam	P	
25	Thanuja Vardireddy	P	

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Venessa Thomas	P
7 Vikrant Vatkar	P
8 Rushikesh Wadekar	P
9 Shruti Waghere	P
0 Kalpeshkumar Wale	P
I Gautami Walke	P
2 Atharva Wankhede	P
3 Jai Wankhede	P
4 Priyesh Zope	P
5 Vaibhav Kondlekar	P

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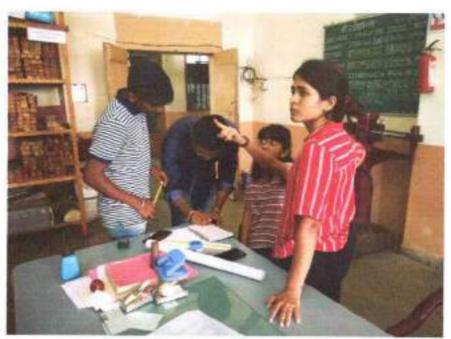


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Ar Mihir Vakkharia explaining interior to the 3rd year students at D Y P Dhanashanti School



Students are taking measurements for interior design



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A Report on

Architecture Design VI Study Tour at Jaipur

Academic Year: 2019-20

Semester: II

Organized By 3 RD YR Design Faculty			
Objectives	For the Study of Hospitality buildings Design, Planning and Orientation.		
Name of Resource Person	NA		
Resource Person Post and Organization	NA		
Date & Time	24 Nov2019 to 30 Nov 2019		
Venue	Jaipur		
Program In-Charge	Ar. Anita Meskar, Ar. Avanti Gole, Ar. Ankita Deshmukh, Ar. Atri Mishra, Ar. Ashirwad Korade, Er. Anant Mishara,		
Subject	Design VI		
Student/ Faculty Attended (Year)	3 yr B.Arch (Academic Year 2019-20)		
No. of Students Present	98/112		
Program Approved by	Academic Coordinator (AY 2019-20 Term II)		
Supporting Staff member	Ar. Atri Mishra, Ar. Ashirwad Korade, Er. Anant Mishara,		
Photograph/ Video Available	Yes		
Brief about the (Activity/ Event)	This semester students have to work on major design project of duration 10-12 weeks of a building complex. Example: Hotel, Hospital, Office building, commercial complex, bus station etc. Among The Major and Minor At least one of the two projects mentioned above has to be in a different socio geographic context. So we have Decided to Study Heritage style Hotels in Jaipur Region. So they will get an idea about Heritage Hotel planning.		

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Students Outcome/Remarks

Students have wonderfully carved out the design problems. Students learn Aesthetic Details of Heritage theme Hotels. At the same time students Understand the concept of space formation in a Luxurious building.

Unfortunately will not able to cover more part of this Assignment Due to COVID 19 Pandemic Situation. But Students are Continuously in contact with the faculties for the refinement in design.

Ar Avanti Gole Ar Ojas Kulkarni

Ar. Abhijit Marawar

Ar. Ankita Deshmukh

Ar. Prachiti Dharmik

Ar Anita Meskar '45 Ar Nikhil Mehore

Faculty In-charge

Ar

Abhijeet

Marawar

Approved by (Academic Coordinator)

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JAIPUR STUDY TOUR : THIRD YR. B. ARCH 2019-20 DETAILED ITIENRARY

Day	Date	From	To	Detail Illnerary	Timings and ticket te
1-0.00		1/12/2019 3.00 pm	10.00 pm	Departure to Mumbai Central by Bus at 03:00 PM. Arrival Mumbai Central at 10:00 PM. Packed Dinner	
		1/12/2019 11.15 pm	2/12/2019 2.30 pm		
Day 1		2/12/2019	2.30 pm	Arrival at Jaipur Raliway Station	
Monday	2/12/2019	2.30 pm	3.00 pm	Arrival at the hotel - Royale Latir	
PUNE TO		3.00 pm	4.00 pm	Getting Fresh & Lunch	
JAIPUR		4.00 pm	6.30 pm	Birla Temple & Moti Dungri Fort	Birla Temple - 4.00 -8.00pm Moti Dungs Fort- 189,30pm
		7.00 pm	8.00 pm	Albert Hall Museum	Night ticket - Rs.100/ pp
		8.00 pm	8.30 pm	Arrival at Hotel	regorisser-region pp
		8.30 pm	10.00 pm	Attendance, Discussion and Dinner	
E HER		CONTRACTOR	Wary I Wall		
190		7.00 am	8.00 am	Breakfast	
30	1	8.00 am	9,30 am	Arrival at Pearl Academy / MNIT Jaipur	
	3/12/2019	9.30 am	1,30 pm	Study of Pearl Academy / MNIT Jaipur	
Day 2		1.30 pm	2.30 pm	Lunch at Hotel	
Day 2 Tuesday		2.30 pm	5.30 pm	Study of Pearl Academy / MNIT Jaipur	
roosaay		5.30 pm	7.00 pm	Arrival at Hotel	
		7,30 pm	8.30 pm	Bapu Bazar	
		8.30 pm	9.00 pm	Arrival at Hotel	
		9.00 pm	10.00 pm	Attendance, discussion and Dinner	
COLUMN THE	Moss and	DATE:			
		6.00 am	9,00 am	Heritage Walk in 2 groups	District Control of the Control
		9.00 am	9.30 am	Arrival at Hotel	
	1 1	9.30 am	10.00 am	Breakfast	
	1 1	10.00 am	10.30 am	Arrival at Jawahar Kala Kendra	
		10.30 cm	12.30 pm	Jawahar Kala Kendra	
		12.30 pm	1.00 pm	Arrival at Hotel	
Day 3	4/12/2019	1.00 pm	2.00 pm	Lunch	
/ednesday		2.00 pm	3.00 pm	Arrival at Amer Fort	Entry Roket Rs.40/- pp
		3.00 pm	5.30 pm	Amber Palace, Step Well, Anokhi Museum	Amber Polace NI 5.30pm
		5.30 pm	7.00 pm	Return to Hotel	Anolds Museum fill 5.00pm
		7.00 pm	8,30 pm	Dinner	
		8.30 pm	9.00 pm	Andread and Machiners on the Co.	Delimbrios our st
		9.15 pm	-	Movie time	Tickerts as per show
		11:30 pm		Arrival at Hotel	



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Akurdi Pune



DR. D Y PATIL COLLEGE OF ARCHITECTURE AKURDI PUNE - 411044

JAIPUR STUDY TOUR : THIRD YR. B. ARCH 2019-20 DETAILED ITIENRARY

Day	Date	from	То	Defail Hinerary	Timings and licket fee
Day 4 Thrusday	5/12/2019	7.00 am	9.00 am	Breakfast	
		9.00 am	9.30 cm	Arrival at City Palace	
		9.30 am	5.30 pm	City Palace, Hawa Mahal, Jantar Mantar. Galtaji Mandir Lunch at Hotel	Entry Robert City Protection Rs. 75/- to Rs. 190/- 60 Hawa Mahali Rs. 30/- pp Janter Mantari Rs. 50/- pp
		5.30 pm	6.00 pm	Arrival at Hotel	
		6.00 pm	8.00 pm	Discussions & Attendance	
		8.00 pm	10.00 pm	Dinner & DJ night	
	The Control				DE LA CONTRACTOR DE LA
Doy 5 friday	6/12/2019	5.00 gm	9,00 am	Arrival at Ajmer	T
		9.00 am	9,30 cm	Breakfast	
		9.30 am	12.30 am	Ajmer	
		12.30 pm	1.30 pm	Lunch	
		1.30 pm	2.00 pm	Arrival at Pushkar	
		2.00 pm	3.00 pm	Pushkar	
		3,00 pm	4.30 pm	Arrival at Kishengarh	
		4,30 pm	6,30 pm	Kishangarh	
		6.30 pm	9.30 pm	Return Journey to Jajour	
		9.30 pm	10.30 pm	Attendance, discussion and Dinner	
CHARLES OF STREET				Miles and the second	
Day 6 & 7 Saturday & Sunday	7/12/2019 8/12/2019	7.30 cm	9.00 am	Breakfast	
		9.00 cm	11.30 cm	To be decided	
		11.30 am	12.30 pm	Lunch	
		12.30 pm	1,00 pm	Proceed to Jaipur Railway Stn	
		1.30 pm	700111	Train Journey to BDTS by 12215 DEE BDTS G RATH Train	
			7.40.am	Reach BDTS (Bandra Terminus)	
		7.40 am	8.15 am	Breakfast	
		8.15 am	11.30 am	Bus Journey from Bandra to DYPCOA, Akurdi - Pune	

IMPORTANT NOTE:

All Entry fees to various spots, Heritage walk & Movie ficket will be paid by Individual students and is NOT part of Tour Amount paid.

Ar. Avanti Gole

Ar. Ankita Deshmukh Ar. Anita Meskar

Ar. Ashirwad &

Ar. Atri Mishra

Ar. Mohini Gharge

Mr. Anant Mishra

T.Y. B. Arch Faculty Tour-in-charge

Tour Coordinators

Ar Dhand by Choudhar

46. Principal

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3rd yr B.Arch Students at MNIT Jaipur Campus for the Study of Planning and Designing of a Institutional Building.

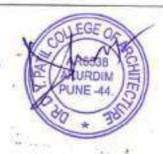


3rd yr B.Arch Students at Ajmer Fort Jaipur.

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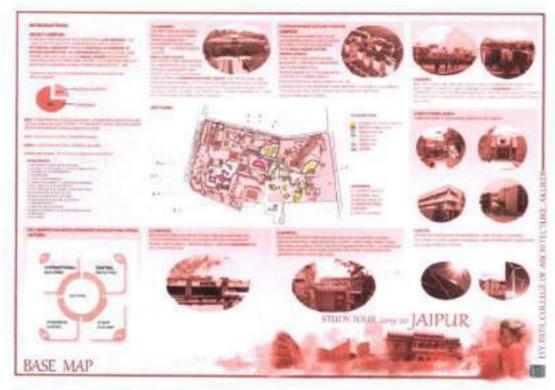
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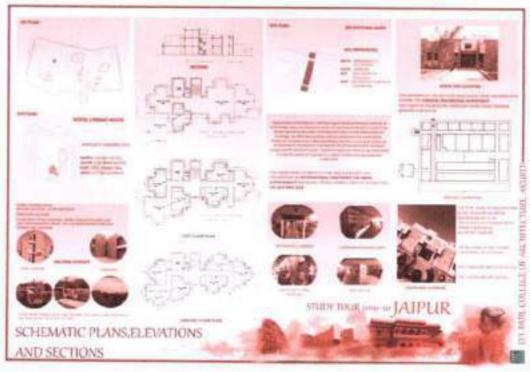




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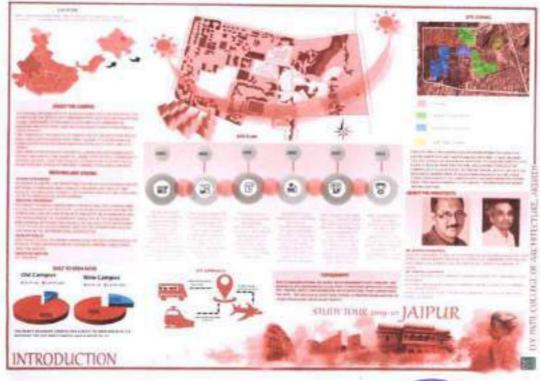




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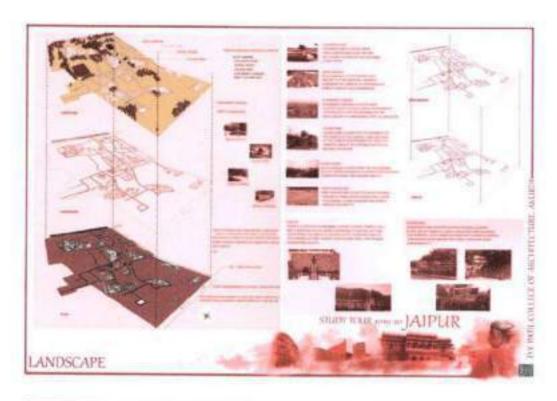
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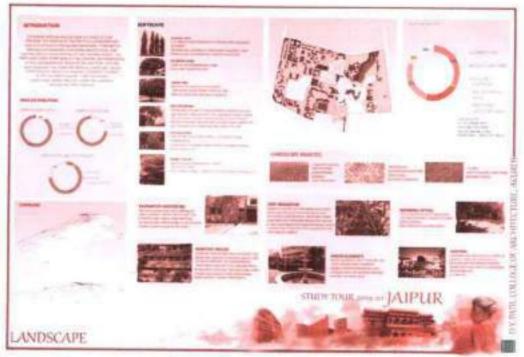




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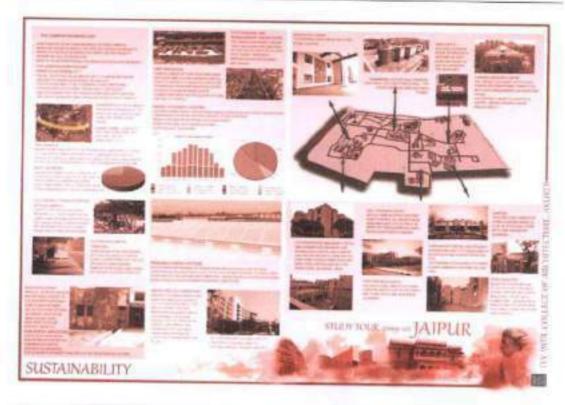






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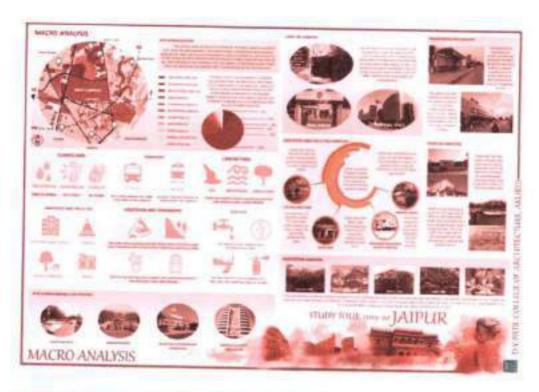
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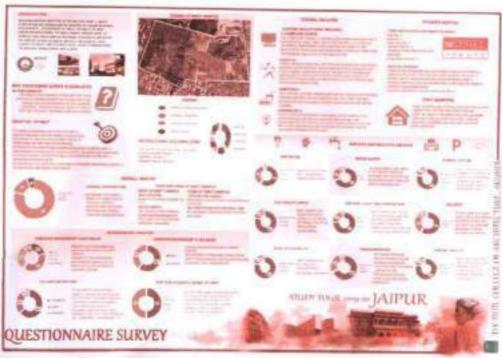




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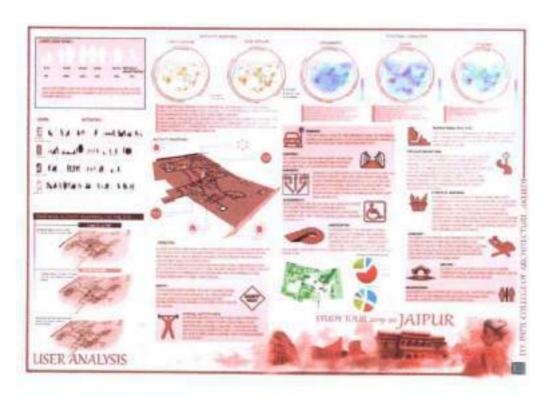
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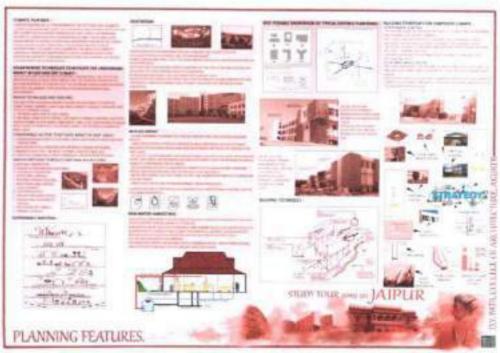




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Dr. D. Y. Patil College of Architecture, Akurdi, Pune-44

STUDY TOUR - MNIT JAIPUR ATTENDANCE REPORT - 3RD A				
3	Faculty Incharge - Ar Avanti Gole, Ar Ashirwad Kurde	A Commence		
Sr. No	Name of the Student	ATTENDANC		
1	Abhijoet Khapre	р		
2	Kshitija Agarwal	p		
3.	Aishwarya Chhajed	p		
4	Akanksha Singh	p		
5	Akshita Bhagat	р		
6	Aman Shamra	p		
7.	Anakha Naie	р		
*	Ananya Janhari	p		
9	Arya Jayakhosh	р		
10	Priyanka Asalkar	p		
11	Riya Bafna	p		
12	Ajay Bajaj	p		
13	Husain Baji	p		
14	Prajakta Bajirao	P		
15.	Sarth Bakare	P		
16	Shubham Bankar	P		
17	Umnati Barange	P		
18	Anjali Bawaskar	p		
19	Samruddhi Bhalerao	p		
20.	Vedant Bhandwalkar	P		
21	Shwetali Ehingare	Р		
22	Siddharuelh .S. Byadagi	р		
23	Sakshi Chandnasi	P		
24	Shreyash Chaple	p		
25	Shrunkhala Demke	р		
26	lanhavi Donade	p		
27	Dhannya Durade	AB		
28 5	Siddhi Nitin Darade	p		
29 1	Decpati Chhajer	p		
30 5	warup Deshpande	p		
11 1	Cunal Dethe	p		
32 (Irvi Dtake	p		
35 3	ejaswini Dhande	p		
34]	Dharmvir	p		
35 F	ratik Dhawane	p		
36 5	Shraddha Dhoot	р		

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37	Kaustahh Gadkari	AB
34	Akanksha Gawari	
36	Abhay Gupta	,
40	Dipti hase	
41	Neha Jadhuv	
42	Kunal Dangat	P
43	Ashwini Purbhe	All
44	Sakshi Agrawal	p.

	STUDY TOUR - MNIT JAIPUR		
ATTENDANCE REPORT - 3RD B Finestly Incharge - Ar Ankite Deshamkh, Ar Airi Mishru			
Sr. No	Name of the Student	ATTENBANCI	
.T.	Kamble Supriya	р	
1	Nibha Kanade	P	
3	Jayesh Kodare	AB	
4	Bhagyashri Kolhe	p	
3.	Aniket Kulkami	р	
0.	Mohnists Laddha	p	
7	Priyanka Landge	p	
8	Sushant Lokhande	p	
9:	Madhur Agrawal	AB	
10	Manay Agarwal	AB	
11:	Pratik Mane	AB	
12	Priya Mane	P	
13	Roban Mune	p	
14.	Athary Mehta	p	
15.	Ruchira Mutha	p	
16	Manish Naitam	p	
17	Namrata Mandal	p	
18	Nikhii Navale	p	
19:	Nayan Lodhi	P	
20	Priyanka Nikam	p	
21	Omkar Tiwaskar	AB	
22	Swapnit Pulve	P	
23	Gayatri Paratane	p.	
24	Pratiksha Pardeshi	P	
25	Shivani Pardeshi	P	
26	Vaishnavi Pastay	AB	

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Mahewish Pathan	
8 Ameya Patil	
29 Ragini Patil	, , , , , , , , , , , , , , , , , , ,
to Vaishnavi Patil	
1 Kshitija Pawar	
2 Rotoja Pawar	
Shurvari Malusare	- P

STUDY TOUR - MNIT JAIPUR				
	Faculty Incharge - Ar Anita Menkar, Ar Anant Minkes			
Sr. No	Name of the Student	ATTENDANCE		
1	Kshitija Phakatkar			
2	Sakshi Patil	P		
1	Vidya Patil	AB		
4	Mugdha Phalaic	p p		
5	Priya Rathi	p		
6	Riya Agrawal	p		
7	Himanshu Sakhare	AB		
	Saloni Bhalla	AB		
9	Sancheti Thoravi	p		
10	Kartik Sarde	P		
.11	Shrikant Sherkar	p		
12	Aishwarya Shewale	p		
13	Rahul Shewale	P		
14	Shreyas Soni	p		
13	Sinjini Basa	p		
16	Soham Ghosh	p		
17	Somya Pattanaik	P		
18	Kalyani Sonekar	p		
19	Sudeshiia Patili	р		
207	Supriya	p		
21	Kshitija Utekar	p		
22	Vitkarsha Chopada	p p		
23	Vaishnavi Nomula	p		
24	Vaishnavi Kadam	р		
25	Thanuja Vardireddy	p		
26	Venessa Thorms	p		
27	Vikrant Vztkov	p		

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28	Rushikesh Wadekar	P
29	Shruti Waghere	p
30	Kalpeshkumar Wale	AB
31	Gautami Walke	p
32	Atharva Wankhede	P
33	Jai Wankhede	AB
34	Zope Priyesh	p
35	Vaibhav Kondlekar	p

Ar. Avanti Gole Hos

Dr. D. Y Patt Pratishthan's Padmashees Dr. D Y Patt College of Architecture, Akurdi Puna



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Steel Structure site visit at

Dr. D Y Patil New Engineering College

Academic Year: 2019-2020

Semester: II

Organized By	Bachelor of Architecture
Objectives	To gain professional knowledge through live visit to the Staircase Steel Structure
Name of Resource Person	Ar. Mihir Vakharia, Ar. Nikhil Mehare
Resource Person Post and Organization	BTM Faulty In-charge
Date & Time	20th March 2020, 01:00 pm
Venue	Dr. D Y Patil New Engineering College
Program In-Charge	Ar. Nikhil Mehare
Subject	BTM VI
Student/ Faculty Attended (Year)	Third Year B. Arch.
No. of Students Present	31
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Nikhil Mehare, Ar. Punav Athavle, Er. Asawari Sohani
Photograph/ Video Available	Photographs available
Brief about the (Activity/ Event)	The visit to the Dr. D Y Patil New Engineering College Akurdi was arranged for the Third year students to understand Steel Staircase Structure Details
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site.

Ar. Nikhil Mehare -Ar. Punav Athavle

Er. Asawari Sohani

Faculty In-charge

Approved by

(AC)

Dr. D Y Patil Pritishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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STUDENT ATTENDANCE LIST		
Sr. No.	Name of the students	
1	PHAKATKAR KSHITUA ARVIND	P
2	PHALAK MUGDHA VINAY	P
3	PRIYA RATHI	P
4	RIYA AGRAWAL	AB
5	SALONI BHALLA	P
6	SANCHETI THORAVI MAHIPAL	P
7	SARDE KARTIK VITTHALRAO	P
8	SHERKAR SHRIKANT BALAJI	P
9	SHEWALE AISHWARYA VAIBHAV	P
10	SHEWALE RAHUL JALINDRANATH	P
11	SHREYAS SONI	P
12	SINJINI BASU	P
13	SOHAM GHOSH	P
14	SOMYA PATTANAIK	P
15	SONEKAR KALYANI KEWAL	P
16	SUDESHNA PATIL	P
17	SUPRIYA	P
18	UTEKAR KSHITUA	P
19	UTKARSHA SANDESH CHOPADA	P
20	VAIBHAV KONDLEKAR	P
21	VAISHNAVI KADAM	P
22	VAISHNAVI NOMULA	P
23	VARDIREDDY THANUJA	P
24	VENESSA MARY THOMAS	P
25	VIKRANT SURESH VATKAR	P

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26	WADEKAR RUSHIKESH DASHRATH	P
27	WAGHERE SHRUTI PRASHANT	P
28	WALKE GAUTAMI SHEKACHAND	P
29	WANKHEDE ATHARVA BHAGWANTRAO	P
30	ZOPE PRIYESH DINESH	Р
31	SAKHARE HIMANSHU	P
32	SAKSHI PATIL	AB
33	JAI WANKHEDE	AB
34	VIDYA PATIL	p

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Dr. D Y Patil Presishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



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Ar. Mihir Vakharia while explaining the Steel Staircase details to Students



Students taking photos for documentation of Steel Staircase Structure

Dr. D Y Patil Profeshithan's

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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A Report on

Eco-Resort Design Major Design Site Visit at Gahuje

Academic Year: 2019-2020

Organized By Bachelor of Architecture To gain site investigation and site analysis through live visit to Objectives the Gahunje for major design Project Eco-Resort. Name of Resource NA Person Resource Person Post NA and Organization Date & Time 20 August 2019 Venue Eco- Resort at Gahunje, Pune Program In-Charge Ar. Anita Meskar Subject Design V Student/ Faculty Third Year B. Arch. C Batch Attended (Year) No. of Students Present Supporting Staff Ar. Nikhil Mehare, Ar. Rupali Borade, Ar Mohini Gharge member Photograph/ Video Photographs available Available Brief about the The visit to the Gahunje site was arranged for the Third (Activity/ Event) year students to understand site context for resort designing. Students Students were able to explore many details through Outcome/Remarks measurements, photographs, quick sketches and discussions on site.

Ar. Anita Meskar 30

Ar. Nikhil Mehare

Ar. Mohini Gahrge

Faculty In-charge

Approved by

Term: 1/Semester: V

(AC)

Dr. D Y Patil Pratishthan's
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h: Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	ATTENDANCE 2019-2020	
	FACULTY INCHARGE : Ar. Nikhil Mehare, Ar. Anita Meskar, Ar. Mohini Gharge, Ar. Rupali Borade	P
	Name of the Student	
I.	Aishwarya Shewale	P
2	Atharva Wankhede	P
3	Gautami Walke	P
4	Himanshu Sakhare	AB
5	Jai Wankhede	AB
6	Kalpeshkumar Wale	P
7	Kalyani Sonekar	AB
8	Kartik Sarde	P
9	Kshitija Phakatkar	P
10	Kshitija Utekar	P
11	Mugdha Phalak	P
12	Priya Rathi	P
13	Priyesh Zope	P
14	Rahul Shewale	P
15	Riya Agrawal	P
16	Rushikesh Wadekar	p
17	Sakshi Patil	AB
18	Saloni Bhalla	AB
19	Sancheti Thoravi	P
20	Shreyas Soni	P
21	Shrikant Sherkar	P
22	Shruti Waghere	P
23	Sinjini Basu	AB
24	Soham Ghosh	P
25	Somya Pattanaik	P
26	Sudeshna Patil	P
27	Supriya Desale	P
28	Thanuja Vardireddy	P
29	Utkarsha Chopada	P
30	Vaibhav Kondlekar	P
31	Vaishnavi Kadam	P
32	Vaishnavi Nomula	Р
33	Venessa Thomas	AB
34	Vidya Patil	P
35	Vikrant Vatkar	P

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Kailway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Third year C Batch students Site visit doing Site investigation Eco-Resort Site at Gahunje,
Pune



Group photo of Design Faculties and Students at Gahunje for Site Visit



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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Prudhikaran, Akurdi, Pune - 411044

A Report on

Highway Facility Center at Khed Shivapur, Pune

Academic Year: 2019-2020

Term: 1/Semester: V

Organized By	Bachelor of Architecture
Objectives	To gain site investigation and site analysis through live visit to the Khed Shivapur for minor design Project Highway Facility Center.
Name of Resource Person	NA
Resource Person Post and Organization	NA.
Date & Time	19 June 2019
Venue	Khed Shivapur, Pune
Program In-Charge	Ar. Anita Meskar
Subject	Design V
Student/ Faculty Attended (Year)	Third Year B. Arch. C Batch
No. of Students Present	24
Supporting Staff member	Ar. Nikhil Mehare, Ar Mohini Gharge
Photograph/ Video Available	Photographs available
Brief about the (Activity/ Event)	The visit to the Khed Shivapur site was arranged for the Third year students to understand site context for designing highway Facility Center.
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site.

Ar. Anita Meskar 300

Ar. Nikhil Mehare

Ar. Mohini Gahrge

Faculty In-charge

Approved by

(AC)

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	ATTENDANCE 2019-2020	
	FACULTY INCHARGE: Ar. Nikhil Mehare, Ar. Anita Meskar, Ar. Mohini Gharge,	P
	Name of the Student	
1	Aishwarya Shewale	P
2	Atharva Wankhede	P
3	Gautami Walke	P
4	Himanshu Sakhare	AB
5	Jai Wankhede	AB
6	Kalpeshkumar Wale	P
7	Kalyani Sonekar	P
8	Kartik Sarde	P
9	Kshitija Phakatkar	P
10	Kshitija Utekar	P
11	Mugdha Phalak	P
12	Priya Rathi	AB
13	Priyesh Zope	P
14	Rahul Shewale	P
15	Riya Agrawal	P
16	Rushikesh Wadekar	p
17	Sakshi Patil	AB
18	Saloni Bhalla	AB
19	Sancheti Thoravi	Р
20	Shreyas Soni	P
21	Shrikant Sherkar	P
22	Shruti Waghere	P
23	Sinjini Basu	AB
24	Soham Ghosh	AB
25	Somya Pattanaik	P
26	Sudeshna Patil	Р
27	Supriya Desale	Р
28	Thanuja Vardireddy	AB
29	Utkarsha Chopada	P
30	Vaibhav Kondlekar	P
31	Vaishnavi Kadam	P
32	Vaishnavi Nomula	P
33	Venessa Thomas	AB
34	Vidya Patil	P
35	Vikrant Vatkar	P /

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Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Group Photo of Faculty and Third year Student at Site Visit for Highway Facility Center at Khed Shivapur



Site Photography



Dr. D Y Patil Pratishthan's

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Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pane + 411641

2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

EXPERENTIAL LEARNING METHODOLOGY A.Y. 2018-2019



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Sector No. 29, B/h, Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

EXPERENTIAL LEARNING

EXPERENTIAL LEARNING		
	SITE VISITS	
	STUDY TOURS	
	SETTLEMENT STUDY TOURS	
	FIELD SURVEY/ VISIT	
	VIRTUAL SETTLEMENT/STUDY	
	SKILL DEVELOPMENT IN BASIC DESIGN	

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

SITE VISIT

Academic Year: 2018-19

Semester: 1

Organized By	-Bachelor of Architecture	
Objectives	To introduce a different Structural Element of Building Construction	
Name of Resource Person	-	
Resource Person Post and Organization	*	
Date & Time	25 August 2018	
Venue	Mangal Shilpa @ Udyognagar , Chinchwad Pune	
Program In-Charge	Ar. Raksha Bongirwar	
Subject	BTM I	
Student/ Faculty Attended (Year)	01	
No. of Students Present	40	
Program Approved by	Academic Coordinator (AY 2018-19)	
Supporting Staff member	*	
Photograph/ Video Available	Yes	
Brief about the (Activity/ Event)	To allowed the students to see the various types of the basic building elements, construction techniques & building materials used in load bearing structures. 1. Building Materials: Stone, Bricks, Cement, Motar, Cement Blocks, Mud Blocks etc. 2. Types of Arches, Plaster & Pointing Techniques.	
Students Outcome/Remarks	Students will gained the knowledge about the Building Material and different type of construction and type of Arches Plaster and Pointing Techniques.	

Ar Raksha Bongirwar Faculty In-charge

Approved by (AC)

Dr. D.Y Patti Pratishthan's Padmeshree Dr. D.Y Patti College of Architecture, Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Photographs















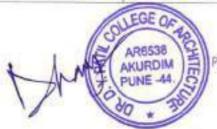
Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	DI.D I Tatti	Attendance Record	THE WAY
Event Site Visit at Material & Construction Museum in CME Campus, Khadki Pune			
Date	25 August 2018	Time	10:00am to 12:30 pm
Place		Architecture Akurdi Pun	
1	Ar.Raksha Bongirwar	Faculty	P
2		0.0000000	P
3	Abhipsa Sahoo	Faculty	
32772	Abhishek Auti	Faculty	P
4	Aditya Waghmare	Student	P
5	Advait Meher	Student	P
6	Aishwarya Gaikwad	Student	AB
7	Aishwarya Kamble	Student	P
8	Aishwarya Khanolkar	Student	P
9	Akanksha Prabhune	Student	P
10	Amit Kunjir	Student	Р
11	Amritha Shankaran	Student	AB
12	Apoorva Tripute	Student.	P
13	Asawaree Suryawanshi	Student	AB
14	Ashwini Rathod	Student	P
15	Avani Fouzdar	Student	P
16	Devi Vanamadi	Student	P
17	Diksha Kamble	Student	P
18	Durwesh Bhoye	Student	P
19	Harsh Gupta	Student	P
20	Harshal Chaudhary	Student	P
21	Himanshu Kumar	Student	P
22	Ishwari Chordia	Student	P
23	Jaideep Patil	Student	AB
24	Janya Sharath	Student	P
25	Jugal Patel	Student	P
26	Komal Vare	Student	P
27	Krishna Kachhadiya	Student	P
28	Kshitija Fulzele	Student	P
29	Lakshman Reddy Nallamilli	Student	P
30	Mauktik Injankar	Student	P
31	Mayuri Kasture	Student	P



Dr. D Y Patil Profesithen's Padmashree Dr. D Y Patil College of Archi Alturdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

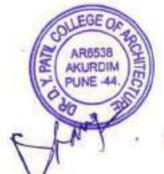
32	Mihika Pokharapurkar	Student	P
33	Nikunj Medappara	Student	P
34	Pranav Datir	Student	P
35	Rajkumar Kadam	Student	P
36	Riddhi Godambe	Student	P
37	Rishabh Jain	Student	P
38	Rohit Jaware	Student	P
39	Sakshi Kapadnis	Student	P

Ar. Raksha Bongirwar

Faculty In-charge

ARIO

Approved by (AC)



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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

SITE VISIT

Academic Year: 2018-19

Semester: 1

Organized By	-Bachelor of Architecture	
Objectives	To allowed the students to see the various types of the basi building elements, construction techniques & buildin materials used in load bearing structures	
Name of Resource Person	Prof Sharad Choudhary	
Resource Person Post and Organization	Incharge of Material & Construction Museum in CMF Campus, Khadki Pune	
Date & Time	10 October 2018	
Venue	Material & Construction Museum in CME Campus, Khadki Pune,	
Program In-Charge	Ar, Raksha Bongirwar	
Subject	BTM I	
Student/ Faculty Attended (Year)	02	
No. of Students Present	40	
Program Approved by	Academic Coordinator (AY 2018-19)	
Supporting Staff member	Ar.Jagrati Sehgal	
Photograph/ Video Available	Yes	
Brief about the (Activity/ Event)	Visited highly equipped and demonstrative Material & Construction Museum which allowed the students to see the various types of the basic building elements, construction techniques & building materials used in load bearing structures. 1. Building Materials: Stone, Bricks, Cement, Motar, Cement Blocks, Mud Blocks etc. 2. Different Types Construction in Stone Masonary, Brick Masonary. 3. Types of Arches, Plaster & Pointing Techniques.	
Students Outcome/Remarks	4.All syllabus covered for first year term 1 & term 2 Students will gained the knowledge about the Building Material and different type of construction and type of	

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Arches Plaster and Pointing Techniques.

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Ar.Raksha Bongirwar

Faculty In-charge

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Tele: 5006

College of Military Engineering

Pin - 908 797 C/o 56 APO

9663/448/GSD

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Padmashree Dr D.Y. Patil College of Architecture Sector No 29. Near Akurdi Railway Station P.C.N.T.D. Nigdi . Pune – 411044

PERMISSION TO VISIT MATERIAL AND CONSTRUCTION MUSEUM

Ref your email dated 25 Aug 18.

Visit of your first year B Arch students is confirmed for 10 Oct 2018. Detailed visit programme is as under.

(a) 1000 h - Arrival at CME Main Gate

(b) 1000-1230 h - Visit Faculty of Civil Engineering

(c) 1230 h - Departure

3 Arrangements will be made to receive the visiting students at the Main Gate of the College.

(Arvind Kumar Singh)

GISO 2 (SD) For Offg Comdt

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Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

(Event Photographs)





Professor Chaudhary explaining the different types of stones, pointing & plastering techniques in building construction



Ar.Raksha Bongirwar Faculty In-charge

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Dr. D Y Pall Pratich/han's Padmeshree Dr. D Y Pall College of Architecture, Akurdi Puna

DYP

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	2.70 1.411	College of Architecture / Attendance Record		
Event Site Visit at Material & Construction Museum in CME Campus, Khadki Pune				
Date	10/10/2018	Time		
7//-			10:00am to 12:30 pm	
Place		Architecture Akurdi Pun		
1	Ar.Raksha Bongirwar	Faculty	P	
2	Abhipsa Sahoo	Faculty	P	
3	Abhishek Auti	Faculty	P	
4	Aditya Waghmare	Student	p	
5	Advait Meher	Student	P	
6	Aishwarya Gaikwad	Student	AB	
7	Aishwarya Kamble	Student	P	
8	Aishwarya Khanolkar	Student	P	
9	Akanksha Prabhune	Student	P	
10	Amit Kunjir	Student	P	
11	Amritha Shankaran	Student	AB	
12	Apoorva Tripute	Student	P	
13	Asawaree Suryawanshi	Student	AB	
14	Ashwini Rathod	Student	P	
15	Avani Fouzdar	Student	P	
16	Devi Vanamadi	Student	P	
17	Diksha Kamble	Student	P	
18	Durwesh Bhoye	Student	P	
19	Harsh Gupta	Student	P	
20	Harshal Chaudhary	Student	P	
21	Himanshu Kumar	Student	P	
22	Ishwari Chordia	Student	P	
23	Jaideep Patil	Student	AB	
24	Janya Sharath	Student	P	
25	Jugal Patel	Student	P	
26	Komal Vare	Student	P	
27	Krishna Kachhadiya	Student	P	
28	Kshitija Fulzele	Student	P	
29	Lakshman Reddy Nallamilli	Student	Р	
30	Mauktik Injankar	Student	P	
31	Mayuri Kasture	Student	ALEGE OF	

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

32	Mihika Pokharapurkar	Student	P
33	Nikunj Medappara	Student	P
34	Pranav Datir	Student	P
35	Rajkumar Kadam	Student	P
36	Riddhi Godambe	Student	P
37	Rishabh Jain	Student	P
38	Rohit Jaware	Student	P
39	Sakshi Kapadnis	Student	P

Ar,Raksha Bongirwar

Faculty In-charge

Approved by

(AC)

Dr. D Y Paki Preishibania

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

SITE VISIT

Academic Year: 2018-19

Semester: 1

Organized By	Bachelor of Architecture	
Objectives	To study of heritage Structure of Pimpri Chinchwad und the creation ,Creativity and Motivation	
Name of Resource Person	Ar.Bilwa Deo	
Resource Person Post and Organization	Alumni 2007 Batch	
Date & Time	10 th August 2018	
Venue	Morya Gosavi Temple Chinchwad	
Program In-Charge	Ar. Chhaya Tirvir	
Subject	Basic Design	
Student/ Faculty Attended (Year)	First Year	
No. of Students Present	40	
Program Approved by	Academic Coordinator (AY 2018-19)	
Supporting Staff member	Ar.Raksha Bongirwar Ar.Vedangi Deshpande	
Photograph/ Video Yes Available		
Brief about the (Activity/ Event) Site visit was organized for students for the topic Creativity and Motivation Students could observe the Heritage Monuments ch through Heritage walk and Application of Know their Assignment.		
Students Outcome/Remarks	The students gained the on-site experience of Heritage	

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Ar.Chhaya Tirvir

Ar.Vedangi Deshpande

Faculty In-charge

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

(Event Photographs)











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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Attendance Record			
Event Site Visit				
Date	10th Aug 2018	Time	9:30 am to 4:30pm	
Place	Dr. D Y Patil College of	Architecture Akurdi Pun	ie	
1	Ar.Chhaya Tirvir	Faculty	P	
2	Ar.Raksha Bongirwar	Faculty	р	
3	Ar.Vedangi Deshpande	Faculty	P	
4	Abbipsa Sahoo	Student	P	
5	Abhishek Auti	Student	P	
6	Aditya Waghmare	Student	AB	
7	Advait Meher	Student	P	
8	Aishwarya Gaikwad	Student	p	
9	Aishwarya Kamble	Student	P	
10	Aishwarya Khanolkar	Student	P	
11	Akanksha Prabhune	Student	AB	
12	Amit Kunjir	Student	P	
13	Amritha Shankaran	Student	AB	
14	Apoorva Tripute	Student	p	
15	Asawaree Suryawanshi	Student	P	
16	Ashwini Rathod	Student	P	
17	Avani Fouzdar	Student	P	
18	Devi Vanamadi	Student	Р	
19	Diksha Kamble	Student	P	
20	Durwesh Bhoye	Student	P	
21	Harsh Gupta	Student	P	
22	Harshal Chaudhary	Student	P	
23	Himanshu Kumar	Student	P	
24	Ishwari Chordia	Student	P	
25	Jaideep Patil	Student	P	
26	Janya Sharath	Student	P	
27	Jugal Patel	Student	P	
28	Komal Vare	Student	Р	
29	Krishna Kachhadiya	Student	P	
30	Kshitija Fulzele	Student	P	
31	Lakshman Reddy Nallamilli	Student	P	

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

32	Mauktik Injankar	Student	P
33	Mayuri Kasture	Student	P
34	Mihika Pokharapurkar	Student	P
35	Nikunj Medappara	Student	P
36	Pranav Datir	Student	P
37	Rajkumar Kadam	Student	P
38	Riddhi Godambe	Student	P
39	Rishabh Jain	Student	P
40	Rohit Jaware	Student	P
41	Sakshi Kapadnis	Student	P
42	Sachin Daphale	Student	P

Faculty In-charge

Ar.Chhaya Tirvir

Ar.Vedangi Deshpande

Approved by

AC

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Or. O Y Patt Protishthan's Padmashree Dr. D.Y. Palil College of Architecture, Akurdi Pune



A Report on

KIWALE SETTLEMENT STUDY

Name of the Program: Bachelor of Architecture

Name of the Course: Design II

Title of the Assignment: Settlement Study (Kiwale Village)

Teaching Methodology Adopted: Experiential Learning

Learning name of the faculty: Ar.Chhaya Tirvir, Ar.Raksha Bongirwar

Academic Year: 2018-19

Semester: II

Organized By	Bachelor of Architecture	
Objectives	 To comprehensively understand the role of socio-cultural and geographical factors in shaping of the rural settlements and architecture. To introduce to the aspects of decision making such as anthropometry, climate, form, function, structure and material. 	
Name of Resource Person		
Resource Person Post and Organization		
Date & Time	23rd, 24th, and 25th March from 9.30am to 4.30 pm.	
Venue	Kiwale Village	
Program In-Charge	Ar.Chhaya Tirvir	
Subject	Design II	
Student/ Faculty Attended (Year)	First Year	
No. of Students Present	40	
Program Approved by	Academic Coordinator (2018-19)	
Supporting Staff member	Ar.Raksha Bongirwar	

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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Photograph/ Video Available	Yes	
Brief about the (Activity/ Event)	As per the SPPU syllabus, rural settlement study for was arranged for 1st Year- A Batch. This rural settlement study was arranged for three days- 23 rd , 24 th , and 25 th March from 9,30am to 4,30 pm. The study for three days was composed of study of rural life and architecture, interaction with villagers for data collection and survey, and measure drawing of various buildings. Students studied various aspects of rural life, society, social life and activities along with architectural aspects like housing typology, construction techniques, context of climate, surroundings, etc. infrastructure and amenities. Along with Architectural design, as per syllabus various subjects like Building Construction and Materials and History of Architecture and Culture were also collaborated for better understanding of relevant topics and live case studies. These aspects were studied through primary and secondary data collection, which are now being studied and analyzed to derive inferences. This study will help to understand settlement and architectural planning, local architectural construction techniques, and also appreciate or identify gaps in various architectural aspects, amenities and facilities.	
Outcome from students	Students will Learn the Settlement and architectural planning, local architectural construction techniques, and also appreciate or identify gaps in various architectural aspects, amenities and facilities.	
Remarks	Good	

Faculty In-charge

Ar.Chhaya Tirvir Ar.Raksha Bongirwar AR6538
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

(Event Photographs)











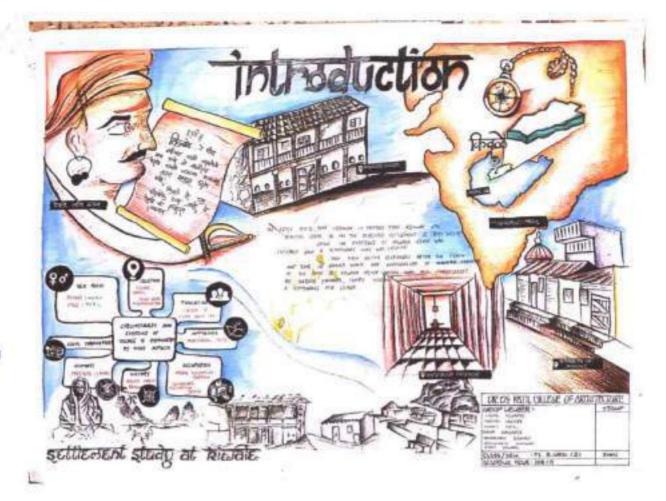


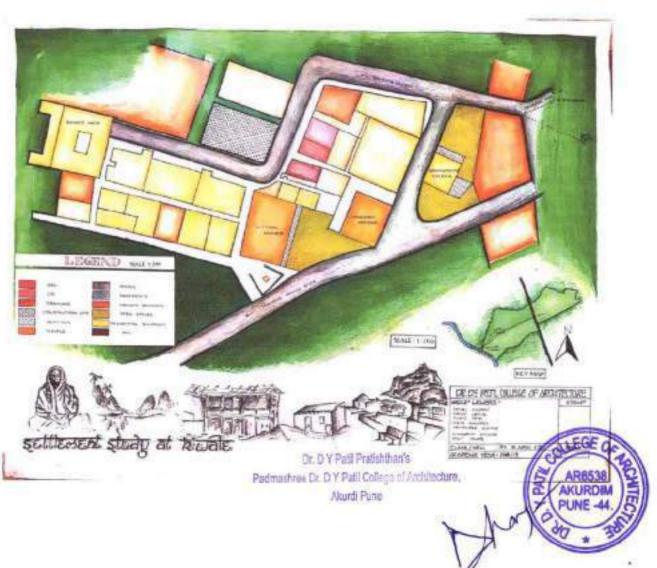
Dr. D Y Patil Prefishthen's

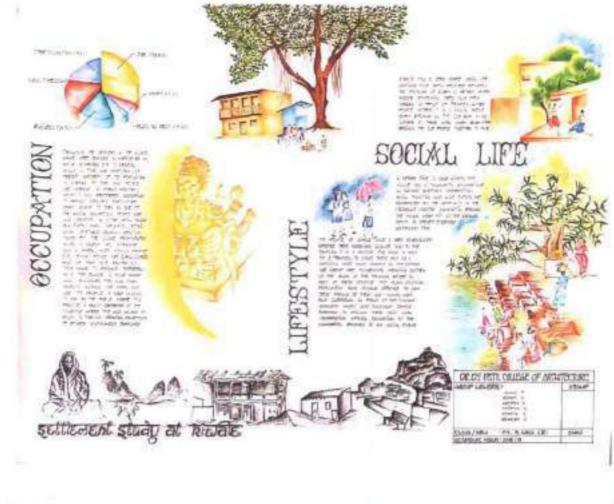
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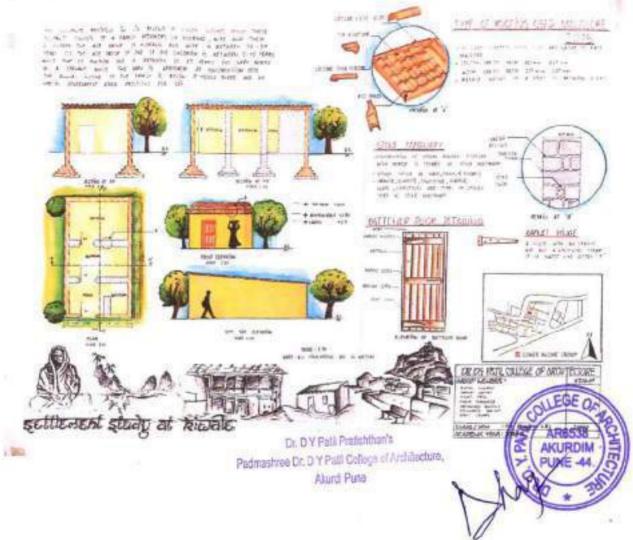
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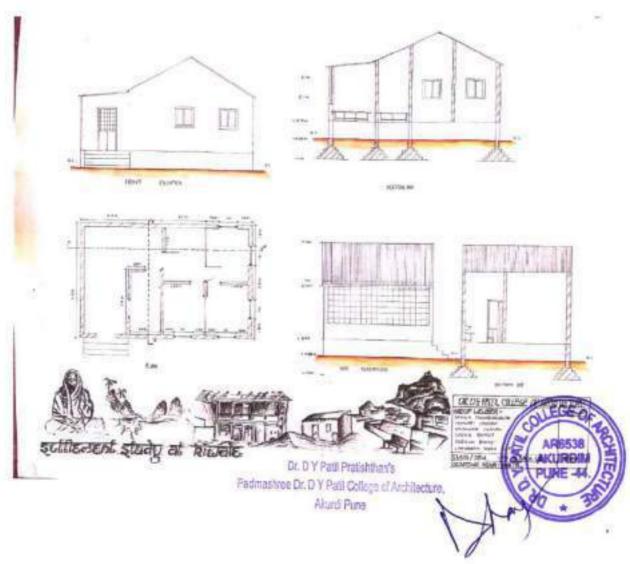




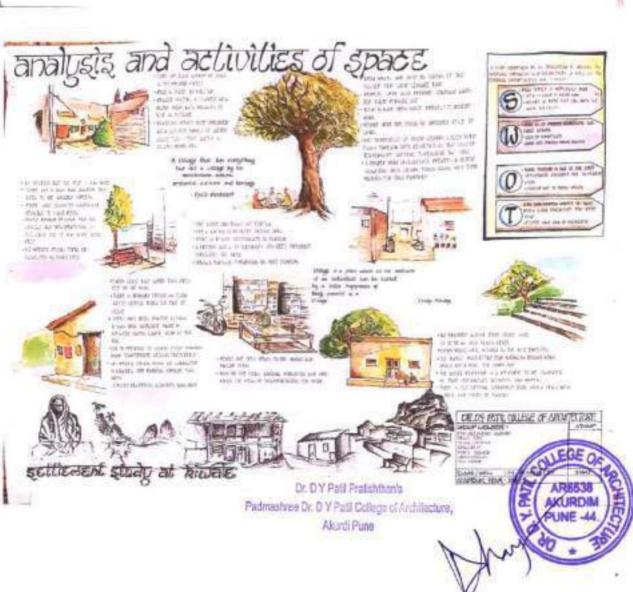


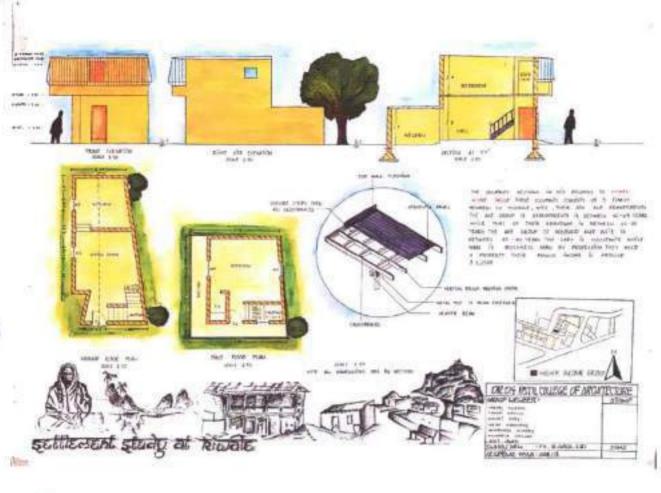






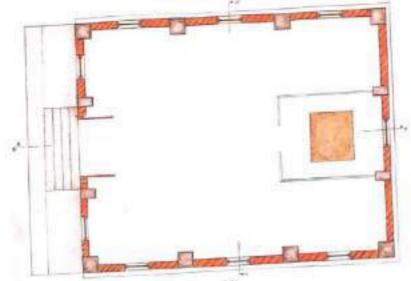








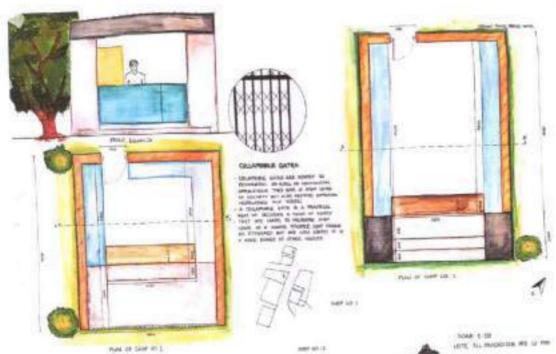
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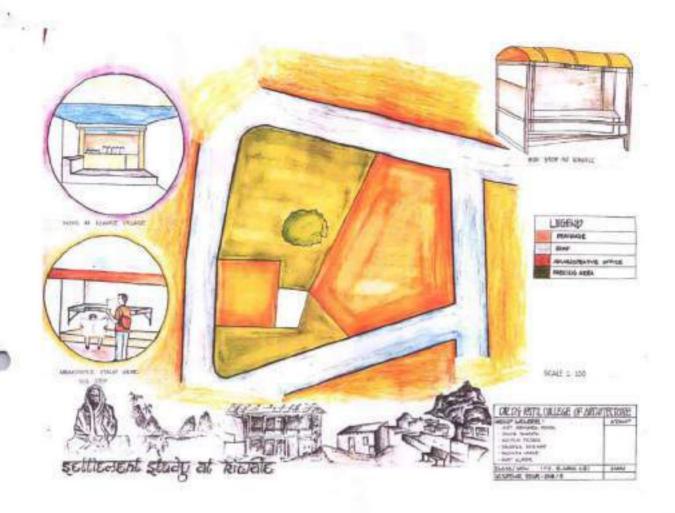


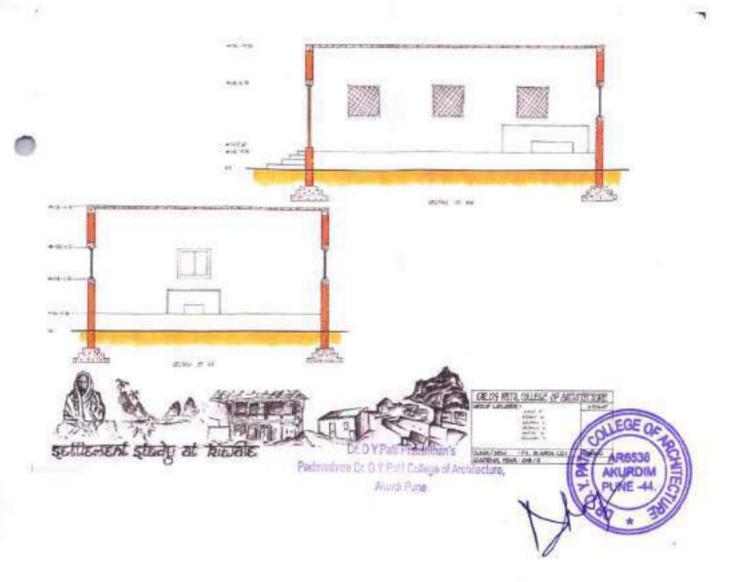
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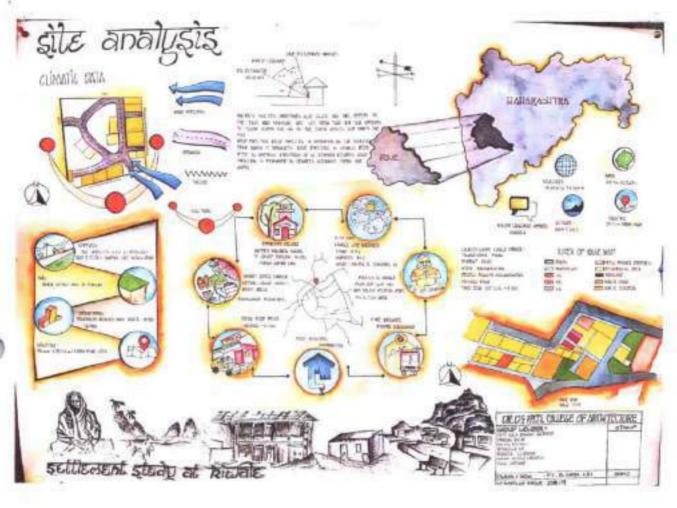
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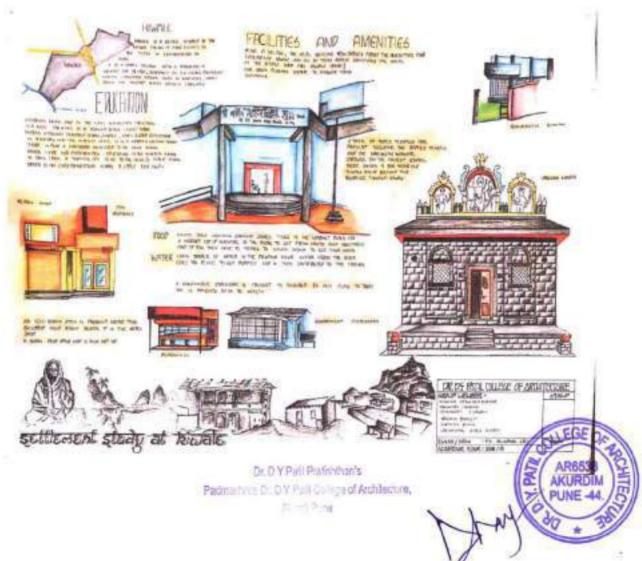


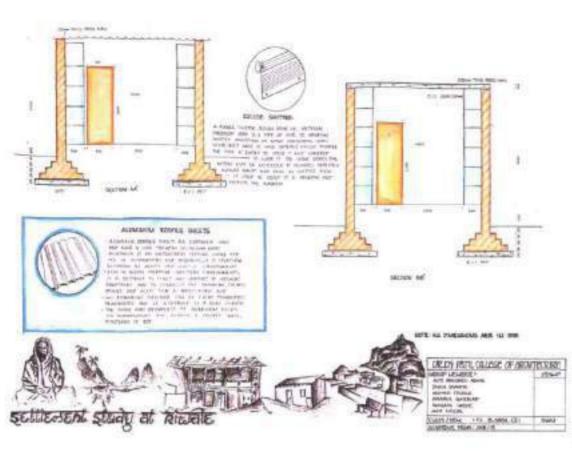


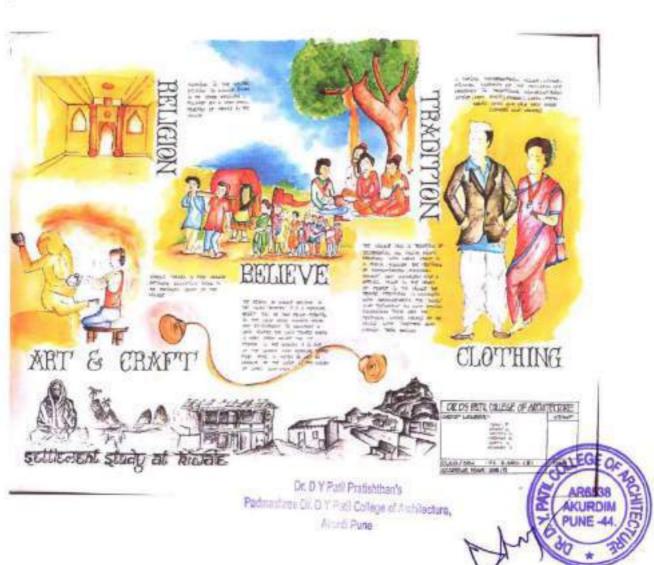


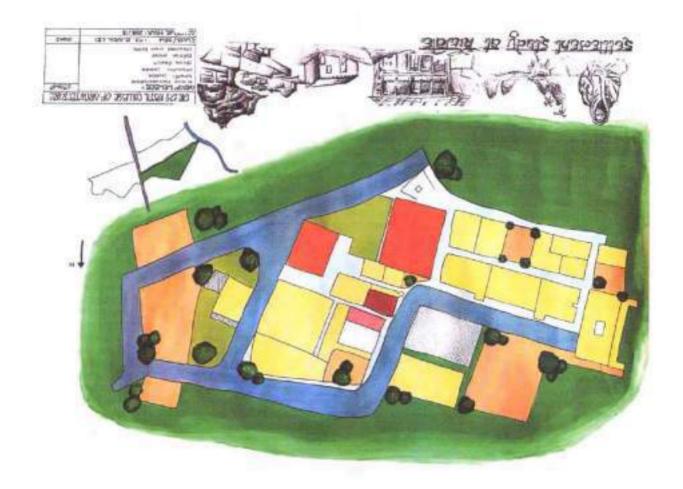


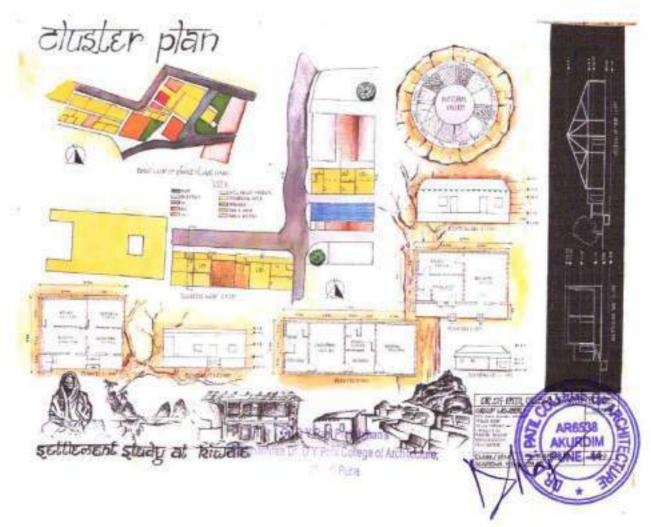




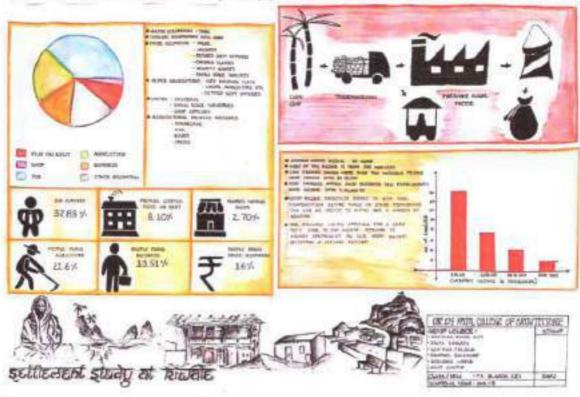


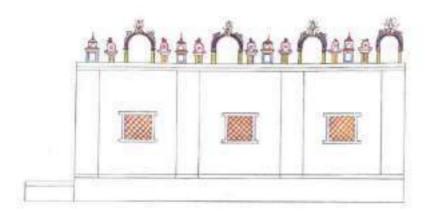






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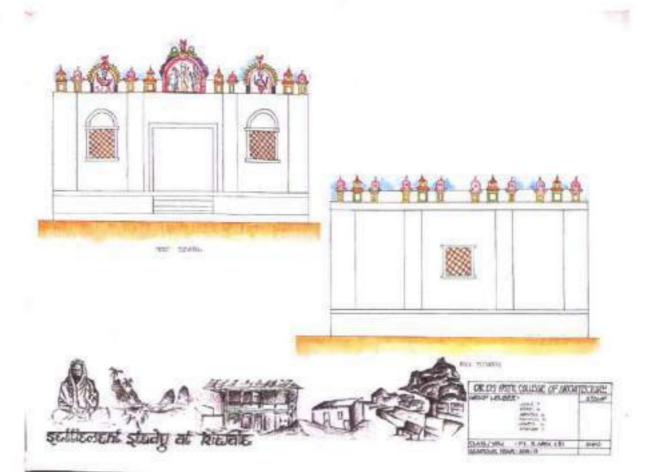
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Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Dr.D Y Patil	College of Architecture	Akurdi Pune
- 3		Attendance Record	
Event	Experiential Learning (F	(iwale Settlement)	
Date	23 rd March 2019	Time	9:30 am to 4:30pm
Place	Dr. D Y Patil College of	Architecture Akurdi Pun	e
1	Ar.Chhaya Tirvir	Faculty	P
2	Ar.Raksha Bongirwar	Faculty	P Toxongi
3	Ar.Vedangi Deshpande	Faculty	P
4	Abhipsa Sahoo	Student	P
5	Abhishek Auti	Student	P
6	Aditya Waghmare	Student	P
7	Advait Meher	Student	P
8	Aishwarya Gaikwad	Student	P
9	Aishwarya Kamble	Student	P
10	Aishwarya Khanolkar	Student	P
11	Akanksha Prabhune	Student	AB
12	Amit Kunjir	Student	P
13	Amritha Shankaran	Student	р
14	Apoorva Tripute	Student	P
15	Asawaree Suryawanshi	Student	P
16	Ashwini Rathod	Student	P
17	Avani Fouzdar	Student	P
18	Devi Vanamadi	Student	p
19	Diksha Kamble	Student	P
20	Durwesh Bhoye	Student	P
21	Harsh Gupta	Student	P
22	Harshal Chaudhary	Student	P
23	Himanshu Kumar	Student	P
24	Ishwari Chordia	Student	P
25	Jaideep Patil	Student	P
26	Janya Sharath	Student	P
27	Jugal Patel	Student	p
28	Komal Vare	Student	P
29	Krishna Kachhadiya	Student	P
30	Kshitija Fulzele	Student	P
31	Lakshman Reddy Nallamilli	Student	P

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Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

		Student	P
33	Mayuri Kasture	Student	P
34	Mihika Pokharapurkar	Student	P
35	Nikunj Medappara	Student	P
36	Pranav Datir	Student	P
37	Rajkumar Kadam	Student	p
38	Riddhi Godambe	Student	P
39	Rishabh Jain	Student	P
40	Rohit Jaware	Student	P
41	Sakshi Kapadnis	Student	P
42	Sachin Daphale	Student	P

Dr. D Y Patil Profishthan's

Padmashres Dr. D Y Patt College of Architecture, Alcord Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

		College of Architecture Attendance Record	
Event	Experiential Learning (N		
Date	24 TH March 2019	Time	9:30 am to 4:30pm
Place	Dr. D Y Patil College of		
1	Ar,Chhaya Tirvir	Faculty	P
2	Ar.Raksha Bongirwar	Faculty	P TBOUGING
3	Ar. Vedangi Deshpande	Faculty	P
4	Abhipsa Sahoo	Student	P
5	Abhishek Auti	Student	P
6	Aditya Waghmare	Student	P
7	Advait Meher	Student	P
8	Aishwarya Gaikwad	Student	P
9	Aishwarya Kamble	Student	p
10	Aishwarya Khanolkar	Student	P
11	Akanksha Prabhune	Student	AB
12	Amit Kunjir	Student	P
13	Amritha Shankaran	Student	P
14	Apoorva Tripute	Student	P
15	Asawaree Suryawanshi	Student	P
16	Ashwini Rathod	Student	P
17	Avani Fouzdar	Student	P
18	Devi Vanamadi	Student	P
19	Diksha Kamble	Student	P
20	Durwesh Bhoye	Student	P
21	Harsh Gupta	Student	P
22	Harshal Chaudhary	Student	P
23	Himanshu Kumar	Student	P
24	Ishwari Chordia	Student	P
25	Jaideep Patil	Student	P
26	Janya Sharath	Student	P
27	Jugal Patel	Student	P
28	Komal Vare	Student	p
29	Krishna Kachhadiya	Student	P
30	Kshitija Fulzele	Student	P
31	Lakshman Reddy Nallamilli	Student	P

Dr. D Y Povil Praisivhor's

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

32	Mauktik Injankar	Student	P
33	Mayuri Kasture	Student	P
34	Mihika Pokharapurkar	Student	P
35	Nikunj Medappara	Student	P
36	Pranav Datir	Student	P
37	Rajkumar Kadam	Student	P
38	Riddhí Godambe	Student	P
39	Rishabh Jain	Student	P
40	Rohit Jaware	Student	P
41	Sakshi Kapadnis	Student	P
42	Sachin Daphale	Student	P



Padmashree Dr. D Y Patil College of Architecture, Akurdi Puna



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

_		College of Architecture / Attendance Record	
Event	Experiential Learning ()		
Date	25 TH March 2019	Time	0.20 to 4.20
Place		1777777	9:30 am to 4:30pm
1	Ar.Chhaya Tirvir	Architecture Akurdi Pun	
2	CONTRACTOR STATE OF THE STATE O	Faculty	P
3	Ar Vodenci Dodonat	Faculty	P Tison
725	Ar.Vedangi Deshpande	Faculty	Р
4	Abhipsa Sahoo	Student	P
5	Abhishek Auti	Student	P
6	Aditya Waghmare	Student	P
7	Advait Meher	Student	P
8	Aishwarya Gaikwad	Student	P
9	Aishwarya Kamble	Student	P
10	Aishwarya Khanolkar	Student	P
11	Akanksha Prabhune	Student	P
12	Amit Kunjir	Student	P
13	Amritha Shankaran	Student	P
14	Apoorva Tripute	Student	P
15	Asawaree Suryawanshi	Student	P
16	Ashwini Rathod	Student	P
17	Avani Fouzdar	Student	P
18	Devi Vanamadi	Student	P
19	Diksha Kamble	Student	P
20	Durwesh Bhoye	Student	P
21	Harsh Gupta	Student	P
22	Harshal Chaudhary	Student	P
23	Himanshu Kumar	Student	P
24	Ishwari Chordia	Student	P
25	Jaideep Patil	Student	P
26	Janya Sharath	Student	P
27	Jugal Patel	Student	P
28	Komal Vare	Student	P
29	Krishna Kachhadiya	Student	P
30	Kshitija Fulzele	Student	P
31	Lakshman Reddy Nallamilli	Student Dr D V Pasi Francostan's	P

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Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 41 1044

32	Mauktik Injankar	Student	Р
33	Mayuri Kasture	Student	P
34	Mihika Pokharapurkar	Student	P
35	Nikunj Medappara	Student	P
36	Pranav Datir	Student	P
37	Rajkumar Kadam	Student	P
38	Riddhi Godambe	Student	P
39	Rishabh Jain	Student	P
40	Rohit Jaware	Student	Р
41	Sakshi Kapadnis	Student	P
42	Sachin Daphale	Student	P





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

SITE VISIT

Academic Year: 2018-19

Semester: II

Organized By	-Bachelor of Architecture	
Objectives	To comprehend various design alternative processes like binary, cyclic, intuitive, bio-mimicry etc. and the importance of literature, humanities and case studies in the design process.	
Name of Resource Person	-	
Resource Person Post and Organization	-	
Date & Time	15 February 2019	
Venue	Institute Nursery	
Program In-Charge	Ar. Chhaya Tirvir	
Subject	Design II	
Student/ Faculty Attended (Year)	02	
No. of Students Present	40	
Program Approved by	Academic Coordinator (AY 2018-19)	
Supporting Staff member	Ar.Raksha Bongirwar	
Photograph/ Video Available	Yes	
Brief about the (Activity/ Event)	Techniques of improving creativity in design and concept formation To search for design alternative processes like binary, cyclic, intuitive, bio-mimicry etc. and the importance of literature, humanities and case studies in the design process	
Students Outcome/Remarks	Students will gained the knowledge about the Biomimicry in Architecture and its implication in Architecture Studio.	

AR6538 AKURDIM PUNE -44.

Ar.Chhaya Tirvir

Ar.Raksha Bongirwar

Faculty In-charge

Approved by

DY Patil Pratishthan's se Dr. DY Patil College of Architecture, Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

AR6538 AKURDIM PUNE -44.

(Event Photographs)







Ar.Chhaya Tirvir Ar.Raksha Bongirwar Jonesiyood

Faculty In-charge

Approved by (AC)

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Dr.D Y Patil College of Architecture Akurdi Pune Attendance Record				
Event Site Visit on Biomimicry in Architecture				
Date	15/02/2019	Time	11:00 am to 12:00pm	
Place	Dr. D Y Patil College of	Architecture Akurdi Pun		
1	Ar.Chhaya Tirvir	Faculty	P	
2	Ar Raksha Bongirwar	Faculty	p	
3	Abhipsa Sahoo	Faculty	P	
4	Abhishek Auti	Student	P	
5	Aditya Waghmare	Student	P	
6	Advait Meher	Student	AB	
7	Aishwarya Gaikwad	Student	P	
8	Aishwarya Kamble	Student	p	
9	Aishwarya Khanolkar	Student	p	
10	Akanksha Prabhune	Student	Р	
11	Amit Kunjir	Student	AB	
12	Amritha Shankaran	Student	P	
13	Apoorva Tripute	Student	AB	
14	Asawaree Suryawanshi	Student	P	
15	Ashwini Rathod	Student	P	
16	Avani Fouzdar	Student	P	
17	Devi Vanamadi	Student	P	
18	Diksha Kamble	Student	P	
19	Durwesh Bhoye	Student	P	
20	Harsh Gupta	Student	P	
21	Harshal Chaudhary	Student	P	
22	Himanshu Kumar	Student	P	
23	Ishwari Chordia	Student	P	
24	Jaideep Patil	Student	P	
25	Janya Sharath	Student	P	
26	Jugal Patel	Student	P	
27	Komal Vare	Student	p	
28	Krishna Kachhadiya	Student	P	
29	Kshitija Fulzele	Student	P	
30	Lakshman Reddy Nallamilli	Student	P	
31	Mauktik Injankar	Student	P	

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

32	Mayuri Kasture	Student	P
33	Mihika Pokharapurkar	Student	P
34	Nandhana Ramakrishnan	Student	AB
35	Nathan Fernandes	Student	P
36	Nayana Bagde	Student	P
37	Neha Rathod	Student	P
38	Nikunj Mendapara	Student	P
39	Nishchal Pujari	Student	P
40	Ojas Yadav	Student	P
41	Oshin Shahare	Student	AB
42	Pooja Unnikrishnan	Student	P

Ar.Raksha Bongirwar

Faculty In-charge

Approved by

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Dr. D Y Patil Protehthan's Padmashree Dr. D Y Patil College of Architecture, Akurd Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Pune Heritage Walk

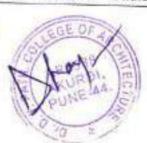
Academic Year: 2018-19

Semester: 1

Organized By	Bachelor of Architecture	
Objectives	To experience and observe heritage character of Pune.	
Name of Resource Person	•	
Resource Person Post and Organization		
Date & Time	10th Aug. 2018	
Venue	Pune	
Program In-Charge	Ar. Sneha Sharma	
Subject	Architectural Design I	
Student/ Faculty Attended (Year)	First Year , Batch - B	
No. of Students Present	41	
Program Approved by	Academic Coordinator	
Supporting Staff member	Ar. Mohini Chavan Gharge and Ar. Gauri Sakhalkar	
Photograph/ Video Available	Photographs Available	
Brief about the (Activity/ Event)	To enlighten this process, a Heritage Walk in Pune City worganized under the guidance of faculty Ar. Sneha Sharma Ar. Mohini Chavan Gharge and Ar. Gauri Sakhalkar. The benefits of traveling can never be underestimated. It is powerful learning tool that continues to be encouraged universities around the world especially in Architecture. Pune is the town of art, heritage and strong cultur background. A Heritage tour in Pune included visit to various historical places like Chattushrungi Temple, Pataleshwar cave Shaniwar Wada, Vishrambaug Wada, Mahatma Phu	

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Mandai,etc.
Outcome from students	Students experienced the heritage characteristics of Pune City.
Remarks	•

Faculty In-charge Ar. Sneha Sharma Ar. Mohini Gharge

Ar. Gauri Sakhalkar .

Approved by

Dr. D Y Pati Pratishthan's Padmishree Dr. D.Y. Patil College of Architecture, Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Pune Heritage Walk

Photographs



Students and faculty for Pune Heritage Walk at Shaniwar Wada



Students and faculty for Pune Heritage Walk at Chattushrungi Temple

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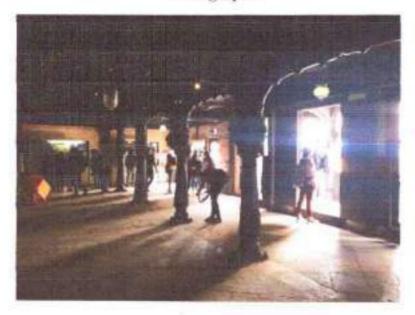


PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

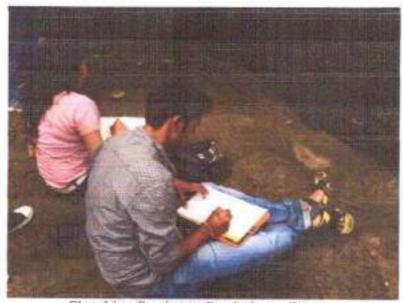
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Pune Heritage Walk

Photographs



Students at Vishram Baug Wadn



Sketching Session at Pataleshwar Caves

Dr. D Y Pall Freishflum's

Parlmostero Dr. D Y Paul College of Architecture

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Pune Heritage Walk

1	Ar. Sneha Sharma	eur
2	Ar. Mohini Gharge	P
3	Ar. Gauri Sakhalkar	P
STU	JDENTS ATTENDANCE LIST-SITE VISIT - 10th Aug. 20	18
1	NANDHANA RAMAKRISHNAN	P
2	NISHCHAL PUJARI	P
3	PADE SHIVANI VINOD	P
4	PARMAR RUCHIK PARESHBHAI	P
5	PATEL JUGAL SHANKAR	P
6	PATHANE SANSKRUTI AVINASH	P
7	PATHARE SHRUTI NITIN	p
8	PATIL JAIDEEP DIPAK	P
9	PATIL PURVA SANJAY	P
10.	PATIL YUGANTI RAHUL	P
11	PAWAR PRIYADARSHAN	P
12	PAWAR ROHAN RAJESH	P
13	PEERKHAN TABISH MOHD HANIF	P
14	POOJA UNNIKRISHNAN	P
15	PRABHUNE AKANKSHA AJAY	P
16	PRAGGYA BHATTACHARYYA	P
17	PRAVALIKA SINGIREDDY	P
18	PULLANIKAL AMRITHA SHANKARAN	P
19	RATHOD ASHWINI SAIDAS	P
20	RAUT RUTIKA DATTATRAYA	P
21	ROKADE RUTUJA RAVINDRA	P
22	RUTU KORAT	A
23	SAMIKSHA NEMA	P
24	SAUMYA SINGH SENGAR	P
25	SHELKE PREETI CHINTAMAN	P
26	SHOBHIT VILAS CHANDANKHEDE	P
27	SIDDHI AGARWAL	P
28	SONAWANE TEJASWINI PANDHARIANTH	P
29	SREYA MAHANTA	P
30	SUKANYA BORAH	A
31	SUTAR SHUBHAM PARASHARAM	P
32	TAMBE SRUSHTI	Р

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

33	TANISHI SHARMA	P
34	TRIPUTE APOORVA ANANDRAO	P
35	VAISHNAVI DACHEPALLI	P
36	WAGHMARE ADITYA SATISH	P
37	YADAV OJAS MILIND	P
38	YUKTA KHURANA	P
39	SMRITI AHIRWAR	P
40	VIDYA SAGAR BAGADE	P
41	NANDHANA RAMAKRISHNAN	P
42	NISHCHAL PUJARI	P
43	PADE SHIVANI VINOD	P

Dr. D. Y Paril Pratishthan's

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Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Site Visit at RMC plant at Punavale

Academic Year: 2018-19

Semester: II

Organized By	Bachelor of Architecture		
Objectives	To understand the process of Ready-mix concrete manufacturing at the plant.		
Name of Resource Person	Site supervisor		
Resource Person Post and Organization			
Date & Time	10/12/2018 3.30pm-4.30pm		
Venue	RMC plant at Punavale		
Program In-Charge	Ar. Avanti Gole		
Subject	Building Technology and Materials IV		
Student/ Faculty Attended (Year)	Second Year		
No. of Students Present	37		
Program Approved by	Academic Coordinator (from AY 2018-19)		
Supporting Staff member	Ar.Bhagyashree Apte		
Photograph/ Video Available	Yes		
Brief about the (Activity/ Event)	The site supervisor explained and demonstrated the complete process of Ready-Mix concrete manufacturing at plant. The students could observe the storage system, the mixing and transport of the RMC. The site supervisor also demonstrated the cube test and the slump test where in students were involved in the process.		
Students Outcome/Remarks	The students understood the complete process of manufacturing of ready-mix concrete, its storage, and the testing methods like cube test and slump cone test to check the strength and workability and of the concrete.		

Faculty In-charge Ar. Avanti Gole

Ar.Bhagyashree Apte

Approved by AC

Padmishree Dr. DY Park Cologe of Architecture,

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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Site visit Photographs:

















PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Attendance:

Faculty	attendance list for Site Visit	lest lest
1.	Ar. Avanti Gole	P Star
2.	Ar. Bhagyshree Apte	Por
Student	s' attendance list for Site Visit	
SR. NO	STUDENT NAME	
1	ABHIJEET KHAPRE	P
2	AGARWAL KSHITIJA PRAVIN	P
3	AGRAWAL SAKSHI SUDHIR	P
4	AKANKSHA SINGH	P
5	AKSHITA BHAGAT	P
6	AMAN SHARMA	P
7	ANAKHA A NAIR	P
8	ANANYA JAUHARI	P
9	ARYA JAYAKHOSH	P
10	ASALKAR PRIYANKA NITIN	P
11	BAFNA RIYA RAJESH	A
12	BAJAJ AJAY	P
13	BAJIRAO PRAJAKTA RAMESH	P
14	BAKARE SARTH SATISH	P
15	BANKAR SHUBHAM SANJAY	P
16	BARANGE UNNATI NARAYAN	P

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17	BAWASKAR ANJALI S	P
18	BHALERAO SAMRUDDHI DEEPAK	P
19	BHANDVALKAR VEDANT	P
20	BHINGARE SHWETALI MARUTI	P
21	BIRARI HIMGAURI GOPAL	P
22	BYADAGI SIDDHARUDH SADASHIV	P
23	CHANDNANI SAKSHI ASHOK	P
24	CHAPLE SHREYASH GUNWANT	P
25	CHHAJED AISHWARYA MAHENDRA	P
26	DAMKE SHRUNKHALA RAMESH	P
27	DANADE JANHAVI NARENDRA	P
28	DANGAT KUNAL DILIP	P
29	DARADE SIDDHI NITIN	P
30	DEEPALI CHHAJER	P
31	DESHPANDE SWARUP RAVINDRA	P
32	DHAKE URVI SACHIN	P
33	DHANDE TEJASWINI	P
34	DHARMVIR	0
35	DHOOT SHRADHA SHYAM	P
36	GADKARI KAUSTUBH UDAY	P
7	GAWARI AKANKSHA SAMBHAJI	P
8	GUPTA ABHAY CHANDRASHEKAR	P

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A Report on

RCC SITE VISIT

Academic Year: 2018-19

Semester: 1

Organized By	Bachelor of Architecture
Objectives	To study the RCC Sub structure and super structure
Name of Resource Person	Mr.Swami
Resource Person Post and Organization	Site Engineer
Date & Time	14 th August 2018
Venue	INSIGNIA residential building near Indira College Wakad and Commercial building near Dange chowk
Program In-Charge	Ar. Bhagyashree Apte
Subject	BTM III
Student/ Faculty Attended (Year)	Second Year
No. of Students Present	32
Program Approved by	Academic Coordinator (AY 2018-19)
Supporting Staff member	Ar_Avanti Gole
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Site visit was organized for students for the topic RCC in substructure super structure work at Insignia a G+10 storied mix use building. First two floors parking, next two floors commercial and rest 8 floors residential. Also, students were taken to a G+3 commercial building near Dange chowk. Students could observe the excavated foundation trenches, reinforcement lowered down in trenches for foundation work, plinth beam reinforcement and formwork. As the site is large AND phase wise work going on facilitated students to observe all the phases for substructure work. Site Engineer Mr. Swami guided students and provided all the related information. Students also get to check the structural drawings, bar bending schedules and all related drawings and schedules available on site.

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Students Outcome/Remarks The students gained the on-site experience of RCC construction and details.

Ar. Avanti Gole

Faculty In-charge

Approved by

(AC)

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Insignia (Bhumkar Chowk):

















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Commercial building near Dange chowk:









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SITE VISIT REPORT BY STUDENTS

Purpose: To Study RCC Structure

Things studied:

Placing of bars in columns and slabs –
 The spacing between the bars should not be less than

- The size of the bar
- ii. The maximum aggregate size + 20 mm
- iii. 20 mm

2. Lap Length:

The lap length should not be less than 50 times the diameter of the bar.

Laps of neighboring bar lengths should be staggered.

At one cross section, a maximum of 50% bars should be overlapped.

Provision of covers:

- i. 40 mm for columns
- ii. 25 mm for beams
- iii. 15 mm for slabs
- 4. Study of schedules for one way and two way slabs :

Bar bending schedule is the schedule of reinforcement bars prepared in advance before cutting and bending of rebars.

This schedule contains details of size, shape and dimension of rebars to be cut.

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One way slab:

One way slab is supported on two opposite sides only thus the structural action is in one direction.









Total load is carried in a direction perpendicular to the supporting beam.

If a slab is supported on all four sides but the ratio of longer span to shorter span is greater than 2, the slab will be considered one way slab.

Main reinforcement is provided in only one direction for one way slab.

Two Way Slab:

- Two-way slabs are slabs that are supported on all four sides and the ratio of longer span to shorter span is less than 2.
- In two way slabs the load is carried in both directions.
- So, the main reinforcement is provided in both directions for a two way

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NOTE: On site, if the ratio of the longer to shorter span is more than 1.33 than a one-way slab is provided.

Slab Beam column junction:

- Higher strength concrete is used in columns as compared to beams and slabs.
- Joints are the most crucial zones for the transfer of forces and moments effectively between the connecting elements like beams and columns.
- · One of the basic assumptions of the frame analysis is
- The joints are strong enough to sustain the forces generated by the loading.
- To transfer the forces from one structural element to the other.

Toilet/Sunk Slab:

- Sunken slabs are casted with a general depth of 200 to 400mm depending on the design.
- This extra depth is used for placing pipes and utility ducts.
- And then the space is filled with sand or other normal lightweight materials until the normal floor level.

Anchorage Length:

- This is the additional length of steel of one structure required to be inserted in other at the junction.
- The length required is 50 X dia. of bar.
- Keep all the reinforcement bars in place during the assembly of beams and slabs.

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Commercial building near Dange chowk:







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SITE VISIT REPORT BY STUDENTS

Purpose: To Study RCC Structure

Things studied:

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 - ii. 25 mm for beams
 - iii. 15 mm for slabs
- Study of schedules for one way and two way slabs :

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This schedule contains details of size, shape and dimension of rebars to be cut.

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One way slab:

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Attendance:

	attendance list for Site Visit	P
1.	Ar Bhagyashree Apte	Holiate
2.	Ar Avanti Gole	Album
	s' attendance list for Site Visit	
SR.NO.	STUDENT NAME	
1	ABHIJEET KHAPRE	P
2	AGARWAL KSHITIJA PRAVIN	P
3	AGRAWAL SAKSHI SUDHIR	۴,
4	AKANKSHA SINGH	A
5	AKSHITA BHAGAT	P
6	AMAN SHARMA	P
7	ANAKHA A NAIR	P
8	ANANYA JAUHARI	- Pa
9	ARYA JAYAKHOSH	Ĭ.
10	ASALKAR PRIYANKA NITIN	P
11	BAFNA RIYA RAJESH	2
12	BAGDE NAYANA PRADIP	P
13	BAKARE SARTH SATISH	P
14	BANKAR SHUBHAM SANJAY	P
15	BARANGE UNNATI NARAYAN	P
16	BAVADHANKAR SIDDHESHWAR MADHUKAR	P
17	BAWASKAR ANJALIS	P
18	BHALERAO SAMRUDDHI DEEPAK	P
19	BHANDARI YASH SANJAYKUMAR	A
20	BHINGARE SHWETALI MARUTI	P
21	BIRARI HIMGAURI GOPAL	P
22	BYADAGI SIDDHARUDH SADASHIV	P
23	CHANDNANI SAKSHI ASHOK	A
24	CHAPLE SHREYASH GUNWANT	P
25	CHAUDHARI SOURABH KRISHNA	P
26	CHHAJED AISHWARYA MAHENDRA	P
27	DAMKE SHRUNKHALA RAMESH	A
28	DANADE JANHAVI NARENDRA	P
29	DANGAT KUNAL DILIP	P
30	DARADE SIDDHI NITIN	10
31	DEEPALI CHHAJER	P
32	DESHPANDE SWARUP RAVINDRA	P
33	DHAKE URVI SACHIN	A

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34	DHARMVIR	A
35	DHOOT SHRADHA SHYAM	P
36	GADKARI KAUSTUBH UDAY	P
37	GAWARI AKANKSHA SAMBHAJI	A
38	GUPTA ABHAY CHANDRASHEKAR	P
39	HASE DIPTI TUKARAM	P
40	JADHAV NEHA BHAGWAN	A



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A Report on

Suspended Ceiling, Partition and Paneling site visit at Pharmacy Dept. DYP Akurdi

Academic Year: 2018-2019

Semester: I

Organized By	Bachelor of Architecture	
Objectives	To gain professional knowledge through live visit to the Suspended Ceiling, Partition and Paneling	
Name of Resource Person	Mr. Nikhil Mehare	
Resource Person Post and Organization	BTM Faulty In-charge	
Date & Time	21st August 2018, 01:00 pm	
Venue	Pharmacy Dept. DYP Akurdi	
Program In-Charge	Ar. Nikhil Mehare	
Subject	BTM V	
Student/ Faculty Attended (Year)	Third Year B. Arch.	
No. of Students Present	37	
Program Approved by	Academic Coordinator	
Supporting Staff member	Ar. Nikhil Mehare, Dr. Vaidehi Lavand,	
Photograph/ Video Available	Photographs available	
Brief about the (Activity/ Event) The visit to the Pharmacy Dept. DYP Akurdi w for the Third year students to understand fur Suspended Ceiling, Partition and Paneling		
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site.	

Ar. Nikhil Mehare - Cl Dr. Vaidehi Lavand For . Cl

Faculty In-charge

Approved by (AC)



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STUDENT ATTENDANCE LIST		
Sr. No.	Name of the students	
1	Paritosh Jambhale	P
2	Patange Priyanka	P
3	Patel Tajesh	P
4	Patil Aayushi	P
5	Patil Shivani	P
6	Patil Siddhant	P
7	Pawar Prajakta	P
8	Pawar Udayan	AB
9	Pise Tejas	P
10	Pratik Kolhapure	P
11	Pratiksha Thakur	P
12	Priya Gupta	P
13	Rakhi Dudeja	P
14	Rasal Vishakha	P
15	Revati Dass	p
16	Saloni Jethwani	AB
17	Sapkal Tejashree	P
18	Senghani Prashant	P
19	Shaikh Humera	P
20	Shewale Akanksha	P
21	Shilwant Rutuja	P
22	Shishupal Mandar	P
23	Shraddha Thote	P
24	Sneha Kaveri	P
25	Solanki Pooja	P

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26	Sukhmani Kaur	P
27	Surwase Manoj	P
28	Suryawanshi Tejal	P
29	Swapnil Appa Randhwan	AB
30	Tanisha Agrawal	P
31	Tayade Shreyas	AB
32	Thakar Shantanu	P
33	Vinode Abhishek	P
34	Waghule Nitin	P
35	Wahane Yashali	P
36	Yogeshwari rohit	P
37	Waghmare Ganesh	P
38	Kunal Wankhade	P
39	Kalpesh Wale	P
40	Kshitij Ranawat	P
41	Sanket Pandit	P

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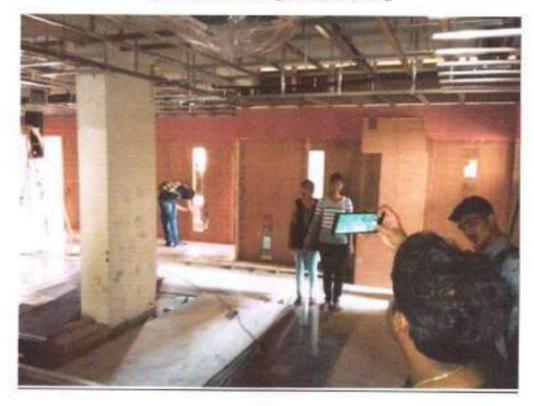


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Students while taking Details of Ceiling



Students working on site and taking photos for documentation of AC fixing and Ceiling and measuring partition wall details.



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A Report on

Furniture Design site visit at Ekbote Furniture Workshop at Swargate, Pune

Academic Year: 2018-2019

Semester: 1

Organized By	Bachelor of Architecture		
Objectives	To gain professional knowledge through live visit to the Carpentry workshop		
Name of Resource Person	Mr. Suhas Ekbote		
Resource Person Post and Organization	Mr. Suhas Ekbote owner of Ekbote Furniture Workshops		
Date & Time	21st September 2018, 01:00 pm		
Venue	Ekbote Furniture Workshop at Swargate, Pune		
Program In-Charge	Ar. Nikhil Mehare		
Subject	BTM V		
Student/ Faculty Attended (Year)	Third Year B. Arch.		
No. of Students Present	39		
Program Approved by	Academic Coordinator		
Supporting Staff member	Ar. Nikhil Mehare, Mr. Mihir Vakahria		
Photograph/ Video Available	Photographs available		
Brief about the (Activity/ Event)	The visit to the Ekbote Furniture Workshop was arranged for the Third year students to understand various aspect and details of carpentry joinery, Wood cutting and craft of making furniture, polishing and Different types of upholstery and fixing details.		
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site related to furniture.		

Ar. Nikhil Mehare -

Ar, Mihir Vakahari

Faculty In-charge

Approved by



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No.	Name of the students	
1	Paritosh Jambhale	I
2	Patange Priyanka	F
3	Patel Tajesh	F
4	Patil Aayushi	F
5	Patil Shivani	F
6	Patil Siddhant	P
7	Pawar Prajakta	P
8	Pawar Udayan	P
9	Pise Tejas	P
10	Pratik Kolhapure	P
11	Pratiksha Thakur	P
12	Priya Gupta	P
13	Rakhi Dudeja	P
14	Rasal Vishakha	P
15	Revati Dass	P
16	Saloni Jethwani	P
17	Sapkal Tejashree	P
18	Senghani Prashant	P
19	Shaikh Humera	P
20	Shewale Akanksha	P
21	Shilwant Rutuja	P
22	Shishupal Mandar	P
23	Shraddha Thote	P
24	Sneha Kaveri	P

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25	Solanki Pooja	P
26	Sukhmani Kaur	P
27	Surwase Manoj	P
28	Suryawanshi Tejal	P
29	Swapnil Appa Randhwan	AB
30	Tanisha Agrawal	P
31	Tayade Shreyas	AB
32	Thakar Shantanu	P
33	Vinode Abhishek	P
34	Waghule Nitin	P
35	Wahane Yashali	P
36	Yogeshwari rohit	P
37	Waghmare Ganesh	P
38	Kunal Wankhade	P
39	Kalpesh Wale	P
40	Kshitij Ranawat	P
41	Sanket Pandit	P

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Students noting Different types of upholstery and fixing details, Dinning finishing







and polishing details and types of varnishes and paints.



Group photo with Mr. Suhas Ekbote, Students and Faculties at Ekbote Furniture Workshop Sawargate, Pune

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A Report on

Steel Structure Site Visit at Chakan MIDC

Academic Year: 2018-2019

Semester: II

Organized By	Bachelor of Architecture		
Objectives	To gain professional knowledge through live visit to the a) Structural steel sections, Built-up sections. b) Assembly of steels structure with trusses with north lightruss (Industrial building) c) Multi-storey steel building assembly with stanchion beams and metal deck flooring.		
Name of Resource Person	Mr. Nazim Sikilkar		
Resource Person Post and Organization	Site Engg.		
Date & Time	14th February 2018, 01:00 pm		
Venue	Chakan MIDC		
Program In-Charge	Ar. Nikhil Mehare		
Subject	BTM VI		
Student/ Faculty Attended (Year)	Third Year B. Arch.		
No. of Students Present	40		
Program Approved by	Academic Coordinator		
Supporting Staff member	Ar. Nikhil Mehare, Dr. Vaidehi Lavand, Ar. Nupur Chichkhade		
Photograph/ Video Available	Photographs available		
Brief about the (Activity/ Event)	The visit to the Chakan MIDC was arranged for the Third year students to understand functioning of Steel Structure		
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site.		

Ar. Nikhil Mehare

Dr. Vaidehi Lavand

Ar. Nupur Chickhade

Faculty In-charge

Approved by

AC

Dr. I Padmashroo Di

Dr. D Y Pati Pretishfhan's

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

STUDENT ATTENDANCE LIST		
Sr. No.	Name of the students	
1	RAO PRAKALPA	P
2	RASAL MADHURI	P
3	RASAL PRASAD	P
4	RASSE PARTH	P
5	RATHI MADHUSHREE	P
6	RATHOD GARISHMA	P
7	RAUT PRAFULL	P
8	RAY ANOUSHKA	P
9	RISHABH CHOUHAN	P
10	RUPAREL AKSHAY	P
11	SAGARIKA JENA	P
12	SAKHARE SAURABH	P
13	SALIAN SHIVANI	P
14	SALUNKE MANASI	P
15	SANAP DEEPAK	P
16	SHAH NISHI NITIN	p
17	SHAIKH TARANNUM	P
18	SHEDBALE SHRADDHA	P
19	SHEETAL VARMA	P
20	SHERIE RODRIGUES	P
21	SHETE MAYURESH	P
22	SHWETA TIWADI	P
23	SIKILKAR ARMAAN	P
24	SONAR SHIVARAJ	P
25	SONAWANE MOHIT	P
	D-D-Y	Patt Protichthan's

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26	SUKLE ABHISHEK	P
27	SURANA PRACHI	P
28	TAILOR DHANASHREE	P
29	TANUSHI BHAGAT	P
30	TANYA ASWANI	P
31	TAYADE GAURAV	P
32	TELMORE ADESH	P
33	TEMBHE MRUNAL	р
34	TIKAR ANJALI	P
35	UGALKAR PRANAV	P
36	VASWANI SANCHI	P
37	WAGLE IRAVATI	P
38	WAKNIS NIKITA	P
39	YOGA PUNEET VETURI	P
40	ZEHRA ABEDI	P

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Perimenture Dr. D Y Paul College of Architecture,

Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



Students Discussing with Mr. Nazim Sikilkar at Chakan MIDC, Pune



Students and Faculty Group photo at Chakan MIDC, Pune

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

A Report on

Site Visit to Greens Housing Society

Academic Year: 2018-19

Semester: I

Organized By	Bachelor of Architecture	
Objectives	To study the various parameters of landscape development on site.	
Name of Resource Person	Ar.Avanti Gole	
Resource Person Post and Organization		
Date & Time	11/08/2018 2.30pm -4.30pm	
Venue	Greens Society, Thergaon, Pune	
Program In-Charge	Ar Avanti Gole	
Subject	Landscape Architecture I	
Student/ Faculty Attended (Year)	Third Year 'C' Batch	
No. of Students Present	30	
Program Approved by	Academic Coordinator (AY 2018-19, Term I)	
Supporting Staff member		
Photograph Available	YES	
Activity/ Event) The site visit was conducted for the students of Third y batch to the Greens society to get a practical exposure various aspects of Landscape design and plantin students were exposed to the landscape designed podium as well as ground, and various issues were different designing, services, maintenance, etc. They also the various plant materials like trees, shrubs, grasses, covers, etc with their names and properties which the implement in their landscape development plans		
Students The visit helped the students to understand the development on site in terms of planning, execumaintenance.		

Ar Avanti Gole W.

Or, D.Y. Palil Prolistyhon's

Padmostres Dr. D. Y. Pall College of Architecture, Akurdi Pune Approved by AC

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

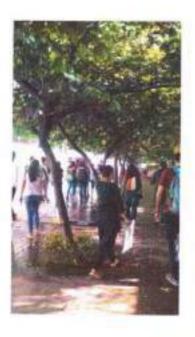
(Site visit Photographs)















Or. D.Y. Patil Presishmen's Padmanhina Cr. B.Y. Patil College of Architecture, Akurd. Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune +411044

Faculty	attendance list for Site Visit	200
1,	Ar. Avanti Gole	P Allig
Student		
Sr. No.	Name of the Student	
1	PATIL SIDDHANT SUNIL	P
2	PAWAR PRAJAKTA GURUDATTA	P
3.	PAWAR UDAYAN SACCHIDANAND	P
4.	PISE TEJAS JEEVAN	P
5.	PRATIK SANJAY KOLHAPURE	P
6.	PRATIKSHA GANESH THAKUR	P
7.	PRIYA GUPTA	P
8.	RAKHI DUDEJA	P
9.	RANAWAT KSHITIZ PRATAP SHANBHOO SINGH	P
10.	RASAL VISHAKHA RAVINDRA	P
11.	REVATI DASS	P
12.	SAKHARE HIMANSHU ANIL	Α
13.	SALONI VINOD JETHWANI	P
14.	SAPKAL TEJASHREE SATISH	Р
15.	SENGHANI PRASHANT RAMESH	P
16.	SHAIKH HUMERA MAQSOOD	P
17.	SHEWALE AKANKSHA SHAHAJI	P
18.	SHILWANT RUTUJA KRUSHNA	P
19.	SHISHUPAL MANDAR DILIP	Р
20.	SHRADDHA RAJU THOTE	P
21.	SNEHA KAWERI	P
22.	SOLANKI POOJA BHAWARLAL	P

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

23.	SUKHMANI KAUR SAGGU	P
24.	SURWASE MANOJ SATISH	ρ
25.	SURYAWANSHI TEJAL VIVEK	P
26.	SWAPNIL APPA RANDHWAN	Р
27.	TANISHA AGRAWAL	P
28.	TAYADE SHREYAS SURESH	P
29.	THAKAR SHANTANU PRAKASH	P
30.	VINODE ABHISHEK VIJAY	P
31.	WAGHMARE GANESH SURESH	A
32.	WAGHULE NITIN TANHAJI	P
33.	WAHANE YASHALI SURENDRA	P
34.	WALE KALPESHKUMAR BHAGWAN	A
35.	WANKHEDE KUNAL BALKRISHNA	P
36.	YOGESHWARI ROHIT	A

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Building Technology and Material VI

Academic Year: 2018-19

Term I/ Semester: VI

Organized By	Bachelor of Architecture
Objectives	To Understand the Retaining wall construction, Base slab construction, Plan study & Circulation, Parking details
Name of Resource Person	NA
Resource Person Post and Organization	Under construction Hospital, Nigdi
Date & Time	18/01/2019
Venue	Under construction Hospital, Nigdi
Program In-Charge	Ar Mihir Vakhariya Ar. Nupur Chichkhede
Subject	Building Technology and Material VI
Student/ Faculty Attended (Year)	Third Year
No. of Students Present	31
Program Approved by	Academic Coordinator
Supporting Staff member	NA
Brief about the (Activity/ Event)	To Understand the Retaining wall construction, Base slab construction, Plan study & Circulation, Parking details.
Outcome from students	Students were given assignments to Retaining wall construction, Base slab construction, Plan study & Circulation, Parking details. Layout design components & construction details Basement Design.
Remarks	This helped in getting a practical exposure and also raised their curiosity towards what they couldn't explain by themselves. Such assignments encourage students to explore more than their class room education.

Ar Mihir Vakhariya

Ar Nupur Chichkhede turchel

Faculty In-charge

Approved by

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

SITE VISIT: PHOTOGRAPHS

Topic Covered: Unit III (Basement)

Date: 18/01/2019

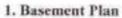
Location: Under construction Hospital,

Nigdi

Outputs: Retaining wall construction, Base slab construction, Plan study &

Circulation, Parking details









- 2. Retaining wall for basement
- 3. Retaining Wall construction for Basement, water proofing treatments

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Faculty In-charge

Approved by

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Sr. No.	STUDENT FULL NAME	Attendance
	Faculty Incharge : Ar Mihir Vakhariya Ar Nupur Chichkhede	Р
	ATTENDANCE	
1	ABNAVE AJINKYA DHIRENDRA	P
2	ADITYA MADAN BHEGADE	p
3	ANGAL AMOGH VINAYAK	P
4	ANWESHA PANIGRAHI	P
5	ARUDE GAYATRI RAJENDRA	P
6	ASHWINI KANIF WARE	P
7	ASHWINI RAJENDRA PURBHE	P
8	AYESHA SHAILENDRA MEHRA	P
9	BABAR PIYUSHA ANIL	P
10	BAJI HUSAIN BAKIR	P
11	BASATWAR GAURI GAJANAN	P
5	BHALERAO HRISHIKESH RAJENDRA	P
13	BHALERAO PRANITA VIJAY	p
14	BHAVAN AAYUSHA SANTOSH	P
15	BHAVJEET SINGH ARORA	P
16	BHOYAR NIKITA DHANANJAY	P
17	BORAWAKE ISHA SUHAS	p
18	CHETANA LANGDE	P
19	CHHAJED SAMKIT RAJENDRAKUMAR	P
20	CHOTALIYA VISHAKHA UMESH	P
21	DESHMUKH NISHIKANT RAJABHAU	p
22	DETHE KUNAL VILAS	p
23	DHANNYA SARJERAO DARADE	p
24	DHAWLE ATHARVA MOHAN	P
25	DHUN SETHIA	P
26	ESHITA ANIL SHARMA	P
27	GANPULE VEDHAS SHRIPAD	p
28	GATAGAT VIVEK SANTOSH	AB
29	GHATGE ARTI AJIT	P
30	HEBBALKAR VANI SURESH	p
31	JAGTAP ROHAN SHIVAJI	AB
32	JAIN KUNAL	P
33	ADITYA GHORPADE	P
34	MAKARAND CHITARIO	P
35	SAKSHAM DHOKE	AB
36	SHUBHAM DHORE Dt. D.Y. Parli Prafficial Conf.	AB

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Building Technology and Material VI

Academic Year: 2018-19

Term II/ Semester: VI

Organized By	Bachelor of Architecture
2008 C	
Objectives	To Understand the Components of Steel Truss
Name of Resource Person	Manager and Team Skoda (Balewadi)
Resource Person Post and Organization	Skoda (Balewadi)
Date & Time	26/02/2019
Venue	Skoda (Balewadi)
Program In-Charge	Ar Mihir Vakhariya Ar Nupur Chichkhede
Subject	Building Technology and Material VI
Student/ Faculty Attended (Year)	Third Year
No. of Students Present	30
Program Approved by	Academic Coordinator
Supporting Staff member	NA
Brief about the (Activity/ Event)	To Understand the Components of Steel Truss
Outcome from students	Students were given assignments to Understand the Components of Steel Truss and Layout design for steel trusses their Components, Fixing and construction details.
Remarks	This helped in getting a practical exposure and also raised their curiosity towards what they couldn't explain by themselves. Such assignments encourage students to explore more than their class room education.

Ar Mihir Vakhariya fry

Ar Nupur Chichkhede thichle

Faculty In-charge

Approved by

Dr. D Y Patt Pratish (AC)
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411644

SITE VISIT III

Topic Covered: Unit V (Steel Structure)

Date: 26/02/2019

Location: Skoda (Balewadi)

Outputs: Type of truss & Its details

Connection Details

Circulation (Vehicular & Pedestrian)

Roof covering Wall covering

Light & Ventilations





Connection of two different trusses



Truss & Roof details

Ar Mihir Vakhariya Ar Nupur Chichkhede Tuchthe

Faculty In-charge

Approved by

(AC)

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Sr. No.	STUDENT FULL NAME	Attendance
	Faculty Incharge : Ar Mihir Vakhariya Ar Nupur Chichkhede	Р
	ATTENDANCE	
1	ABNAVE AJINKYA DHIRENDRA	P
2	ADITYA MADAN BHEGADE	P
3	ANGAL AMOGH VINAYAK	P
4	ANWESHA PANIGRAHI	AB
5	ARUDE GAYATRI RAJENDRA	Р
6	ASHWINI KANIF WARE	P
7	ASHWINI RAJENDRA PURBHE	P
8	AYESHA SHAILENDRA MEHRA	P
9	BABAR PIYUSHA ANIL	p
10	BAJI HUSAIN BAKIR	P
11	BASATWAR GAURI GAJANAN	AB
5	BHALERAO HRISHIKESH RAJENDRA	P
13	BHALERAO PRANITA VIJAY	p
14	BHAVAN AAYUSHA SANTOSH	P
15	BHAVJEET SINGH ARORA	P
16	BHOYAR NIKITA DHANANJAY	P
17	BORAWAKE ISHA SUHAS	Р
18	CHETANA LANGDE	P
19	CHHAJED SAMKIT RAJENDRAKUMAR	P
20	CHOTALIYA VISHAKHA UMESH	p
21	DESHMUKH NISHIKANT RAJABHAU	p
22	DETHE KUNAL VILAS	P
23	DHANNYA SARJERAO DARADE	AB
24	DHAWLE ATHARVA MOHAN	P
25	DHUN SETHIA	p
26	ESHITA ANIL SHARMA	p
27	GANPULE VEDHAS SHRIPAD	р
28	GATAGAT VIVEK SANTOSH	р
29	GHATGE ARTI AJIT	P
30	HEBBALKAR VANI SURESH	P
31	JAGTAP ROHAN SHIVAJI	AB
32	JAIN KUNAL	P
33	ADITYA GHORPADE	P
34	MAKARAND CHITARIO	P
35	SAKSHAM DHOKE	AB
36	SHUBHAM DHORE	AB

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Case study and Site Visit at "Nivara" old age home

Academic Year: 2018-19

Semester: 1

Organized By	Bachelor of Architecture
Objectives	To understand the various parameters in the planning of Old age home.
Name of Resource Person	Nil
Resource Person Post and Organization	Nil
Date & Time	06/07/2018 10am – 12pm
Venue	"Nivara" Old age home, Navi Peth, Pune
Program In-Charge	Ar. Avanti Gole
Subject	Design V
Student/ Faculty Attended (Year)	Third Year
No. of Students Present	35
Program Approved by	Academic Coordinator (from AY 2018-19)
Supporting Staff member	Ar. Ojas Kulkarni
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	The students were taken to NIVARA the old age home in Navi Peth, Pune for the case study. The students carried out the detailed case study of Nivara which included parameters like campus planning, building level planning, services, landscape development, user's analysis, etc. The same site was taken for redesigning of the "Home for elderly" in their Design V studio.
Students Outcome/Remarks	The students understood the planning parameters of the "Home for elderly".

Faculty In-charge Augle
Ar. Avanti Gole

Approved by AC

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Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

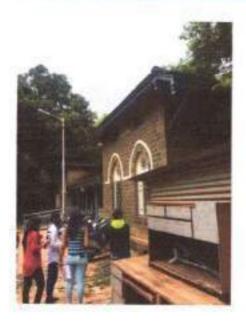
SITE VISIT PHOTO GRAPHS!

















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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Attendance:

- 17	y attendance list for Case study/Site Visit Ar. Avanti Gole	b of the
	Ar. Ojas Kulkarni	P XXII
Studer	nts' attendance list for Case study/ Site Visit	- N
Sr.		
No.	Name of the Student	
1	ABNAVE AJINKYA DHIRENDRA	P
2	ADITYA MADAN BHEGADE	P
3	ANGAL AMOGH VINAYAK	P
4	ANWESHA PANIGRAHI	ρ
5	ARUDE GAYATRI RAJENDRA	P
6	ASHWINI KANIF WARE	P
7	ASHWINI RAJENDRA PURBHE	P
8	AYESHA SHAILENDRA MEHRA	P
9	BABAR PIYUSHA ANIL	P
10	BAJI HUSAIN BAKIR	P
11	BASATWAR GAURI GAJANAN	P
12	BHALERAO HRISHIKESH RAJENDRA	0
13	BHALERAO PRANITA VIJAY	P
14	BHAVAN AAYUSHA SANTOSH	P
15	BHAVJEET SINGH ARORA	P
16	BHOYAR NIKITA DHANANJAY	P
17	BORAWAKE ISHA SUHAS	1
18	CHETANA LANGDE	P
19	CHHAJED SAMKIT RAJENDRAKUMAR	0
20	CHITRIO MAKRAND	A
21	CHOTALIYA VISHAKHA UMESH	P
22	DESHMUKH NISHIKANT RAJABHAU	P
23	DETHE KUNAL VILAS	P
24	DHANNYA SARJERAO DARADE	P
25	DHAWLE ATHARVA MOHAN	P
26	DHOKE SAKSHAM DINESH	P
27	DHORE SHUBHAM SHARAD	P
28	DHUN SETHIA	0
29	ESHITA ANIL SHARMA	- b
30	GANPULE VEDHAS SHRIPAD	P
31	GATAGAT VIVEK SANTOSH	P
32	GHATGE ARTI AJIT	P
33	GHORPADE ADITYA SHIRISH	A
34	JAIN KUNAL	P

Dr. D.Y. Pasi Protestments mastree Dr. D.Y. Pasi College of Architecture, Akundi Pune



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Sector No. 29, B/h. Akurdi Raifway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

35	KAPSE POOJA POPAT	A
36	HEBBALKAR VANI SURESH	P
37	JAGTAP ROHAN SHIVAJI	P
38	JAGTAP ROHAN SHRIRAJ	A
39	BANSODE SHUBHAM SANJAY	P
40	JAGTAP SAURABH	A



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Akurdi Pune

Site visit Photographs:



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Building Services III

Academic Year: 2018-19

Term I/ Semester: V

Organized By	Bachelor of Architecture	
Objectives	HVAC- Air conditioning system Understanding Multi split Air conditioning system	
Name of Resource Person	Ar. Raghunandan	
Resource Person Post and Organization	DYPCOA	
Date & Time	11/08/18	
Venue	Place: Pharmacy College at DYPCOE Akurdi Pune.	
Program In-Charge	Ar. Nupur Chichkhede	
Subject	Building Services III	
Student/ Faculty Attended (Year)	Third Year	
No. of Students Present	30	
Program Approved by	Academic Coordinator	
Supporting Staff member	NA .	
Photograph/ Video Available	Available	
Brief about the (Activity/ Event)	The site visit is planned to understand HVAC Components in Dr D Y Patil Educational Complex.	
Outcome from students	Students were given assignments to identify the HVAG components & construction details of air conditioners an incorporate the knowledge in their own Architectural Desig Projects.	
Remarks	This helped in getting a practical exposure and also raised their curiosity towards what they couldn't explain by themselves. Such assignments encourage students to explore more than their class room education	

Ar Nupur Chichkhede Faculty In-charge

Approved by

Dr. D.Y Pati Profisition's (AC)
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

SITE VISIT

Place: Pharmacy College at DYPCOE Akurdi Pune.



HVAC- Air conditioning system

Understanding Multi split Air conditioning system



Ar Nupur Chichkhede Faculty In-charge

Approved by
Dr. D Y Pati Pratishther (AC)
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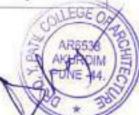
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Sr. No.	STUDENT FULL NAME	Attendance
	FACULTY INCHARGE: AR NHPUR CHICHKHEDE WELL	<u>P</u>
1	PARITOSH HEMANT JAMBHALE	P
2	PATANGE PRIYANKA KISHOR	Р
3	PATEL TAJESH RAMESHCHANDRA	AB
4	PATIL AAYUSHI SUNIL	Р
5	PATIL SHIVANI SANJAY	P
6	PATIL SIDDHANT SUNIL	P
7	PATIL VIDYA VEERESH	AB
8	PAWAR PRAJAKTA GURUDATTA	Р
9	PAWAR UDAYAN SACCHIDANAND	AB
10	PISE TEJAS JEEVAN	AB
1.1	PRATIK SANJAY KOLHAPURE	P
12	PRATIKSHA GANESH THAKUR	P
13	PRIYA GUPTA	P
14	RAKHI DUDEJA	P
15	RASAL VISHAKHA RAVINDRA	P
16	REVATI DASS	P
17	SALONI VINOD JETHWANI	Р
18	SAPKAL TEJASHREE SATISH	AB
19	SENGHANI PRASHANT RAMESH	P
20	SHAIKH HUMERA MAQSOOD	P
21	SHEWALE AKANKSHA SHAHAJI	P
22	SHILWANT RUTUJA KRUSHNA	P
23	SHISHUPAL MANDAR DILIP	P
24	SHRADDHA RAJU THOTE	P
25	SNEHA SHIVANAND KAVERI	AB
26	SOLANKI POOJA BHAWARLAL	P
27	SUKHMANI KAUR SAGGU	P
28	SURWASE MANOJ SATISH	P
29	SURYAWANSHI TEJAL VIVEK	P
30	SWAPNIL APPA RANDHWAN	P
31	TANISHA AGRAWAL	P
32	TAYADE SHREYAS SURESH	P
33	THAKAR SHANTANU PRAKASH	P
34	VINODE ABHISHEK VIJAY	P
35	WAGHULE NITIN TANHAJI	P

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

36	WAHANE YASHALI SURENDRA	P
37	YOGESHWARI ROHIT	P
38	WAGHMARE GANESH SURESH	P
39	JAI WANKHADE	AB
40	KUNAL WANKHADE	P
41	KALPESH WALE	P
42	KSHITIJ RANAWAT	P
43	SANKHRE HIMANSHU	AB
44	PANDIT SANKET	AB





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Siation, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Site Visit to Balewadi Sports Complex, ABTS-I

Academic Year: 2018-19

Semester: I

Organized By	Bachelor of Architecture	
Objectives	To introduce students to Olympic standard swimming pool, their supporting components and water cycle	
Name of Resource Person	-	
Resource Person Post and Organization	=	
Date & Time	12-09-2018	
Venue	Balewadi Sports Complex, Pune	
Program In-Charge	Ar. Mohammad Shoeb Jafri	
Subject	Advanced Building Technology & Services - I	
Student/ Faculty Attended (Year)	Fourth Year	
No. of Students Present	30	
Program Approved by	Academic Coordinator	
Supporting Staff member	Ar. Anita Meskar, Ar. Ojas Kulkarni	
Photograph/ Video Available	Photographs available	
Brief about the (Activity/ Event)	The site visit allowed students to understand the water cycle and working of swimming pools. They studied the various components required to keep the pool functioning such as chlorination, water filtration, balancing tank, etc.	
Students Outcome/Remarks	Students were able to design a swimming pool and provide its construction details along with relevant service layouts.	

Ar. Ojas Kulkarni

Ar. Mohammad Shoeb Jafri

Ar. Anita Meskar 260

Faculty In-charge

Approved by

Dr. D. Y Patt Pratin Grs Pedinastres Dr. D Y Pall College of Architecture, Akurdi Airee





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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Site Visit Photographs:











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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A FACULTY ATTENDANCE		
1	Ar. Ojas Kulkarni	P
2	Ar. Mohammad Shoeb Jafri	P
3	Ar.Anita Meskar	P Zmil
SR. NO	STUDENT NAME	P/AB
1	Akshay Agarwal	AB
2	Ajestra Guyatri	P
3	Ajmere Sakshi	P
4	Alhat Aditi	AB
5	Awasthi Divya	AB
6	Balip Rohan	P
7	Behere Dipti	P
8	Bhalaria Harshi	P
9	Bhangare Bhushan	P
10	Bhondye Shubham	AB
11	Bhor Shivam	P
12	Bhujhal Kajol	P
13	Boob Aditi	P
14	Chandrika Rajaram	P
15	Chavan Rohit	AB
16	Dawda Pratik	p
17	Deokar Medha	P
18	Deshware Ritesh	AB
19	Deshmukh Yashodhan	AB
20	Deshpande Prachi	p
21	Dethe Vijay	P
22	Devyani Gupta	P
23	Dhore Gauray	P
2.4	Ghadge Sampada	P
25	Ghorpade Gouri	AB
26	Ghule Shailesh	AB
27	Gunjal Tejal	P.
28	Hatekar Anish	P
29	Hatti Aishwarya	P
30	Jadhav Akash	P
31	Jaju Shravan	P
32	Joshi Pinak	P
33	Joshi Sai	P
34	Kachchhi Aman	p
35	Himanshu Hete	P
36	Samiksha Askar	AB

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Padiensives Dr. D. Y. Publi College of Architecture, Akundi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Steel Structure Site Visit at Ashavinayak Marbles at Wakad, Pune and Skoda Showroom at Wakad, Pune

Academic Year: 2018-2019

Semester: II

Organized By	Bachelor of Architecture	
Objectives	To gain professional knowledge through live visit to the a) Structural steel sections, Built-up sections. b) Assembly of steels structure with trusses with north light truss (Industrial building) c) Multi-storey steel building assembly with stanchion, beams and metal deck flooring.	
Name of Resource Person	Ar. Ashirwad Korde and Ar. Nikhil Mehare	
Resource Person Post and Organization	Faculty Incharge	
Date & Time	21st February 2019, 01:00 pm	
Venue	Ashavinayak Marbles at Wakad, Pune and Skoda Showroom at Wakad, Pune	
Program In-Charge	Ar. Nikhil Mehare	
Subject	BTM VI	
Student/ Faculty Attended (Year)	Third Year B. Arch.	
No. of Students Present	36	
Program Approved by	Academic Coordinator	
Supporting Staff member	Ar. Nikhil Mehare, Ar. Ashirwad Korde, Shreyash Kiwansara	
Photograph/ Video Available	Photographs available	
Brief about the (Activity/ Event)	The visit to the Ashavinayak Marbles at Wakad, Pune and Skoda Showroom at Wakad, Pune was arranged for the Third year students to understand functioning of Steel Structure	
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site for medium span Structure.	

Ar. Nikhil Mehare - (A

Ar. Ashirwad Korde

Mr. Shreyash Kiwansara

Faculty In-charge

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AKURDIM
PUNE 44

Approved by

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Processing	\$2000 CARCAL STATE (\$2000
Sr. No.	Name of the students	Present/ Absent
1	Paritosh Hemant Jambhale	P
2	Patange Priyanka Kishor	p
3	Patel Tajesh Rameshchandra	P
4	Patil Aayushi Sunil	P
5	Patil Shivani Sanjay	P
6	Patil Siddhant Sunil	P
7	Pawar Prajakta Gurudatta	AB
8	Pawar Udayan Sacchidanand	P
9	Pise Tejas Jeevan	P
10	Pratik Sanjay Kolhapure	
11	Pratiksha Ganesh Thakur	
12	Priya Gupta	
13	Rakhi Dudeja	P
14	Rasal Vishakha Ravindra	P
15	Revati Dass	P
16	Saloni Vinod Jethwani	P
17	Sapkal Tejashree Satish	AB
18	Senghani Prashant Ramesh	P
19	Shaikh Humera Maqsood	P
20	Shewale Akanksha Shahaji	P
21	Shilwant Rutuja Krushna	P
22	Shishupal Mandar Dilip	P
23	Shraddha Raju Thote	P
24	Sneha shivanand Kaveri	Dr. D Y Patil Pratshthar.'s

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25	Solanki Pooja Bhawarlal	P
26	Sukhmani Kaur Saggu	P
27	Surwase Manoj Satish	P
28	Suryawanshi Tejal Vivek	AB
29	Swapnil Appa Randhwan	p
30	Tanisha Agrawal	AB
31	Tayade Shreyas Suresh	P
32	Thakar Shantanu Prakash	P
33	Vinode Abhishek Vijay	P
34	Waghule Nitin Tanhaji	P
35	Wahane Yashali Surendra	P
36	Yogeshwari rohit	P
37	Waghmare Ganesh Suresh	P
38	Kunal Wankhade	P
39	Kalpesh Wale	P
40	kshitij Ranawat	P
41	Pandit Sanket	AB

AR . NIKHIL MEHARE -

Dr. D Y Paril Proteshihan's

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Akurdi Pune

Dr.DV.PrePerturence

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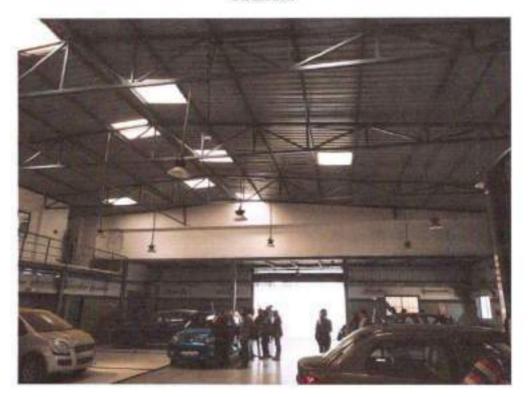


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Third year Students at Skoda Showroom observing the steel detail for Mid-span Steel Structure.



Students taking Photo and notes at Skoda Showroom for steel Structure

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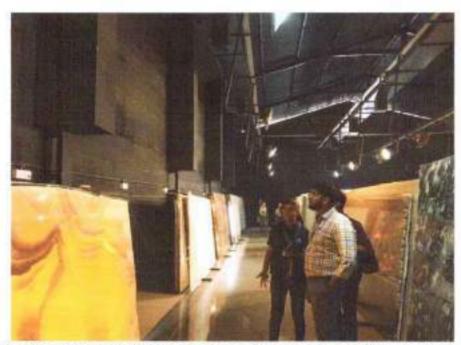


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Students and Faculty Group photo at Vignaharta Marbles, Wakad , Pune



Students and Faculty studying various types of marbles photo at Vignaharta Marbles, Wakad , Pune

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Steel Structure Site Visit at Global Hospital & Research Center, Akurdi

Academic Year: 2018-2019

Semester: II

Organized By	Bachelor of Architecture	
Objectives	To gain professional knowledge through live visit to the RCC structure, Reinforcement detail, Retaining wall,	
Name of Resource Person	Ar. Ashirwad Korde and Ar. Atharva Khernar	
Resource Person Post and Organization	Faculty Incharge	
Date & Time	06 th February 2019, 01:00 pm	
Venue	Global Hospital & Research Center, Akurdi	
Program In-Charge	Ar, Nikhil Mehare, Ar, Ashirwad Korde	
Subject	BTM VI	
Student/ Faculty Attended (Year)	Third Year B. Arch.	
No. of Students Present	34	
Program Approved by	Academic Coordinator	
Supporting Staff member	Ar. Nikhil Mehare, Ar. Ashirwad Korde, Shreyash Kiwansara	
Photograph/ Video Available	Photographs available	
Brief about the (Activity/ Event)	The visit to the Global Hospital & Research Center, Akurdi was arranged for the Third year students to understand functioning of Steel Structure	
Students Outcome/Remarks	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site for medium span Structure.	

Ar. Nikhil Mehare

Ar. Ashirwad Korde

Mr. Shreyash Kiwansara Stiwansala.

Faculty In-charge

Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

šr. No.	Name of the students	Present/ Absent
1	Paritosh Hemant Jambhale	P
2	Patange Priyanka Kishor	P
3	Patel Tajesh Rameshchandra	AB
4	Patil Aayushi Sunil	P
5	Patil Shivani Sanjay	P
6	Patil Siddhant Sunil	P
7	Pawar Prajakta Gurudatta	AB
8	Pawar Udayan Sacchidanand	AB
9	Pise Tejas Jeevan	p
10	Pratik Sanjay Kolhapure	p
11	Pratiksha Ganesh Thakur	P
12	Priya Gupta	P
13	Rakhi Dudeja	P
14	Rasal Vishakha Ravindra	P
15	Revati Dass	P
16	Saloni Vinod Jethwani	P
17	Sapkal Tejashree Satish	P
18	Senghani Prashant Ramesh	P
19	Shaikh Humera Maqsood	P
20	Shewale Akanksha Shahaji	P
21	Shilwant Rutuja Krushna	AB
22	Shishupal Mandar Dilip	P
23	Shraddha Raju Thote	P
24	Sneha shivanand Kaveri	AB
25	Solanki Pooja Bhawarlal	P

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

26	Sukhmani Kaur Saggu	P
27	Surwase Manoj Satish	P
28	Suryawanshi Tejal Vivek	AB
29	Swapnil Appa Randhwan	P
30	Tanisha Agrawal	AB
31	Tayade Shreyas Suresh	P
32	Thakar Shantanu Prakash	P
33	Vinode Abhishek Vijay	P
34	Waghule Nitin Tanhaji	P
35	Wahane Yashali Surendra	P
36	Yogeshwari rohit	P
37	Waghmare Ganesh Suresh	P
38	Kunal Wankhade	P
39	Kalpesh Wale	p
40	kshitij Ranawat	p
41	Pandit Sanket	p

AK NIKHIL MEHARE

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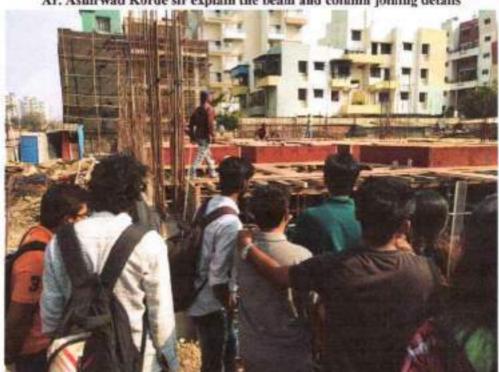


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Ar. Ashirwad Korde sir explain the beam and column joining details



Students while observing and taking the details at the construction site

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

Building Services IV

Academic Year: 2018-19

Term II/ Semester: VI

Organized By	Bachelor of Architecture
Objectives	To Reverberation time calculation and recommendations for acoustical treatment and Understanding the Design and Building services of Auditorium
Name of Resource Person	Ar, Raghunandan
Resource Person Post and Organization	DYPCOA
Date & Time	11/02/18
Venue	Place: Shantai Auditorium, Dr D Y Patil Educational Complex
Program In-Charge	Ar. Nupur Chichkhede
Subject	Building Services IV
Student/ Faculty Attended (Year)	Third Year
No. of Students Present	30
Program Approved by	Academic Coordinator
Supporting Staff member	NA
Photograph/ Video Available	Available
Brief about the (Activity/ Event)	The site visit is planned to Reverberation time calculation and recommendations for acoustical treatment of Auditorium.
Outcome from students	Students were given assignments to Acoustical treatment Layout design components & construction details Auditorium.
Remarks	This helped in getting a practical exposure and also raised their curiosity towards what they couldn't explain by themselves. Such assignments encourage students to explore more than their class room education.

Ar Nupur Chichkhede Faculty In-charge

Approved by (AC)

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

SITE VISIT IN SHANTAI AUDITORIUM AT DR. D Y PATIL EDUCATIONAL CAMPUS, AKURDI PUNE.



Discussion on the scale and proportion on auditorium, seating arrangement, reverberation time, acoustical materials, sound amplification system, sound foci and shadow.

Ar Nupur Chichkhede Faculty In-charge

Approved by

Dr. D Y Palli Pratishthan's

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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Sr. No.	STUDENT FULL NAME	Attendance
	FACULTY INCHARGE : AR NUPUR CHICHKHEDE	La P
	ATTENDANCE	1000
1	ABNAVE AJINKYA DHIRENDRA	P
2	ADITYA MADAN BHEGADE	P
3	ANGAL AMOGH VINAYAK	P
4	ANWESHA PANIGRAHI	P
5	ARUDE GAYATRI RAJENDRA	P
6	ASHWINI KANIF WARE	P
7	ASHWINI RAJENDRA PURBHE	P
8	AYESHA SHAILENDRA MEHRA	P
9	BABAR PIYUSHA ANIL	P
10	BAJI HUSAIN BAKIR	P
11	BASATWAR GAURI GAJANAN	P
5	BHALERAO HRISHIKESH RAJENDRA	P
13	BHALERAO PRANITA VIJAY	P
14	BHAVAN AAYUSHA SANTOSH	р
15	BHAVJEET SINGH ARORA	P
16	BHOYAR NIKITA DHANANJAY	P
17	BORAWAKE ISHA SUHAS	P
18	CHETANA LANGDE	P
19	CHHAJED SAMKIT RAJENDRAKUMAR	P
20	CHOTALIYA VISHAKHA UMESH	Р
21	DESHMUKH NISHIKANT RAJABHAU	P
22	DETHE KUNAL VILAS	P
23	DHANNYA SARJERAO DARADE	AB
24	DHAWLE ATHARVA MOHAN	P
2.5	DHUN SETHIA	P
26	ESHITA ANIL SHARMA	P
27	GANPULE VEDHAS SHRIPAD	AB
28	GATAGAT VIVEK SANTOSH	P
29	GHATGE ARTI AJIT	P
30	HEBBALKAR VANI SURESH	P
31	JAGTAP ROHAN SHIVAJI	AB
32	JAIN KUNAL	P
33	ADITYA GHORPADE	P
34	MAKARAND CHITARIO	AB
35	SAKSHAM DHOKE	AB
36	SHUBHAM DHORE	AB

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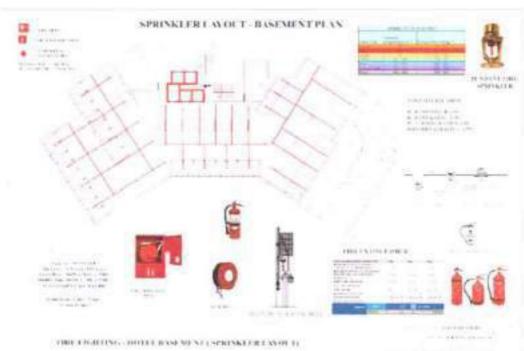




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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on Site Visit to MIDC, Chakan for ABTS-I

Academic Year: 2018-19 Semester: I

Organized By	Bachelor of Architecture
Objectives	To introduce students to industrial buildings, their construction, PEB systems and services
Name of Resource Person	Ar. Ojas Kulkarni
Resource Person Post and Organization	Founder, Studio Space Unfold, Akurdi
Date & Time	30-08-2018
Venue	MIDC, Chakan
Program In-Charge	Ar. Mohammad Shoeb Jafri
Subject	Advanced Building Technology & Services - 1
Student/ Faculty Attended (Year)	Fourth Year
No. of Students Present	27
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Anita Meskar
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	The site visit was organized for an under construction PEB structure in Chakan, Pune. Students were able to study the different components of a PEB structure – Portal frame, its supporting members, its detail joinery and inclusion of various services such as ventilation, rain water drainage, electricity and industrial flooring for their assignment.
Students Outcome/Remarks	Students were able to design Industrial buildings and provide their construction details along with relevant service layouts.

Ar. Mohammad Shoeb Jafri

Ar. Anita Meskar

Faculty In-charge

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Site Visit Photographs:











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Students Attendance:

A	FACULTY ATTENDANCE		
1	Ar. Ojas Kulkarni	P	
2	Ar. Mohammad Shoeb Jafri	P 0 1	
3	Ar.Anita Meskar	P Sin	
SR. NO	STUDENT NAME	P/AB	
1.	Akshay Agarwal	AB	
2	Ajestra Gayatri	P	
3	Ajmere Sakshi	AB	
4	Alhat Aditi	P	
5	Awasthi Divya	AB	
6	Balip Rohan	P	
7	Behere Dipti	P	
8	Bhalaria Harshi	P	
9	Bhangare Bhushan	P	
10	Bhondye Shubham	AB	
11	Bhor Shiyam	P	
12	Bhujbal Kajol	P	
13	Boob Aditi	P	
14	Chandrika Rajaram	P	
15	Chavan Rohit	P	
16	Dawda Pratik	P	
17	Deokar Medha	P	
18	Deshware Ritesh	AB	
19	Deshmukh Yashodhan	P	
20	Deshpande Prachi	AB	
21	Dethe Vijay	P	
22	Devyani Gupta	P	
23	Dhore Gauray	P	
24	Ghadge Sampada	P	
25	Ghorpade Gouri	AB	
26	Ghule Shailesh	P	
27	Gunjal Tejal	P	
28	Hatekar Anish	P	
29	Hatti Aishwarya	P	
30	Jadhay Akash	AB	
31	Jaju Shravan	P	
32	Joshi Pinak	AB	
33	Joshi Sai	P	
34	Kachehhi Aman	P	
35	Himanshu Hete	P	
36	Samiksha Askar	P	

Dr. D Y Pall Pratishthan's Padmeshree Dr. D Y Patil College of Architecture/ Akurdi Pune



2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

EXPERENTIAL LEARNING METHODOLOGY A.Y. 2017-2018



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EXPERENTIAL LEARNING

SITE VISITS

STUDY TOURS

SETTLEMENT STUDY TOURS

FIELD SURVEY/ VISIT

VIRTUAL SETTLEMENT/STUDY

SKILL DEVELOPMENT IN BASIC DESIGN

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Manual Force



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A Report on

Chinchwad Heritage Walk

Academic Year: 2017-18

Semester: I

12	
Organized By	Bachelor of Architecture
Objectives	To experience and observe heritage character of Chinchwad.
Name of Resource Person	Ar. Bilwa Deo
Resource Person Post and Organization	Architect, Academician, Organizer of Chinchwad Heritago
Date & Time	9 th Sept. 2017
Venue	Chinchwad, Pune.
Program In-Charge	Ar. Sneha Sharma
Subject	Architectural Design 1
Student/ Faculty Attended (Year)	First Year , Batch - B
No. of Students Present	38
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Mohini Chavan Gharge
Photographs	Photographs available
Brief about the (Activity/ Event)	Pune Heritage Walk was organized by Dr D Y Patil College of Architecture, Akurdi for first year students on 9th Sept. 2017. This tour was a part of students introduction to the subject of design in Architecture. An Architectural Design is the process of motivation leading to creativity which results into fantastic creation. Every creation requires an inspiration which can be taken up from our surrounding environment. Thus, learning from environment becomes one of the most important tools of teaching-learning process in Architecture.

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Akurdi Pune



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	A Heritage walk in Chinchwad included visit to various historical places like Morya Gosavi Temple, Chapekar Wada, Bhairavnath Temple, Mangalmurti wada, etc.
Outcome from students	Students experienced the heritage characteristics of Pune City.
Remarks	

Ar. Sneha Sharma Ar. Mohini Gharge

Approved by

Dr. D.Y. Patii Pratishthan's

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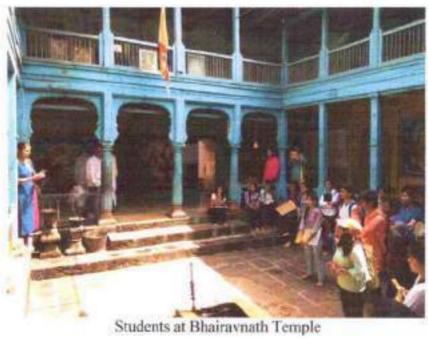
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Chinchwad Heritage Walk

Photographs



Students at Morya Gosavi Temple



Dr. D Y Pall Profishthan's Padmashree Dr. D.Y Pati Cologe of Architecture, Akurdi Pune





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Chinchwad Heritage Walk

Photographs



Students and faculty for Pune Heritage Walk at Mangal Murti Wada







Sketching Session at Chaphekar Wada

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Chinchwad Heritage Walk

1	Ar. Sneha Sharma	PO
2	Ar. Mohini Gharge	P
ST	UDENTS ATTENDANCE LIST-SITE VISIT - 9th Sept.	2017
1	JAIN POOJA HUKUMCHAND	P
2	KALBHOR RUTUJA TULSHIRAM	P
3	KAMBLE AISHWARYA CHANDRAKANT	P
4	KAMBLE SUPRIYA UTTAM	P
5	KANADE NIBHA RAJESH	P
6	KANITKAR RUTWIJ DURGAPRASAD	P
7	KOLHE BHAGYASHRI DHANAJI	P
8	KULKARNI ANIKET SUBHASH	P
9	LADDHA MOHNISH RUPESH	A
10	LANDGE PRIYANKA RAJU	P
11	LODHI NAYAN CHANDRAKANT	P
12	LOKHANDE SUSHANT VISHWAS	P
13	MADHUR AGRAWAL	P
14	MALUSARE SHARVARI NAMDEO	P
15	MANAV AGARWAL	P
16	MANE ROHAN APPASAHEB	P
17	MEHER ADVAIT AVINASH	P
18	MEHTA ATHARV ASHISH	P
19	MURKATE SANKET SIDDESHWAR	P
20	MUTHA RUCHIRA ABHAY	P
21	N MANISH KUMAR SUDAM	P
22	NAMRATA MANDAL	P
23	NAVALE NIKHIL ANNASAHEB	P
24	NIKAM PRIYANKA NARAYAN	P
25	OMKAR GIRISH TIWASKAR	P
26	PALVE SWAPNIL SANTOSH	P
27	PARATANE GAYATRI MADHAV	P
28	PARDESHI PRATIKSHA GANESH	P
29	PARDESHI SHIVANI VINOD	A
30	PASTAY VAISHNAVI PRADEEP	P
31	PATHAK VISHAKHA NARAYAN	P
32	PATHAN MAHEWISH FARID	P
33	PATIL AMEYA ANIL	P

Dr. D.Y. Patil Prziishthen's
Paulmanhood Dr. D.Y. Patil College of Architecture,
Alburdi Pone



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34	PATIL RAGINI BALASAHEB	P
35	PATIL SHAMBHAVI VIJAYKUMAR	P
36	PATIL VAISHNAVI TUSHAR	P
37	PATNI RINKESH NILESHAKUMAR	P
38	PAWAR KSHITIJA BABURAO	P
39	PAWAR PRAJWAL SANJAY	P
40	PAWAR RUTUJA RAVINDRA	P

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A Report on

Settlement Study at Dhom Village in Wai, Satara

Academic Year: 2017-18

Semester: II

Organized By	Bachelor of Architecture
Objectives	To study the settlement at Dhom Village in Wai, Satara in terms of its physical development, Architectural characteristics and social aspects.
Name of Resource Person	
Resource Person Post and Organization	
Date & Time	2 January 2018 to 4th January 2018
Venue	Dhom Village in Wai, Satara
Program In-Charge	Ar. Sneha Sharma
Subject	Architectural Design II
Student/ Faculty Attended (Year)	First Year , Batch - B
No. of Students Present	40
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Mohini Gharge
Photograph	Photographs available
Brief about the (Activity/ Event)	Settlement study was conducted at Dhom Village in Wai, Satara. During this study visit students have studied and documented a temple, a school building, old houses and village map.
Outcome from students	Students have done the documentation of the village map and structures in the village.

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Remarks	*

Faculty In-charge

Ar. Sneha Sharma

Ar. Mohini Gharge

Approved by

(AC)

Dr. D Y Pail Pratisonan's

Parlmanhree Dr. D.Y. Patil College of Architecture, Alkusti Pune



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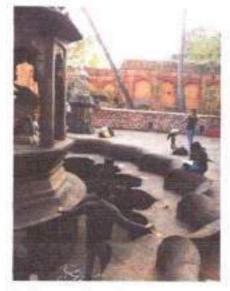
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Settlement Study at Dhom Village in Wai, Satara

Photographs



Students at settlement study Tour



A Group of students measuring and preparing drawings of the Temple



Students working on the preparation of map of settlement at Grampanchayat office of Dhom Village

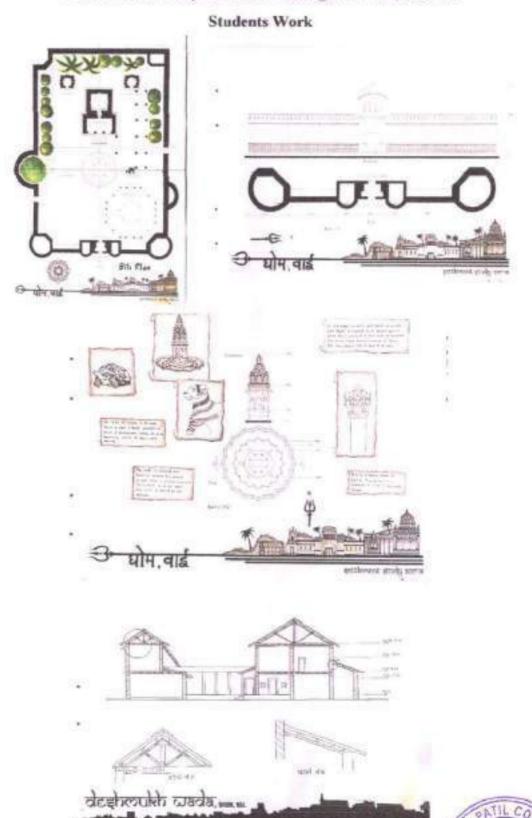
Dr. D Y Patil Profeshhar's Padmentree Dr. D Y Patil College of Architecture, Alturd Pune



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Settlement Study at Dhom Village in Wai, Satara



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1	CULTY ATTENDANCE LIST-SITE VISIT – 2 Januar Ar. Sneha Sharma	P
2	Ar. Mohini Gharge	P
ST	UDENTS ATTENDANCE LIST-SITE VISIT – 2 Janua	ry 2018 to 4th January 2018
1	JAIN POOJA HUKUMCHAND	P
2	KALBHOR RUTUJA TULSHIRAM	P
3	KAMBLE AISHWARYA CHANDRAKANT	- P
4	KAMBLE SUPRIYA UTTAM	P
5	KANADE NIBHA RAJESH	P
6	KANITKAR RUTWIJ DURGAPRASAD	P
7	KOLHE BHAGYASHRI DHANAJI	P
8	KULKARNI ANIKET SUBHASH	P
9	LADDHA MOHNISH RUPESH	P
10	LANDGE PRIYANKA RAJU	P
11	LODHI NAYAN CHANDRAKANT	P
12	LOKHANDE SUSHANT VISHWAS	P
13	MADHUR AGRAWAL	P
14	MALUSARE SHARVARI NAMDEO	P
15	MANAV AGARWAL	P
16	MANE ROHAN APPASAHEB	P
17	MEHER ADVAIT AVINASH	P
18	MEHTA ATHARV ASHISH	P
19	MURKATE SANKET SIDDESHWAR	P
20	MUTHA RUCHIRA ABHAY	P
21	N MANISH KUMAR SUDAM	P
22	NAMRATA MANDAL	P
23	NAVALE NIKHIL ANNASAHEB	P
24	NIKAM PRIYANKA NARAYAN	P
2.5	OMKAR GIRISH TIWASKAR	P
6	PALVE SWAPNIL SANTOSH	P
7	PARATANE GAYATRI MADHAV	P
8	PARDESHI PRATIKSHA GANESH	P
9	PARDESHI SHIVANI VINOD	P
0	PASTAY VAISHNAVI PRADEEP	P
1	PATHAK VISHAKHA NARAYAN	P
2	PATHAN MAHEWISH FARID	P
3	PATIL AMEYA ANIL	P
4	PATIL RAGINI BALASAHEB	The state of the s
5	PATIL SHAMBHAVI VIJAYKUMAR	P ONTIL CO

Dr. D.Y Parti Provishthan's

Padmantines Dr. D.Y Parti College of Architecture,

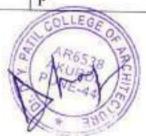
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PATIL VAISHNAVI TUSHAR	l p
PATNI RINKESH NILESHAKUMAR	p
PAWAR KSHITIJA BABURAO	P
PAWAR PRAJWAL SANJAY	P
PAWAR RUTUJA RAVINDRA	P
	PATNI RINKESH NILESHAKUMAR PAWAR KSHITIJA BABURAO PAWAR PRAJWAL SANJAY



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Name of the Program: Bachelor of Architecture

Name of the Course: Design VI

Title of Assignment: Campus Design

Teaching Methodology Adopted: EXPERENTIAL LEARNING

Name of the faculty: Ar. Nikhil Mehare, Ar. Vaidehi Lavand, Ar. Abhijit Marawar,

Ar. Preeti Pojari, Er. Manoj Pawar

Academic Year: 2017-2018

Term 2/ Semester: VI

Objectives	To understand the campus design, circulation pattern, design, elevation, design as per climatic conditions		
Date/Duration of Activity	2017-2018		
Resource Person Post and Organization	NA		
Venue	Chandigarh City Museum		
Students Attended	78 (B and C batch)		
No of Students Present	78		
Photograph/ Video Available	Yes		
Brief about the Program (Activity/ Event)	Third year faculties organized study tour for Design VI, in order to understand the concept of city deployment, its architectural style, campus planning and materials and Campus Design.		
Students Outcome/works example	Students were able to explore many details through measurements, photographs, quick sketches and discussions on site related to Campus Design.		

Faculty In-charge

Ar, Abhijit Marawar,

Ar. Nikhil Mehare, -

Ar. Vaidehi Lavand W

Ar. Preeti Pojari, 🦪

Er. Manoj Pawar

Approved by

(AC)

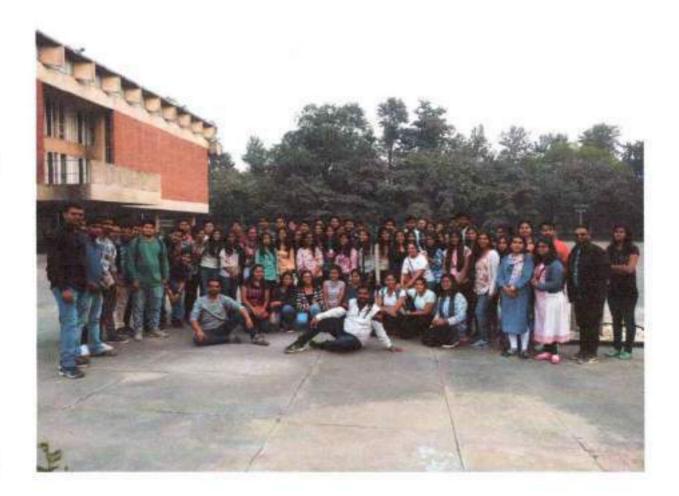
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Site Visit of Third Year Students and Faculties at Chandigarh City Museum



DM

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	ATTENDANCE	130 7
	FACULTY INCHARGE:	P
	Ar. Nikhil Mehare, Ar. Vaidehi lavand	el.
	Ar, Abhijit Marawar, Ar. Preeti Pojari,	What
	Er. Manoj Pawar	ADVIT
	Name of the Student	
1	RAO PRAKALPA	P
2	RASAL MADHURI	p
3	RASAL PRASAD	P
4	RASSE PARTH	P
5	RATHI MADHUSHREE	P
6	RATHOD GARISHMA	P
7	RAUT PRAFULL	Р
8	RAY ANOUSHKA RAJA	Р
9	RISHABH CHOUHAN	P
10	RUPAREL AKSHAY	Р
11	SAGARIKA JENA	Р
12	SAKHARE SAURABH	p
13	SALIAN SHIVANI GIRISH	P
14	SALUNKE MANASI	Р
15	SANAP DEEPAK	Р
16	SHAH NISHI NITIN	Р
17	SHAIKH TARANNUM	P
18	SHEDBALE SHRADDHA	P
19	SHEETAL VARMA	P
20	SHERIE RODRIGUES	P
21	SHETE MAYURESH	P
22	SHWETA TIWADI	P
23	SIKILKAR ARMAAN	P
24	SONAR SHIVARAJ	P
25	SONAWANE MOHIT	P
26	SUKLE ABHISHEK	p
27	SURANA PRACHI	P
28	TAILOR DHANASHREE	P
29	TANUSHI BHAGAT	P
30	TANYA ASWANI	P
31	TAYADE GAURAV	p
32	TELMORE ADESH	P
33	TEMBHE MRUNAL	P
34	TIKAR ANJALI	P

Dr. V Patr Presidents
Padmashree Dr. 8Y Patri College of Architectus
Akurdi Pune



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35	UGALKAR PRANAV	P
36	VASWANI SANCHI	P
37	WAGLE IRAVATI	P
38	WAKNIS NIKITA	Р
39	YOGA PUNEET	b
40	ZEHRA ABEDI	P
41	KAJALKAR SHAUNAK PRAFULLA	P
42	KALBHOR KRUTIKA DEEPAK	P
43	KAPSE PODJA ANANT	P
44	KAWADE MONIKA MARUTI	p
45	KOHLI SHRADHA SANJAY	Р
46	KULKARNI PRAGATI BHALCHANDRA	P
47	KULKARNI UTKARSHA UDAY	P
48	KULKARNI VRUSHALI SHRIPAD	P
49	KULPE AISHWARYA	P
50	LAJURKAR PRATIK PRAMOD	P
51	LOHAKARE AAKANKSHA SANTOSH	P
52	LONDHE NIKITA BALASAHEB	P
53	MACHHARE SHUBHAM	P
54	MADHAV RATTI	p
56	MADHUR MAHESHWARI	p
57	MAHAJAN RISHIKA ANIL	p
58	MATALE VAISHNAVI PRAFULL	P
59	MEET MISTRY	Р
60	MEHTA PAKSHAL KANILAL	P
61	MEHTA PALAK NITIN	P
62	MENEZES ISHA RUTH DARRYL	P
63	MIHIKA PRITISH CHATTERJEE	P
64	MISAL DHANASHREE	P
65	MITTAL PRIYAL ANIL	P
66	MOHITE VIJAYA PRAKASHRAO	P
67	MOMIN RUHINAAZ DADAMIYA	P
68	MUNOT DARSHANA JEETENDRA	P
69	NAKIL AKSHAY SOMNATH	Р
70	NANDANWAR ANUJ RAJU	Р
71	ODAM AZJAD RASHID	P
72	PALIWAL NEHA MUKUND	P
73	PAREKH SHUBHAM SANJAY	P
74	PATIL CHINMAY AVINASH	P
75	PATIL HARSHADA HINDURAO	P
76	PINGALE SAIRAJ BALASAHEB	P
78	PUROHIT MUKTAJA	Ь. А

AR. MICHIL MEHARE-EL

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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A Repot on

Campus study- Study Tour (Delhi, Chandigarh, Patiala)

Name of the Program: Bachelor of Architecture

Name of the Course: Design VI

Title of Assignment: Campus study- Study Tour (Delhi, Chandigarh, Patiala)

Teaching Methodology Adopted: Experiential Learning

Name of the faculty: Ar. Nikhil Mehare, Ar. Abhijit Marawar, Preeti Pojari

Academic Year: 2017-2018 Term 2/ Semester: VI

Objectives	Designing a building by stacking of different functions vertically and addressing various concerns such as coordinating various building services, vertical circulation, basement parking, and structural grids with introduction to disaster management design strategies/techniques and universal design.			
Date/Duration of Activity	2017-2018 (24th November to 30th November 2017)			
Resource Person Post and Organization	NA			
Venue	Delhi, Chandigarh, Patiala			
Program In charge	Ar. Abhijit Marawar,			
Students Attended	Faulty and 40 Students of (Third year C.)			
No of Students Present	40			
Program Approved by	Academic Coordinator (2017-2018)			
Photograph/ Video Available	Yes			
Supporting Staff member	Ar. Nikhil Mehare			
Brief about the Program (Activity/ Event)	As per SPPU syllabus, the study was oriented in such way that students need to understand various concerns of building design in an urban context on sites with limited areas there by necessitating multi storied buildings. • Strengths and weaknesses of horizontal vis a vis vertical spatial arrangements in buildings. • Study of buildings in which vertical arrangements are			

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	 Design and layering of different activity areas with different spatial scales Coordination of various building services such as water supply, lifts, drainage, garbage disposal, lighting, air conditioning etc. Exposure to natural disaster management or disaster management through design mitigation. Exposure to Universal Design or Accessible Design concept. Students are expected to undergo with the site visits for given assignments and understands and document the technical details of the given assignments for area given. The study parameters were given as Site parameter, Building parameters, construction technology, site parameters, landscape and services. There observation base survey was also the part of study.
Students Outcome/works example	The Student will learn campus planning and local architecture, construction technique and also figure out gap for further design project at study area. The documentation was done and submitted in report form.

Faculty In-charge

Ar. Abhijit Marawar

Ar. Nikhil Mehare

Approved by

(AC)

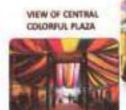
Dr. D Y Path Pratishthan's Padmashree Dr. D Y Paril College of Architecture Akurdi Pune



DILLI HAAT, INA:

FACTFILE

LOCATION- KIDWAI NAGAR, OPP- INA MARKETNEW DELHI DATE OF COMPLITION-DEC, 1993 CUENT-DELHI TOURISM & MUNCIPAL CORP. OF DELHI ARCHITECT- AR. PRADEEP SACHDEVA, DESIGN ASSOCIATES,, NEW DELHI SITE AREA-6 ACRES, APPROX 100MX300M BUILT UP AREA-21905Q M SITE DIMENSIONS-100MX300M **GROUND COVERAGE-12%**





TEMPORARY STALLS

INTRODUCTION



CORRIDOR WITH COLORFUL SHED TO CREATE AMBIENCE





DILLI HAAT PLAN

LOCATION MAP

ENTRY & EXITS

THE SITE HAS 2 MAIN ENTRIES AND EXITS

GATE NUMBER 1 IS APPROX 10M WIDE WITH ONE PEDESTRIAN ENTRY WITH SECURITY CHECK POINT, OTHER 2 FOR

SPECIAL OCCASION ENTRANCE VEHICLIAR ENTRY IS PROHIBITED

GATE NUMBER 2 IS APPROX 7M WIDE, CONSIST OF ONE PEDESYRIAN ENTRY 1.2 M WIDE

INTRODUCTION

SPACE

DILLI HAAT IS A PROJECT OF DELHI TOURISM AND NEW DELHI MUNICIPAL CORPORATION. IT PROVIDES AN AMBIENCE OF A TRADITIONAL VILLAGE MARKET FOR MORE CONTEMPORARY NEEDS. IT PROVIDES A SYNTHESIS OF CRAFT FOOD, AND CULTURAL ACTIVITIES.

THE SHOPS CHANGE HANDS EVERY 15 DAYS AND THEREFORE PROVIDE OPPORTUNITY TO THE VISITORS WITH A DIFFERENT SET OF SHOPS PERIODICALLY AND THEREFORE MOTIVATES THEM TO KEEP REVISITING

IT PROVIDES ENCOURAGEMENT TO NEED ARTISTS AND SERVES AS AN OUTLET CENTRE FOR THEM

FOOTFALL

WEEKDAYS: 3000 WEEKENDS: 5000-6000



POOR STALLS 30KH1 PARKETS OF ACMEN

SPACE DIVISION REVEALS THE UNDERLAYING PROPERTIES OF THE SPACIAL CONFIGURATION OF DILLI HAAT.

IT HAS A STRONG POTENTIAL TO ILLUSTRATE HOE URBAN SPACES AND THEIR CONFIGURATIONS CAN TRANSLATE INTO POSITIVE PUBLIC VALUE.

> AR6538 AKURDIM

2017-18

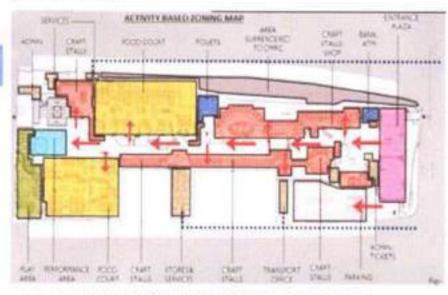
ARCHITECEURAL DESIGN VI T. Y. B. ARCH T-BATCH



ROLIND 90 CAR PARKING -

AND VEHICULAR ENTRY 4 M WIDE. AND USED AS SERVICE GATE.

DELHI HAAT, DELHI



CROULATION OF ENTIRELY PEDESTRIAN

BY THE USE OF RAMPS AND STEPS, LOT OF LEVELS HAVE BEEN CREATED TO DEFINE BUILDINGS MORE DISTINCTLY.

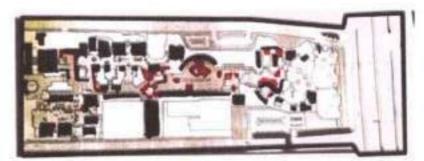
THE SPACE ALSO GET VARRIED CHARACTER BECAUSE THE PLAZA CHANGES THE CHARACTER FROM A LARGE ENTRANCE TO AN OBLONG OPEN SPACE SERVIS ENETRANCE HAVE BEEN AT VARIOUS POINT AND FERIPHERY

LINEAR CIRCULATION



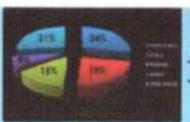
with consistency

- THE OVER ALL AREA AVALIABLE WAS APPROXIMATLY 100 x 300
- THE SITE ITSELF POSED UNUSUAL CONSTRAINTS LIKE THE NALA HIRUNNING THROUGH THE ENTIRE LANE
- THE NALAH WAS COVERED WITH RCC SCAR BUT IT WAS NOT ALLOWED TO CONSTRUCT ANY STRUCTUREOVER IT, AS IT HAS NOT BEEN DESIGN TO TAKE TAKE SUCH LOADS.
- THIS RESULTED IN PLANNINGS OF BUILDING TOWARDS THE PERPHERY.



PERMANENT





SPACE DIVISION

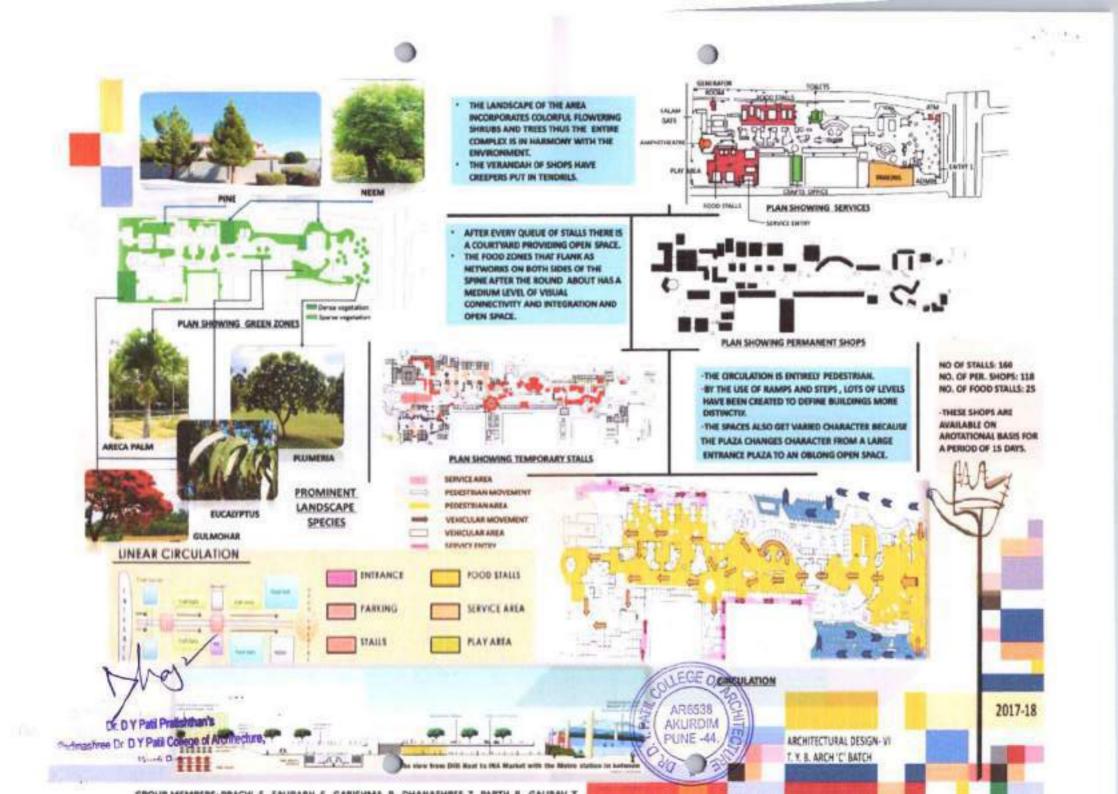
Space division reveals the underlying properties of the spatial configuration of Dilli Hoat.

If has a strong potential to illustrate how urban spaces and their configurations can translate into positive public value.



AACHTECTURAL DESIGN: VI TI'H BIARCHI'C BATCH 2017-1

Dr. D Y Pati Probshiben's
Padmashree Dr. D Y Pati College of Archit
Akurdi Pune



CHANDIGARH COLLEGE OF ARCHITECTURE INTRODUCTION_

The Chandigurb College of Architecture (or CCA) is a college imparting education and research in the field of architecture. It covers the northwestern region of India Including the states of Punjab, Haryana, Himachal Pradesh, Janunu & Kishmir as well as the Union Territory of Chandigath. The college has an etrophient of 200 undergraduates.

PROJECT CCA , CHANDIGABIL LE COMBUSER ARCHITECT SITE AREA 20,000 SQ MT. [5 acre]

BUILT UP AREA - 13,570 SQ MT, INCLUDING BASEMENTI

LOCATION SECTOR -1J , CHANDIGARDS

ESTABLISHED - 1961

ACADEMIC AFFILIATION - PUNIAR UNIVERSITY

2 Chandigarh College of Architecture was established on 7 August 1961 in Chandigarh, India, and was set up to impart education in architecture. 21e Corbuser, who developed Chandigath's master plan in 1951, got CCA. established as a part of the Chandigaris Experiment.



CLIMATE

Chandigath érijoys an extreme curruite with hot summers (March to June) and chilly winters. November to Extrustry). The moreoon season, though privatant in the evenings, is burned during the daytime. The best season to visit Chandigarh is autumn (August to November), when the weather is pirasent, wither low but, nor too cold.





SITE FLAN

ROOF COVERING

Best usage of north light

- . Solar panel are provided
- . Opening and eshaust fam are provided for ventilation.
- . Bend pipes are used for fresh oxygen from criting.





- Innmod

- Policy

- Errend read

LIGHT AND VENTILATION

The classrooms, studios are other spaces deeper an north lights for their lighting. The lighting is good during day time.

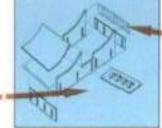
2 Courty and that might have been exploite natural lighting has not been used for such purposed

2 Verblation is from small window, which are present on the outside walls. The north side windows are large and near the ceitings



Sun breaker is provided at facade





Curvilinearroof is used for Light and Ventilation



Entrance hall acts as a display area Entrance hall acts as a display area and is well wrand ventilated

library: The windows are targe and sear the

Boon as a result of French german to Corbuster's vision to have a noted architecture institute in Chandigarh whose students will map list work. more in this city, the birth of the Chardigach College of Architecture (CLA) was quite more in the establishment of other higher education inditutes in the city. The idea was concreted account the same time as Chandatarii, was from:

LE CORBUSIER'S STYLE IMPLEMENTED IN CCA

Exposed concrete work

Lecorbulser's design called for the luse of raw concrete, whose surface not amouthed or polished and which showed the marks of the forms in which it

Its design a parallelogram

As in the case of chandigarh, a similar grid planning is observed, in CCA and finear circulation helps in avoiding confusion and chaos.

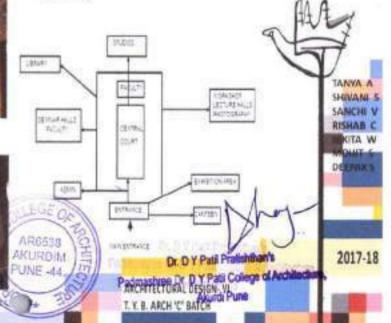
PLANNING AND LAYOUT

2 The planning is introvert in nature. The studio and classrooms have been grouped together around a Restangular countyant.

2 There are two doubly loaded corridors originating on two ends of the building which Lead from the entrance to the studios and classrooms.

The facilities like library, muneum, common room, dark room. and Administration and faculty rooms are on both sides of these corridors. These corridors are poorly connected to the courty and through four small-

If The design studios are on the northern side of the building. Entrance half is a long rectangle in shape. The Courtyant has not been well linked with rest of the building



SERVICES



ELECTRIC SUPPLY

Electricity transfer firm transformer to poles and then to the MCB . . Safety announces reparking electricity see taken into consideration







DRAINAGE

Waste water is time-firred from the open canopy pipes to the drains then to the sewer and then to the main hole. + Water draining of the college in towards worth direction. • The denne carry waste water from all the parts of college to the sewers.







WATER SUPPLY

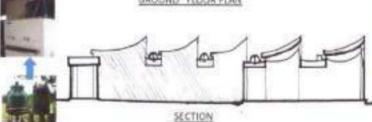
Water is store at a water took from submerable pump and gost, water supply. . In water cooler are provided at the two corners of the comitor.



- . Or inking water availability at the middle of the
- · Sitting space with in the corridor acts as positive area
- · White color in whale building which reflect right. and the space appears wide.
- . At the main enfrance display area is provided.
- . Whole campus is surrounded by Justi green putti-









INTERIOR SPACES If The studies are guite spacious and they are

separated by low height walls. # The doubly lauded comidon are stull spaces. The studios and the workshop are intercepted columns in the middle.

Studio

classenoms

Carpentry workshop

Climatology lab

Photography tab

Completer Centre

Material museum

Multipurpose hall

Submission room

Students's centre

Principal's cabin

Open air theatre

with stage

Art Studio

Bhary:

Toilets

3 Now days, further partitions have been put in studios to divide them into subspaces.

3. •The scalls are whitewashed while the ceiling have left of bare peccepts.

2 On the whole base has been no attempt to greate OLDERSTING HELP COLDENSION

T. Y. B. ARCH 'C' BATCH

ARS538 **AKURDIM** FUNE-44

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Patri College of Architecture.

220.63

258.95

254.17 716.05 75.95 42.28

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815.50

34.92

742.2





TANYA A SHIVANI 5 SANCHI V

EISHAB C KITA W

EPAKS.







CAPITAL COMPLEX



. THE PALACE OF ASSEMBLY.





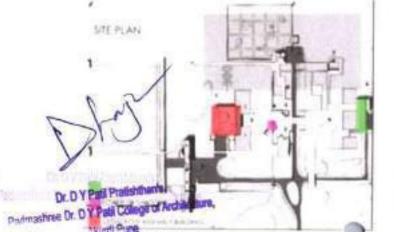
OPEN HAND MONUMENT

INTRODUCTION

CAPITOL COMPLEXIS LOCATED IN THE SECTOR 1. CHANNDIGARH CITY IN INDIA, IS GOVERNMENT COMPOUND DESIGN BY THE ARILLE CORRUSIER AND IS A UNESCO WORD HERITAGE SITE.

IT IS SPREAD OVER AN AREA AROUND 100 ACRES AND IS A PRIME MANIFISTATION OF CHANDIGARHS ARCHITECTURE

IT COMPRISES 3 BUILDINGS 3 MONUMENTS AND A LAKE, INCLUDING THE PALACE OF ASSEMBLY OR LEGESLATIVE ASSEMBLY SECRETARIATE, HIGH COURT, OPEN HAND MONUMENT, GEOMETRY HILL AND TOWER OF SHADOWS.



 PUNIAS AND HARMANA HIGH COURT OR PALACE OF JUSTICE AT THE CAPITOL COMPLEX

PHILOSOPHY BE MIND THE BULLDING: LE CORBUSIER WAS BIG ON SYMBOLS THE STRUCTURAL ELEMENTS ON THE PYRAMIDAL ROOF ARE REFLECTION OF THE SUN AND THE MOON WHICH HIE THOUGH WOULD BE A GUIDE FOR THE POLITICIANS WITHIN THE SCALE AND MAGNIFICANCE OF THE BUILDING IS SPECTACULAR THE VAROUS ME ANS OF CIRCULATION ARE CONTRUPTED TO REFLECT

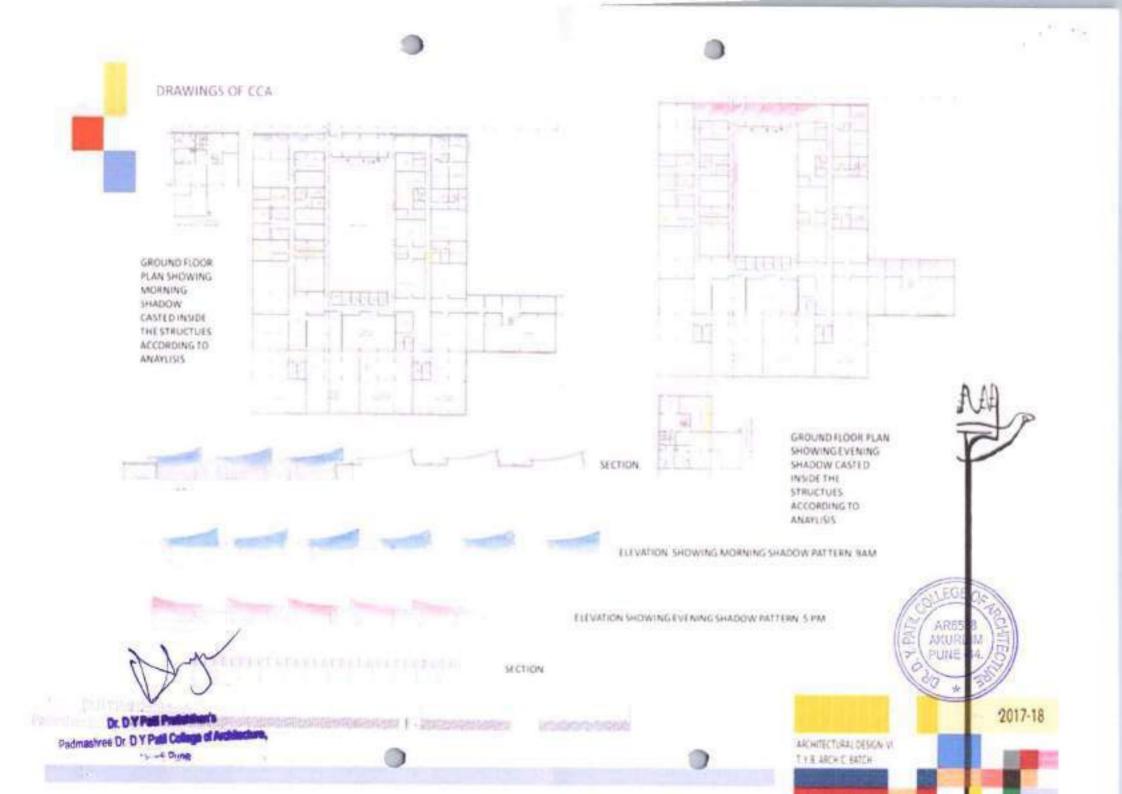
THE VAROUS MEANS OF CIRCULATION ARE CONTRUPTED TO REFLECT SO. THE MOST SIGNIFICANT FEATURE OF THE BUILDING IS THE COVERAGE OF THE ASSEMBLY ROOM FORM BY THE PYRIAMIDALPRISM INSPURED BY COOLING CHIMNEYS.



2017-18

ARCHITECTURAL DESIGN VI. T. F.S. ARCHIC BATCH



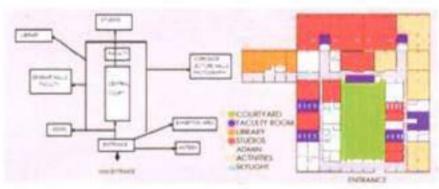


CHANDIGARH COLLEGE OF ARCHITECTURE. CHANDIGARH



THE PAINING AND LAYOUT: THE PLANNING IS INTROVERT IN NATURE. THE STUDIO ANNO CLASS ROOMS HAVE BEEN GROUPED TOGETHER AROUND A RECTANGULAR COURTYARD

THERE ARE TWO DOUBLY LOADED CORIDORS ORIGINATING ON TO ENDS OF THE BUILDING WHICH EAD FROM THE ENTRANCE TO THE STUDIOS AND CLASS ROOMS



INTHODUCTION:

PROJECT: CCA CHANDIGARH

ARCHITECT LE CORBUSIER

SITE AREA: 20000 SQM

BUILTUP AREA: 13570 SQM (INCLUDING BASEMENT)

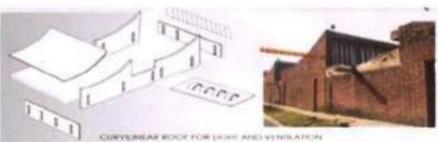
ESTABLISHED IN 1961.

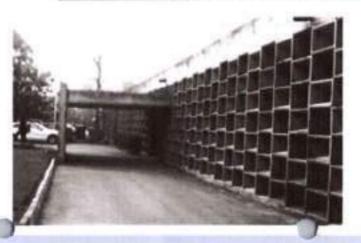
LOCATION: THE CAMPUS IS HOUSED IN THE PEC LINIVERSITY OF TECNOLOGY CAPUS, SECTOR 12 IN

CCA IS WIDLY SPREAD IN 5 ACERE IN 20000 SQM. CAPUS WITH ITS CIWN CRICKET GROUND, BASKET BALL COUND, VOLLEY BALL GROUND AND A GYM.

HISTORY CHANDIGRAM COLLEGE OF ARCHITECTURE WAS ESTABLISHED ON 7"" AUGUST 1961 IN CHANDIGARH INDIA LE Dr. DY PARTERINATES MASTER PLAN IN 1951 GOT

Pedenastree Dr. D. Y Part Conspend And Section 18 Con-CHANDES AND PARTY OF SECTION 18 S





THE FRONT FACADE OF THE CCA CREATED BY LE CORBUSIER

UNE-44

ARCHITECTURAL DESIGN VI TYR MONERATOR

CAPITOL COMPLEX

INTRODUCTION

Chandigarh Capitol Complex, located in the sector-1 of Chandigarh city in India, is a government compound designed by the architect Le Corbusier and is a UNESCO World Heritage Site It is spread over an area of around 100 acres. Its final form was based on the design of great cross axis. It consists of the following buildings-

- 1) The high court
- 2)The assembly half
- 3)The secretariat
- 4|Government palace (not implemented)
- 5|Tower of shadows
- 6)Open hand monument





TOWER OF SHADOWS

Designed to study the solar movement, this building served to Le Corbusier to support his thesis that "It is possible to control the sunlight in the 4 corners of a building, play with it even in a hot country and finally obtain low temperatures".

The building is aligned precisely on the north-south axis, and The north side is entirely open, while the other three faces are furnished with brise-solell(sun breakers). It is a airy, open-sided (partially open)hall providing ample shade.

It traces the path of the sun through shadows, which are cast both inside and outside the tower.







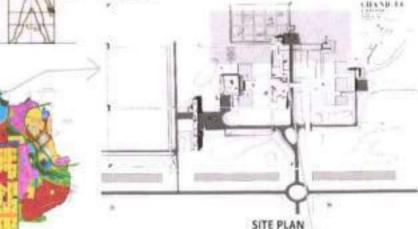


CONCEPT

The layout of the capitol was based on corbusier's pre-delection with the golden section and the modular dimensions he evolved from it, thus all the buildings, piazzas and monuments located there are governed the principle of an intricate geomertical composition of two squares, of 800m and 400m juxtaposed together.

The concept on which the capitol complex was built, is based on THE GOLDEN RATIO. The golden ratio is the ratio between the elements of a form such that the sum of two elements are in the same ratio to the larger one, as are the larger and smaller elements to each other. The ratio approximates 1.618 and is found throughout nature, art, architecture and also in the dimensions of human body.

LOCATION



- 1. PAPLIAMENT
- 2. THE SECRETARIAT
- 3. GOVERNOR'S PALACE
- 4. HIGH COURT
- 5. TOWER OF SHADOWS
- 6. OPEN HAND

MAP OF CHANDIGARH

OPEN HAND

The open hand is the official emblem of Chandigarh. It expresses non violence as an open hand cannot hold a weapon. The open hand, this monumental sculpture which is seen by Le Corbusier as outline of bird depicting peace and 'open to give and receive signifies openness of planning of Chandigarh. It is a prominent monument 12.5 X 9 M and weighs 45 tones yet

rotates according to the wind movement.

It rises 27M from a sunken pavilion court for public assembly, named 'the pit of considerations. Its surface is covered with polished steel grey metal sheets.





2017-18-

ARCHITECTURAL DESIGN- VI T. Y. B. ARCH 'C' BATCH

HIGH COURT

In the high court building, Le Corbusier employed the concept of PARASOL, a large scaled overhanging roof structure to provide a visual metaphor for the law's power. The high court symbolizes three ideas in its structure- The majesty of law, The shelter of law and the power of law.

ORIENTATION

which court is

normally in session.

SHADING TECHNIQUE

parasol shading the lower roof.

The orientation of the high court is such that the main facade faces northwest, and

thus does not receive direct sunlight until

late in the day, long after the hours during

The entire structure has resulted in the use of a double roof, the upper roof cantilevered

out over the office block in the manner of a

Parasol roof forming arches



Massive coloured pillars

full height entrance

PLAN

In the plan the building took the form of abbreviated I - shaped with long facade facing the capitol plaza to contain court rooms. The building is a rectilinear frame within which the

Interior functions are defined by the orientation of the high court.



LIGHT AND VENTILATION

Behind the brise solell, the windows of the court rooms are of fixed glass, but between are narrow vertical spaces containing shutters which open and close on hinges The space between the two roofs is left open to enable currents of air to move between the flat roof of the office block and the underside of the parasol roof which slopes toward the center in the form of a row of arches.

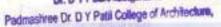
FACADE

The main facade is defined by a full height concrete brise solell.

The arch form is restricted to the underside of the parasol roof.

It is the visual drama of the piers rising sixty feet rom the ground which creates the focal emphasis. on the main facade the deep fixed concrete brise Solell gives a strong and scale less pattern to the







BRISE SOLEIL ED IN THE FRONT FACADE

THE SECRETARIAT



The secretariat, the longest building in Chandigarh, 254m long, and 42m high forms the administrative centre, with ministerial offices grouped in the centre and offices for employees arranged on either

The building was completed in 1958 and functions as headquarters of the Punjab and Harvana municipal governments.

The building is composed of six eight storey blocks separated by expansion joints and measures over 800 feet.

Facade-

To visually reduce the scale of its massive façade, the secretarlat was designed with a modular façade that fragments the elevation into legible, programmatic

it emphasizes a sense of hierarchy of facades and by its sheer cliff Like size and volume.

the undulatory glass-panels are well protected against the sun and rain by a grill of brise-solell on the two principal facades. Over 800 feet long, the extensive laçade of building gives a sculptural aesthetic with exposed concrete ramps punctured with small square windows dictating the front and rear views.



Projected sprtice

Rough concrete finish

Notional lightling include that over

LIGHT AND VENTILATION

To maximize natural lighting and increase cross-ventilation, a long and narrow plan was implemented.

Louvers has been used on the southern façade to mitigate solar gain; There is a G almost a meter distance between solar breaks and windows which helps to reduce the heat. The various projections, recesses, circulation elements and multi-level interior. spaces act as brise-soleils to mittgate solar gain.



SQUARE WINDOWS ALONG THE RAMP WALL



FREE FACADE

ARCHITECTURAL DESIGN- VI T. Y. B. ARCH 'C' BATCH







THE ASSEMBLY HALL-

The profile of this law-forming monument epitomizes stately grandeur.

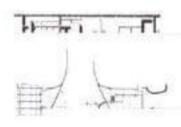
The Assembly Hall is made in a hyperbolic shell with an average thickness of 15 cm. constant throughout its surface, resulting in a very low cost and a minimum of weight. The most significant aspect of the building is the coverage of the legislative chambers. formed by a pyriamidal prism in the case of the council chambers and a sculptural hyperbolic paraboloid to the house of assembly.

13 FORUM 21 ASSEMBLY

EL GOVERNOR'S COUNCIL

4)OFFICES





PLAN OF ASSEMBLY HALL

SECTIONS OF ASSEMBLY HALL

PHOTO ANALYSIS OF THE STRUCTURES



OPEN HAND **OUTLINE OF A BIRD** DEPICTING PEACE AND OPEN TO GIVE AND RECIEVE, IT WEIGHS 45 TONNES VET ROTATES ACCORDING TO THE WIND MOVEMENT. SURROUNDING IT IS THE SUNKEN OPEN PUBLIC COURT.



BRISE SOLEIL OR SUNBREAKERS ARE PROVIDED SO AS TO REDUCE HEAT GAIN BY DEFLECTING THE SUNLIGHT



DL DY Pali Professive COLOURED PILLARS FORMING Padmashree Dr. D Y Pall CHIEF OF ANTIONY ENTRANCE PROVIDED AND PARCHES AND DOUBLE ROOF GAPS LEFT IN BETWEEN THE TWO ROOFS.

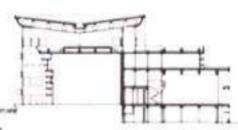


A PYRAMIDAL ROOF AND A HYPERBOLIC SHELL IS VIEWED AT THE TOP OF THE ASSEMBLY HALL. PRIMARY COLOURS ARE USED ON SENTRANCE DOOR.



ABOUT THE SHAPE

Le corbusier was big on symbols and it is said that the roof's sculpture elements are a reflection of the sun and the moon, which he would be a good modern guide for the deliberations of the politicians within.



SECTION OF HIGH COURT

AFTT 2.



PLANNING

The planning of the building clearly shows the design principles of le corbuiser like use of louvers, planning in grid, use of concrete, primary colors etc.

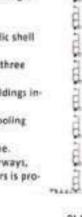
The assembly half has a square plan.

The assembly chamber is in the form of hyperbolic shell surrounded by ceremonial space.

The offices are arranged on the periphery of the three sides of the approximately square building.

The upper and lower house are inserted into buildings interior as independent houses.

The large chamber is in hyperbolic form of the cooling tower with an average thickness of 15 cms The small council chamber are in rectilinear frame. Employing a system of individual entrances, stairways, lifts and ramp a complete segregation of members is provided.

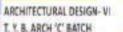


PLAN OF HIGH COURTAIN

2017-1

INTERIOR

A rich range of images that convery multiple meanings are painted on the interior and exterior surfaces of door. All the doors were painted by Corbusier himself. The 110 M2 CONSISTS OF 110 PANELS.



PUNJABI UNIVERSITY, PATIALA

- "Purjabi University is a public university located in Patiala, Punjab, India.
- "Purjabi University traches and researches in science, engineering and technology, humanities, social sciences, performing arts and sports.
- "It is only the second university in the world to be named after a language, after Rebrow University of Israel.
- *The institution has more than 70 teaching and research departments.

LOCATION

- *NH 64. Lirban Estate Phase III
- *Putials District, Petials, Punish



Patiala-Chambigath road, about 7 idometers from Putials.

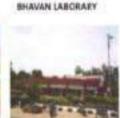
HISTORY

- *Punjabi University was established on 30 April 1962 under the Punjabi University Act 196as a residential and teaching university.
- 48 started functioning from temporary accommodation in Barandari Palace building.
- *jurisdictional area was fixed as the 10 mile (16 km) radius.
- *There were only nine colleges six professional and three art and science colleges in Patiala - which fell within its jurnifiction.
- *The university moved to its present sampus in 1965.
- *The campus is spread over about \$16 acres (1.28 km²).
- *The campus at Pariala makes international standard facilities available for students and researchers.

GOVIND SIGH GRANTH BHAVAN

N. SHREE GURLI

ENTRANCE GATE



C. GOVIND SINGH

GOL MARKET



M. GURLI TEGH BAHADUR HALL



BHA! KHAN SINGH NABHA LIBRARY



A. MUSEUM ART GALLERY



L. ART DEPARTMENT NO:1

OBSERVATION AND EVOLUTION:

- Puniabi University was established. in 1962 and has evolved the compus through these years.
- . The harmony between buildings is lost due to change in architectural* features in each building.
- . They look like a city that has gone. through many molutions which capture the rhythm in the campus.

balanced keeping the landscape minimalistic. You can see the oldest trees to newly planted plants into campus.

Landscape has linear and symmetric feature which gives the formal impact to the whole space. Campin is divided into grid pattern through paths and roads.

connectivity options in campus.



AERIAL VIEW

INDEX

- A: Museum art gallery
- II. T-point
- C Goving Singh Bhavan Laborary
- D: Administration block
- E. Art block 1.
- F. Department of distance education G. Arts Augstorium
- H. Art block 5
- Department of Law
- Bhai Khansingh Nabhu laborary
- K. Admin 2
- Resister office Park
- M. Guru Tegh Bahadur Hall
- N. Stree Guri Singh granth Bhayan
- D. V. C. office Park





Total area: 133,498,00 cm³ Built-up Area :22,103.12

SITE PLAN



- "The northern area surrounding the site has open grandland expanding to the east while to west bebarren lands.
- The southwestern and southern part have residential areas satisfying basic recessities within.

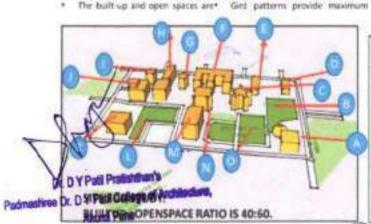
ANIALITIKAR PEASAD RASAL **MAYATI WAGLE SHRADDHA-SHEDBALE**

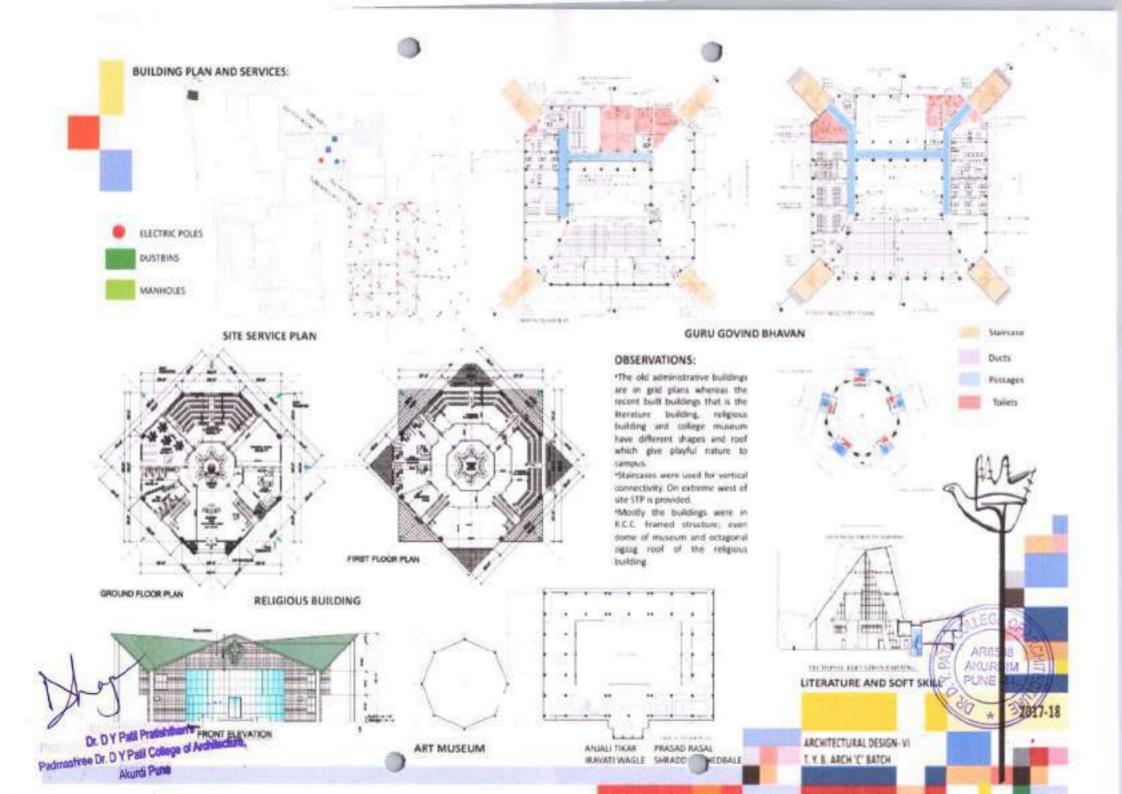


- *Playgrounds for cycling volleyball basket ball and boxing.
- *I central library with 2 reading half and sub-ordinate libraries for each
- +3 seminar amphitheaters.
- *Campus have a student market having stationary shops Keroi machine and other basic shops.
- *1 dispensary is provided for emergency facility.
- *At most 6-9 canteens are provided. " in hole campus area.
- *For prayer 1 gunidawara and temple are located in campus.
- *8.9 hostel buildings for student residence.



ARCHITECTURAL DESIGN-VI T. Y. B. ARCH 'C' BATCH





LANDSCAPE:

CBSERVATIONS:

Courtyards created in between the E shaped buildings, which are used as interactive spaces by the users. Primary requirements such as tollets, cafes, recreational spaces have been planned wisely along the courtyard, so as all the wings of buildings gets accessibility to these common spaces.

Some buildings like the ship shaped buildings have been provided with surrounding space, which are connected through narrow pathways lined on inner side by shrufs and trees at the boundaries.

*Main roads have large trees such as peepal, neem trees on either sides of the road thus forming a caropy and thus, providing shade: throughout the day.

"The main focal points have been created interestingly by using various principles of landscape such as hierarchy.

The main passage of the building is covered which then leads to further. network of the roads. This makes the main road accessible throughout the year. in all the seasons.

*Isolation of each building complex is attained by planting huge, canopy trees on the boundaries of the campus.

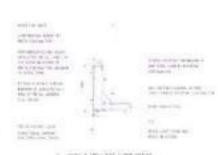
*The intermediate space between two buildings has been wisely and commonly used as perking for both the spaces.

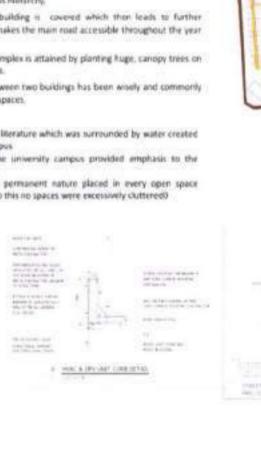
INFERENCE

The ship shaped building of literature which was surrounded by water created a point of interest in the campus.

*The avenues created in the university campus provided emphasis to the respective structure

*Outdoor furniture was of permanent nature placed in every open space adjoining the building...due to this no spaces were excessively cluttered)







T. Y. B. ARCH 'C' BATCH

MANATI WAGLE SHRADI BHEDBALE

Dr. D Y Patil Pratishthan's Padmastiree Dr. D Y Pats College of Architecture, Akurdi Pune





LOCATION - PUNIABI UNIVERSITY IS A PUBLIC UNIVERSITY LOCATED IN PATIALA PUNIAB INDIA

PATIALA TEACHES AND RESEARCHES IN SCIENCE , ENGINEERING AND TECHNOLOGY, HUMANITIES, SOCIAL SCIENCES, PERFORMING ARTS AND SPORTS.

IT WAS ESTABLISHED ON THE JOT APRIL 1962, AND IS ONLY THE SECOND UNIVERSITY IN THE WORD TO BE NAMED AFTER LANGAUGE, AFTER HEBREW UNIVERSITY OF ESRAEL THE UNIVERSITY CAMPUS IS SPREAD OVER AN AREA OF 600 ACRE, ON THE PATIALA CHANDIGARH ROAD, ABOUT 7 KM FROM PATIALA.

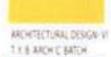
THE UNIVERSIT HASS REGIONAL CENTRES. THE GURU KASHI REGIONAL CENTRE AT BHATINDA, GURU KASHI CAMPUS ATTALWANDI SABO, REGIONAL CENTRE OF INFORMATION TECHNOLOGY AND MANAGEMENT MORAU. NAWABIS SHER MCHAHAMMAD KHAN INSTITUTE OF ADVANCED STUDIES IN URDU. PERSIAN AND ARABIC AT MALER KOTLA AND COLLEGE OF EDUCATION AT BHATINDA. PUNIABUNIVERSITY MAINTIANS 6 NEIGHBOURHOOD CAMPUSES AT RAMPURA PHODIL JHUNIR, SARDULGARH, KAKANDI, RALLA AND CEHLA SEEHAN.

Stop

Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



THE STRUCTURE INSIDE IS RECOGNISED AS THE SYMBOL OF THE PUNIABI UNIVERSITY PATIALA







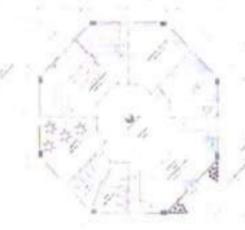
2017-18

SHREE GURU GRANTHA SAHIB BHAVAN PUNJAB UNIVERSITY , PATIALA





GROUND FLOOR PLAN SHOWING THE EVENING SHADOWS ACCORDING TO ANALYSIS TIME SPM



GROUND FLOOR PLAN SHOWING THE MORNING SHADOWS ACCORDING TO ANALYSIS TIME SIAM



Padmastree Dr. D Y Pall College of Architecture,
Akurdi P





2017-18

ARCHITECTURAL DESIGN: VI 1. H.E. ARCHITESATCH

VIRASAT-E-KHALSA MUSEUM...

INTRODUCTION...

THE CHALSA HERITAGE COMPLEX HAS BEEN CONCEIVED AS A HERITAGE MUSEUM WITH MULTIMEDIA AND STATE OF THE ART COMMUNICATION FACILITIES, WHICH ACT AS A SETTING FOR UNFOLDING THE DRAMA OF THE SIGN HERITAGE. THIS COMPLEX IS THE BRAINCHILD OF PRINDAB'S CHEF MINISTER MR PRAKASH SINGH BADAL, WHO WAS INSPIRED BY THE JEWISH MUSEUM BUILT BY MOSHE SAFDIE IN JERUSALEM AND INVITED HIM TO DESIGN THE MUSEUM IN PUNIAR. FOR THE SIKHS, THIS COMPLEX WOULD SERVE AS A BEAFTIRMATION OF ROUTS, FOR THE NON-SIKH, IT WILL BE AN INSPRING ICURNEY INTO A SPRITED CUCTURE, PROVIDING A FASCINATING INSIGHT INTO SIGHSM.



ABOUT STRUCTURE...

- ARCHITECT :MOSHE SAFDIE
- ASSOCIATE ARCHITECT: ASHOR DHAWAN
- INTERIOR DESIGNER MAR AMARDEEP WENT.
- CONSTRUCTION TIME: 1938-2008
- SITE AREA: 75 ACRES
- BUILT-UP AREA :20 ACRES
- TOTAL COST : RS 300-CRORE

HISTORY...

- THE DESIGN OF THIS ENTITE MUSEUM IS ROOTED IN THE STEEL CENTURY FORTIES S ARCHITECTURE OF THE VILLAGE AND FORMS A DRAMATIC SILHOUTTTE AGAINST THE SURROUNDING CUFF TERRAIN.
- SET IN THE HOLY TOWN OF ANANOPUR SAMB, THE MUSEUM AND CULTURAL CENTER CELEBRATES. THE SOLVEAUS OF THE SIGN FAITH HISTORY AND 300° ANNIVERSALLY OF KHALSA.

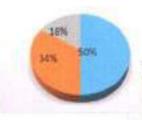
SITE LOCATION...



- . VIRASAT-E-KHALSA IS A MUSEUM OF SWHISM, LOCATED IN THE HOLY TOWN, ANANDFOR SAHIL, NEAR CHANDIGARH, THE CAPITAL OF THE STATE OF PUNIAB.
- SITUATED IN FOOTHILLS OF SHIVMUK.

ZONING...

AREA DISTRIBUTION



M COMPLEX A COMPLEX 9 COMPLEX.C

AR. MOSHESAFDIE

BORN: JULE 14, 1938 HALFA MANDATORILESTINE NATIONALITY: GRAU CANADIAN AMERICAN

ARCHITECTURAL STYLE

IN MOSHE SAFDIE'S OWN WORDS, "A BUILDING CANNOT BE EXPERIENCED AS INDEPENDENT OF THE LAND IN WHICH IT IS ROOTED."

MOSHE SAFDIE'S WORKS ARE KNOWN FOR THEIR DRAMATIC CURVES, ARRAYS OF GEOMETRIC PATTERNS, USE OF WINDOWS, AND KEY PLACEMENT OF OPEN AND GREEN SPACES. HIS WRITINGS AND DESIGNS STRESS THE NEED TO CREATE MEANINGFUL. VITAL, AND INCLUSIVE SPACES THAT ENHANCE COMMUNITY, WITH SPECIAL ATTENTION TO THE ESSENCE OF A PARTICULAR LOCALE, GEOGRAPHY, AND CULTURE.

CONCEPT







- CONCEPTUAL SKETCHES OF ARCHITECT
 - THE MISEUM COMPLEX IS COMPOSED OF TWO FUNCTIONAL SETS OF BUILDINGS LA COMPLEX A AND C
- THEY ARE CONNECTED TOGETHER BY A 540. FOOT BRIDGE
- THE BRIDGE PROVIDES ACCESS TO COMPLEXIC.

- THE DESIGN APPROACH RELIES ON THE CREATION OF UNIQUE SCENEROGRAPHIC ENVIRONMENTS THAT EFFECTIVELY ENGAGES MULTIPLE MEDIA TO PRESENT A TRULY IMMERSIVE EXPERIENCE FOR ALL ALIDIENCE TYPES.
- ARRANGED IN GROUPS OF FIVE THE GALLERIES REFERENCE THE FIVE VIITLES. A CENTRAL TENET OF THE SIGH FAITH.
- THE SYMBOLIC THEMES OF EARTH AND SKY, MASS AND LIGHTNESS, AND DOPTH AND ASCENSION ARE REPRESENTED BY THE MUSEUM'S SANDSTONE TOWERS AND REFLECTIVE SILVER ROCES, AND AR FURTHER ECHOED INVIDE THE MUSEUM'S GALLERIES



2017-18

TABANYAMINESHALIDE MADRORINASA: MADHUSHRIE RATHI SHEET MANNEY SHIPWRALSONAN.

ARCHITECTURAL DESIGN- VI T. Y. B. ARCH 'C' BATCH

ABOUT THE COMPLEX ...

THE COMPLEX IS LOCATED ON A PLATIAU AND SITUATED ON A 75-ACRE SITE STRADDLES TWO SIDES OF A RAVINE AND OVER LOOKS THE ANCIENT FORT OF GUILLI GORNO SINGH, THE SECOND HIGHEST TEMPLE TO AMILITARI.

- THE 23,2255Q M MUSEUM COMPLEX. WHICH RISES 20M ON EITHER SIDE OF THE RAWNESS ORGANIZED IN TWO MAIN BUILDINGS THAT ARE CONNECTED VIA A PEDESTRIAN BRIDGE
- THE ROOFTOPS, ARE CLAD IN STAINLESS. STEELENHAIT A DOUBLE CURWITURE, THEY EFFECTIVELY GATHER AND REFLECT THE SIX
- THE BUILDINGS ARE CONSTRUCTED OF PROUBED IN PLACE CONCRETE; SOME SEAMS AND COLUMNS ARE EXPOSED. WHILE THE BUCK OF THE STRUCTURES IS ELAD IN A LOCAL HONEY COLORED STONE



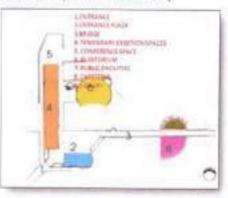
+ AS FAR AS POSSIBLE, THE NATURAL AND LANDSCAFE HAS BEEN LEFT UNIDOCHED AND THE STRUCTURE HAS BEEN 'FITTED' IN TO THE NATURAL TOPOGRAPHY. . AN OTHER FEATURE AFFECTING THE SITING OF THE BUILDING WAS THE PRESENCE OF THE GUIRDINWARA IN THE VICINITY OF THE STRUCTURE



THE ZONES HAVE BEEN DIVIDED AS: COMPLEX A, COMPLEX 8, COMPLEX C



COMPLEX A (WESTERN COMPLEX)



- THE WESTERN COMPLEX FORM STREGATEWAY. FROM THE TOWN OF ANAMOPUR SAME TO THE MUSEUM
- . THE NORTH WING BRIDGES A SECOND RAVINE AND ACCOMMODATES CHANGING EXHIBITION GALLERIES AND MEETING ROOMS.
- . THE ARCADE A LONG THE INSIDE OR EASTERN FACE OF THE COMPLEX LEADS TO THE AUDITORIUM BUILDING.
- . ON THE OTHER SIDE OF THE PIAZZAIS A TWO LEVEL DERARY BUILDING
- . THE STRUCTUR OF THE COMPLEX IS MADE UP OF CONCRETE BEARING WALL SAND MRENDELL THUSSES.



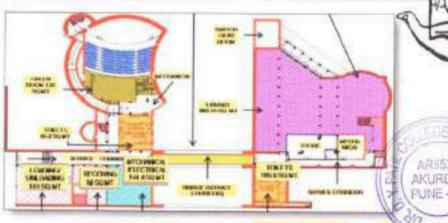
ENTRANCE PLAZA

ENTRANCE FOVER

TEMPORARY EXIBITION GALLERY







PLAN OF COMPLEX A ...

TARAMNUM SHAJIOL MAZINUSHREE KATHIL SHIVARAJ SONAR

MACHINERASAL SHE TO WHATEL

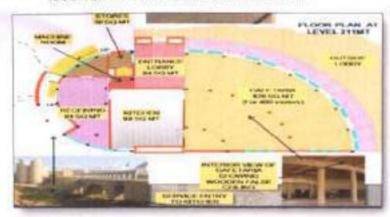
ARCHITECTURAL DESIGN- VI T. Y. B. ARCH 'C' BATCH

2017-18

PUNE

COMPLEX 8...

- . IT MAINLY CONSIST OF PEDESTRIAN BRIDGE, CAFETERIA AND KITCHEN BLOCK
- * THE 165M LONG END WIDE PEDESTRIAN BRIDGE, WHICH IS CONNECTING COMPLEX A & C.
- PRIMARRIYCONS/STS OF FOUR INDEPENDENTLY TIED ARCHES. (THREE 33M LONG AND ONE 27M LONG).
- CAFETERIA AND KITCHEN BLOCKS CONSIST OF CAFETERIA OF COVERED AREA. AS 1474 SQM. THE FOUNDINGLEVEL OF CAFE DINING IS 318.4 M.



PLAN OF COMPLEX B

THE BRIDGE CONNECTING

COMPLEXATO A AND B

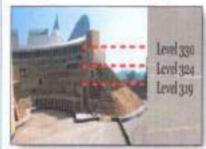
ARCHITECTURAL CHARACTER...

THE CANODY ON THIS BRIDGE IS AN ARCHITECTURAL EXPERIMENT AND IS SITUATED IN THE OPPOSITE DIRECTION OF THE SUN AND PROVIDED ANY SHADE



THE HONEY COLOUR TILES DEPICT THE EARTH SOUTH FACING CONVEX SHAPED ROOTS ARE GIVEN TO BET MAXIMUM SUNCIGHT THE DESIGN. WAS ALSO BASED ON LITEISING MAXIMUM AVAILABLE NATURAL RESOURCES, STORING WATER AND GENERATING COOL AIR DURING SUMMER TIME

LEVELS...



THE WHOLE BUILDING IS DIVIDED INTO 3. LEVELS LOWEST LEVEL 31 MATHEN AT LEVEL-324MANE HIGHERT FLOOR U AT-330M

COMPLEX C...

HERITAGE MOSEUM, ALSO KNOWN AS BOAT

- BUILDING HAS PLAN RREA 1780 SQM.
- . IT CONSISTS OF A BAMP WHICH START TROM. 321M AND GOES UP TILL 327.60M
- . THE LONG SPAN OF THE BUILDING SHALL BE FILLED WITH WATER TO GET THE REFLECTING EFFECT.
- . THE STRUCTURE IS RCC SHEAR WALL WITH INSIDE RAMP OF PRESTRESSED/CONCRETE
- THE FOUNDATION SVLIS JOB 5 M AND THE TOP OF ROOF IS 330.6 M.
- . THE CONCEPT BEHIND GIVING WATER BODY ON THE GROUND FLOOR LEVEL IS THAT IT WILL BE REFLECTEDIN THE CELLING WHICH IS MADE OF GLASS THUS MAKING A VISITOR CLUELESS ABOUT THE ACTUAL HEIGHTOF THE BUILDING.

LANDSCAPE...

- WATER, WHICH IS ABUINDANTLY AWAILABLE HAS BEEN INCORPORATED AS A MAJOREJEMENT IN THE LANDSCAPING SCHEME
- . THE FLOOR OF THE MAVINE FORMS THE CENTRE PIECE OF THE COMPLEX
- . AS FAR AS POSSIBLE, THE NATURAL LANDSCAPE. AND TOPOGRAPHY HAS BEEN MAINTAINED.
- . THE SAND CLIFFS FACING THE TOWN, TERRACE GENTLY TOWARDS THE RAVINE FORMING ASERIES. OF TERRACE GARDENS AND ARCADES TOWARS THE WATER.

CONCLUSION...

- . SPACES OF THE COMPLEX HAVE BEEN WOMEN OUT BEAUTIFULLY.
- . THE CONCEPT OF THE DESIGN DOES NOT LACK. IN ONE'S INTEREST FROM THE SUBJECT.
- . THE NATURAL BEAUTY OF THE LOCATION HAVE BEEN USED AT ITS FULLEST
- WATER BODIES CREATE A DIFFERENT ENVIRONMENT FOR THE VISITORS.
- . THE FUNCTION AND ESTHETICS TOGETHER HAVE BEEN DEVELOPED YERY WELL. HOOFTOPS OF ALL THE PETALS HAVE BEEN COVERED WITH SPECIAL STAINLESS STEEL SHEETS, AT MIGHT, THE ENTIRE BUILDING, WILL THE ILLUMINATED WITH ITS LARGE SILHOURTTE BEING REFLECTED IN THE SEVEN ACRES ARCLIND

Plan.

PLAN OF COMPLEX C

- 1. FERMANENT EXHIBITION GALLETY.
- 2. MULTI MEDIA GALLERY.
- 3. HERITAGE MUSEUM:
- 4. PORCH.

- 5. ENTITY PLAZA.
- 6. ENTRANCE.
- 2. BRIDGE CONNECTING COMPLEX CSG & AND B.



VIEW OF THE MUSEUM

TECHNICAL FEATURES.

- . COLUMN SAND BEAMS-FAIR. FACED CONCRETE CASTED.
- COLUMNS -NO SHUTTERING JOINTS.
- . BEAMS LIMITED, ONLY IN PATTERN SHUTTERING PLY IMPORTED FROM FINLAND FOR MORE LENGTH, THICKNESS AND SMOOTHNESS.
- EIEETRICITY FROM 112 KV SUBSTATION OF PSEB

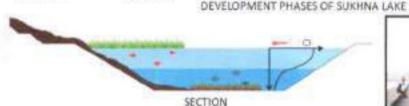


TARAWNUM SHARKH MACHURI RASAL MADHUSHREERATH. SHEETUL VURMA. SHIVANAJSONAY

OF WATER ASSOUND IT.

ARCHITECTURAL DESIGN- VI T. Y. B. ARCH 'C' BATCH

SUKHNA LAKE The face of Modern India, Chandigarb, is the manifestation of a dream that Pt. Lawaharial Nebruenvisaged and Le Corbusier executed. Water Body Solithna Lake is a man made. reservoir on the northern edge of SUKHNA Green Belt Chantigarh. The lake has experienced high levels of siltation LAKE from the ecosion. Although it is man made it has become home to-Mark Street a wide variety of vogetation and Statut Service wildlife LOCATION MAP 11/16/2002 8/16/2007 3/12/2010 1/2/2013 7/12/7000 14/5/2011



- . During the hot rountly of May and June, enormous amounts of dust used to blow into the city.
- . Trees and Shrubs were planted as a probritive zone along these tivers, so that the city is now free of the inconvenience of this flying said...

Open Spaces, in terms of the original concept of the Green City, are the Soul. of Chandigarh, and must never be stifled by thoughtless additions of buildings in the future.



WELL MAINTAINED OPEN SPACES



In order to preserve, and enhance the great tree heritage of the city, systematic plantation in the remaining open spaces roads and evenues or for undertaking substitute tree plantation of the old and dying species should be undertaken. with the same analytical and systematic methodology, as followed earlier.



TREE PLANTATION ALONG AVENUE

Serenity and a city are two diametrically opposite concepts. It is here that the tives and plants are as mush a part of the construction plans as the buildings and the strads.

Massive afforestation is emphasised, due to plant and seest sowing of Indigenous species of trees. strubs and grasses. The density of segetation is very good.





SURROUNDINGS

- The take is enclosed by a golf course on the south and the famous Rose Garden on its western end.
- Garden of Silence supports the take towards the East or the Regulator End Side.
- Entry Gate, Sukhna Lake from Uttar Marg cide,
- Nature interpretation Centre at the Regulator End of





A number of beautiful avenues with complicatous tree species, well uppded forests along the periphery of city. Sokhira Laker against the excepting of Late Reserve, Forests, green belts running across the length and breadth of city and a beautiful Sukhna Wildlife Sanchuary in its periphery fugled. ecologe Lawrotimental and anotherly elchness of the cit

2017-18

ARCHITECTURAL DESIGN- VI T. Y. B. ARCH 'C' BATCH

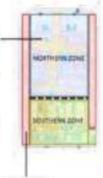


TANYA.A SHAB.C VASH

SECTOR-17

INTRODUCTION

Considered to be the "Pedestrian's Paradise". Sector 17 marks, is the ultimate destination for the fun lovers, party animals and shopaholics, sector is dotted with beautiful fountains, charming sculptures and tree groves. Beautiful neon lights along with the fountains adorn the whole sector. which makes the sector even more mesmerizing and turns the place in a bigopen-air club.



MITTALL STORE

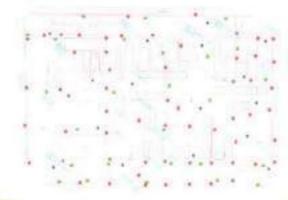
TYYMU

CONCEPT AND ZONING

A concept of hierarchical distribution of commercial centers was introduced into the city plan as a departure from the organic developments of the traditional towns. To provide a continuum of commercial areas, the three major oily level contries, planned asprecincts were interconnected through linear commercial belts. along the major arteries.

Similarly, while neighbourhood centres were glamed within the residential sectors, these sentres were also planned to be connected through underpasses across intercepting V3s to form continuous neighborhood shopping streets running across the width of the city in the East West direction. This concept has however not been implemented.

SERVICES



PROS

1) proper drainage system was maintained by the slope provided: throughout the north-east side of the sector.

2) enough street lights were provided in the sector - overall helping in lighting up the entire area.

It enough drinking water was provided in each complex considening the appulation.

With the exception of the City Centre, the entire hierarchy of shopping centres were designed on the traditional Indian concept as Shop Cum Flats (SCFs) with commercial activity on the ground floor and residential unit above. The concept was however modified in the second phase wherein flirts were replaced by office. thereby introducing the Shop Cum Office (SCD) concept.



1. HIGH RISE BUILDINGS 2. CENTRAL STATE LIBRARY

ELECTRIC POLES

DUSTIENS

MANHOLES

- 3. TOWN HALL
- 4. POST & TELEGRAPH BUILDING
- 5. FLAZA
- 6. OVERBRIDGE
- 7. CINEMA RALL
- II. POLICE STATION
- 9. FIRE STATION
- 10. PARADE GROUND 11 FOOTBALL STADIUM
- 12. BUS TERMINUS

CONS

I) there was no seperate public toilet gravided outside, to use one, one had to go in other complex buildings.

2) there was no seperate space created for parking, it will. along the lanes in the sector: 3) no seperate provision for drinking water was made:

COMPARATIVE ANALYSIS

BETWEEN SECTOR 17 & 34.

FERRIN	and pin	Robbin of Major				Total
		36/5/97	Body.	Police form	tender began	
TIL COME	107	198	19.			- 635
No Overen	24	74	10			- 611

Acres in

The Table indicates that both City Cerrie. Sector 17 and 5ub City Centre, Sector 34 are: well equipped with the facilities stigulined in the UDPFI guidelines. However, Sector 17 is faund easting in Science Centers, Arty-Craft/Music/Dance School. In Sector 34, there is no provision for a post and telegraph office. and bus stand. These facilities shall be provided curing the revital auton proposed for the City Centres

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The .	146	16
Normal Communication Communica		
Tory Barrier	44:	701
W10-0	140	161
National Contract of the Contr	710	10.
Fish and flate bilance	Total .	for:
Hill and Wagner	The .	4-
Serve Street	340	Sec.
Land Control	940	To-
Seulining	710	710-

Series 27 Series 34





AQUA STOREIGO BUTLDINOS

SECK MODE BUILDINGS

NEEDAM CHEMA



CLADDING ON CONCRETE

1. The buildings have been built with exposed trick or concrete

2. The system of city centry was based on grid of columns and glating screen walls behind the line of columns.

These are 4 storied structures and each shop has 3 bays.

4. The shops are planned on a grid of 3X3m, and have a verandah of 3m infront of shop.

5. The shops have only one side frontage and other side opens. R on service road and parking.

6. The height of the blocks was restricted to 15m.

7. The façade was constructed with exposed brick or contrete column and upper floors have recessed balconies depicting. AR6538

AXURDIM PUNE-44



2017-18

AMOUNDER MAY MALANA, TOMBRE \$860,7600 \$1400.61 officer in panel;

ARCHITECTURAL DESIGN- VI T. Y. S. ARCH 'C' BATCH

BUILDING DRAWINGS

These are the buildings which have been built very early and these buildings breaks the monotonous of RCC building of Sector 17, these are 4-Storyed structures and ech shop has 3 bays i.e 33'X78'6". These shops are planned on a grid of 11'X11' and have 11'verandah infront. of shop.

Ground Floor - Shops

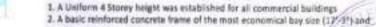
1st & 2nd floor - Shops and Offices

- Residence of essential staff



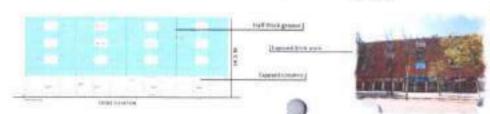
- 1. This is a straight facade with exposed brick and column and the upper floorshave recessed balconies to create a play solid and void.
- 2. There is a provision of half thick groove on facade to separate each shop visually and the provision of advertisement is specified





capable of interior modification was specified. 3. Arouged outside of every building block would be a 12' wide compulsory verapulating 3

and a prifying exterior pattern of columns and standardised concrete ballustrates URDIM



REPORTEGRAPOR

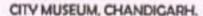
PUNE 44

RECUESTA LEE MINISHAL TOMBOO DATASET WARRY AUDIOF SUPPLY PUNCET VITTURE

ARCHITECTURAL DESIGN- VI T. Y. B. ARCH 'C' BATCH

CITY MUSEUM







ARCWHICTURE

LE CORBUSER DESIGNED THIS BUILDING AS AN EXTENTION OF HIS ALLREADY TAKE N PHILOSOPHY THE MUSEUM IS DESIGN TO PROVIDE ARCHITECTURAL HARMONY INITS INTERIOR BY THE USE OF COLOUR AS WELL AS BY MEANS OF STRUCTURE WITH SPACES FLOWING INTO ONE ANOTHER, ALOWING LONG AND DEEP UNINTERRUPTED VIEWS

INDICATION DOLLSTOOK CACULATION

CICULATION SPACE IDENTIFIES AREA OF BUILDING THAT IS USED FOR PEDESTRIAN TRAVEL; SUC AS HALL WAY, STAIRWAY, AND AREAS IN A ROOM, THAT LEADS TO ANOTHER ROOM.

IT IS GENERALLY NOT GOOD TO HAVE A HOME WITH THE HIGH PERCENTAGE OF CIRCULATION SPACE.

WHEN YOU VISIT A BUILDING YOUR MAIN FOCUS SHOULD BE THE RODA'S AND NOT THE HALL WAY.



BASED ON A GRID SYSTEM OF COLUMNS AND BEAMS AND IS A SQUARE OF 165 FT X 165 FT.



PERCYEAN D ENJOY BOTH THE ALTEFFECTS IN A MUSEUM AND THE BUILDING IN TOTAL

IN ORDER TO DEVELOP A SUCCESSFUL LIGHTING SCHEME, A MUSEUM LIGHTING DESIGNER MUST SATISFY MANY CONFLICTING DESIGN REQUIRMENTS.

DRAMATIC VARIATIONS IN LIGHTLEVELS FROM EXIBIT TO EXIBIT, DRIROM EXETENDED TO INTERIOR, CAN EFFECT A VISTORS ABILITY TO APPRECIATE ART WORK BECAUSE THE HUMAN EYE REQUIRES SEVEN MINS TO ADJUST TO LARGE CHANGES IN LIGHT LEVELS

SHARPLY CONTRASTING LIGHTLE VELS BETWEEN A BRIGHT ENTRY AND A DARK GALLERY CAN BE VERY DISTURBING.

Part and William Company of Contract of Co

2017-18

AACHITECTURAL DESIGN VI T.Y.B. ARCHITE BATCH

ROCK GARDEN, CHANDIGARH

Located in sector 3 of the beautiful city Chandigam, The Rack Carden has been designed as an open-air exhibtion half using urban and industrial wastes he Net Chand, a former Road Impactor in Chandigarin. This ressays 45-acre garden is a colorful mosaic of art pieces and sculptures made from industrial and tome wants. The Reals garden was both in the year 1967 by officer fiels Chand ongle handrolly in his gazer force and has become along - standing tembol of imagination and navelty in the city.

The Rock Cardion area is divided into three different phases which have different types of installations and embeliabness in their. Phase are is a laborath of terrocate sets, chambers are niches that have been desprirated with this, minors, broken banges, rube light pieces and even solid flatures. Rature of kanaca snima. body and human figures made out of an array of warra motivo are installed here. The second phase of the Rich Garden has a hage waterful and is a major provide, lier in the garden. Area threather, courted the and inbroate saffways are the primary characteristics of this phase, which includes a ministure village as well. Many cultural programmes are held here during various mosths of the year. Liefly, the third phase is where life size Statues of electronic and cowers are being installed.







BUILDINGS



BRIDGE



TEMPLE







A BOY WITH A HAT





MISTORY

Nex Cland started building the Rock Garden secretly year Subhra Lake in the year 1957, it was based on his vision of the divine kingdom of Sultarni. We would collect waste materials from around the city in his spare. time and use them to build structures on a longit buffer land which had been rendered infortile. All work conthurship 18 years and pages over 12 sons through a complex of interlinest countywist. Although No work was Fligs), he managed to have it from the authorities until it was it sowered by the authorities in 1975. Rack Garden faced the ranger of being densitihed on the prounds of being lings but was saved by popular public againgt. Next Chand was then got in charge of the park and given altern of SI habourers to work on his prosci. The part was opened to the pushs in 2976 and today is visited daily by pround \$200 galogie.

LANDSCAPE

Accordingly, Le Circuster had prepared very detailed road sections for a systematic, functional and aesthetic the plintation with environment value along various types of roads and in the different herority of open spaces existing in the city. These concepts were conted out in full narrest and electrity at least uptathe first phase. All decisions, pentaining to the nature and trop of tree plantation to be undertaken along all roads and open spaces were taken to the Landscape Advisory Committee in consonance with the concepts. and visions of the planners of the city. However, this wonderful practice has not been carried forward with the same smoothy and methodology in the phase II and phase III af the bits:

The Reck Carrier was not a part of the original plan as conceived by Le. Corbuser and was considered as a visitation to the core.

The Chandigain Master Fier 2011 proposes to inguise the erry in new of the chartne excellence displayed which has earned the place and the creator world wide recognition.

Further interpertions shall be strictly as per the incommendation of the Sport Fertille Connection.



A VISUAL TREAT: THE LUMBURNUM TREE

PUNEET VETURI

ANOUSHKA FAY

MAUNAL TEMBHE

TANUSHI BHAGAT

AKSHAY BUPAREL



ROCK GARDEN, CHANDIGARN

CONCRUSION

Diantiger's flock Sarden is an epitame of preservity and innevention. It is a unique garden that consists of various art elsects. But the Best part about the rook garden is that such of its artwerk has been made. by using industrial and urban waste.

ARCHITECTURAL DESIGN- VI T. Y. B. ARCH 'C' BATCH

2017-18

2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

PROBLEM SOLVING METHODOLOGY



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Criterion 2 – Teaching Learning and Evaluation Key Indicator – 2.3 Teaching- Learning Process

2.3.1 Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools (40)

Sr. No	Contents			
C	Problem Solving methodology			
Academic '	Year-2021-2022			
1	Designing an Art Gallery			
2	Designing an Artist Bungalow			
3	To design Wedding resort			
4	Planning water supply and sanitation layout in residential building			
-5	To design Super market and Snack Bar			
6	Designing a shopping mall			
7	Shopping Mall at Baner, Pune.			
8	Steel truss, Steel Structure, Modular Coordination			
9	Mixed use group housing at Ravet Kiwale			
10	Urban study of Anandi, Pune			
11	Housing Design at Kiwale			
12	Urban design at Pimpri Market Area			
13	To Design a Wedding Resort			
14	Rhythmic Restaurant: Fine dining with Bar & Lounge			
15	To design a Chief Bungalow			
Academic \	/ear-2020-2021			
16	Architectural Drawings and Graphics-Autocad, Sketching and Sketchup			
17	Autocad, Sketching and Sketchup-II			
18	Urban design at Ravet area			
19	Designing an Artist Bungalow			
20	Clinic Design			
21	To Design an Art gallery			
Academic \	/ear-2019-2020			
22	Retirement Bungalow design			



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

23	Lakeside Resort		
24	Landscape development for Bungalow		
25	Partition design, suspended ceiling design, furniture design		
26	Steel truss, Steel Structure, Modular Coordination		
27	Firefighting and Acoustics design		
28	Natyashala (Performing arts center)		
29	Orthopedic Hospital at Kiwale		
30	Tourist Information center at jaipur		
31	Eco Resort at Gahunje		
32	False Ceiling, Furniture design & Detailing		
33	Designing an Artist Bungalow		
Academic Y	car-2018-2019		
34	Steel truss, Steel Structure, Modular Coordination		
35	Firefighting and Acoustics design		
36	Steel truss, Steel Structure, Modular Coordination		
37	Partition design, suspended ceiling design, furniture design		
38	Hospital Design at Chandigarh in sector no 29		
39	Youth Center Design		
Academic Y	/car-2017-2018		
40	Interior Design		



Dr D Y Patil Prathisthan's PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, Bih. Akardi Railway Station, Nigdi Pradhikaran, Akardi. Pune - 411044

2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

PROBLEM SOLVING METHODOLOGY

A.Y. 2021-2022



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

PROBLEM SOLVING LEARNING

PROBLEM SOLVING

2-4th YEAR DESIGN PROJECTS

2-4th YEAR BUILDING CONSTRUCTION & MANAGEMENTSHEETS

2-4th YEAR BUILDING SERVICES ASSIGNMENTS

En DY Paul Provide haris

Padmashree Dr. D Y Poli College of Facilitation,

Alord Prima



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Il Year Title of Assignment: Art Gallery

Teaching Methodology Adopted: Problem solving learning Name of the faculty: Ar.Raksha Bongirwar, Ar.Prachiti Dharmik

Academic Year: 2021-22

Semester: I

Objectives	To understand Architectural Design as a process generating design brief and taking design decisions		
Date/Duration of Activity	6 Weeks		
Resource Person Post and Organization	-		
Venue	Online		
Students Attended	Second Year B Batch		
No of Students Present	39		
Photograph/ Video Available	Yes		
Brief about the Program (Activity/ Event)	Brief It is important to have an effective and creative display of art through certain aspects like lighting, color combination, spatial distribution and navigation that together encourage a dialogue between art and architecture. An art gallery is a place to support the artists from the perspective of promoting and selling the product also, thus affecting the level of economic success. 2. Design considerations The students while designing have to consider the following rules and regulations: G structure Relationship between built and nature Any 2 polygons to be considered except square and rectangle Practicality Response and relief to the brief		
Students Outcome/works example	At the end of the Project the student is equipped to take design decisions by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representation		

Faculty In-charge Ar.Raksha Bongirwar

Ar. Prachiti Dharmik

Approved by

AC



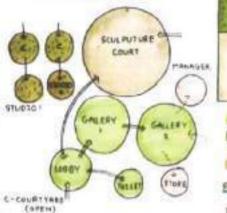
MF HUSAIN ART GALL

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* MR WINGLIN AND SPILLS CESTIONED IN FIRST 4-5514 INCIDENT INDIA WORN THE WA AWARD EYELS S IN 1996, 3005 By wards and -1 "Fight Fit common to a







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- PUBLICATER (UPEN)

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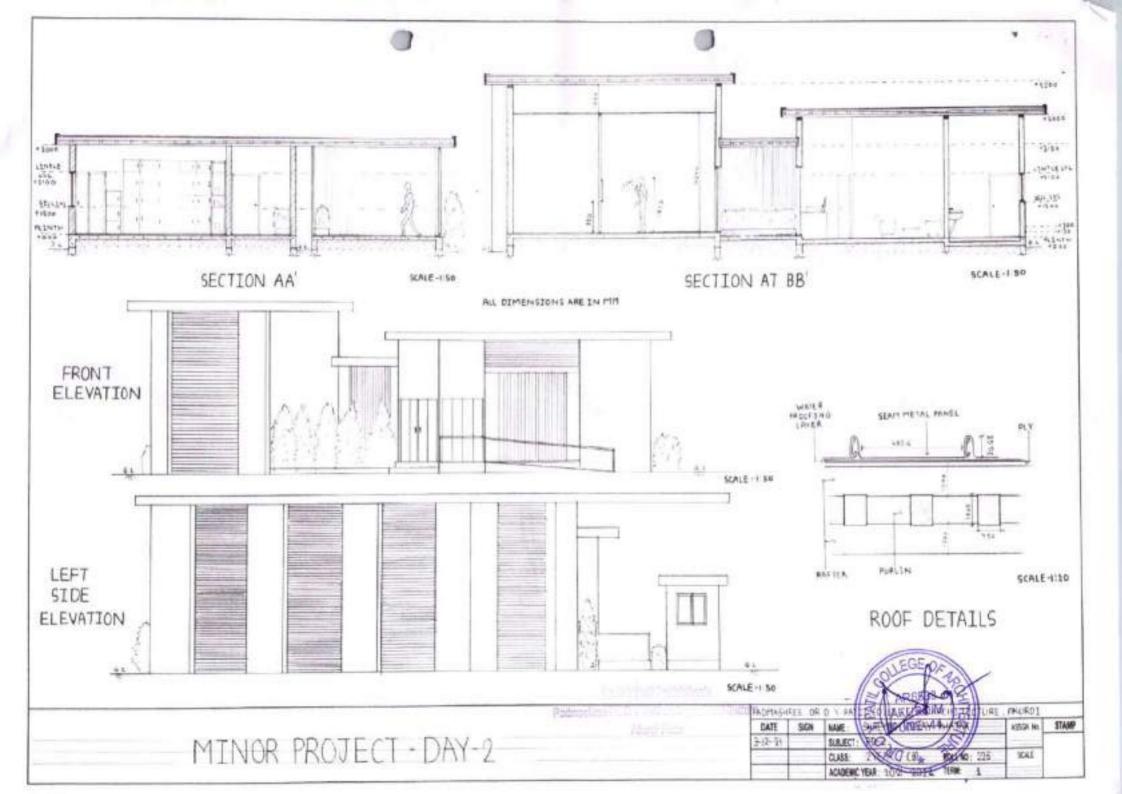
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CASE STUDY









PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: II Year

Title of Assignment: Artist Bungalow

Teaching Methodology Adopted: Problem solving learning

Name of the faculty: Ar.Raksha Bongirwar, Ar.Prachiti Dharmik

Academic Year: 2021-22 Semester: 1

Objectives	To understand Architectural Design as a process generating design brief and taking design decisions	
Date/Duration of Activity	13 Weeks	
Resource Person Post and Organization		
Venue	Online	
Students Attended	Second Year B Batch	
No of Students Present	39	
Photograph/ Video Available	Yes	
Brief about the Program (Activity/ Event)	A bungalow is the reflection of oneself! Bungalows are as much about a lifestyle as a style of house. It's all about light and air and being a part of the land on which your house sits. A Bungalow is a building that also serves as a primary residence. Preamble: Survey: A study (Survey) of personality of three artists with various aspects of his/her daily life, phases in it, it's reflection, achievements, character, nature, beliefs, lifestyle, family members etc. Case Study: Students have to do one Book Case study and Group Case Study of Case study considering following points. 1. Location 2. Architect 3. Client	





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

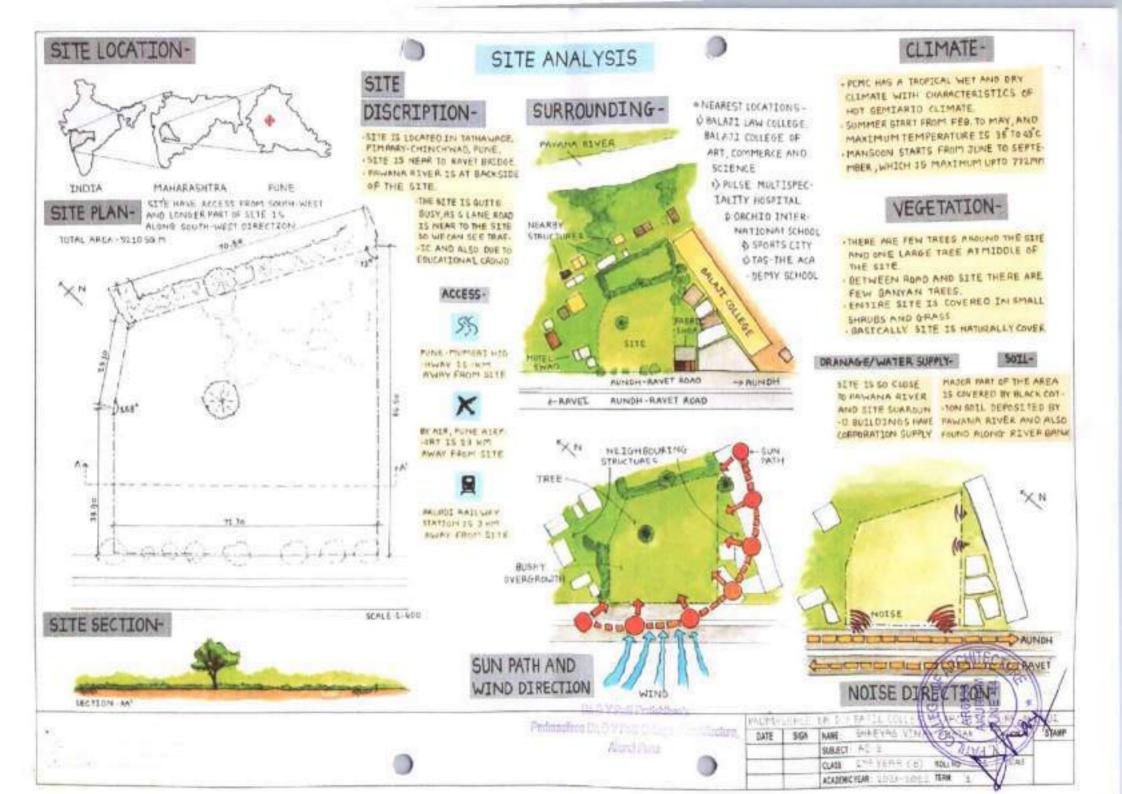
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	 Occupants' Need Concept of Design Site Area vs. Built Up area Space function (architectural style). Aesthetics & Construction Techniques Climatic & Sustainable Considerations Landscape with flora and fauna. One must submit comparative analysis of considering above mentioned points. USER: User will be inhabited by a family of 7, to include 4 adults and 3 children; it will also need to accommodate guests. Students have to include one Artist's Office space and other needs as per their survey and Case Study. Design Consideration The students while designing have to consider the following rules and regulations: Maximum G+1 structure Maximum Ground Coverage: 30 % of the plot area. Environmental consideration and response to the site Relationship of built and natural Practicality Response and relevance to brief Inspiring unique ways of living and life styles for Artist's.
Students Outcome/works example	At the end of the Project the student is equipped to take design decisions by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representations

Ar. Prachiti Dharmik Charles

Approved by



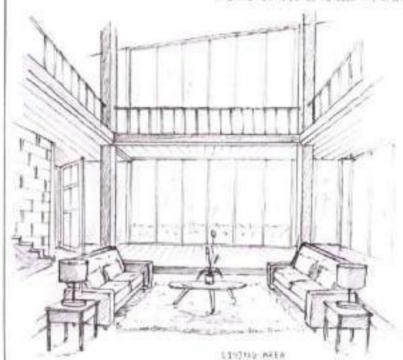


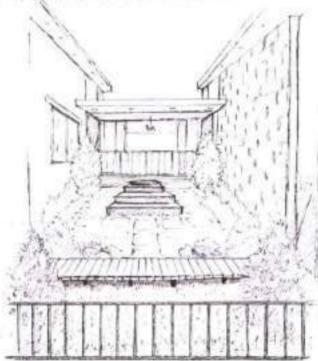
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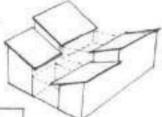
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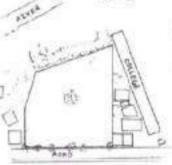
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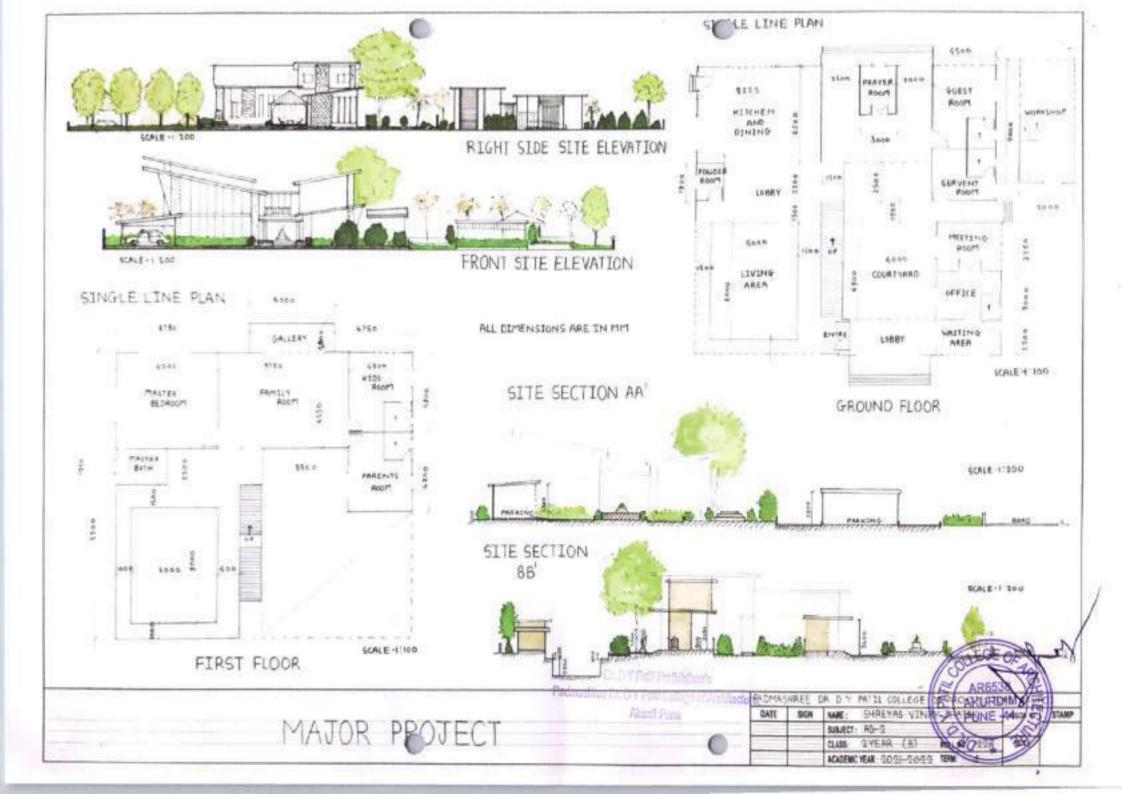
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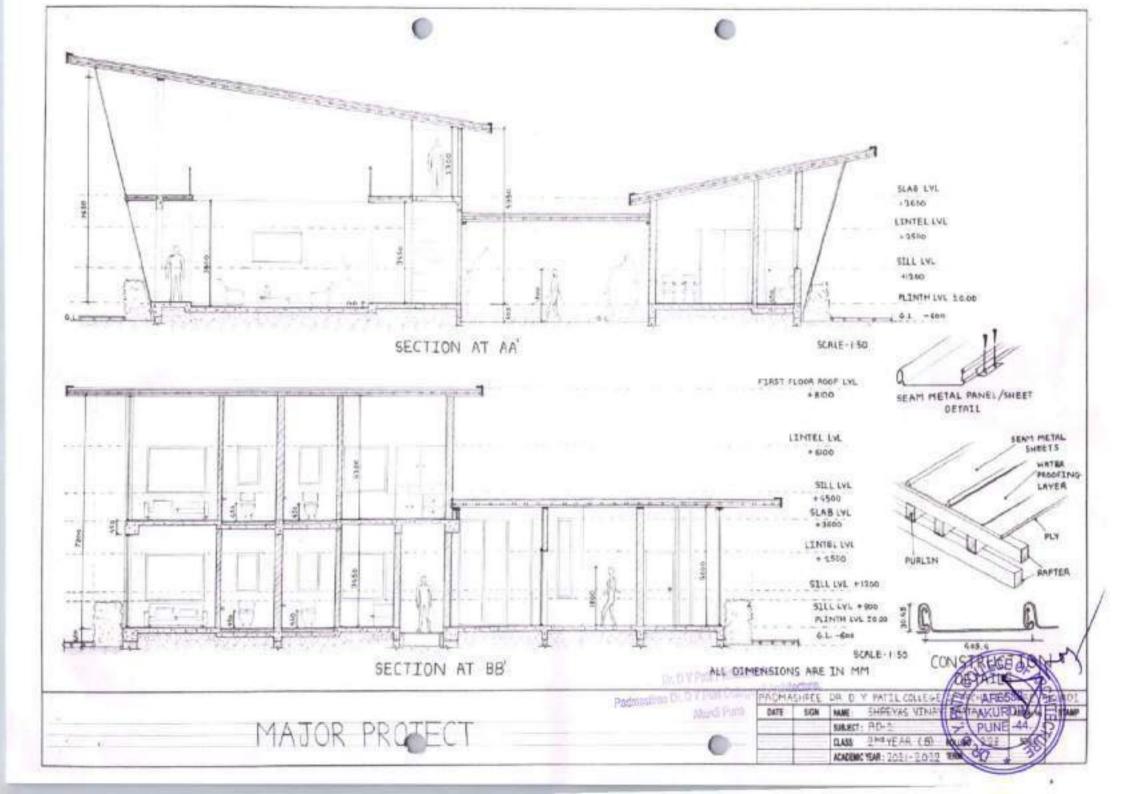
1 YEAR (8) ACADEMIC YEAR: 2021-2022 TERM

















PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: II Year

Title of Assignment: Wedding Resort

Teaching Methodology Adopted: Problem solving learning

Name of the faculty: Ar.Raksha Bongirwar, Ar.Prachiti Dharmik, Ar.Pooja Niphadkar

Academic Year: 2021-22

Semester: II

Objectives	1. To study the activities included in a wedding ceremony. 2. To study the Psychology and requirements of people being part of wedding ceremony. 3. To understand anthropometry of all the activities that take place in a Wedding Resort. 4. To understand the landscape and built to open space requirements in design. 5. The services required in a Resort should be studied.		
Date/Duration of Activity	12 weeks		
Resource Person Post and Organization	-		
Venue	II Year Studio		
Students Attended	Second Year B Batch		
No of Students Present	39		
Photograph/ Video Available	Yes		
Brief about the Program (Activity/ Event) A Resort is a self-contained commercial establishment the provide most of a vacationer's wants, such as food, drink sports, entertainment, and shopping, on the premises, resort may be used for a hotel property that provides an amenities, typically including entertainment and reactivities. The term Wedding Resort in this brief implies that the designed with Wedding specific requirements. A Wedding will be self sufficient to accommodate all wedding or with accommodation facilities, food provisions, entertain they may have a certain theme to make the resort a Dest as landmark. Students of Second year B.Arch Batch Edesign a Wedding Resort. AIM OF DESIGN: To design Wedding Resort with it spaces and campus planning which facilitate smooth execution of a wedding ceremony.			
Students Outcome/works	At the end of the Project the student is equipped to take design decisions by considering various aspects and methodically evolve		







PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

example

a design where two or more buildings are to be planned on a site and communicate it in form of 2D and 3D representations

Faculty In-charge

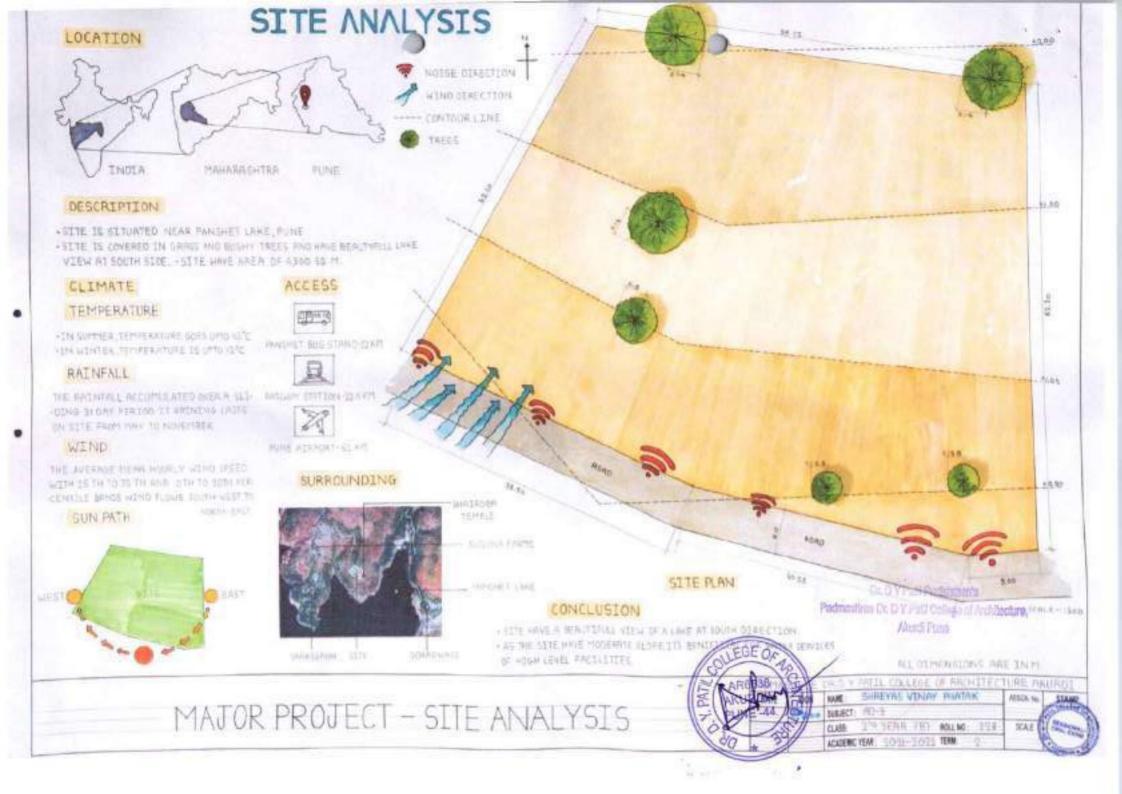
Ar.Raksha Bongirwar

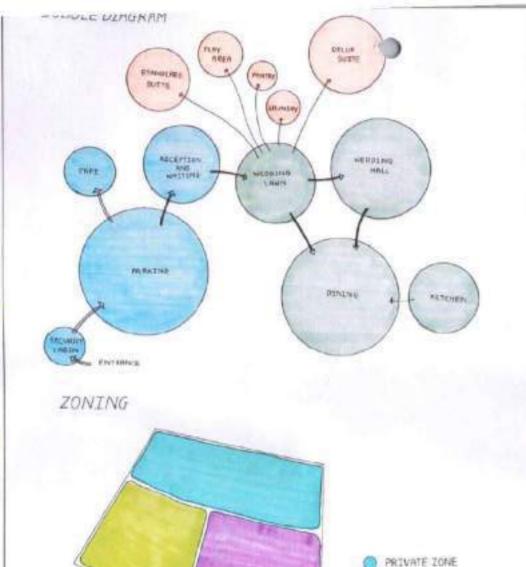
Ar.Prachiti Dharmik

Ar.Pooja Niphadkar

IQAC







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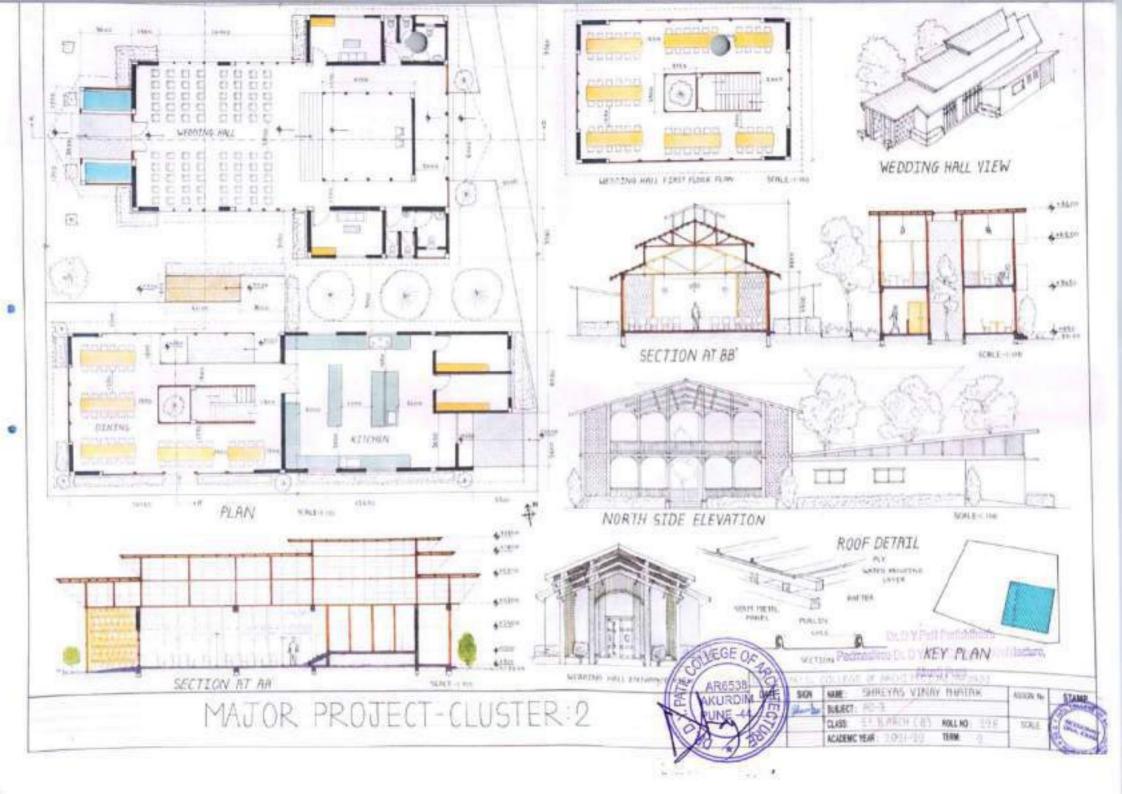
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Services I- Second Year

Title of Assignment: Planning water supply and sanitation layout in residential building.

Teaching Methodology Adopted: a horizontal and impier a mile problem solving

Name of the faculty: Ar Madhavi Karangale, Ar Laxmi Salgia, Ar Abhinav Srivastav

Academic Year: 2021-2022 Semester: III

Objectives	 To understand the Plumbing scope in the MEP services integration. To introduce students to following Plumbing Services in low, medium and high rise buildings and inculcate them the integration of services required in architectural design. This term aims at following services: Systems for hot and cold water supply in a building premises Systems for Sewage, Sullage, Storm water & and its disposal within or from building premises. 		
Date/Duration of Activity	Monday (01:15-05:15)		
Venue	D. Y Patil college of Architecture, Akurdi, Pune		
Students Attended	Second Year-Batch A, B, & C Batch		
No of Students Present	107		
Photograph/ Video Available	Photograph Available		
Brief about the Program (Activity/ Event) Students were design a water supply & sanitation lay own design problem The design problem was carried out in the following see Understanding the technicality of the subject References from various IS codes and norms. Planned a water supply layout in own design problem			

Dr. D.Y Purit Pratishthan's

Padmashree Dr. D.Y Part College of Architecture,

Akurdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	 Planned a sanitation layout in own design studio problem. Showing services layout in site plan. Showing other technical information like legend and other tabular information. Discussion on final output of layout any correction or revision.
Students Outcome/works example	Illustrative Sketches of Installations of Bathroom accessories and Sanitary ware showing water inlet connection and Drain provisions Preparing internal Water supply and Drainage layouts for Residential toilets, Kitchen and Public Toilets Preparing external water supply and drainage layouts for individual Bungalow with septic tank Preparing external water supply and drainage of a building site having more than one building on the site and connectivity to City Municipal Supply and Drain

Ar Madhavi Karangale Ar Laxmi Salgia Laxmi Ar Abhinav Srivastav

Faculty In-charge

Ar Raksha Bongirwar

Approved by (IQAC)

Dr. D. Y. Pall College of Architecture Akurdi. 411044.

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Padmashree Dr. D Y Pattl College of Architecture,

Akurdi Pune

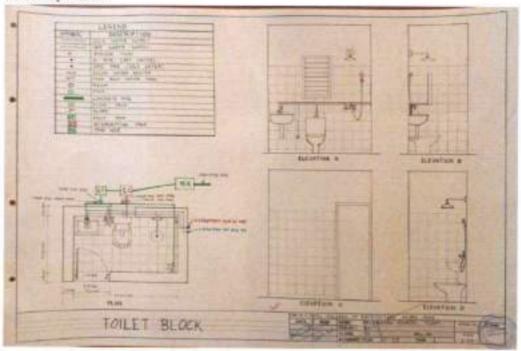


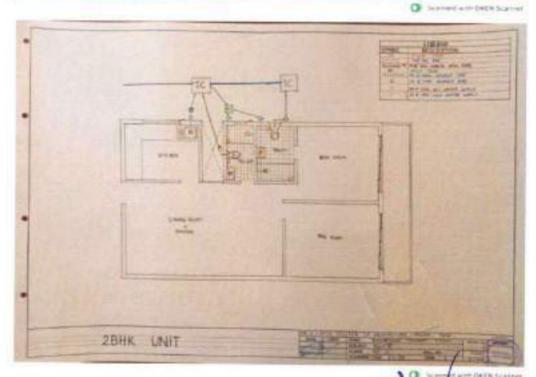


PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Students portfolio





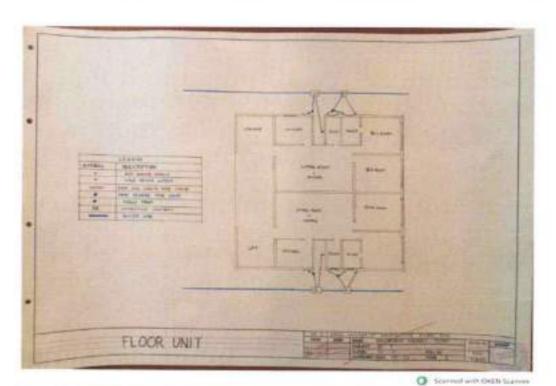
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



SITE PLAN

Padmashree Dr. D.Y. Path College of Architecture

Akurdi Puns

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: II Year

Title of Assignment: Super Market+Parking and Snack Bar Teaching Methodology Adopted: Problem solving learning

Name of the faculty: Ar.Raksha Bongirwar, Ar.Prachiti Dharmik, Ar.Pooja Niphadkar

Academic Year: 2021-22

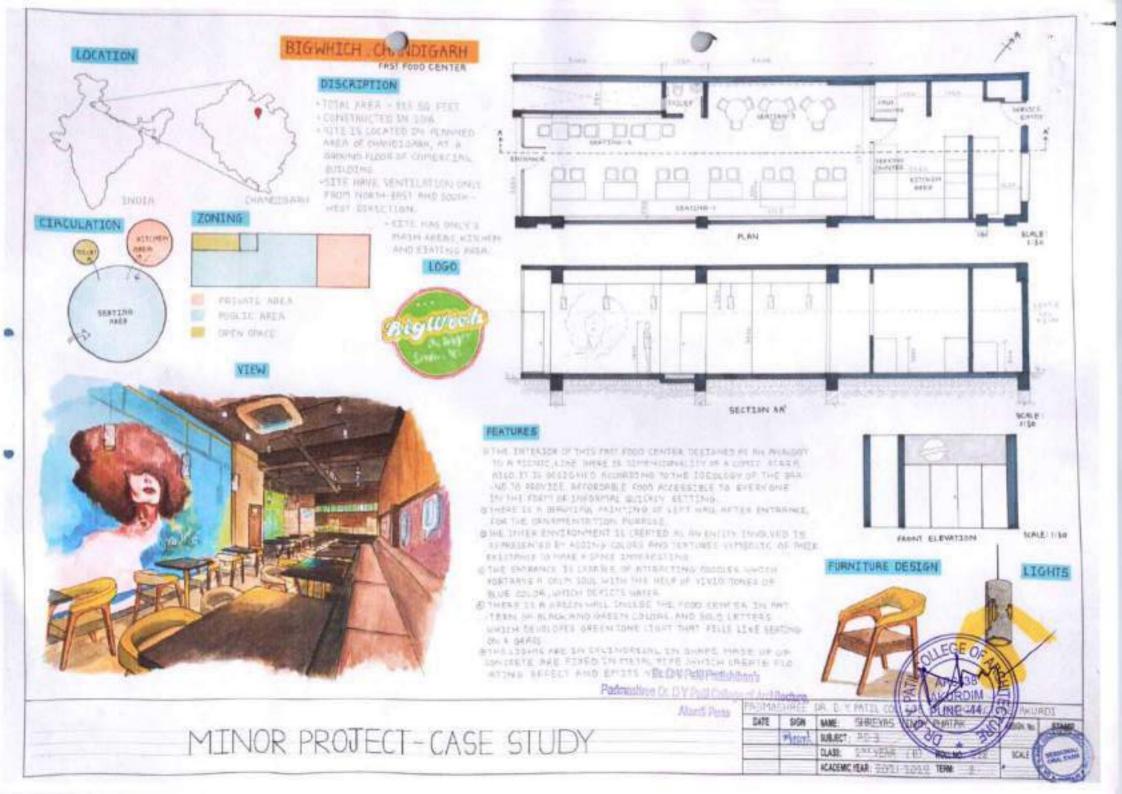
Semester: II

Academic 1 car: 2021-22	Semester: II	
Objectives	To study the activities included Supermarket and Snack bar. To study the Psychology and requirements of people being part of this activities. To understand anthropometry of all the activities that take place in a Design. To understand the landscape and built to open space requirements in design.	
Date/Duration of Activity	6 Weeks	
Resource Person Post and Organization	*	
Venue	II Year Studio	
Students Attended	Second Year B Batch	
No of Students Present	39	
Photograph/ Video Available	Yes	
Brief about the Program (Activity/ Event)	Brief To design a Snack bar with a contemporary design and slight reference to Settlement context, students to learn case, referral, live studies - process of observation, analydocumentation and deriving inferences	
Students Outcome/works example	At the end of the Project the student is equipped to take design decisions by considering various aspects and methodically evolve a design where two or more buildings are to be planned on a site and communicate it in form of 2D and 3D representations	

Ar.Raksha Bongirwar

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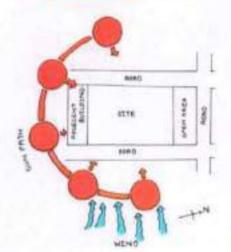
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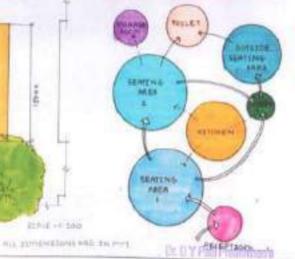
CONCEPT

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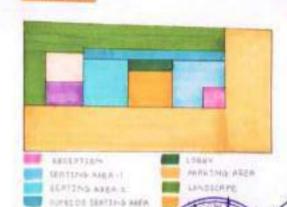


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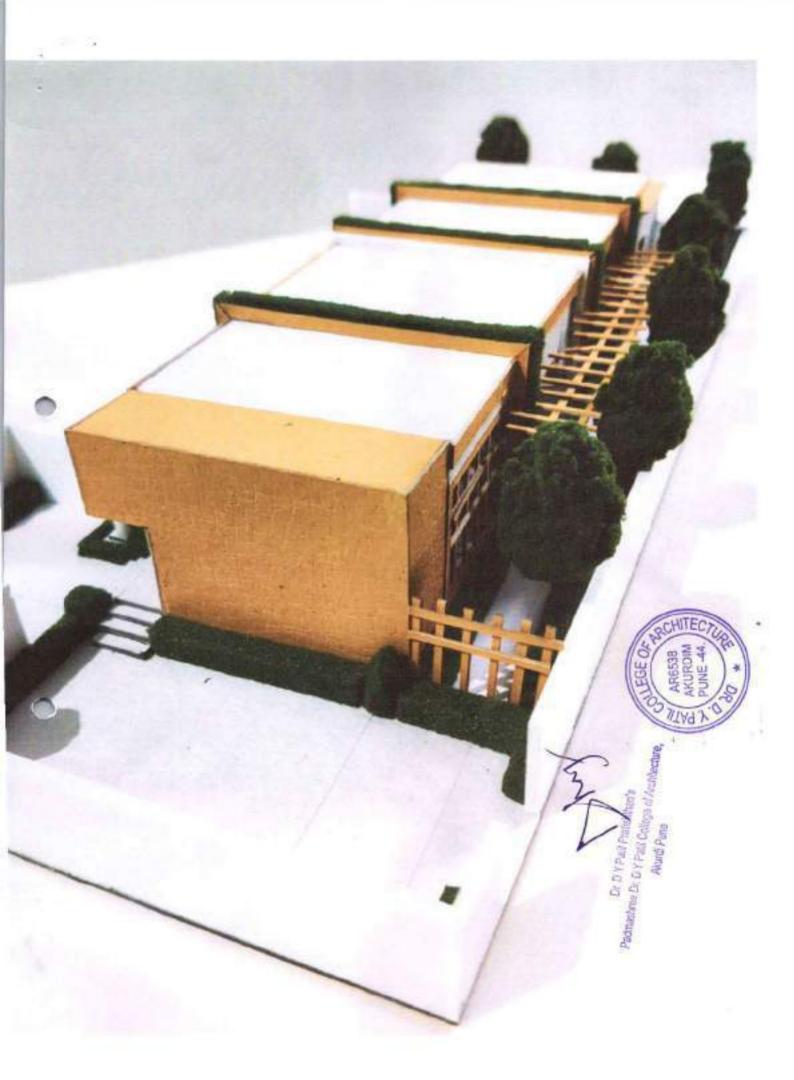






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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune = 411044

Name of the Program: Bachelor of Architecture

Name of the Course; Design -V- Third Year

Title of Assignment: Designing a shopping mall

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar Abhijit Marwar, Ar Purnima Chitale, Ar Avanti Gole, Ar Nidhi

Shah, Ar Anita Swapnil, Ar Shweta Shirke

Academic Year: 2021-2022 Semester: II

following aspects:
Socio-Cultural Aspects, Aesthetics, Anthropometry & Function, Climate, Building Material and Construction Technology, Building Services, Site, Universal Design, Precedent Studies.
To understand the building services with emphasis on structural system, vertical and horizontal circulation, services like HVAC, electrical, fire-fighting systems, parking, rules ®ulations etc. The project could also be evolved based on the need of the city with socio-economic context, historical context, ecological concerns, etc.
Monday (9:30-2:00), & Wednesday (9:30-12:30)
D. Y Patil college of Architecture, Akurdi, Pune
Third Year- Batch A, B, & C Batch
107
Photograph Available
Students were told to design a shopping mall for which the site has been given to them at Baner, Punc. Design requirements has also been shared.







PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

	 Pedagogy activity- Students were told to study the different service-oriented buildings in group. Case studies - Students had done the different live, book and net case studies fir different shopping malls and done a comparative analysis. Site Analysis- Students were taken to the site for better understanding of the site features then they perform the site analysis. Concept/Zoning/ Bubble Diagrams-Students developed their concepts for the design and discussed. Site Plan- Students developed their site plans. Design development- After the various discussions in the studio's students developed their designs. Model & 3d Views- Building model and views were done by the students for 3d understanding of the building.
Students Outcome/works example	Study of buildings in which vertical as well as horizontal arrangements are required. Designing and layering of different activities with different scales. Coordination of various building services such as HVAC, Water supply, Drainage, Lighting, Solid waste management etc.
	Exposure to universal design or accessible design,

Ar Abhijit Marwar Audl Ar Avanti Gole

Ar Anita Swapnil Camb

Ar Nidhi Shah

Ar Purnima Chitale

Ar Shweta Shirke

Faculty In-charge

Ar Raksha Bongirwar

Approved by (IQAC)



IQAC Co-ordinator Dr.D. Y. Patil College of Architecture Akurdi, Pune - 411044.

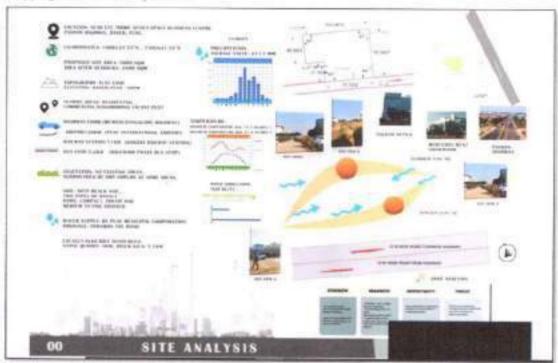
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc + 411044

Shopping mall- Students portfolio





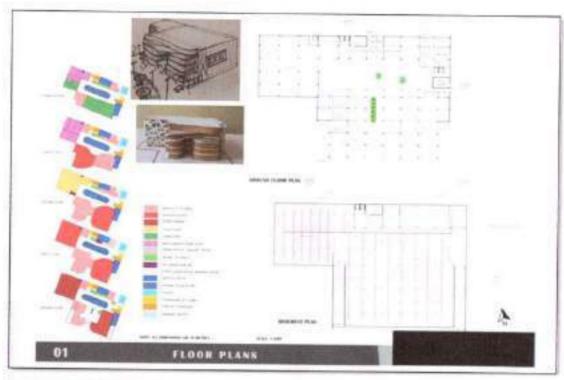
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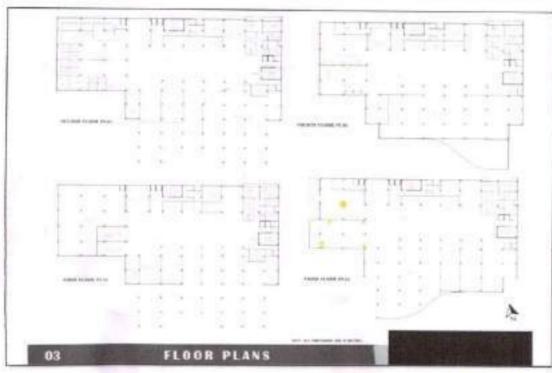




PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044





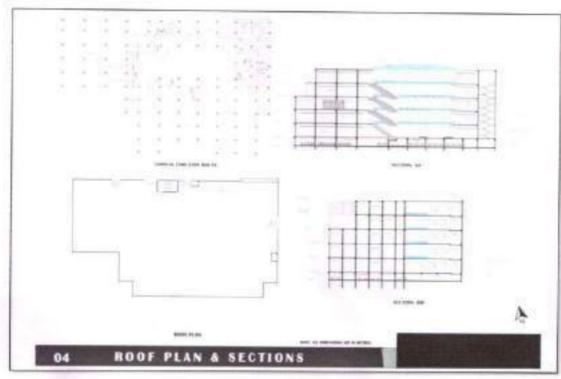




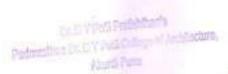


PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044











PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Architectural Design V

Title of Assignment: Shopping Mall at Baner, Pune

Teaching Methodology Adopted: Problem solving learning

Name of the faculty: Ar. Anita Meskar, Ar. Dhanashree Utagikar

Academic Year: 2021-22

Semester: 11

Objectives	To design a shopping mall with appropriate floor plates, column grid, structural system, roofing, services and service cores to facilitate horizontal & vertical circulation.
Date/Duration of Activity	AY 2021-22, Term II
Venue	Online – DYPCOA, Akurdi
Students Attended	Third Year, A batch
No of Students Present	39
Brief about the Program (Activity/ Event)	A shopping mall essentially allows customers to shop across brands at one location along with enjoying various foods and entertainment. It is designed keeping in mind the parking requirements and optimum footfall. Adequate services — toilets and vertical circulation — lifts & escalators is required for its proper functioning. A shopping mall is centrally ventilated and are popular basically for three reasons: free or low-cost parking, guaranteed comfort for all weather conditions and availability of a variety of goods which traditional local shopping areas could never match. Students were asked to carry out case studies in group and attended the site visit virtually. They were also asked to study and note down the current UDCPR rules and regulations to be followed for a shopping mall. They were taught to formulate a design programme based on the comparative analysis of case studies.
Students Outcome	Students were able to design a shopping mall at Baner, along the Pune- Bangalore highway with appropriate structural system of flat slabs and column grid. They were able to give justice to the circulation using lifts & escalators at fitting locations. They were able to design services – HVAC, Firefighting, plumbing and electrical – for proper functioning of the mall.

Faculty In-charge

Dr. D.Y. Pali Pratishman's Padmasiwee Dr. D.Y. Pali College of Architecture, Alcurdi Pana Approved by (IQAC)

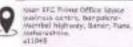






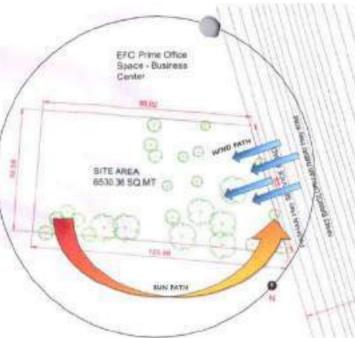








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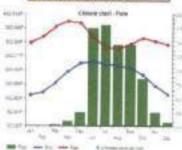
Dr. O Y Patil Prefishthan's

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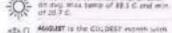
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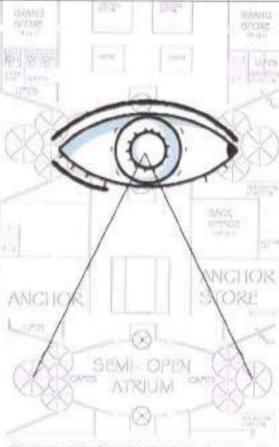
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CONCEPT:

CTHE-EVEN.



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- . A common localings unloading dath was provided on the service read. where docess to both the service lifts is easy.
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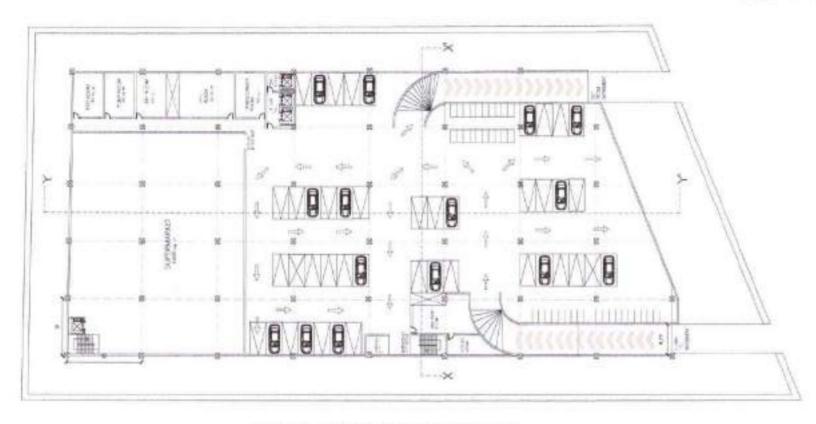


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Padmashree Dr. D Y Paril College of Architecture

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BASEMENT FLOOR PLAN

Dr. D Y Patt PreteMhan's

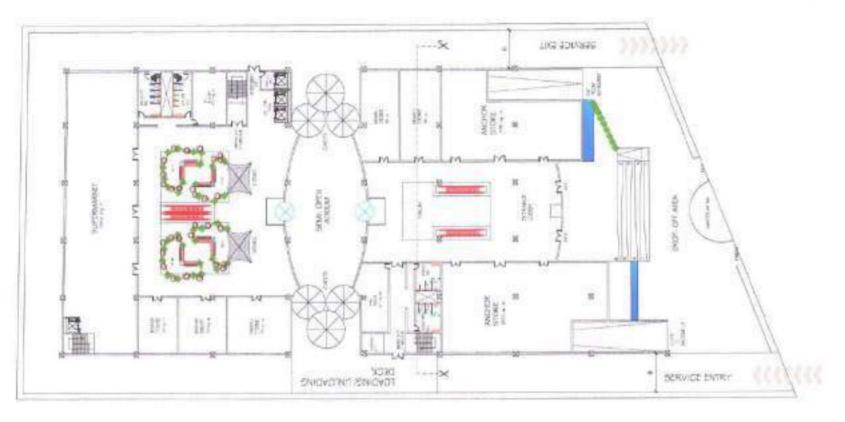
Padmashree Dr. D Y Patil College of Architecture,

Akurdi Pune

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GROUND FLOOR PLAN

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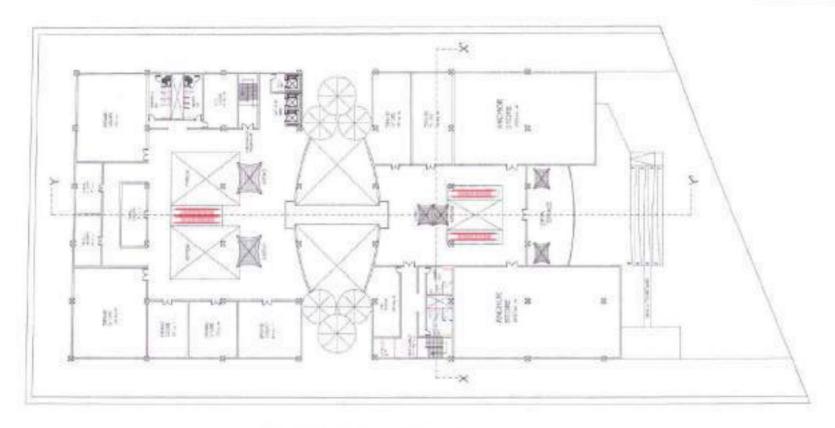
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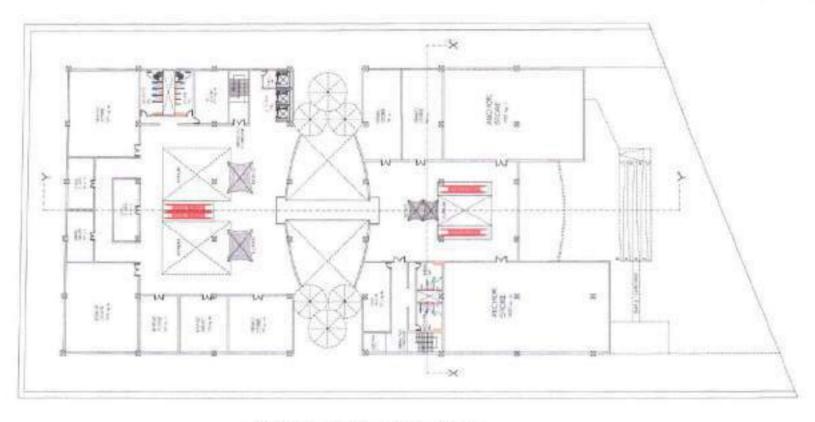
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Padriastree Dr. D Y Pari College of Architecture,

Akurdi Pune

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SECOND FLOOR PLAN

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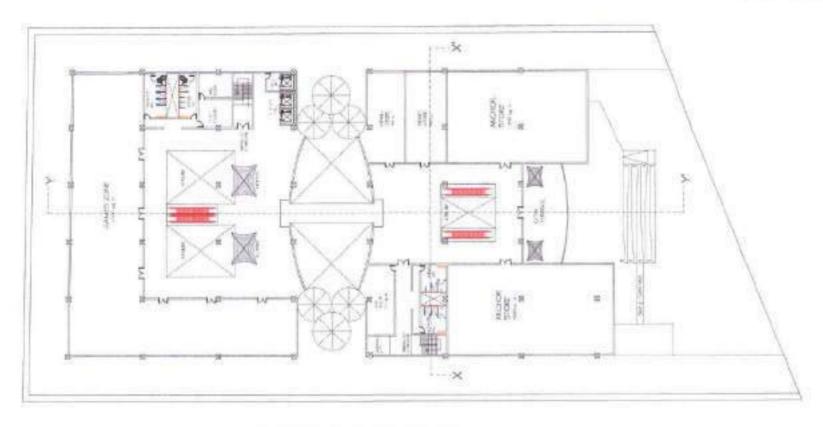
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Akurdi Puna

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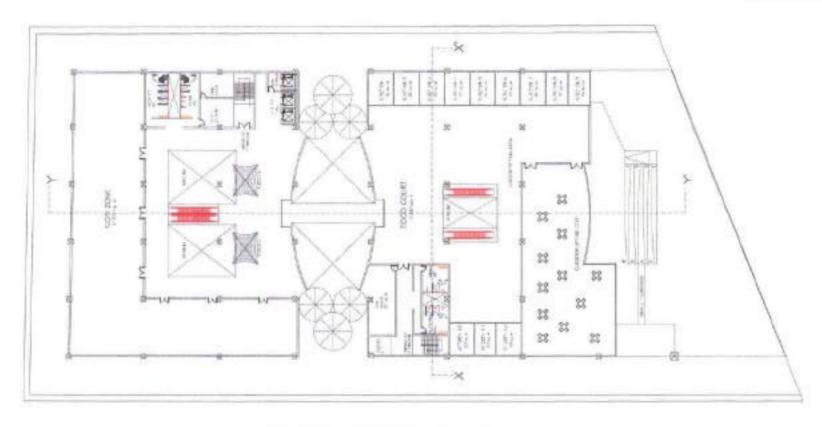
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FOURTH FLOOR PLAN

Dr. D.Y. Patil Pratishthans

Padmashree Dr. D Y Pati College of Architectum,

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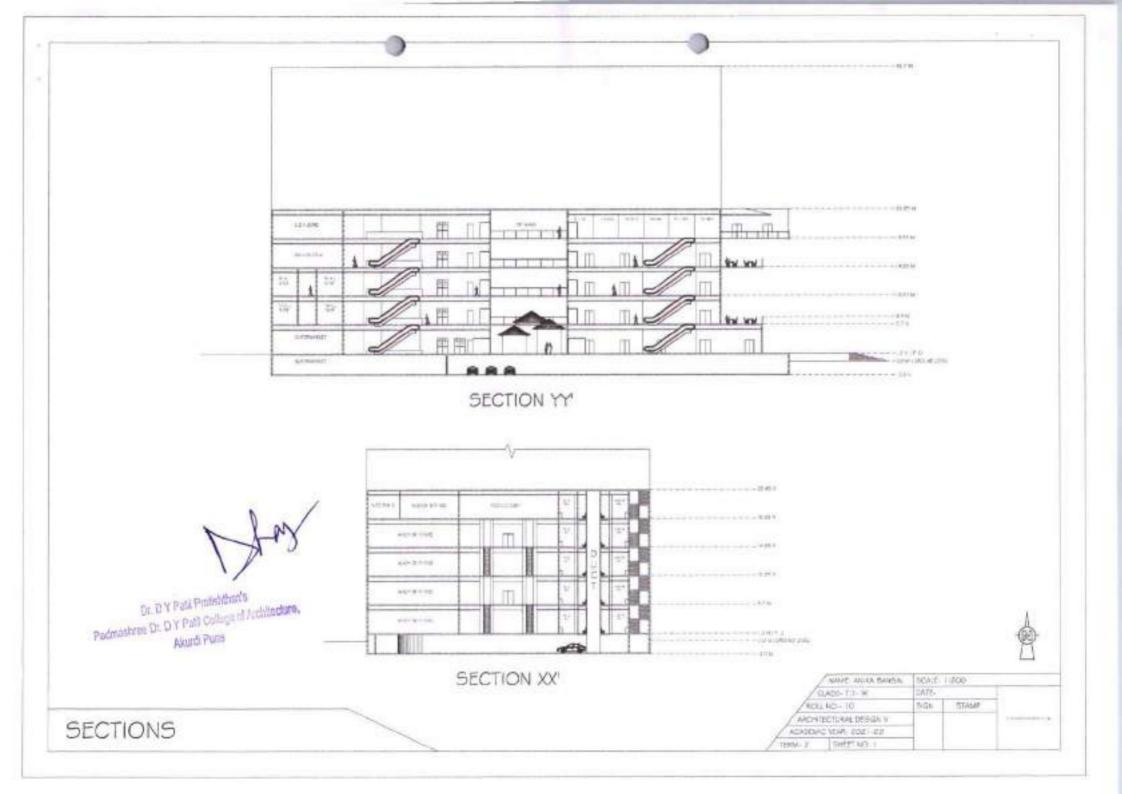
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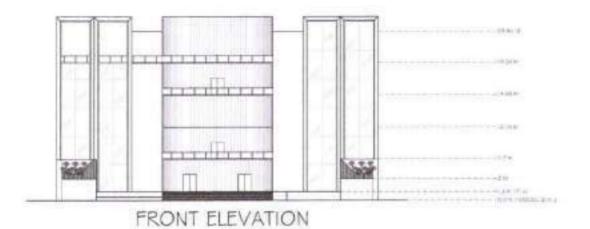
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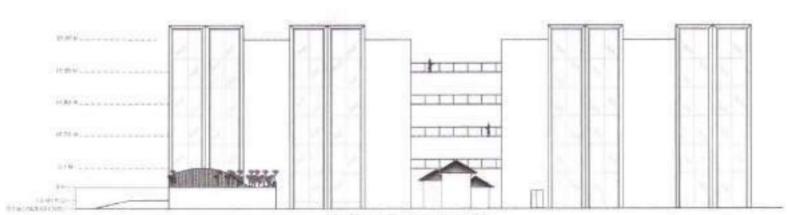
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Dr. D Y Patil Prafishthan's

Padmashree Dr. D Y Patil College of Architecture,

Alundi Pune

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Technology and Materials VI

Title of Assignment: Steel Truss, Steel Structures, Modular Coordination

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Nupur Chichkhede, Ar. Atri Mishra, Ar Madhura H.

Academic Year: 2021-2022

Term 1/ Semester: VI

Objectives	To Understand the technical details of Steel Truss, Steel Structures, Modular Coordination.
Date/Duration of Activity	2019-2020
Resource Person Post and Organization	NA .
Venue	DYPCOA
Students Attended	33
No of Students Present	33
Photograph/ Video Available	NA
Brief about the Program (Activity/ Event)	In This Studio Project, Students are expected to undergo with the site visits for given assignments and understands the technical details of the given assignments and design the same for given area.
Students Outcome/works example	Available and attached

Faculty In-charge

Ar. Nupur Chichkhede

Ar. Atri Mishra

Ar. Madura Hanji

Approved by

Dr. D. Y. Pati College of Architecture Akurdi, Pune - 411044.

Pedminificas Dr. G. 7 Page Const.





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

14	ATTENDANCE OF		
	Faculty Incharge: Ar. Nupur Chieffinede Ar. Atri Mishra Ar. Madura Hanji	P	
SR. NO	NAME OF THE STUDENT	р	
1	KRISHNA KAILAS KHATALE	P	
2	PARTH RANJEET SASANE	P	
3	SURAJ YUVRAJ PALANDE	Р	
4	RADHIKA RAMAKANT KULKARNI	P	
5	TEJAS SADASHIV PADALKAR	Р	
6	PRATIK DATTATRAY SHEDAGE	P	
7	RUDRAKSH JUARIA	P	
8	ABOLI SANJAY MAHAJAN	P	
9	PREETI KUMARI	P	
10	NAINA NEGI	P	
11	PRANAV ANKUSH SAWANT	Р	
12	PRANIL DNYANDEO MANE	p	
13	KIRAN RAJU JADHAV	P	
14	RIDDHI NITIN SALUNKE	P	
15	YASH YATIN MORE	P	
16	OMKAR PURUSHOTTAM MORE	P	
17	ARATI PRAVIN PARAB	p	
18	MUKUL JAWARILAL KUMBHAR	P	
19	JANHAVI PRAVIN NITNAWARE	P	
20	ROHIT RAJENDRA MADAKE	p	
21	AMAN AJAY KOTHAVALE	P	
22	ANJALI JEEVAN MAMIDWAR	P	
23	ANUSHREE SATISH KALE	P	
24	PARKHI GUPTA	Р	
25	MAYURI SHITALKUMAR MAHINDRAKAR	Р	
26	SRUSHTI MUKUND KITUKALE	P	
27	RAVISHA R	P	
28	AVDHOOT SURENDRA PAWAR	P	

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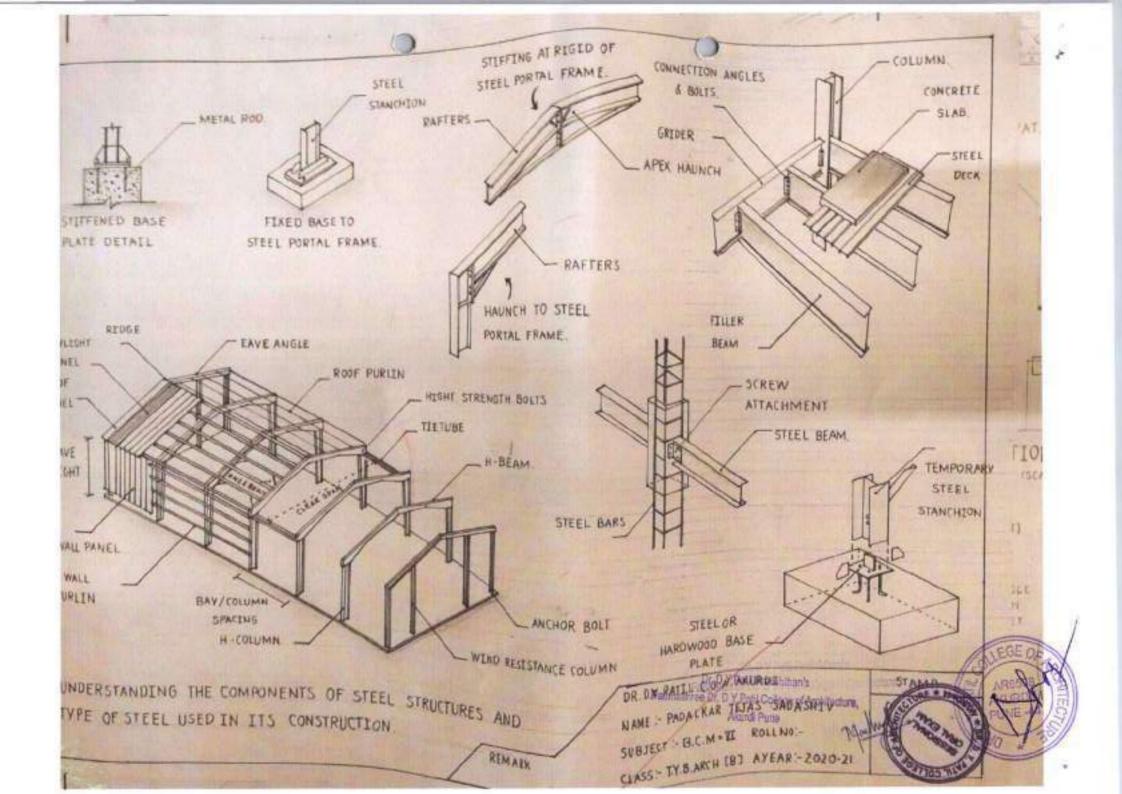


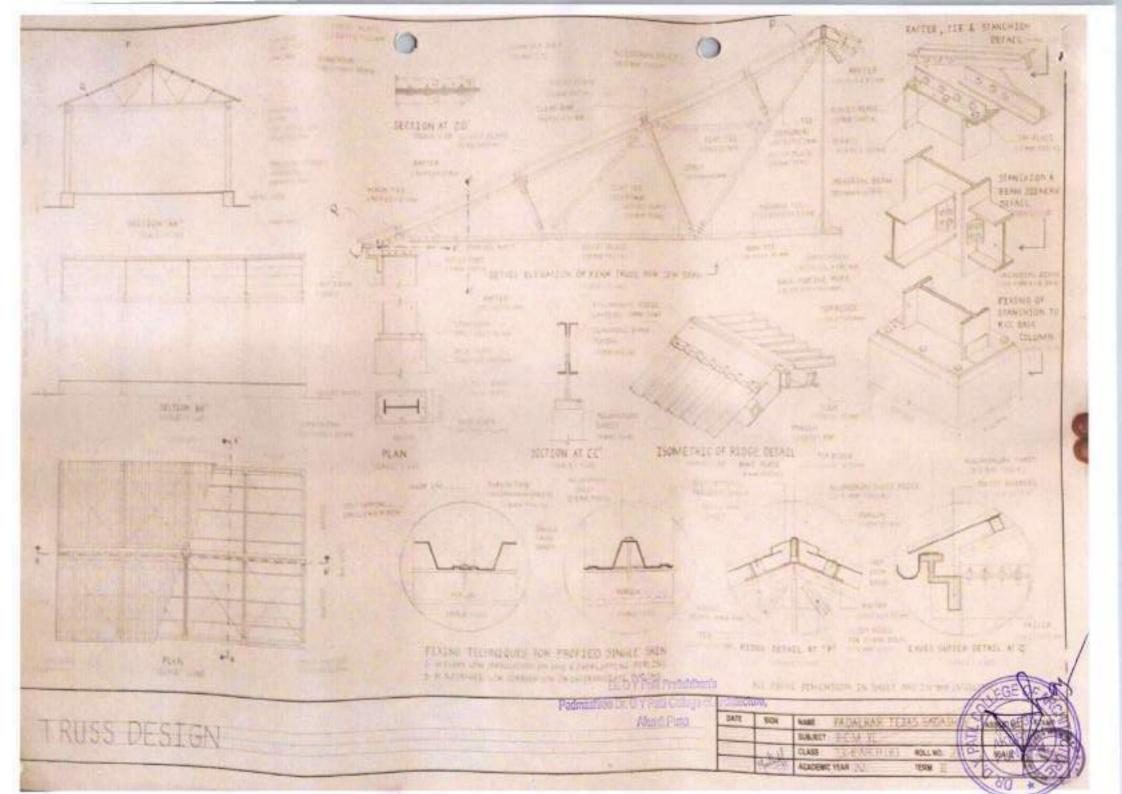
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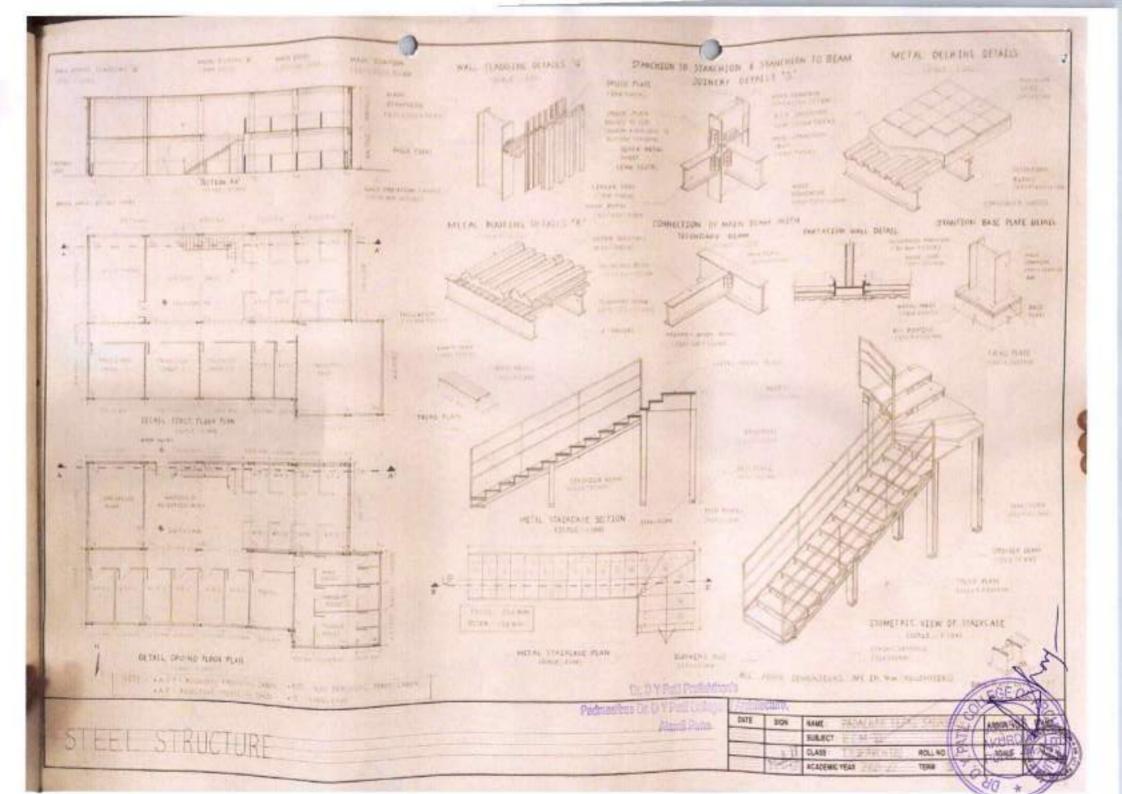
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

29	SAKSHI RAVINDRA NAVSUPE	P
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31	MAYURI KIRAN AHER	P
32	ROHAN NAVNATH KURUMKAR	P
33	AADITI SUNIL RAUT	P
34	RAGINI NAMA	P
35	MRIDUL SUHALKA	P









Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture Name of the Course: Architectural Design VII

Title of Assignment: Mised Use Grp Housing at Ravet Kiwale
Teaching Methodology Adopted: /Problem solving learning

Name of the faculty: Ar. Sunita Kothari, Ar. Purva K., Ar. Preeti K., Ar. Neha P.

TERMI

Semester: VII

Academic Year: 2021 -21 2021 -22

Objectives To understand and design requirement of Mix-use housing in urbanized area Date/Duration of 01 Sem Activity Resource Person Post NA and Organization Venue/Site Selected Ravet, Kiwale Pune Students Attended No of Students Present Photograph/ Video Available Brief about the Students had done site analysis of selected site and based on Program (Activity/ project need case study were presented by students along its Event) inferences. By studying all by laws rules and regulation design proposal were proposed by individual student. Students Major project As Mix-Use High-rise Grp. Housing Outcome/works

Ar. Sunita K.

example

Ar. Purva K. Take

Ar. Preeti K. Tve 2/3

Ar. Neha P. Moethick

Faculty In-charge

Ar Nupur chichlade



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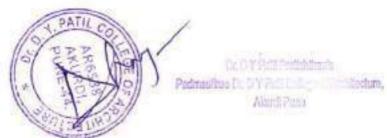
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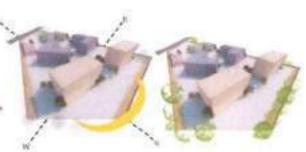
CONCEPT -

BENBORY PERCEPTIONS

The five senses of human perception enable as to experience the spaces around in

Our tactile senses are most promountly affected as we feel the textures and materials vorteunding us

An arethetically pleasing structure with pleasy of natural light brings tranquillity within in





Colors psychologically affect our mond, and can even nutrure mental weithering. Bringing nature into built spaces is a salming influence, as the greenery and freshness twice our sports.

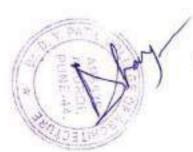


ther olfactory nervex, serve the small or natural materials like med and flowering plants evoke associated memories. According are designed to maintain clarity of thought and speech

Sumetimes the feel and assend of wind gusbing through a series of openings can calm







Padmostres Co. 8 Y Plan October 1 / 10 Inches. Abunti Pario

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture Name of the Course: Architectural Design VIII Title of Assignment: Urban Study of Anadi, Punc

Teaching Methodology Adopted: /Problem solving learning

Name of the faculty: Ar. Sunita Kothari, Ar. Purva K., Ar. Preeti K.

TERMIT

Academic Year: 2021-22

Semester: VIII

Objectives	To study different morphology of urbanized area to find out the issues and concern and propose user based design solution.	
Date/Duration of Activity	01 Sem.	
Resource Person Post and Organization	NA	
Venue/Site Selected	Anadi, Pune	
Students Attended	2	
No of Students Present	•	
Photograph/ Video Available	•	
Brief about the Program (Activity/ Event)	Student will analyses and define their selected research area. At the end of the Unit Student will understand how to map different layers and formulate/propose master plan. Based on the study data and analysis student will propose design solution to resolve the issues and need of the users.	
Students Outcome/works example	Major project - Community Centre as the users centric design proposal.	

Ar. Sunita K.

Ar. Purva K.

Ar. Preeti K.

Faculty In-charge

(IGAC)

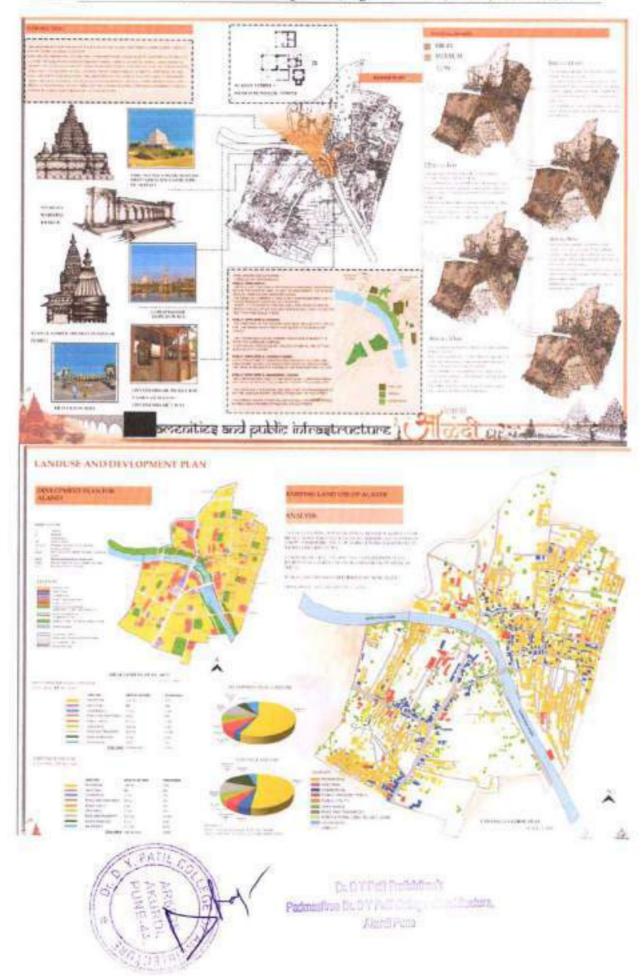
Dr.D.Y. Patil College of Architecture Akurdi, Pune - 411044,

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Dr D Y Patil Prathisthan's

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Ar. Sunita K.

Ar. Purva K. Abdulkowi

Ar. Preeti K.

Faculty In-charge

(I GAC)

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Name of the Program: Bachelor of Architecture Name of the Course: Design VII – Fourth Year Title of Assignment: Housing Design at Kiwale

Teaching Methodology Adopted: PROBLEM SOLVIN G

Name of the faculty: Ar Nupur Chichkhede, Ar Ankita Deshmukh, Ar Anagha Pathak.

Academic Year: 2021 - 22

Semester: I

Objectives	Subject aims at preparing the students to handle complex architectural issues at this stage addressing various challenges in terms of scale, complexity of functions, social economic context, traffic and vehicular movement and so on. Along with the challenges of physical issues, students are also now expected to address spatial and visual language of their project with reference to the urban context and setting of their site.
Date/Duration of Activity	2021-22 Term I
Venue	Dr D Y Patil College of Architecture Akurdi.
Students Attended	Fourth Year - Batch A&B
No of Students Present	97
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Multifamily Residential Development with Focus on Mixed Use Development, Development of Communities, Addressing Issues of Social Stratification v/s Inclusiveness, Identification of target Group/ End User's requirement, Relation of Location/ Land values on Defining the Housing Product, Project being part of the City, Context, Green Initiatives, Efficient Planning of Services. Minimum Area100 to 200 depending on Context and Complexity, Designed within parameters as laid out by Local Authority and NBC.

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Students
Outcome/works
example

The design has to be communicated through architectural graphics, two and three-dimensional sketches, models and narratives.

Students have to Submit research data such site study, macro and micro analysis, Concept, Zonning etc with the attach work.

Ar Nupur Chichkhede (Batch A)

Ar Anagha Pathak (Batch A) Ard

Ar Ankita Deshmukh (Batch Al

Ar Preeti Kale (Batch B)

Ar Neha Pathak (Batch B)

Ar Sunita Kothari (Batch B

Faculty In-charge

Ar Nupur Chichkhede

Approved by

(Academic Coordinator)







PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29; B/h. Akurdi Railway Station, Nigdi Prudhikaran, Akurdi, Pune - 411044

Dr D Y Patil College of Architecture, Akurdi, Punc-44

Design Project: Housing @ Ravet, Pune

(Use PCMC rules & Bye-Laws)

Fourth Year B Arch: DESIGN VII _Housing Studio

HOUSING:

Man is primarily a social creature. He loves to live in a society or community. Hence housing does not mean a covered roof for every family. It is a social unit planned on neighborhood and community principles. Housing in general sense, is the layout and development of residential unit in which people can live in pleasant, peaceful and healthy surroundings with social, cultural and recreational facilities.

Urbanization and economic growth are closely interlinked, as more than 60 percent of Gross Domestic Product of the country is contributed by Urban India. As India moves ahead to a double-digit growth, obviously a key policy issue has emerged as to how to rejuvenate and strengthen the Urban India, which will significantly contribute and sustain the growth momentum. Housing is regarded as an 'engine of economic growth' and can give a big push to the economy through its strong 'backward' and 'forward' linkages with about 250 ancillary industries.

Course Objective:

Subject aims at preparing the students to handle complex architectural issues at this stage addressing various challenges in terms of scale, complexity of functions, social economic context, traffic and vehicular movement and so on. Along with the challenges of physical issues, students are also now expected to address spatial and visual language of their project with reference to the urban context and setting of their site.

Course Outline:

Multifamily Residential Development with Focus on: Mixed Use Development,
 Development of Communities, Addressing Issues of Social Stratification v/s
 Inclusiveness, Identification of target Group/ End User's requirement, Relation of

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Location/ Land values on Defining the Housing Product, Project being part of the City, Context, Green Initiatives, Efficient Planning of Services. Designed within parameters as laid out by Local Authority and NBC.

One Esquee / Charette be undertaken in each of the Terms (One week Duration) exploring design solution for a project / component, ideas for which would help the Main Design project.

Submissions

The design has to be communicated through architectural graphics, two and threedimensional Sketches, models and narratives.

PROJECT BRIEF:

Like most other cities in India that have seen exponential growth over the last few decades. Pune too had times when luxury living was defined by large standalone homes. Space was not a constraint, land prices were low and houses were generally built by the owners of the plots. Despite their size and impressive interiors and overall grandeur, these homes were obviously limited in their luxurious aspects in terms of the technical finesse in these homes. The concept of luxury housing in Pune has evolved steadily. The advent of the IT revolution has brought new luxury addresses to the forefront and also redefined the very meaning of the word 'luxury'. The age of smartphone and its pervasive social media feeds has brought with it an increasing desire for privacy, particularly for luxury home buyers. Luxury is not about the number of spaces/ amenities one provides, it's the quality of spaces provided that marks the actual luxury.

Also the growing global warming and sustainable design principles gaining prominence in the upcoming projects and architects are focusing mostly on climate responsive design. Water, waste management and energy generation (net zero) within the campus itself is one of the biggest advantage. Application of these services not only helps in environmental issues, but also are helpful in acquiring green rating which is additional attraction for luxury home buyers.

All building bye laws applicable to the plot are to be followed strictly. Around 10% of total land area is to be left for open space and 5 % of land area is to be left for amenity space, up to 20 % for internal roads as per bye laws.

Dr. D Y Parti Pratirh/hon's

Padmashree Dr. D Y Palli College of Architecture,

Akurdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Raifway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

SITE LOCATION: Ravet, Pune.

DESIGN PROGRAM:

The brief is designed to include a minimum of 350-375 tenements as per stated in the university syllabus.

Site area: 39700 Sq mts.

F.S.I. : 2 As per site location

Max. Ground coverage: 1/3 (33%) of the Site Area =13,101 sq.m

Issues to be involved in Design stages

 Meaning of housing as different houses requisites of min.300 tenements as housing complex in terms of amenities, community areas, etc.

- Building bye laws: Rules for FAR, Coverage, Side setbacks, height limits, Mandatory open spaces for plots bigger than 4,000 sq.m., Parking norms, Internal roads widths, drain, cul-de-sac, parking space (2.5 x 5.0) driveways (6.0), net coverage available, permissible commercial areas, distance between two buildings, etc.
- Economics: Coverage, FAR & height relationship, FAR, built up area & saleable
 area relationship & ratio, areas free of coverage & FAR, prevailing market in the
 area, unit cost & paying capacities, unit costs & target buyers, selection of unit
 cost ranges for design, design complex as per requirements below.
- Area between the river bank and blue flood line (Flood line towards the river bank) shall be prohibited zone for any construction except parking, garden, open space, toilet or like uses, provided the land is feasible for such development.

Note: - Design to include min, one mixed tenement apartment building. And one tower of 20+ floor.

Do D Y Parti Prutishthen's

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A) TYPES OF UNITS:

Students have to decide as per their design how many numbers of 2BHK,3 BHK(Standard & Premium), 4 BHK(Standard & Premium) flats need to be design in this residential Township.

Sr.	TYPOLOGY	AREA	NUMBER	TOTAL AREA
1.	2 BHK, APARTMENTS	THE STATE OF THE S		
2.	3 BHK. APARTMENTS Standard	As per Design	As per Design	
3.	3 BHK. APARTMENTS Premium		missanasasan	
4.	4 BHK. APARTMENTS Standard			
5	4 BHK. APARTMENTS Premium			
		TOTAL	In Between 350- 375	

Specified No of Units provided should be within the range given. Modify the services area, parking, and other parameters accordingly.

Design calculation: Area set aside for commercial use, area distribution (%) for each item of mix use as above, arriving at the area of each type of unit to avail 100% FAR, Area required for parking (stilt, podium, open), Graphical presentation of areas & grouping of buildings, determining the height of blocks, finishing area for units to arrive at 350 - 375 tenements.

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Sr. No	Allotment	%	Area	Remark
1	Total Plot Area	_	39700Sq.m	
2	Plot Area Calculations			
2,1	10% of Total plot area reserved for open spaces	~	3970Sq.m	
2.2	5% of Total plot area for amenities	_	1985Sq.m	
2.3	Road Area should not Exceed more than 20% of the total site area		Including jogging track Area	
2.4	Remaining Site Area for the Development	_	33745Sq.m	Excluding Road area
3	F.S.I Calculations			
3.1	F.S.1		2	
3.2	Total Built up Area	_	79400Sq.m	
4	Built up Calculation			
4.1	15% of total Built up area for Commercial	15%	11,910Sq.m	
4.2	85% of total Built up area for Residential	85%	67490Sq.m	Including 20% of MHADA
4.3	20% built up of total Residential Area for MHADA	20%	13498Sq.m	
4.4	33% Ground coverage (1/3 of Total Site Area)	33%	26202Sq.m	
	Total ht. permissible is 70 m (Parking + 22 Flo	ors)	-	

B. AMENITIES:

5% of total plot area to be provided for amenities: 1534.5sq.m. (As per The DCR,10% of the total amenities Area free of F.S.I.). Club house is a essential Requirement in the remaining 53 sq m area students can design any of the following facility.

- Day care centre: An amenity provided with the aim to aid working parents take care of their ward during daytime office hours by providing playschool/ baby-sitter facility.
- Grocery store: A retail store that primarily sells non-perishable food packaged in cans, bottles and boxes, with some also having fresh produce
- Restaurant: A diner provided for commercial purposes with an access to residents as well as the general public i.e. those who do not reside in the housing complex.
- Health care centre: A primary health facility like a small scale clinic for a general physician and a few residential patients (admitted).
- Small shops: Commercial units of capacity not more than 2 people for stationery shops, pharmacy, laundry etc.

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Sr	AMENITY/SPACE	CAPACITY	AREA
1	Club house	As per Requirement	100 SQ:M
2	(Any one from above mention option)	As per Requirement	53 SQ.M
3	Kids Piay Area		
4	Jogging Track		
5	Society office		
	Total Area (10% of Amenities Area)		153 sq.m

FACILITIES AND SERVICES:

Parking for Residents:

Units	4 Wheelers	2 Wheelers	Cycles
2 BHK, APARTMENTS			100,000
3 BHK, APARTMENTS Standard		V. 2000	
3 BHK. APARTMENTS Premium	As per DCR	As per DCR	As per DCR
4 BHK. APARTMENTS Standard			
4 BHK. APARTMENTS Premium		11	

- Lobbies: The area of lobbies should not exceed 10% of floor area. Ii)
- iii) Lifts: The provision for lifts should be according to the standards mentioned in Neuferts and by-laws to be followed.
- Staircases: Number of staircases and their location to be decided as per the fire safety IV) by-laws. Fire safety staircase to be completely enclosed and separate from the regular uso
- Underground water tank: Should have a capacity of 1.5times the total water requirement for one day of the building.

Capacity calculation -

Water requirement per person per day

135litres

Number of tenements

X Total no of units

Average number of persons per tenement

x Sprss

Total water requirement per day

litres

Capacity of water U.G. tank

litres.

Overhead water tank vi)

Should have a capacity equal to total water requirement for one day of the building.

Capacity calculation -

135litres

Water requirement per person per day Number of tenements

X Total no of units

Average number of persons per tenement

5prsn

Total water requirement per day

litres

Capacity of water U.G. tank

litres

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- vii) Fire safety water tank; Should have capacity as per fire standards for a high rise building.
- viii) Fire safety
- ix) Generator back-up for elevators
- x) Ducts
- xi) Sewage treatment plant with septic tank
- Garbage chute xii)

Note: Any other services apart from the above mentioned can be provided. REQUIREMENTS FOR PARKING (FOR MINIMUM 350 TENEMENTS)

DESIGN PARAMETERS: (as per PCMC Building Bye-laws)

Maximum height of building as permissible.

- Front, Rear and Side setbacks 2.
- 3. Necessary passages, corridors, staircase, lobbies should be provided as per design standards.
- 4. Interesting landscape should be provided.
- 5. Security and firefighting arrangements should be provided.
- 6. Show the entire Structural component in plan and section.
- 7 Ecological consideration.
 - a) Minimum energy consumption.
 - b) Use of natural energy sources.
 - c) Treatment and reuse of water
 - d) Garbage handling and disposal.
 - e) Climate responsive design etc.

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DRAWING REQUIREMNTS

Layout plan showing site, buildings, parking, Services
 1:500

All floor plans with furniture & structural layout.

Amenities, Landscape development, drīveways, walkways etc.

1:100

- Minimum two site sections.
 - 1:250

2.

- Minimum two building section of each type
 1:100
- All Side Elevations 1:100
- Detail unit plan with furniture & structural layout
 1-100
- All services, any special details etc.
 1:100 / 50
- Block models / detail model /views.
 1:250

EXTRA SHEETS FOR PRESENTATION & PORTFOLIO

- Case study Sheets: One Individual Case Study (Net/ Book)
- 2. Zoning one sheet
- 3. Concept one sheet
- Services Min 2 sheets
- Landscaping min one sheet.
- Setting out structure/working detail/earthquake consideration one sheet.

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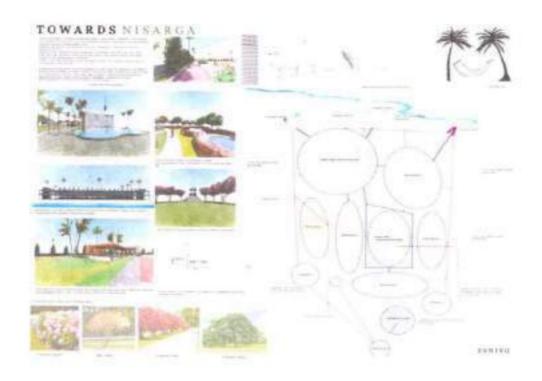
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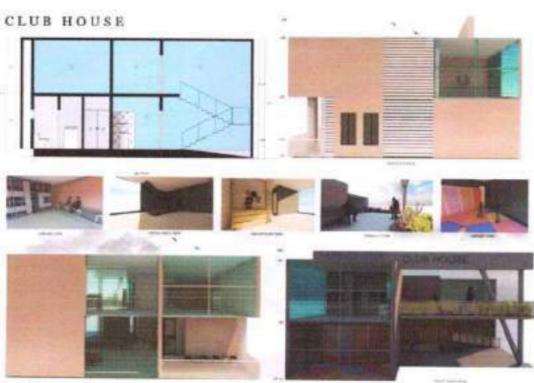


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CLUB HOUSE





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Akurdi Purse





Name of the Program: Bachelor of Architecture

Name of the Course: Design VIII - Fourth Year

Title of Assignment: Urban Design at Pimpri Market Area

Teaching Methodology Adopted: PROBLEM SOLYING1

Name of the faculty: Ar Nupur Chichkhede, Ar Ankita Deshmukh, Ar Anagha Pathak

Academic Year: 2021 - 22 Semester: II

Objectives	Subject aims at preparing the students to handle complex architectural issues at this stage addressing various challenges in terms of scale, complexity of functions, social economic context, traffic and vehicular movement and so on. Along with the challenges of physical issues, students are also now expected to address spatial and visual language of their project with reference to the urban context and setting of their site.
Date/Duration of Activity	2021-22 Term II
Venue	Dr D Y Patil College of Architecture Akurdi.
Students Attended	Fourth Year - Batch A&B
No of Students Present	97
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Multi Functional Complex of Buildings or Speciality Building in an Urban Context with substantial Complexity addressing Issues of Character, Identity, Builtform, Contextuality, Advanced Services, Green Initiatives, landscape integration, traffic management with impact on immediate surroundings, structural resolution in detail. Building Quantum not less than 10000 to 20000 sqm Area of Functional space depending on Context and Complexity and appropriate plot Area. (eg. Healthcare facility, Educational Institution, 5 Star Hotel, Convention Centre, Multimodal Transport Hub, Shopping Mall and Multiplex, redevelopment







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	project etc.).
Students Outcome/works example	The design has to be communicated through architectural graphics, two and three-dimensional sketches, models and narratives.
	Students have to design one Minor Design problem based on the issues find out on site and Major Design Problem as on site Insertion to overcome the need of site.
	Students have to Submit research data such site study, macro and micro analysis, Concept, Zonning etc with the attach work.

Ar Nupur Chichkhede (Batch A) Willed

Ar Ankita Deshmukh (Batch A)

Ar Anagha Pathak (Batch A)

Ar Preeti Kale (Batch B)

Ar Sunita Kothari (Batch B)

Ar Neha Pathak (Batch B)

Faculty In-charge

Ar Raksha Bongirwar Approved by

(IQAC)

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DR. N. CPATEL CORPORATION ARCHITECTURE

STUDY OF PIMPARI MARKET AREA - PCMC REGION

INTRODUCTION

Market area is considered to be an important catalyst of the city area. It serves as a large commercial sector in the city and also cater the demands of the community people. Such areas may define as a major source of ficamony in the city. Most of the market spaces in Pune city area, are redeliving their self with the need of time and this leads to many planned and unplanned parithes in that commercial area. Which leads to the lots of urban issues such as Congostion and deterioration of urban spaces useful for the community. This year design studio is focusing on Analysis of unplanned spaces in the Pimpari market area, and its development through sustainable initiative.



DESIGN VIII (ACADAMIC TERM II - 2021-22)





Informal quaces for parking

Ar Dhananjay Chaudhari Principal

Design VM Faculty 474 A. Ar Nupur Chichidede Ar Ankita Geshmukh Ar Anaglu Futhuk



STUDY OF PIMPARI MARKET AREA - PCMC REGION

DESIGN VIII (ACADAMIC TERM II - 2021-22)





PCMC Building



Pimpari Bus Stop



MIDC Area



Pimpari Railway

Station.



Pimpari Market



Pavana River

Ar Dhananjay Chaudhari Principal

Design VIII Faculty 4th A : Ar Nupur Chichátheile: Ar Ankits Deshrouikh: Ar Anagha Pathak

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DRUD NANTH PROFINETHATION'S DR. D. N. POTTL COLLEGE OF ARCHITECTURE DECTUR NO. 26 NICES PRADRICATION, AKUREN, PLANE 44

MINOR DESIGN PROBLEM

TO RESOLVE THE ISSUES IDENTIFIED ON THE SITE AREA, SUITABLE INITIATIVE NEEDS TO BE TAKEN CARE FOR THE BETTERMENT OF DIFFERENT STAKEHOLDERS IN THE SITE, FOLLOWING ARE FEW AREAS THAT NEED TO FOCUS WHILE DESIGNING THE MINOR ISSUES IN THE SITE AS MINOR DESIGN PROBLEM.

TOPICS

- 1. ROAD DESIGN
- 3. SOCIAL INFRASTRUCTURE Toilets Design, Sitting etc.
- 3. Open Space/Community Garden.
- 4. Hawkers Zone
- 5. Parking Design
- 6. Any Issue as per your interest in the study Area.

Site Area -

Not less than 2500 SQ.M.

- 1. No of Sheets Max 3 (including introduction, identified issues and their solution with the help of Plan ,elevation, Section, Views, Live Sketches)
- 2. Drawings should be to the scale:
- 3. Black Model to suitable scale:

Ar Dhananjay Chaudhari Principal.

Design VIII Faculty 4th A - Ar Nupur Chichkhede Ar Ankita Deshmukh Ar Anagha Pathak

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Design Brief: Fourth Year A Batch

Date: 16/03/2022

Integrating Multi Modal Transit Hub

Site: Pimpri Market Area

India's urban population is expected to increase from 286 million in 2001 to 534 million in 2026 (38%). Our country has to improve its urban infrastructure to achieve objectives of economic development. However, most of the cities in India have inadequate infrastructure. Urban transport is one of the major problems, affecting the mobility of people and economic growth of the urban areas. These problems are due to prevailing imbalance in modal split; inadequate transport infrastructure and its sub-optimal use; no integration between land use and transport planning, and no improvement or little improvement in city bus service, which encourage a shift to personalized modes. In view of this, the Government of India approved the National Urban Transport Policy (NUTP) in April 2006. The Policy primarily focuses on the mobility of people and not the mobility of vehicles. (https://www.pcmcindia.gov.in.sutp.)

In the present scenario, the corresponding road capacity has been saturated and is not able to cope with the increasing transportation demand. There has been a rise in the number of middleclass populations having desire to own personalized mode. Thus, personalized vehicles are increasing in number which further causes deterioration in traffic and environmental conditions. Hence it is necessary to shift mode of travel from car to walk cycle for short journeys and to public transport for long journeys. A single mode of transport is neither viable nor economical and efficient. It is necessary to integrate various modes of mass transport and evolve a Multi Modal Transport System (MMTS) for both harmonious growth of the cities and efficient mobility. The main aim of multi modal transport system is to reduce personalized modes promote public transport and reduce traffic congestions.

Multi Modal Transport System (MMTS) is an integrated approach to incorporate all components of urban transport into a single coordinated planning and operation system for efficient use of available transport resources and infrastructure to ensure better mobility within a wide range of mode choices for commuters. Multi Modal Transport System (MMTS) relates to a single trip consisting of a combination of modes La. vehicular modes (bus, metro, car, train, etc) or service modes (private public) between which the traveller has to make a transfer. Transfer is an essential part of multimodal trip and the traveller has to change modes at transfer points. Hence seamless travel is an important characteristic of the system. In fact, MMTS provides multiple choices to enable a trip to be performed in the most convenient manner but the critical requirement of the whole system is integration. Better planning, designing, operation and management of facilities combine two or more modes to provide utility and service. (Source, Prasoon Mishra, Multi Modal Transit Hub as a Solution for Growing Urban Traffic Congestion in Mega Cities.)

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Why "Multi Modal Transit Hub in Pimpri Market nearby area?

The Site is located in the Pimpri Market, near to Pimpri Railway Station, 18°37'19"N 73°48'01"E.

The market area is thought to be a major driver for the city. It functions as a big business sector in the city, as well as meeting the needs of the local community. Most of the market spaces in the Pune city area are redefining themselves with the need for time and this leads to many planned and unplanned patches in that commercial area. This leads to lots of urban issues such as Congestion and deterioration of urban spaces which are useful for the community.

Pimpri market is the new emerging market in the city which is becoming an area that has a lot of foot traffic, due to this, there are a lot of issues like vehicle traffic, public utilities, hawkers, traffic management, and many more are taking place which makes the area chaotic. To make the Pimpri place more efficiently workable area we have to take some steps to solve all the issues of the Pimpri area.

The Major design " The Multi Modal Transit Hub" is based on the Field surveys and observation analysis of Pimpri market area. As per survey conducted, the respondents have more requirements of multi modal facilities. Multi Modal Transport System is an integrated system which involves the coordinated use of two or more modes of transport i.e., rapid, mechanized, non-mechanized and pedestrian including walking for efficient movement of passengers in urban areas. A proper planned and integrated system provide seamless journey to commuters:

Students are expected to give design solutions for Supporting facilities like. Bus or Car facilities, Autorickshaw, etc. Staff Facilities, Computer facilities, Public Facilities, retail facilities, commercial, state transport etc. students can also explore other requirements as per issue identified.

Aim : To design a solution for efficient modes of transport, better facilities and passenger friendly services lead to city efficiency.

Objectives:

- Space Generation
- Value Creation
- 3. Live work play (considering, commercial, recreational, residential etc.)

Challenges:

 Apart from the problems and requirements of transportation at the macro level, there are special problems in specific areas particularly the congested part of the cities, which need special attention for easy movement and safety of the users.

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Prototype/Design Guidelines to be considered:

- 1. Land use
- 2 FSI as per norms
- 3. Function
- 4. Movement Circulation (Existing)
- 5. Public amenities
- 6. Pedestrian
- 7. Zoning
- 8. Safety and Security
- 9. Any other

Methodology can be achieved through following points:

- 1. Analysis of Site, Character and context
- 2. Identifying Issues
- 3. Identifying Function and potential
- 4. Design and construction technology
- 5. Design Proposal through 3D Model

Prepared By:

Fourth Year Design Faculty and students A Batch

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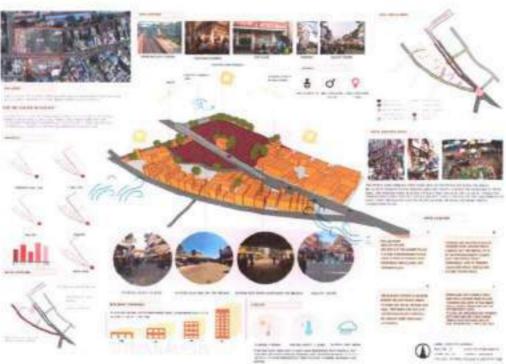


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MULTI MODAL TRANSIT HUB





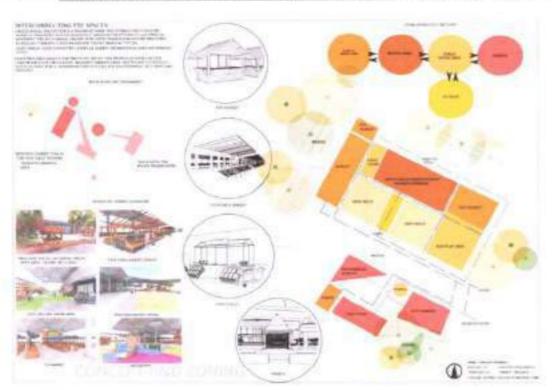
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Name of the Program: Bachelor of Architecture Name of the Course: Architecture Design III

Title of Assignment: Wedding Resort

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Madhavi Karangale

Academic Year: 2021-2022 Term 2/ Semester: IV

	Term 2, remember 17	
Objectives	To understand Architectural Design as a process generating design brief and taking design decision. To study the activities included in a wedding ceremony. To study the Psychology and requirements of people being part of wedding ceremony. To understand anthropometry of all the activities that take place in a Wedding Resort. To understand the landscape and built to open space requirements in design. The services required in a Resort should be studied.	
Date/Duration of Activity	13 week	
Resource Person Post and Organization	NA	
Venue	Online	
Students Attended	Second year C	
No of Students Present	38	
Photograph/ Video Available	Yes	
Brief about the Program (Activity/ Event)	A Resort is a self-contained commercial establishment that tries to provide most of a vacationer's wants, such as food, drink, lodging, sports, entertainment, and shopping, on the premises. The term resort may be used for a hotel property that provides an array of amenities, typically including entertainment and recreational activities. The term Wedding Resort in this brief implies that the resort is designed with Wedding specific requirements. A Wedding resort will be self-sufficient to accommodate all wedding ceremonies with accommodation facilities, food provisions, entertainment and they may have a certain theme to make the resort a Destination or as landmark.	

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	Students of Second year B.Arch Batch A have to design a Wedding Resort.
Students Outcome/works example	At the end of the Project the students is equipped to take design decision by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representations.

Faculty In-charge

Ar. Nikhil Mehare

Ar. Madhavi Karangae M

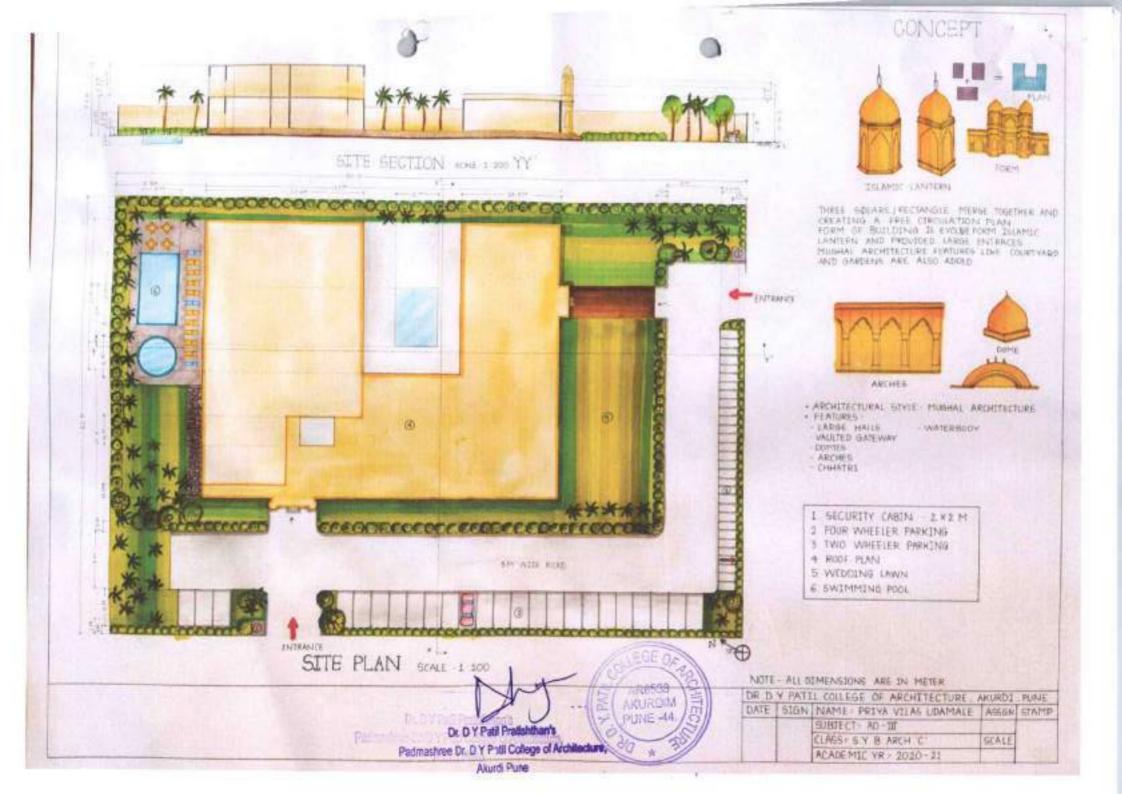
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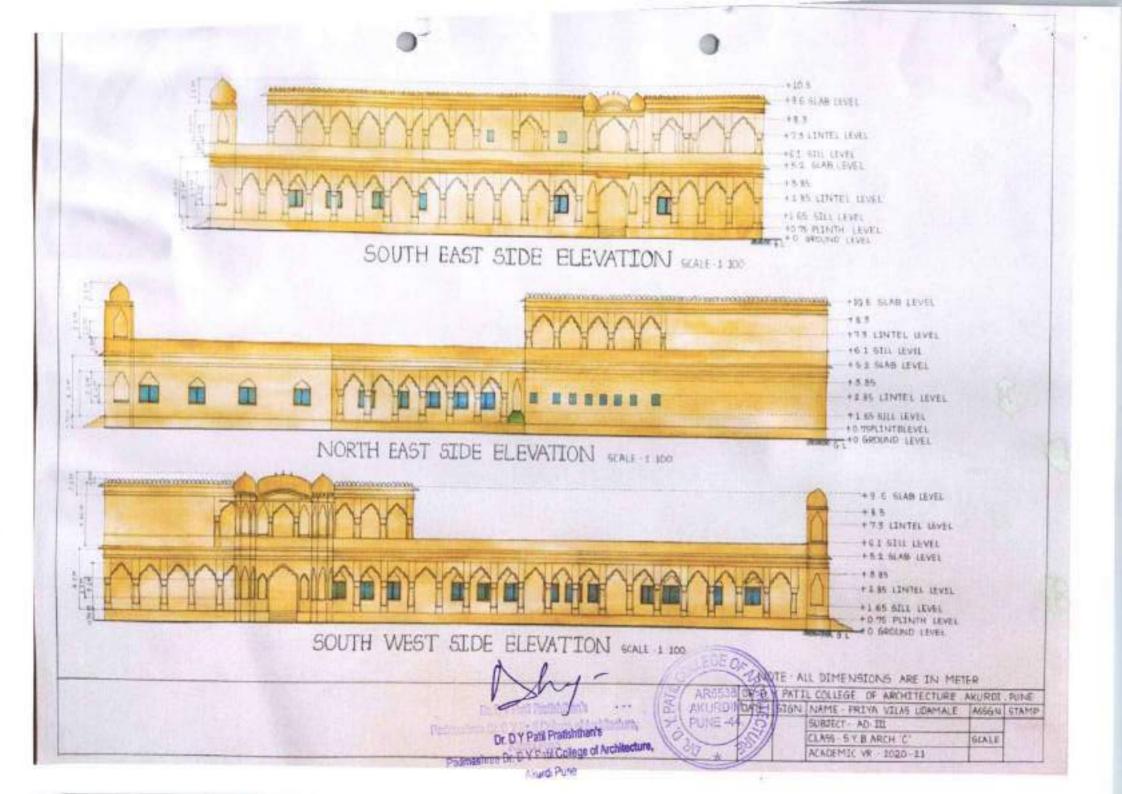
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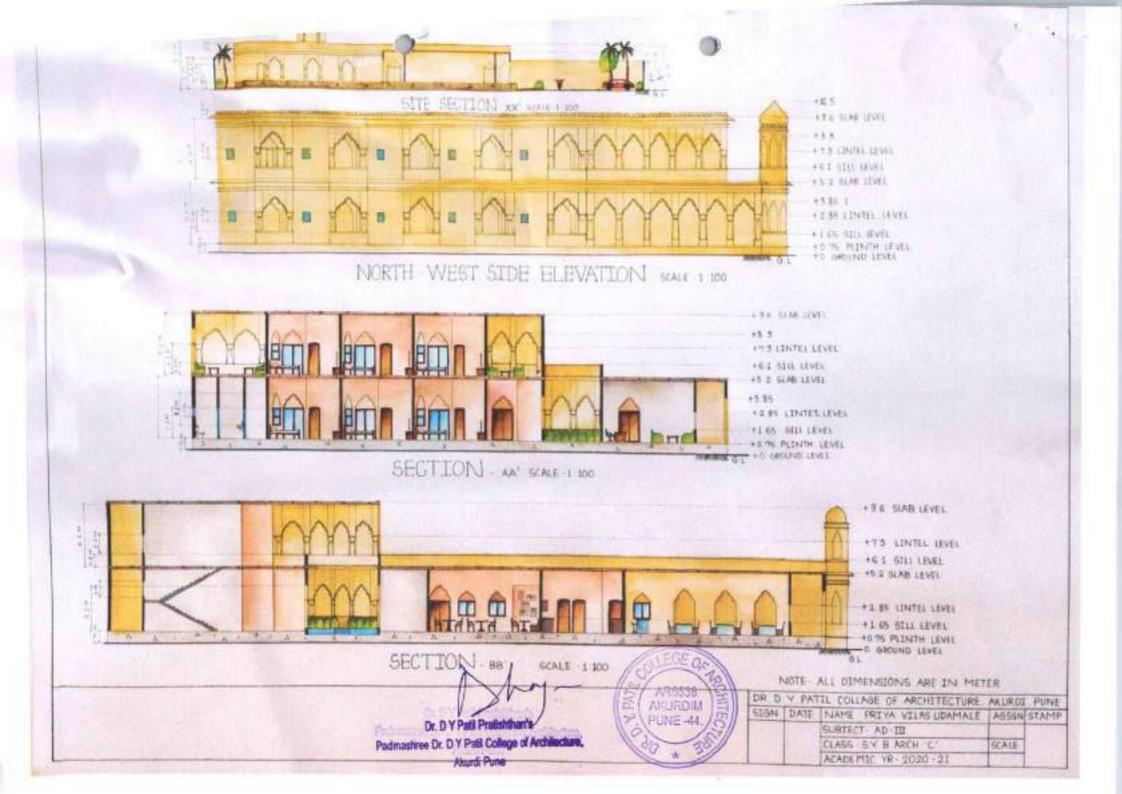














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Name of the Program: Bachelor of Architecture Name of the Course: Architecture Design III

Title of Assignment: Rhythmic Restaurant: Fine Dining with Bar, Lounge

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Atri Misra, Ar. Harshada Wagh Academic Year: 2021-2022 Term 1/ Semester: III

veademic Year: 2021-20	122 Term 1/ Semester: III
Objectives	To understand Architectural Design as a process generating design brief and taking design decision. To enable the students to study the existing built environment, to understand Human behavior, and reaction and moods toward music. To sensitize the students to the specific requirements of design of creating an experience rather thana form
Date/Duration of Activity	3 week
Resource Person Post and Organization	NA
Venue	Online
Students Attended	Second year A Batch
No of Students Present	40
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Brief: Restaurant: Fine Dining with Bar, Lounge Design philosophy should support the architectural character of the built environment and respond positively to the surroundings. The main context of design is sensitivity towards human and their interaction with music and other arts. The Design should showcase the appropriateness of use, built form and choice of building materials. The students need to design restraint near Chief's house. Data Collection: Anthropometry plays important role in artist, where statically data deals about distribution of Human-Body dimensions are used to optimize the spaces. Data collection with regard to standards in various spaces in the house for the functional used. Design Consideration The students while designing have to consider the following rules and regulations:

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1.Maximum G+1 structure 2. Maximum Ground Coverage: 30 % of the plot area. 3.Environmental consideration and response to the site 4.Relationship of built and natural 5.Practicality 6.Response and relevance to brief 7. Inspiring unique ways of living and life styles of Restaurant. The project should explicitly address at least 4-5 aspects of the design decision process from those listed below: Socio-Cultural Aspects, Aesthetics, Anthropometry & Function Climate, Building Material and Construction Technology, Building Services, Site, Universal Design and Precedent Studies
At the end of the Project the students is equipped to take design decision by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representations.

Faculty In-charge

Ar. Nikhil Mehare

Ar. Atri Misra

Ar. Harshada Wadh

Approved by

(IQAC)

Dhy

Dr. D Y Patil Pratishthan's

Padmashree Dr. D Y Patil College of Architecture.

Akurdi Pune

SITE ANALYSIS

LOCATION



THE SITE IS IN THE HEART OF PUNECITY. THE UNIQUE TDENTITY OF PUNE CORE MAKES IT DIVERSE. THE WHOLE AREA IS FILL WITH COLDNIAL BUILDINGS AND ENRICHED WITH SPECIAL CHARECTERISTIC OF AREA

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- SOLAR RADIATION MORE CRIESS THROUGHOUT THE WHOLE YEAR
- DESIGN CRITERIA TO REDUCE HEAT GAIN BY PROUIDING PARTE AND TO PROMOTE HEAT LOSS BY VENTUATION .
- CLIMATE TYPE -MODERATE CLIMATE
- TEMPERATURE Summers :- 2201 - 325 [00) 1+ 160-180C CHIGHT) WHATERS !- BOX-3400 (DAY)
- DELATIVE HUMIDITY EASY 65-27. - " " C-STILL CONCHE

(ANNUAL AVERAGE)

CONNECTIVITY



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MMFI

MMM

30MIN

ZETA MOTEL POLICE STRATES HOSPITAL BETTUT DOCTOR. OFFICE OF QUARTERS. DISTRICT COLLECTOR PUpur.

KEY MAP

- * NORTH 24 M WIDE ROAD
- * SOUTH HOSPITAL COMPLEX
- INSTITUTIONAL COMPLEX
- * WEST -ZETA HOTEL

MINOR PROJECT

PADMASHREE DR. D. Y . PATIL COLLEGE OF ARCHITECTURE AUGOI NAME MOUNICA ANNAVADADO ASSEN NO STANP Dr. D Y Pute Profishthen's SUBJECT AD Padmashrae Dr. D Y Pati College of Architecture, CLASS 2A ROLL NO : 109 SCALE ACADEMIC YEAR TERM

OBJECTIVE

CONCEPT

AREA

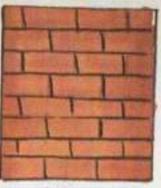
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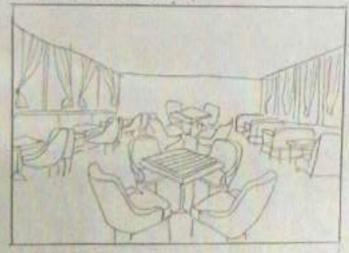
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FOR MUSIC LOVERS

AND HENCE, THE NAME

FRESH BEAT"

INTERIOR



MONOR PROJECT

REQUIREMENTS

- * ENTRY AND RECEPTION AREA
- * WAITING AREA WITH DEPLAYAGEA LOGO
- * DINING AREA
- * SECURITY AND BACK DEFICE WITH TOLLET
- * BAR
- * KYTCHEN WITH STORE
- * UTILITY AREA CSTORE)
- STARF AREA WITH TOLLETS
- * TENLETS
- * MANDWASHING AREA
- A PARKING

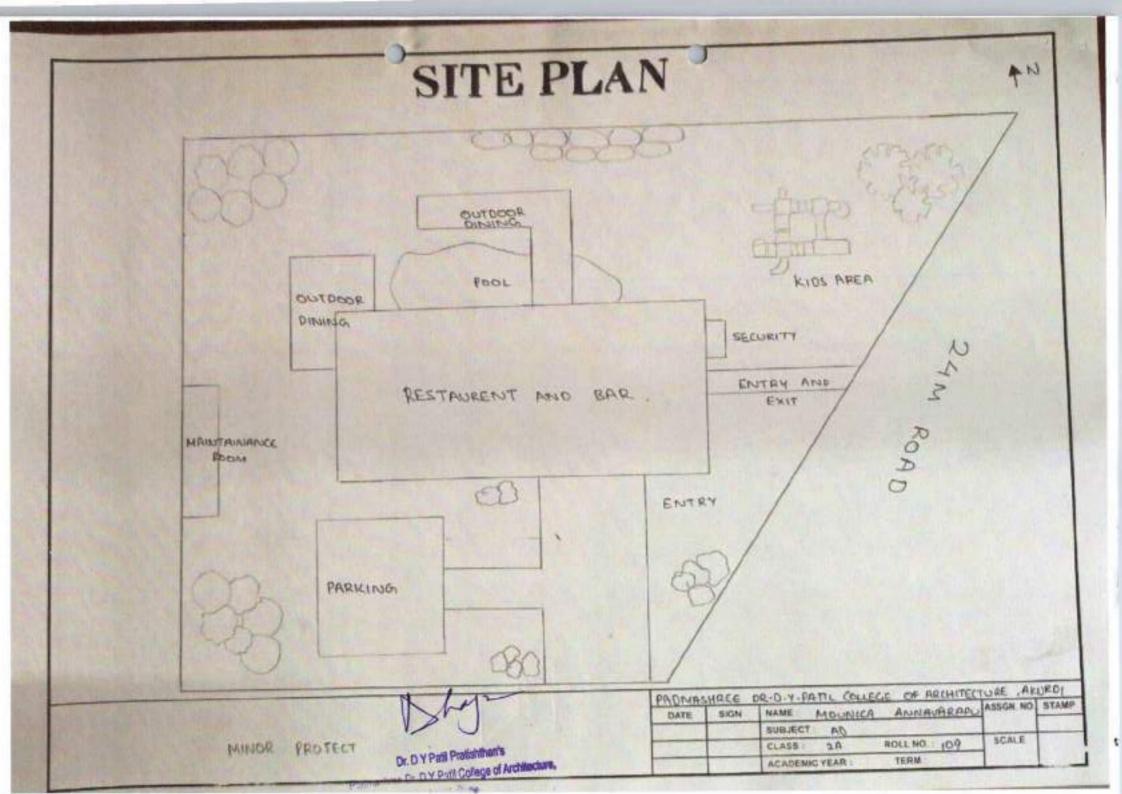
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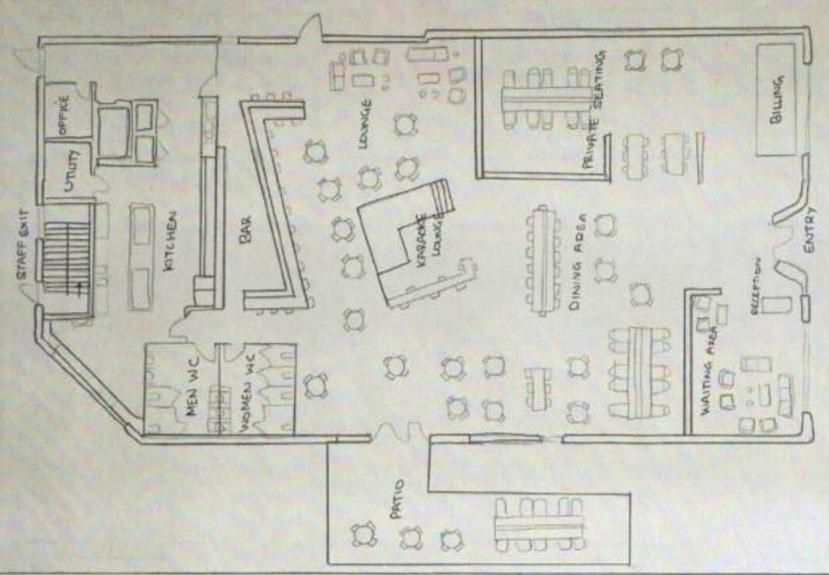
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Padmishree Dr. D Y Patil College of Architecture,

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FLOOR PLAN



MINOR PROJECT

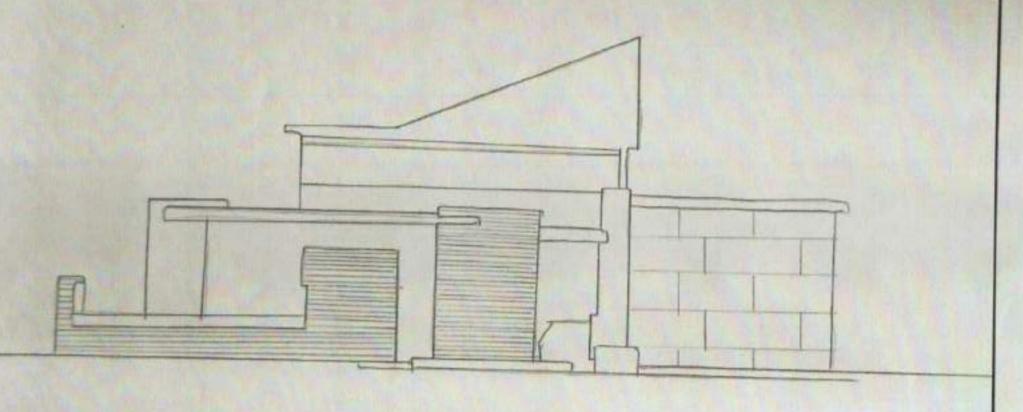
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		CLASS: 24 ROLL NO 104	SCALE	
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ELEVATION FRESH BEAT FRONT ELEVATION PADMASHOES DR.D.Y FATIL COLLEGE OF RECHITECTURE ALECT MINOR PROJECT NAME MOUNTCA ANNOUNCE OF ASSON NO STAMP Dr. D Y Patil Pratishthen's SUILLECT AD Padmestivee Dr. D Y Patil College of Architecture, CLASS: 29 ROLL NO : 105 SCALE Akurdi Pune ACADEMIC YEAR

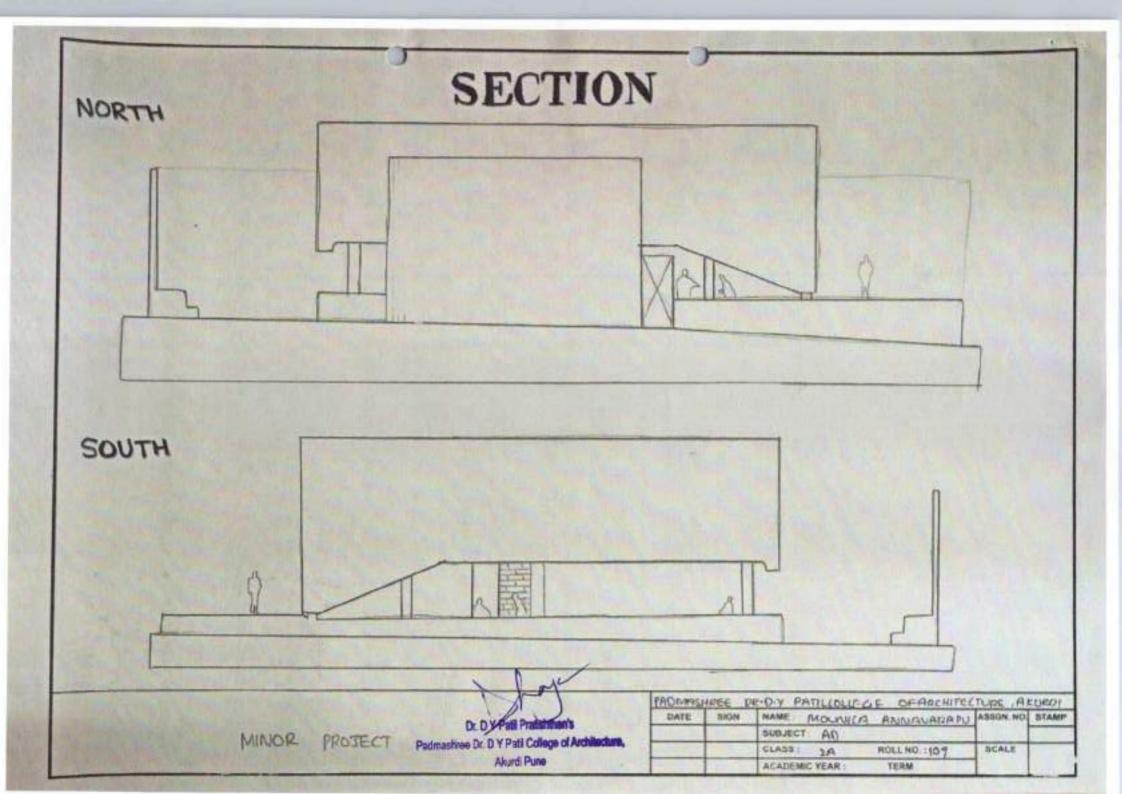
ELEVATION



SIDE ELEVATION

MILIOR PROJECT Padmashiree Dr. D.Y. Patil College of Architecture,

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		CLASS: 2A ROLL NO.: 1/	Q SCALE
		ACADEMIC YEAR TERM	





Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture Name of the Course: Architecture Design II

Title of Assignment: Chief Bungalow

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Atri Misra, Ar. Harshada Wagh Academic Year: 2021-2022 Term 1/ Semester: III

Objectives	To understand Architectural Design as a process generating design brief and taking design decision.
Date/Duration of Activity	13 week
Resource Person Post and Organization	NA .
Venue	Online
Students Attended	Second year A Batch
No of Students Present	40
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Brief: A bungalow is the reflection of oneself! Bungalows are as much about a lifestyle as a style of house, It's all about light and air and being a part of the land on which your house sits. A Bungalow is a building that also serves as a primary residence. Preamble: Survey: A study (Survey) of personality of three artists with various aspects of his/her daily life, phases in it, it's reflection, achievements, character, nature, beliefs, lifestyle, family members etc. Case Study: Students have to do one Book Case study and Group Case Study of Case study considering following points. 1.Location 2.Architect 3.Client 4.Occupants' Need 5.Concept of Design 6. Site Area vs. Built Up area 7. Space function (architectural style), 8. Aesthetics & Construction Techniques

or. D Y Pati Pratishthan's

Padmastiree Dr. D Y Path College of Architecture, Alcurdi Pune



Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

9. Climatic & Sustainable Considerations

10. Landscape with flora and fauna.

One must submit comparative analysis of considering above mentioned points.

Data Collection: Anthropometry plays important role in artist, where statically data deals about distribution of Human-Body dimensions are used to optimize the spaces. Data collection with regard to standards in various spaces in the house for the functional used.

User:

User will be inhabited by a family of 7, to include 4 adults and 3 children; it will also need to accommodate guests. Students have to include one Artist's Office space and other needs as per their survey and Case Study.

Design Consideration

The students while designing have to consider the following rules and regulations:

- 1.Maximum G+1 structure
- 2. Maximum Ground Coverage: 30 % of the plot area.
- 3.Environmental consideration and response to the site
- 4. Relationship of built and natural
- 5. Practicality
- Response and relevance to brief
- Inspiring unique ways of living and life styles for Architect's.

The project should explicitly address at least 4-5 aspects of the design decision process from those listed below:

Socio-Cultural Aspects, Aesthetics, Anthropometry & Function Climate, Building Material and Construction Technology, Building Services, Site, Universal Design and Precedent Studies

Students Outcome/works example

At the end of the Project the students is equipped to take design decision by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representations.

Faculty In-charge

Ar. Nikhil Mehare

Ar, Atri Misra

Ar, Harshada Wadh

Atri

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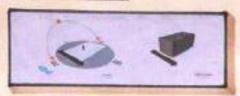
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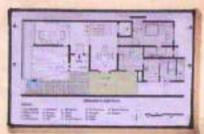
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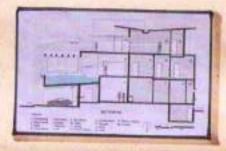
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Akurdi Pune

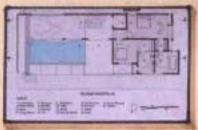
-CASE STUDY

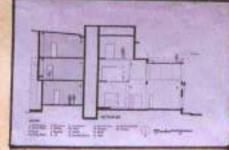


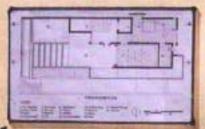


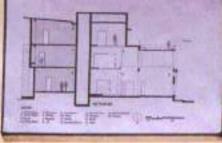


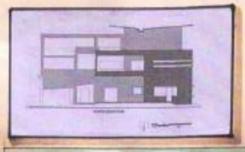












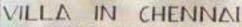
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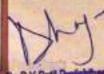




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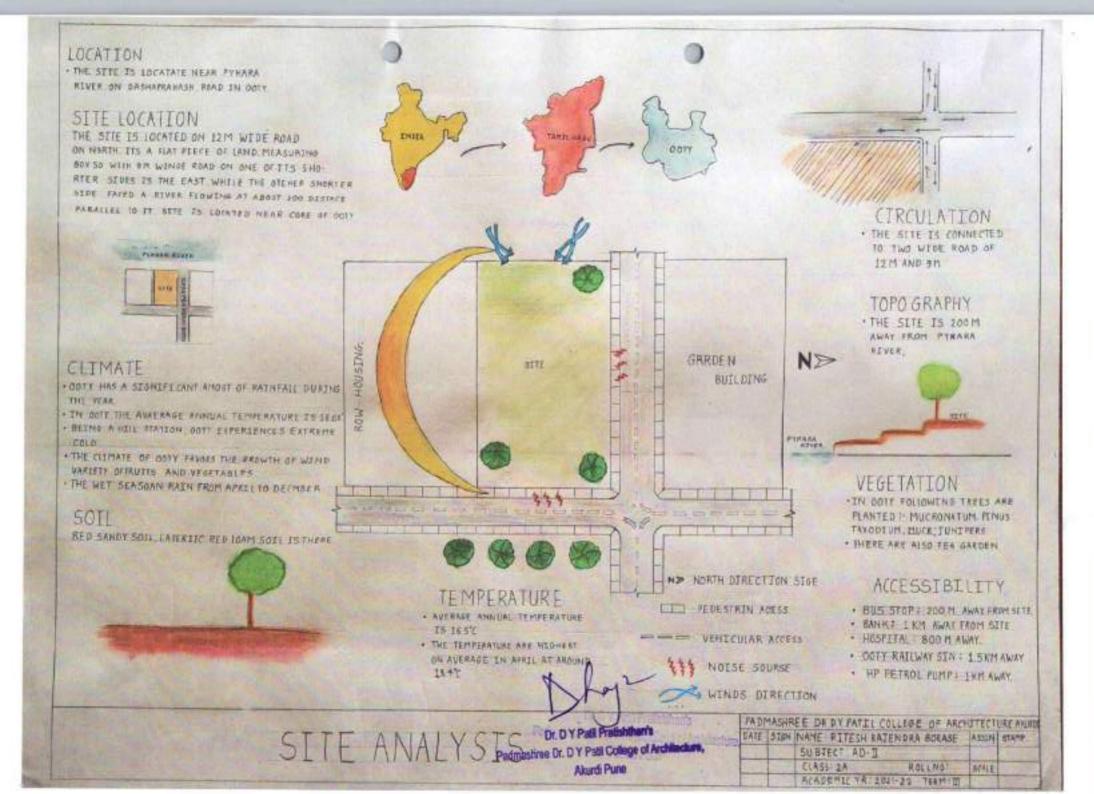
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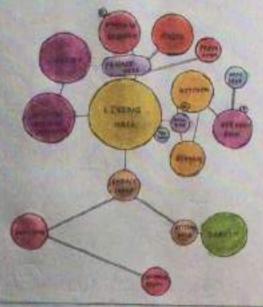
SERVICE

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GROUND FLOOR



PRIVATE SPACE

- · GUEST BEDROOM
- . MASTER BEDROOM
- * PARENTS BEDROOM
- MINISTER LIES +
- * FAMILY ROOM
- . STHITOGA ROOM
- * BEAWAIN FORM

SEMI PRIVATE SPACE

- . ENTRACE LOBBY
- * LIVING HALL
- * RETCHEN
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- ONLINE/OFFLINE

FIRST FLOOR



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- CLOSE

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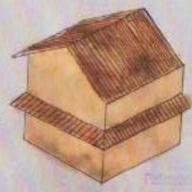
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- * ROOF TYPE IS SLOTING HOSE IN ORDER TO DRAIN OUT FAIR FROM THE REOF

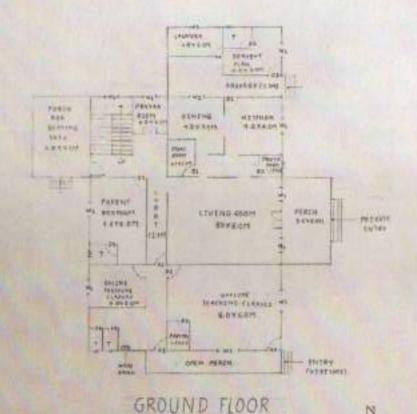


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Akurdi Pune

PADHMASHREE DR DV PATTI COA ACUADI DATE SIGNINANE: RITESH RATENDRA BORATE ASSAM STAMP SUBJECTIAD B

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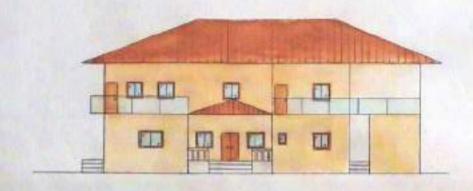
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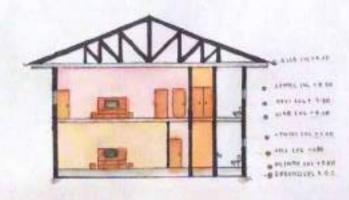
FIRST FLOOR PLAN

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Padmashiree Dr. D Y Palil College of Architecture,
Akund Pune

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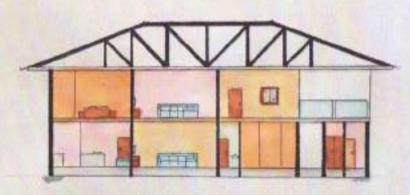
FRONT ELEVATION



SECTION A-A



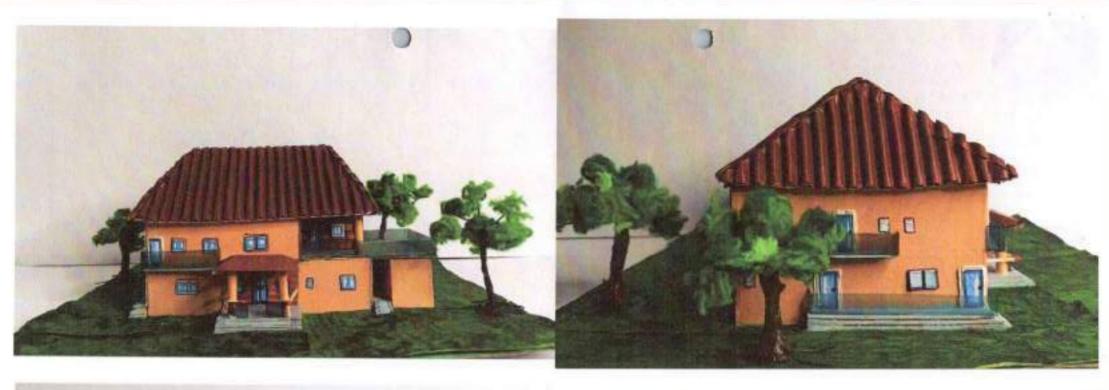
SOUTH SIDE ELEVATION



SECTION B-B'

ELEVATIONS AND SECTIONS Dr. D.Y Patt Protishthen's
Padmashree Cr. D.Y Patt College of Architectus
Alcord Pune

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Dr. D Y Patil Pratishthan's

Padmashree Dr. D Y Patil College of Architecture,

Akurdi Pune



Dr D Y Patil Prathisthan's PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

PROBLEM SOLVING METHODOLOGY A.Y. 2020-2021



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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411/044

PROBLEM SOLVING LEARNING

PROBLEM SOLVING

2-4th YEAR DESIGN PROJECTS

2-4th YEAR BUILDING CONSTRUCTION & MANAGEMENTSHEETS

2-4th YEAR BUILDING SERVICES ASSIGNMENTS

Padmentra Gray Patholica Control Control



Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Architectural Drawing and Graphics II

Title of Assignment: AutoCAD, Sketching and Sketch Up

Teaching Methodology Adopted: Problem solving learning

Name of the faculty: Ar. Anita Meskar, Ar. Sunita Kothari

Academic Year: 2020-21

Objectives	To learn different aspects of Architectural Graphics and Drawing using techniques and sketching.	
Date/Duration of Activity	AY 2020-21, Term II	
Venue	Online - DYPCOA, Akurdi	
Students Attended	First Year, B batch	
No of Students Present	42	
Brief about the Program (Activity/ Event)	about the Students were taught technical drafting by hand usi drafting tools such as T-square, triangular scale, set square	
Students Outcome	Students were able to technically draft various 3d objects using technical drawings and tools.	

Faculty In-charge

Approved by

Semester: II

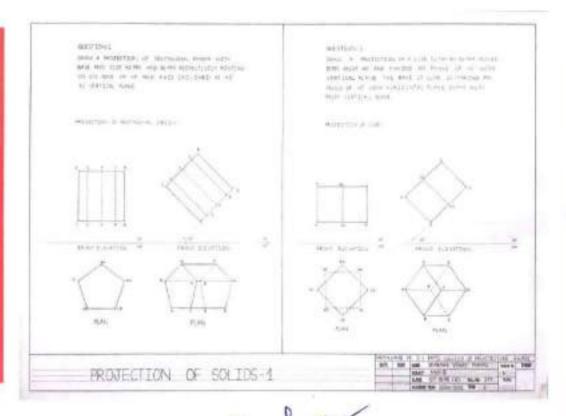
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AGD FINAL SUBMISSION

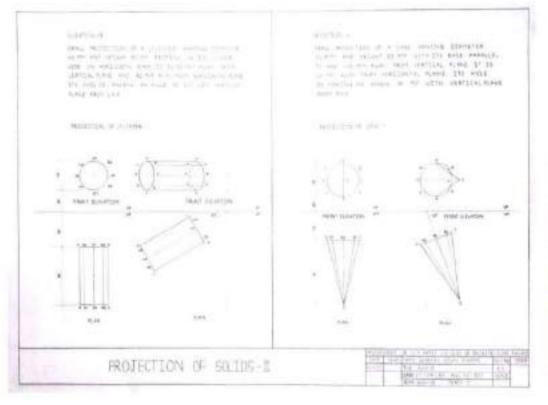
PADMASHREE DR. D. Y. PATIL COLLEGE OF ARCHITECTURE, AKURDI

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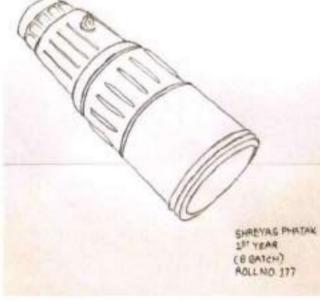


Dr. D Y Pati Datishthon's Pedmashree Dr. D Y Pati College of Architecture, Aloudi Pune





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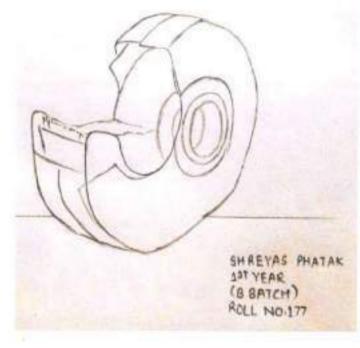
Dr. D Y Patil Protishthan's

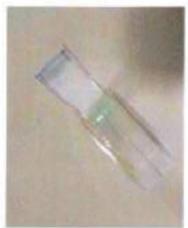
Padmashree Dr. D Y Patil College of Architecture,

Akurdi Pune

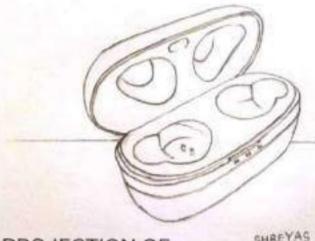


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PROJECTION OF SOLIDS- III

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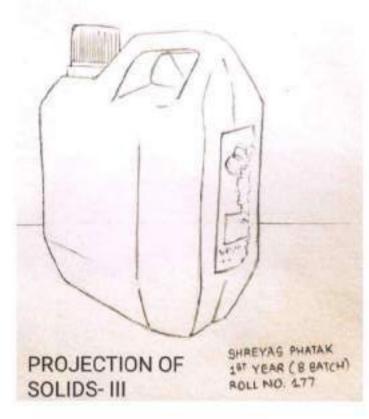


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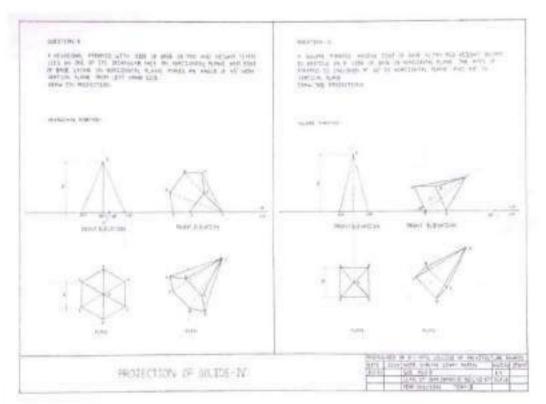
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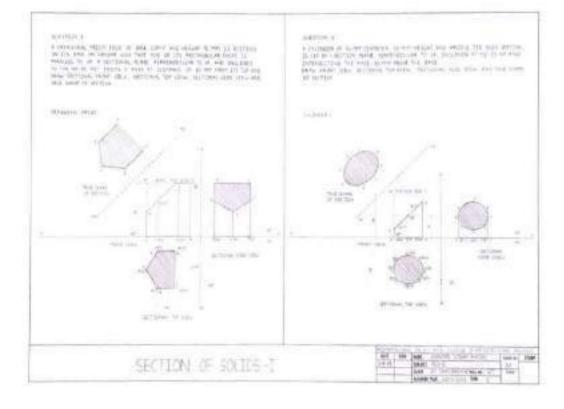


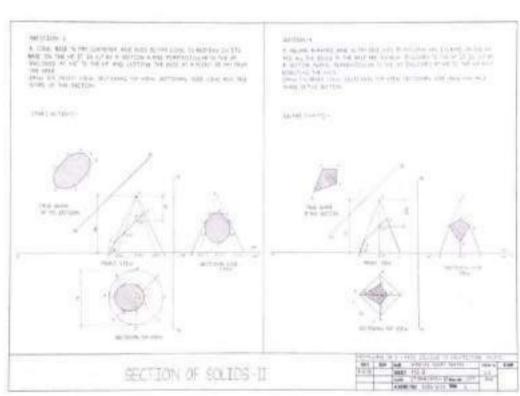




DL D Y Patil (reference)'s
Padmastree Dr. D Y Patil College of Architecture,
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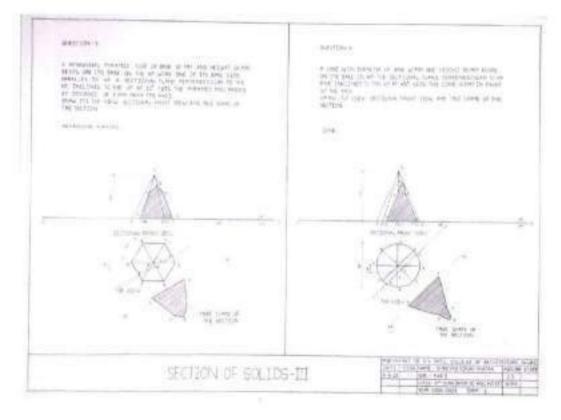


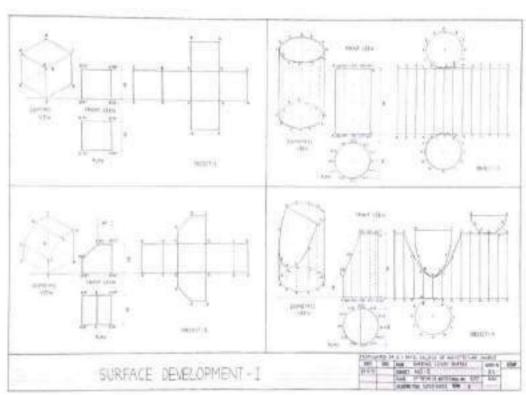




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Padmashree Dr. D Y Patil College of Architecture,
Akunti Pune





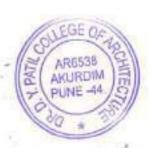


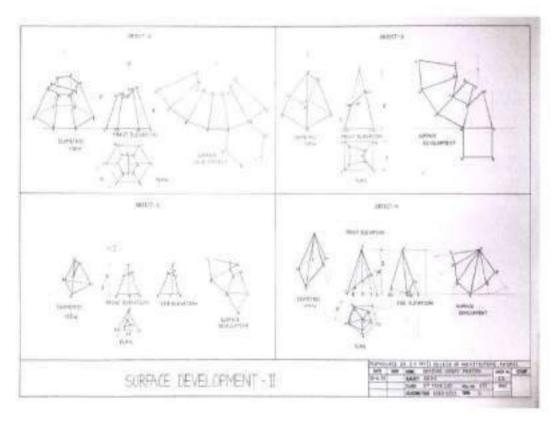
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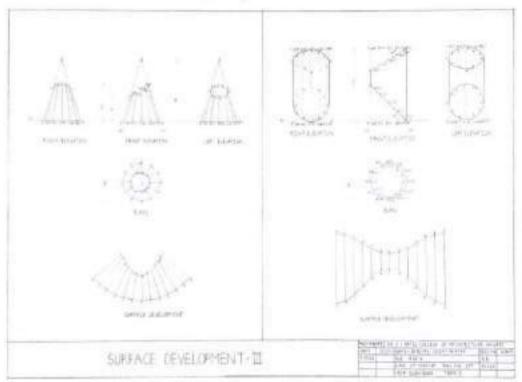
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Padmashree Dr. D Y Patil College of Architecture,

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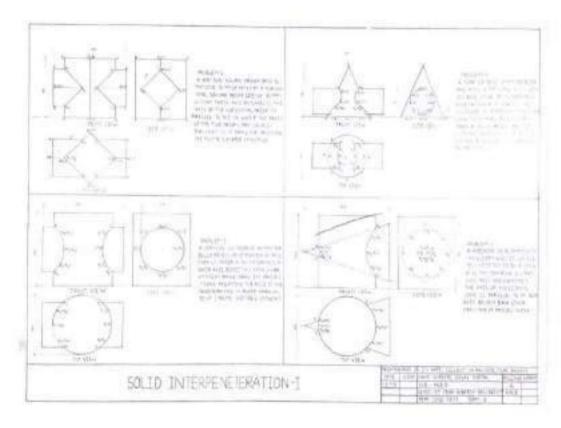


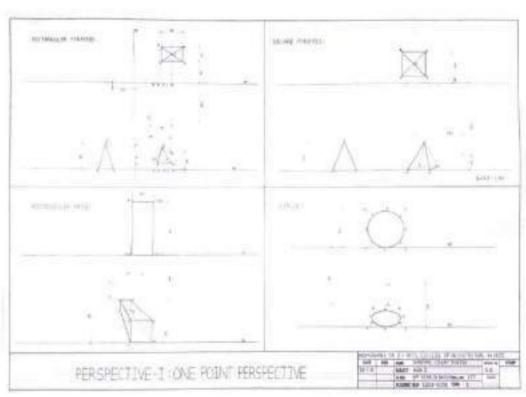




Or. D.Y.Part Profession's Padmashine Dr. D.Y.Parif College of Architecture, Akurdi Puna







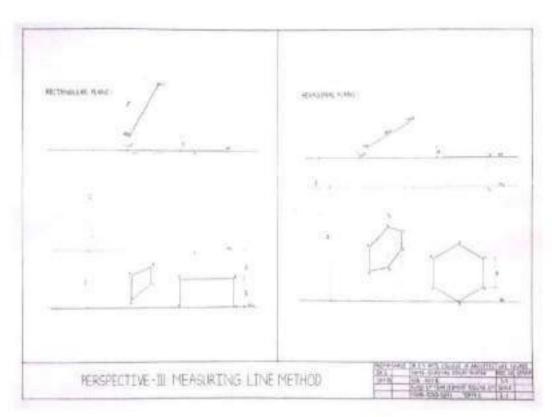
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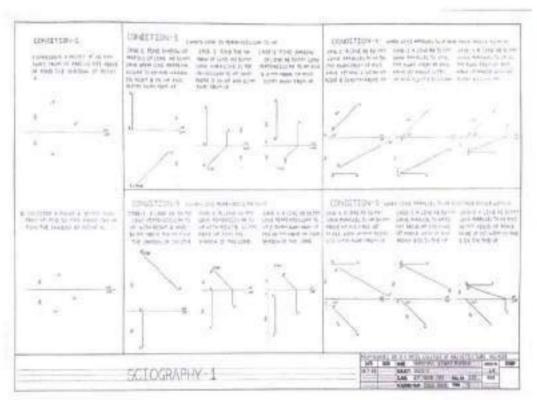


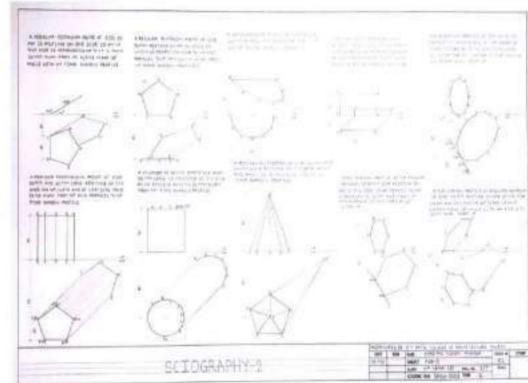
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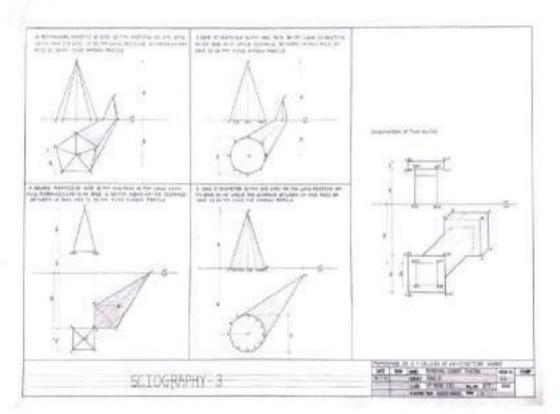
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Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Computer Aided Drawing and Graphics

Title of Assignment: AutoCAD, Sketching and Sketch Up

Teaching Methodology Adopted: Problem solving learning

Name of the faculty: Ar. Anita Meskar, Ar. Sunita Kothari

Academic Year: 2020-21

Semester: II

Objectives	To learn different aspects of Architectural Graphics and Drawing using techniques and sketching.	
Date/Duration of Activity	AY 2020-21, Term II	
Venue	Online – DYPCOA, Akurdi	
Students Attended	First Year, B batch	
No of Students Present	42	
Brief about the Program (Activity/ Event)	grades of pencils, etc., of different topics such as Projection of Solids, Section of Solids, Surface Development, Perspective and Scio-graphy. For a better understanding of 3d objects, vertical-horizontal planes and their geometry, students were asked to use day to day objects and place them against a wall and then sketch the same.	
Students Outcome	Students were able to technically draft various 3d objects using technical drawings and tools.	

Faculty In-charge

Approved by

(AC)

Padmeshree Dr. D. Y Paul College of Architecture, Abunda Puna

PADMASHREE JR D Y PATIL COLLEGE OF ARCHITECTURE AKURDI, PUNE

COMPUTER AIDED DRAWING AND GRAPHICS

PORTFOLIO YEAR 2021-22

NAME :- PRATEEK KHUSHALRAD JIRAPURE

CLASS :- SECOND YEAR

DIVISION :- B BATCH

ROLL :- 223

TERM :- 3

3 POINT PERSPECTIVE

2 POINT PERSPETIVE : :



THUERTOR VIEW

Dr. D Y Palii Pratishthan's

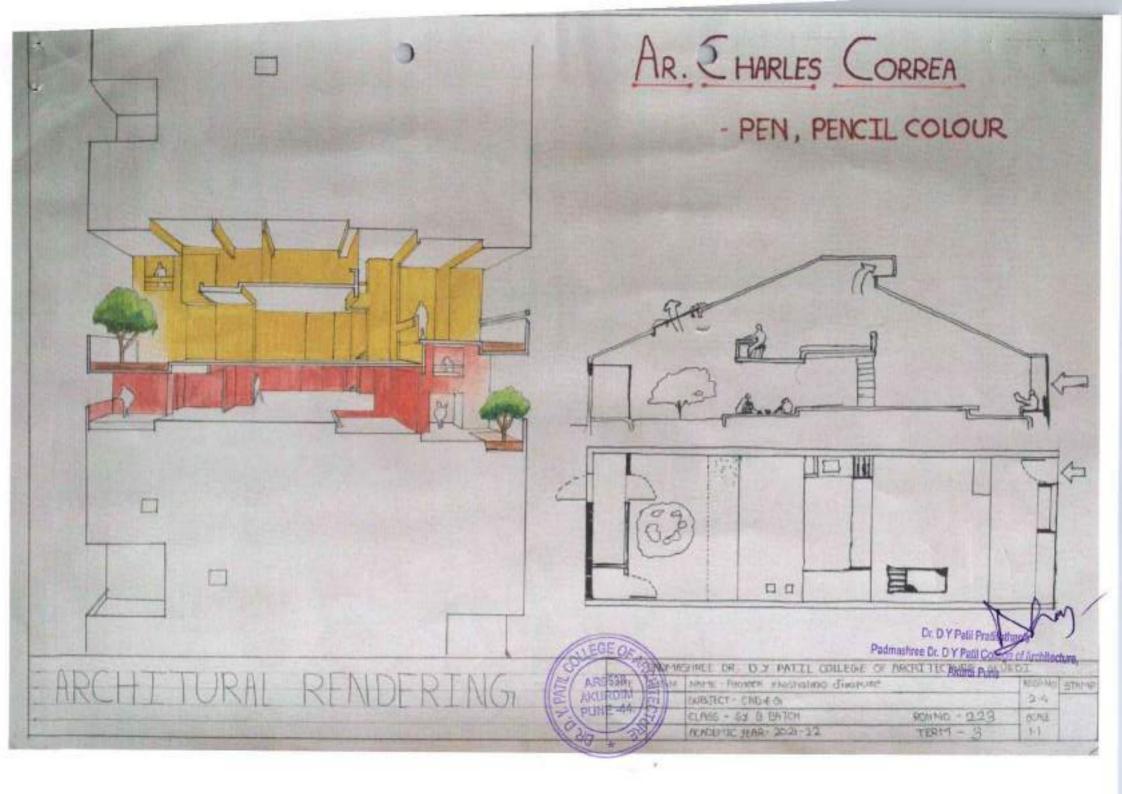
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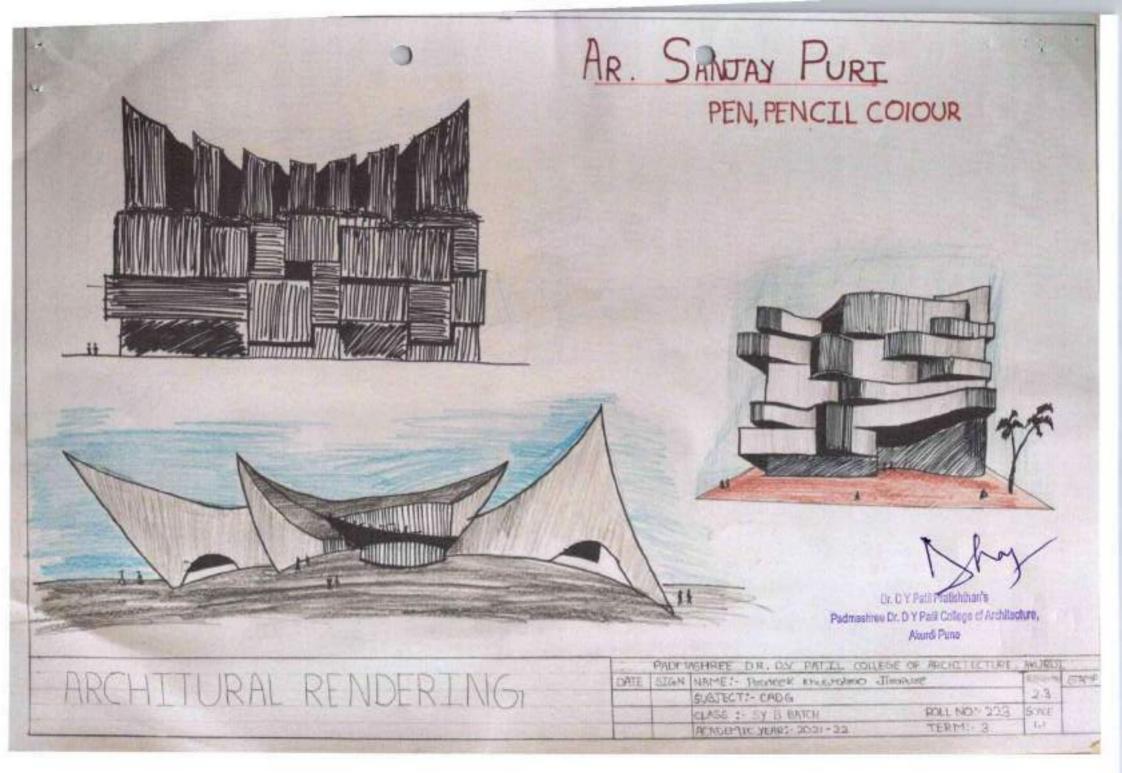
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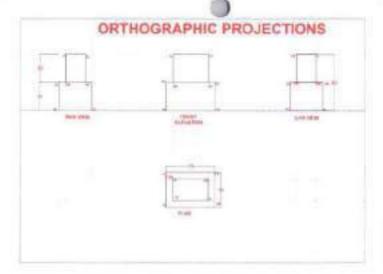
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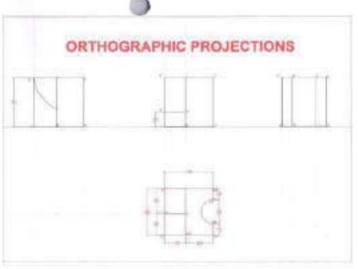


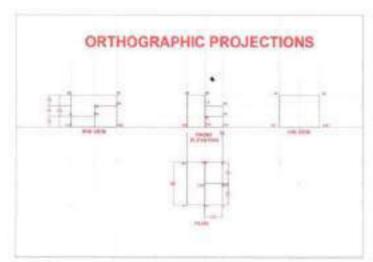


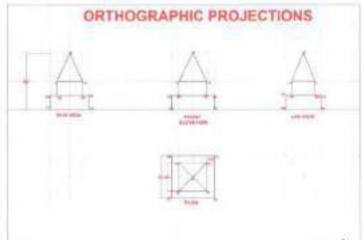












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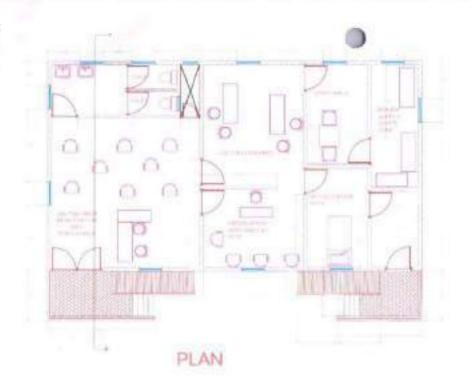
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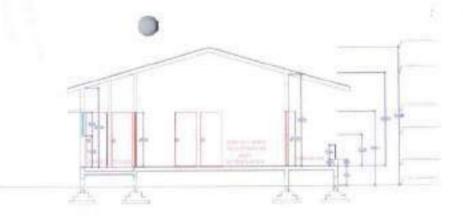
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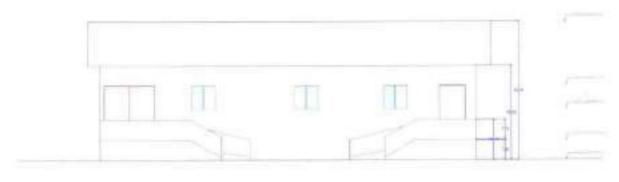


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SECTION AA'



ELEVATION

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Alurd Pune

PLAN, SECTION, ELEVATION

PADMASHREE DR. D.Y. PATIL COLLEGE OF ARCHITECTURE AKURDI, PUNE

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OF SATCH IS
SCALE VEAL 2001-2027 ROLL NO 1793
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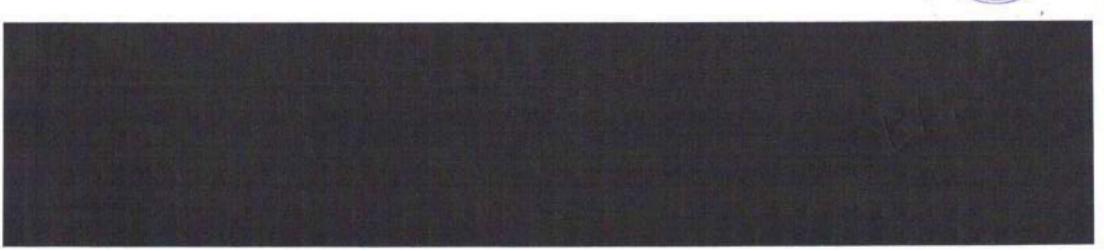
SKETCHUP MODEL Vaccination Center

Dr. D Y Patt Matehthan's

Padmashree Dr. D Y Pati College of Architecture,

Akurdi Puna













Dr. D. Y Paul Protenthan's Padmashree Dr. D.Y Patil College of Architecture, Akurdi Puna

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradbikaran, Akurdi, Pune - 4)1044

Name of the Program: Bachelor of Architecture Name of the Course: Design VIII - Fourth Year

Title of Assignment: Urban Design at Ravet Area

Teaching Methodology Adopted: Participative PADBLEN SOLVING

Name of the faculty: Ar Nupur Chichkhede, Ar Ankita Deshmukh, Anagha Pathak

Academic Year: 2020 - 21

Semester: II

Objectives	Subject aims at preparing the students to handle complex architectural issues at this stage addressing various challenges in terms of scale, complexity of functions, social economic context, traffic and vehicular movement and so on. Along with the challenges of physical issues, students are also now expected to address spatial and visual language of their project with reference to the urban context and setting of their site.	
Date/Duration of Activity	2020-21 Term II	
Venue	Dr D Y Patil College of Architecture Akurdi,	
Students Attended	Fourth Year - Batch A,B,C	
No of Students Present	112	
Photograph/ Video Available	Yes	
Brief about the Program (Activity/ Event)	Multi Functional Complex of Buildings or Speciality Building in an Urban Context with substantial Complexity addressing Issues of Character, Identity, Builtform, Contextuality, Advanced Services, Green Initiatives, landscape integration, traffic management with impact on immediate surroundings, structural resolution in detail. Building Quantum not less than 10000 to 20000 sqm Area of Functional space depending on Context and Complexity and appropriate plot Area. (eg. Healthcare facility, Educational Institution, 5 Star Hotel, Convention Centre, Multimodal Transport Hub, Shopping Mall and Multiplex, redevelopment	

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	project etc.).
Students Outcome/works example	The design has to be communicated through architectural graphics, two and three-dimensional sketches, models and narratives.
	Students have to design one Minor Design problem based on the issues find out on site and Major Design Problem as a on site Insertion to overcome the need of site.
	Students have to Submit research data such site study, macro and micro analysis, Concept, Zonning etc with the attach work.

Ar Nupur Chichkhede (Batch Asteul

Ar Ankita Deshmukh (Batch Ar

Ar Rupali Borhade (Batch B)

Ar Ashirwad Korde (Batch B)

Ar Chinmay Satbhai (Batch C)

Ar Neha Pathak (Batch C)

Faculty In-charge

Ar Nupur Chichkhede

Approved by

(Academic Coordinator)

Dr. D.Y. Patil. Profishthan's Padmoshree Or. D.Y.Patil Cotege of Architecture. Akurdi Puna





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INTRODUCTION



SPORTS HAULUTT

EDUCATIONAL FACILITY









RESTRUBANTS AND CAPE



CONNECTIVITY



Dr. D Y Patil Protishthun's Padmishree Dr. D Y Patil College of Architecture, Alturdi Pene





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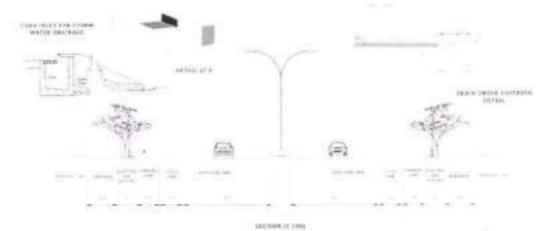


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STREET DESIGNING- ESKEE PROBLEM

Dr. D Y Paul Pratishthan's Pacmastree Dr. D Y Part College of Architecture, Aburdi Pune





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DESIGN INTERVENTIONS AND SOLUTIONS TO ISSUES IDENTIFIED

PARKING



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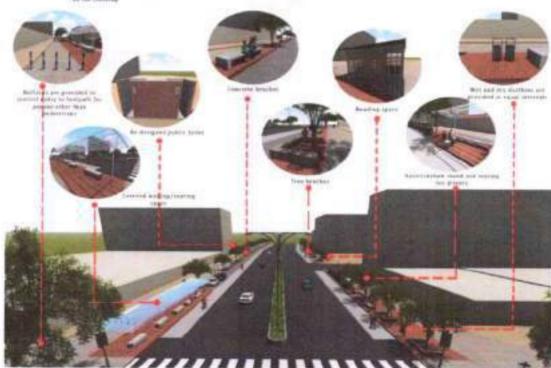
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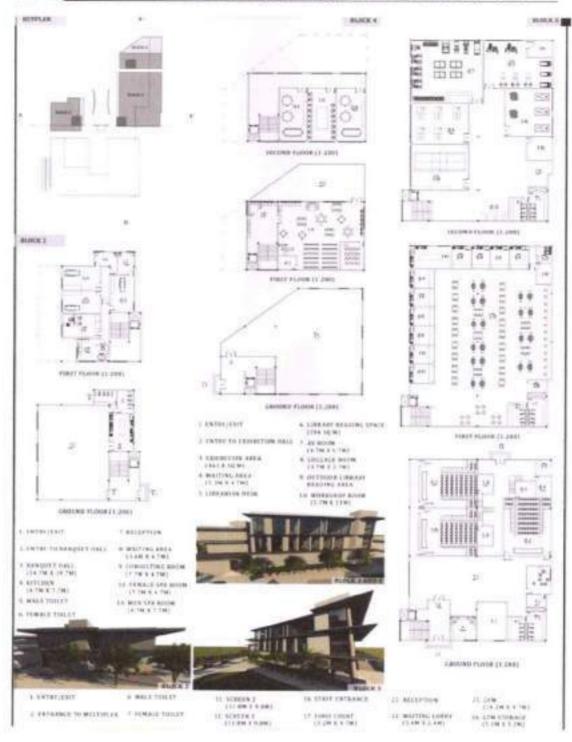
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture Name of the Course: Architecture Design II Title of Assignment: Artist Bungalow

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Nikhil Mchare, Ar. Chinmay Sudamy

Academic Year: 2020-2021 Term 1/ Semester: III

Academie Year: 2020-20	term 1/ Semester: III	
Objectives	To understand Architectural Design as a process generating design brief and taking design decision.	
Date/Duration of Activity	13 week	
Resource Person Post and Organization	NA	
Venue	Online	
Students Attended	Second year C Batch	
No of Students Present	38	
Photograph/ Video Available	Yes	
	Brief: A bungalow is the reflection of oneself! Bungalows are as much about a lifestyle as a style of house. It's all about light and air and being a part of the land on which your house sits. A Bungalow is a building that also serves as a primary residence. Preamble: Survey: A study (Survey) of personality of three artists with various aspects of his/her daily life, phases in it, it's reflection, achievements, character, nature, beliefs, lifestyle, family members etc. Case Study: Students have to do one Book Case study and Group Case Study of Case study considering following points. 1. Location 2. Architect 3. Client 4. Occupants' Need 5. Concept of Design 6. Site Area vs. Built Up area 7. Space function (architectural style). 8. Aesthetics & Construction Techniques	

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9. Climatic & Sustainable Considerations

10. Landscape with flora and fauna.

One must submit comparative analysis of considering above mentioned points.

Data Collection: Anthropometry plays important role in artist, where statically data deals about distribution of Human-Body dimensions are used to optimize the spaces. Data collection with regard to standards in various spaces in the house for the functional used.

User

User will be inhabited by a family of 7, to include 4 adults and 3 children; it will also need to accommodate guests. Students have to include one Artist's Office space and other needs as per their survey and Case Study.

Design Consideration

The students while designing have to consider the following rules and regulations:

- 1.Maximum G+1 structure
- 2. Maximum Ground Coverage: 30 % of the plot area.
- 3. Environmental consideration and response to the site
- 4.Relationship of built and natural
- 5.Practicality
- 6.Response and relevance to brief

7.Inspiring unique ways of living and life styles for Architect's.

The project should explicitly address at least 4-5 aspects of the design decision process from those listed below:

Socio-Cultural Aspects, Aesthetics, Anthropometry & Function Climate, Building Material and Construction Technology, Building Services, Site, Universal Design and Precedent Studies

Students Outcome/works example At the end of the Project the students is equipped to take design decision by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representations.

Faculty In-charge

Ar. Nikhil Mehare

Ar. Chinmay Sudame

Approved by

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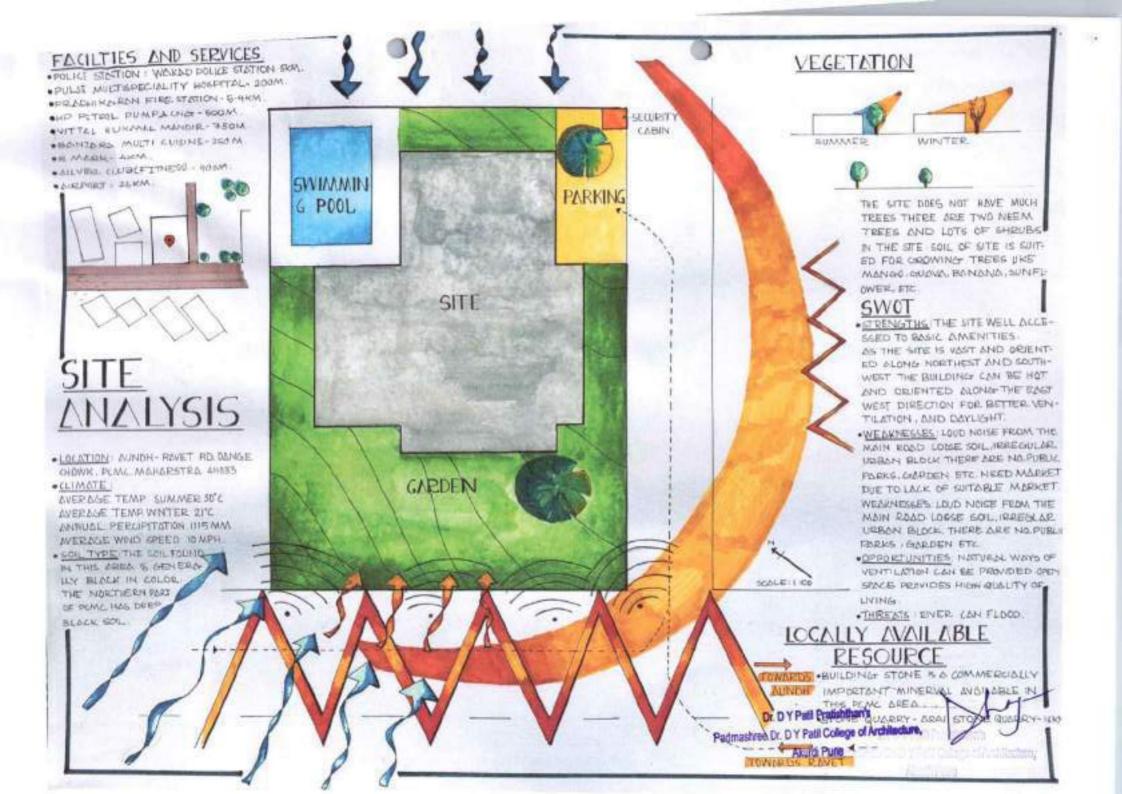
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Akurdi Pune

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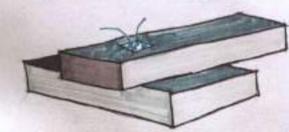
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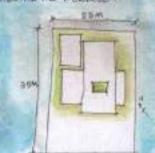
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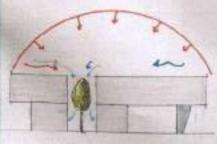


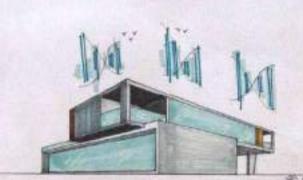
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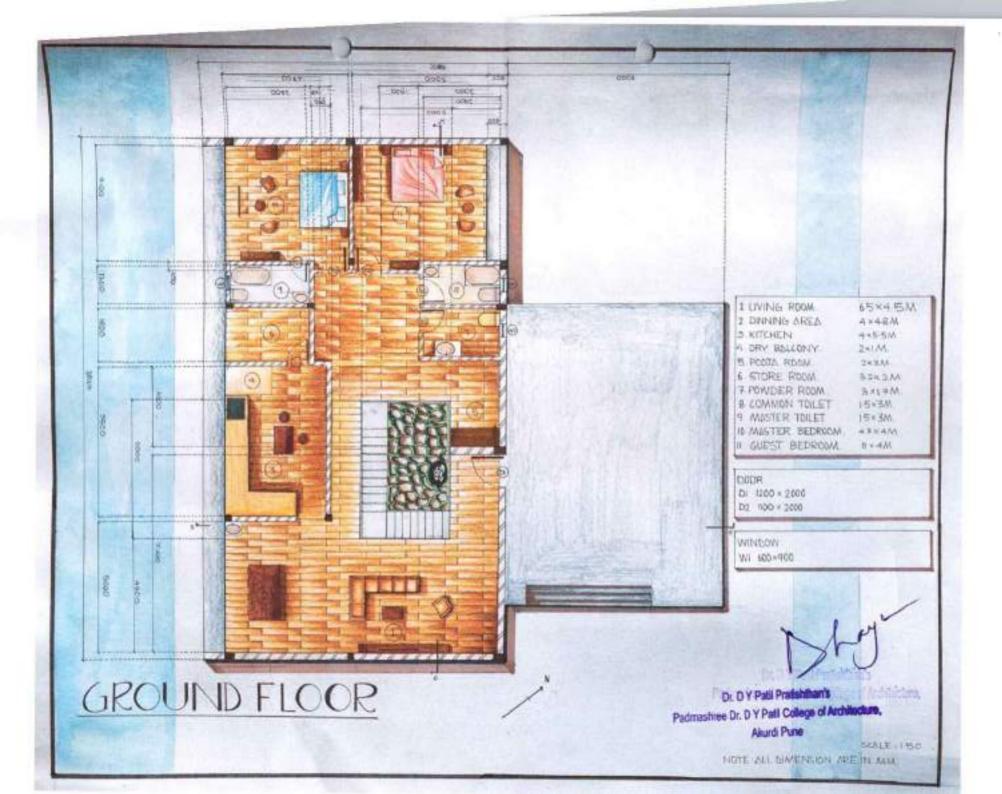




VIEW

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akundi Pune

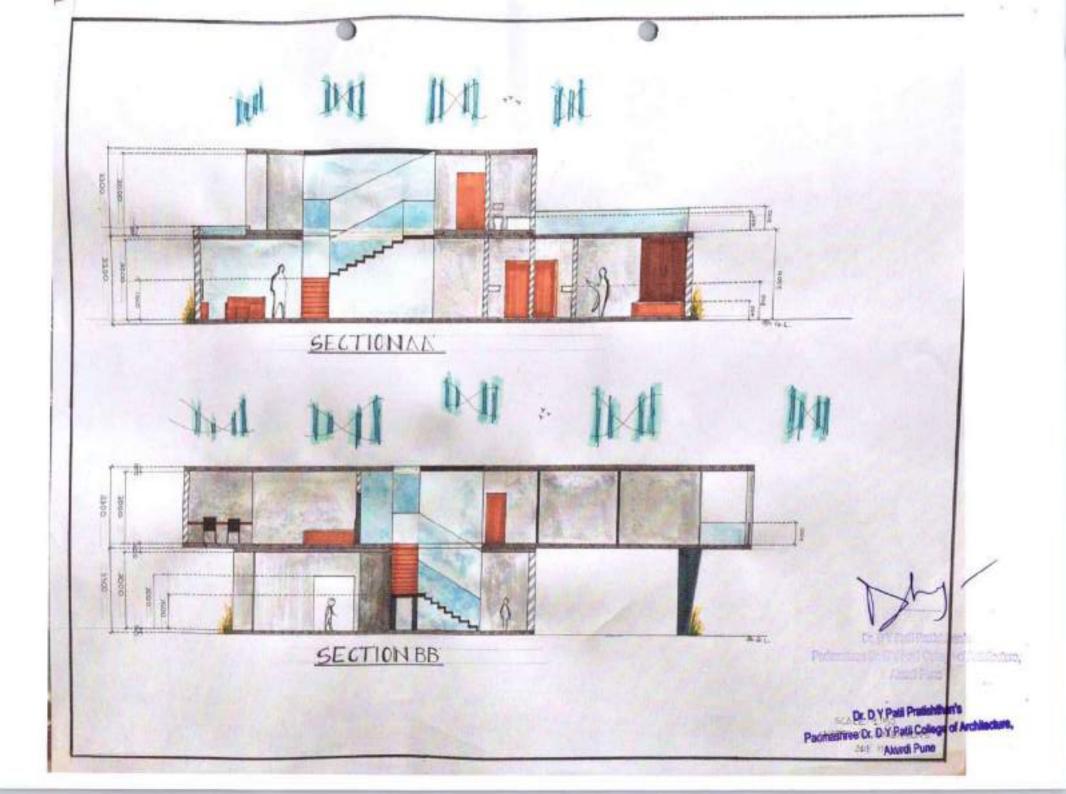




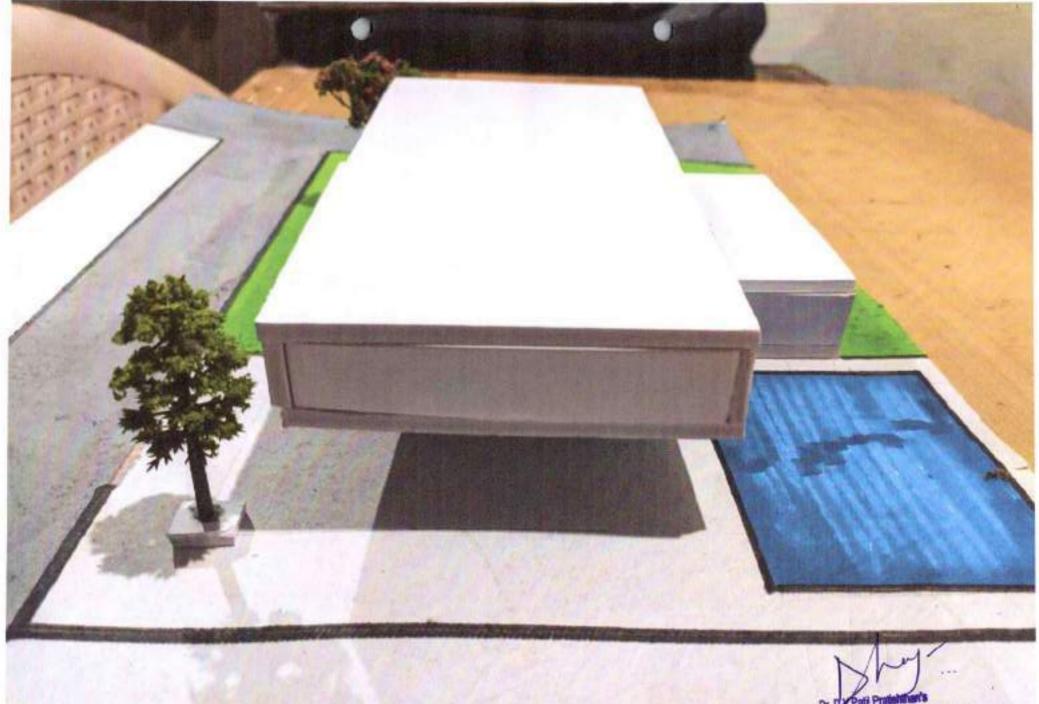




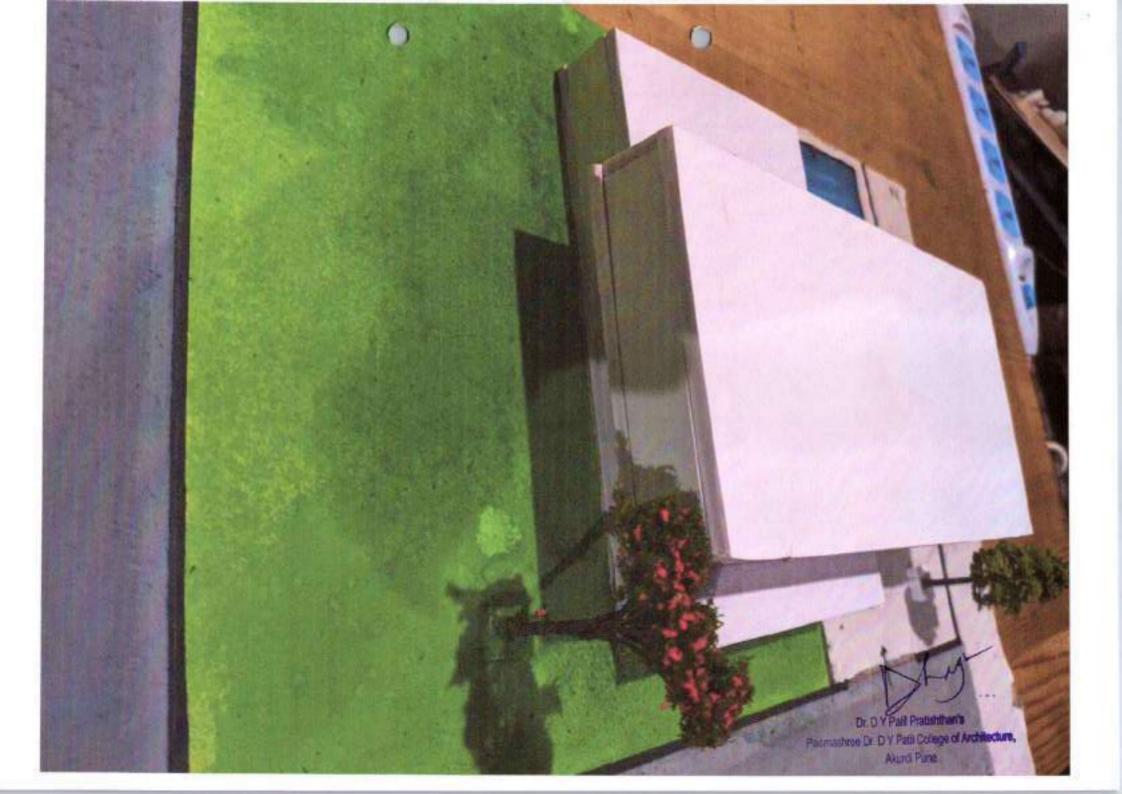








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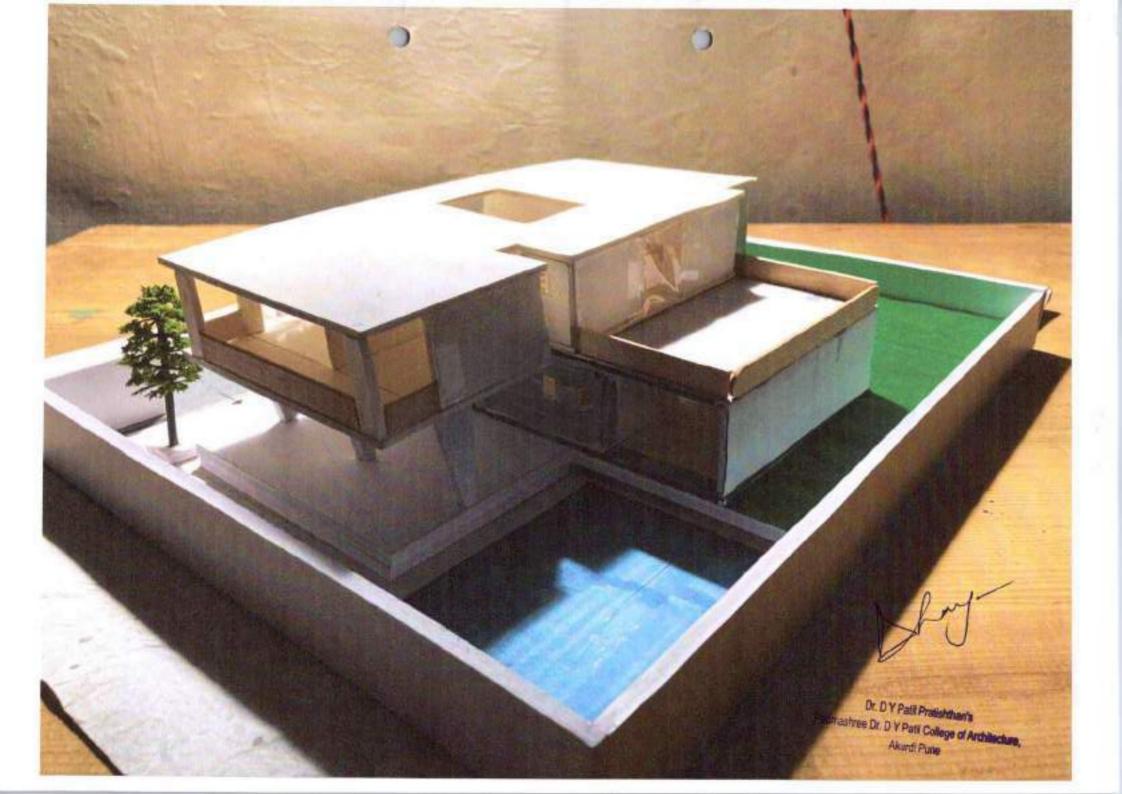
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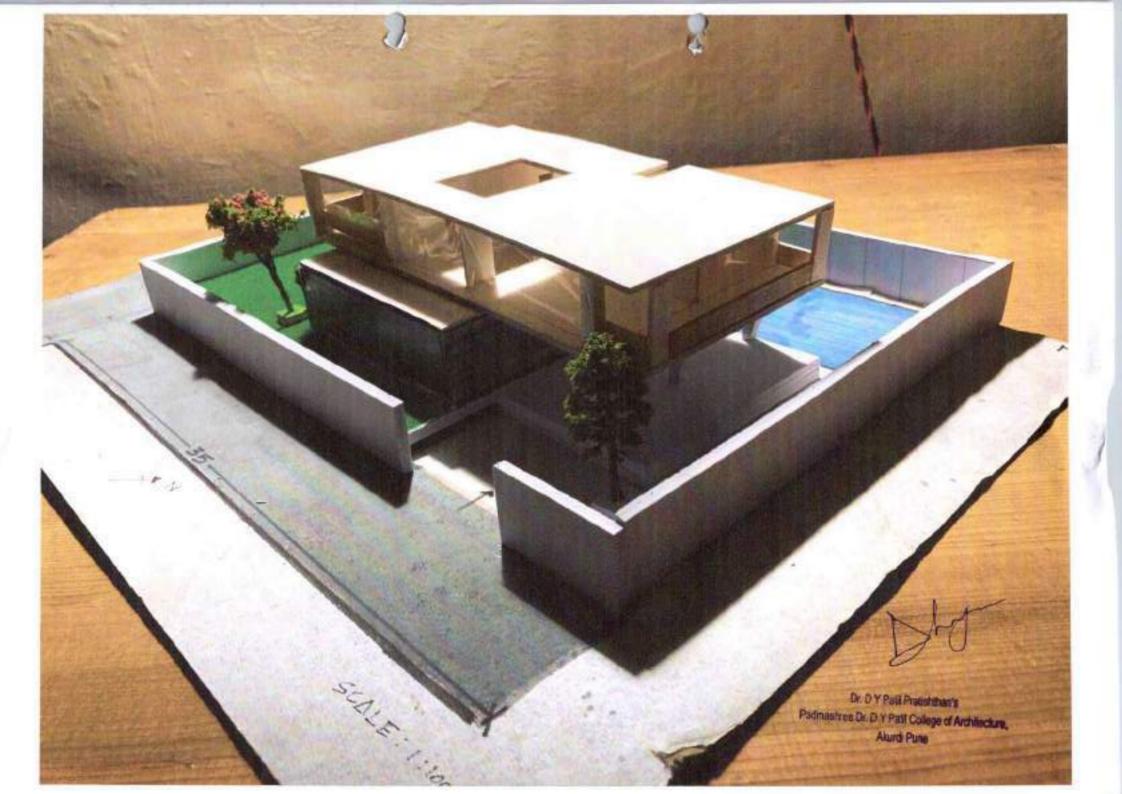
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h, Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture Name of the Course: Architecture Design III

Title of Assignment: Clinic Design

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Chinmay Sudamy

Academic Year: 2020-2021 Term II/ Semester: IV

Objectives	To understand Architectural Design as a process generating design brief and taking design decision.
Date/Duration of Activity	4 week
Resource Person Post and Organization	NA .
Venue	Online
Students Attended	Second year C Batch
No of Students Present	38
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	Brief: Student need to design the Clinic, in account so local can get the primary health services within neighborhood. The basic facility are provide in clinic as general ward, doctors room, etc. Case Study: Students have to do one Book Case study and Group Case Study of Case study considering following points. 1.Location 2.Architect 3.Client 4.Occupants' Need 5.Concept of Design 6. Site Area vs. Built Up area 7. Space function (architectural style). 8. Aesthetics & Construction Techniques 9. Climatic & Sustainable Considerations 10. Landscape with flora and fauna. One must submit comparative analysis of considering above mentioned points. Data Collection: Anthropometry plays important role in artist, where statically data deals about distribution of Human-Body

Dr. D.Y. Path Presidents

Padmashiree Dr. D.Y. Path College of Architecture.

Alcord: Pune



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dimensions are used to optimize the spaces. Data collection with regard to standards in various spaces in the house for the functional used. Design Consideration The students while designing have to consider the following rules and regulations: 1.Maximum G+1 structure Maximum Ground Coverage: 30 % of the plot area. 3.Environmental consideration and response to the site 4. Relationship of built and natural 5.Practicality 6.Response and relevance to brief 7.Inspiring unique ways of living and life styles for Architect's. The project should explicitly address at least 4-5 aspects of the design decision process from those listed below: Socio-Cultural Aspects, Aesthetics, Anthropometry & Function Climate, Building Material and Construction Technology, Building Services, Site, Universal Design and Precedent Studies At the end of the Project the students are equipped to take Students Outcome/works design decision by considering various aspects and example methodically evolve a design and communicate it in form of 2D and 3D representations.

Faculty In-charge

Ar, Nikhil Mehare

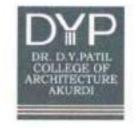
Ar. Chinmay Sudame

Approved by

Dr. D Y Patil Pratishther's

Padmastree Dr. D Y Patil College of Architecture,

Akurdi Pune



Case study

Lion and lioness clinic

Subject-architectural design- IV Class: S. Y. B. Arch 'C'

Submitted to: 1.Nikhil mehare

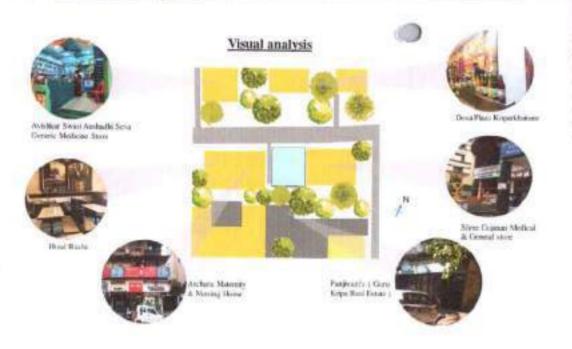
2. Chineray sudame

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Group surre:-

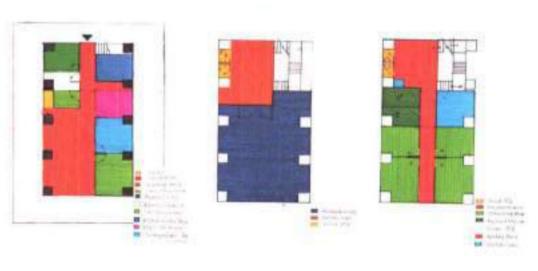
- 1. Priya Udamale
- 2. Teshar khate
- Sakshi takmoge
 Sejal chajjed
- 5. Madhubula



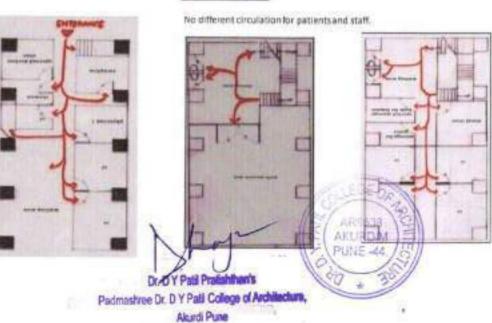




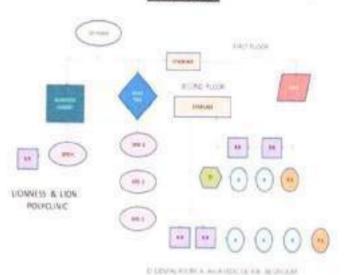
Plan

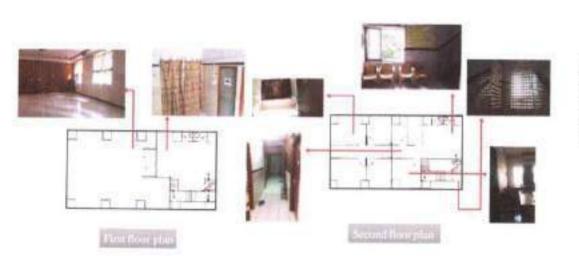


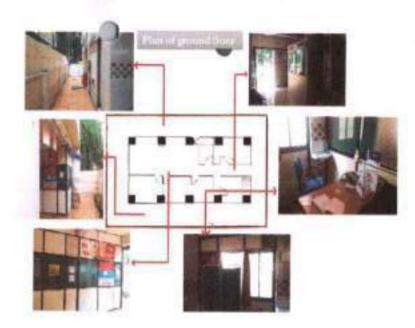
Circulation



Flow chart







Comparative analysis

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Conclusion

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- There should be good enough open spaces for semilation.
- . The plan of polyclinic should have comin discutation patern.
- · Should include some emergency rooms.
- It should have certain satisfation facilities for patients and staff, for proper hygiene.
- Waiting area should be arranged in study a way that there is easy flow of patients avoiding crowd.
- If the structure is G+ it should have an elevator for commission.

View of users

- Add more exist and enteries for comfortable movement of people.
- 2. Exent spect for guryadic classics Sines.
- 3. Give space for sparking.
- Provide elevator to case the prices's records.

Services-

- Electricity It was all situated at space behind the reception and below spans.
- . Back floor has its open merce.

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Water supply - discriminar slapply from offact pipe line of managed corporation.

DY Pati Pratishthan's

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Akurdi Pune



LATITUDE: 18.853889702054475, 73.72482023483515









ABOUT KIWALE RAVET

- Kiwale, Bavet is a Locality in Pimpri-chinchwad City in Maharashus State, India. It belongs to Besh or Peachim Maharashus region. It is belongs to Pine Division. Kiwale, Bavet Pin code is 4.12101 and postal head office is Ordnance Reciery Debu Roud. Mules Magar. Shivneri Colony. Adach Nagar. Mamurd. Saint Tikasan Nagar are the rearby Localities to Eswale Rayet Talegeon Dabhade. Pimpri-Chinchwad. Pune Lonaria sie the nearby Cities to Fungsi-chinchwad.
- . soil and vegetation:- the base rock found throughout the city is Decre trap baselt.
- . There are no use in within the site.
- . There is a neem tree in adjacent site of around 4m diameter
- There is multivation of crops in adjacent side.
- The site is flat.

CLIMATE

- This is 588m above see level. Revet has a trupical climate. In winter, there is much less rainfall than in summer. The annual temperature in Navet is 34.5 °C | 18.3 °F About 1935 mm | 43.0 trich of precipitation falls annually.
- The dries month a lanuary, with I mm | 0.0 inch of rainfall. Most precipitation falls in July, with an of 308 mm | 12.1 inch.
- The warmest mooth of the year is April, with an average temperature of 27.9 °C | 52.3 °F. In James 1, the temperature is 21.8 °C | 70.9 °F. It is the lowest average temperature of the whole year.





Utilities

The Pavana dam located 35 km from kiwale is the acte source of water for the city.

The visits is lifted at the Ravet bund is pumped to the Nigdli filtration plant from whole it distributed to the entire city.

The power cores from themsel, Trycro, gas and renewable sources such as solar, wind and sugarcene begasse.

 Bhare Sancher Niger Limited (BSNL), owned by the central government, as well as private encognises such as Vocaline. Bharti Artel. Relance, idea Cellular, Aicce, Tata DoCoMo, Tata Teleservicas, Virgin Middle, and MTS India, are the leading telephone and call phonessence providers in the city.

Nearby Surrounding

- Lawns and garden: 210m
- · Sidhiytaayak semple:-230m
- Pawana river:-400m.
- ATM -800m - Cale:-320m
- Hotel:-980m
- THE COURSE OF THE PARTY.
- Water park: 450m
- Farm land is surrounded by the plot area.

Swot Analysis

- Strength: No such resurt available nearby so it has a scope. Away from main residential areas.
- · Wealtness:- No connectivity to the city area.
- Opportunity: Nearby area has no such wedding resort to there are ecope for development and for resort. No residents rearby so it does not disturbany sindroment.
- Threats No shops and male available nearby. No connectivity through buses or trains.

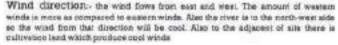
Culture of Kiwale

- Kweler, a small twin township located in suburbs of Purisr has its own Culture and Hentage as that of any other city.
- The popular language spoken here is Marsthi which is the official tanguage of Maharashtra, Majorby of them here are Hindus and the people here follow Hindu Culture.
- As this township is an industrial hub, people with different culture were migrating to this city and hence people with many different outcore were slap seen here.
- A King named Shot' who ruled this township 2000 years ago have organized many cultural events which includes Cultural Dance, music etc. These cultural events were still followed in the city during the Festivals and Coletrations.

Demography:-.

The sex ratio was 833 females per 1000 males. About 10% of the population was under six years of age with a sex ratio of 875 females per 1000 males. Sunpath :- the sun path is from east to west.

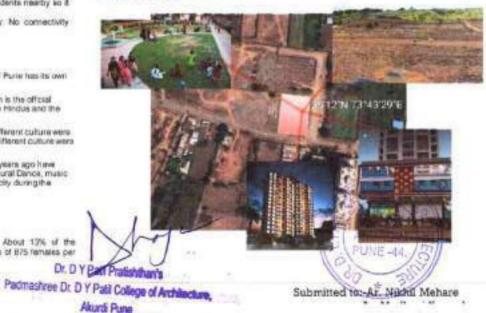
Wind direction:- the west flows from



NOISE: There are some construction sites near the stee which create noise. There is SPEL casting yard near the site

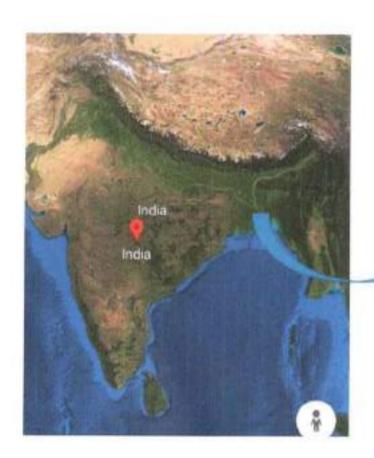
Circulation: There are 2 loads attached to site use is 8m wide and other is 8m wide.

Visual analysis



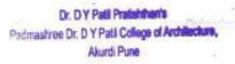
By:- Sejal Chhajed, Salests Takmoge, Tushar Ehade, Priye Udamale, Madhubala Zite

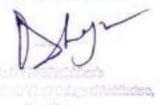
Location













Qimate

city experiences three seasons summer, monsoon and winter. Typical summer months are February to May with meximum temperatures above 35°C and reaching up to 37°C on hotter days. The city receives most of its 354.9 mm of rainfall in the monsoon months of June to September. The temperature in the winter months of October to January ranges from 12°C (min) to 30°C (max), with night temperatures often falling below 10°C



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Wind flow

- · Most of all wind come from east side.
- Traffic impact on wind flow.
- Traffic congestion increases vehicle emissions and degrades ambient air quality.

Vegetation and soil

- The vegetation of Pondicherry comprises of various types of plants including woody plant group, hedge plants, ornamental plants, hydrophytes, halophytes etc.
- The district of Karaikal of Pondicherry has flat land with no mountains or forests.
- The maximum area of the land is covered by red ferrallite black clay and coastal alluvial soil types.
- In the area have been classified into i) Red soil, ii) Black soil, iii) Alluvial soil and iv) Colluvial soil.
- Ferruginous red soils are also seen at places.
- Main plants seen:-
- Acanthus ilicifolius
- Rhizophora mucronata Suaeda monoica
- Avicennia marina Clerodendrum inerme
- · Rhizophora apiculata Suaeda martima
- Bruguiera cylindrica Pandanus tectorius
- Avicennia officinalis Hisbiscus tiliaceaous
- Excoecaria agallocha Sesuvium portulacastrum

My



Site location and surrounding



Site location:-Near Vazhakulam, Puducherry, 605003 Site area:-670sq m

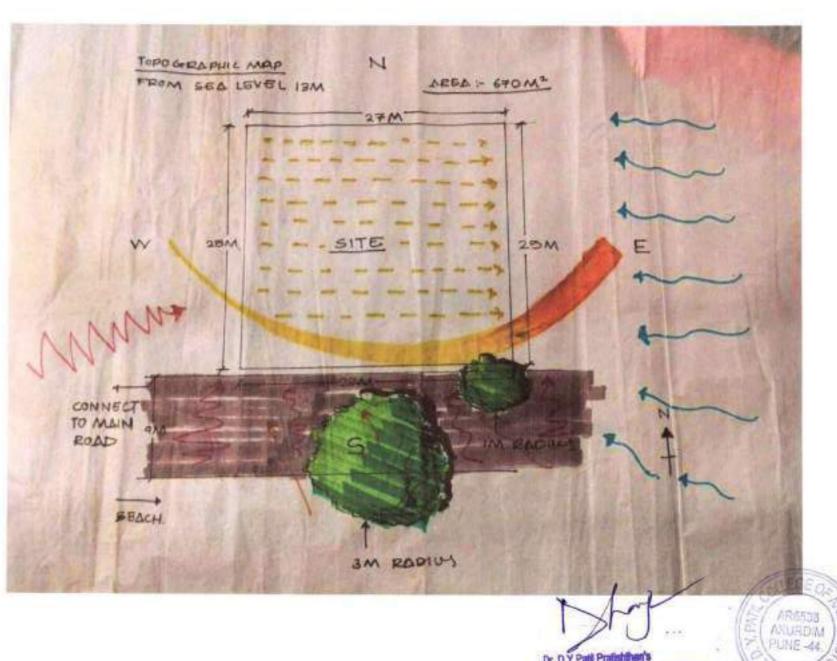
Site surrounding:Medical-adjacent to site
Bus stop- 30m
Temple- 300m
Hotel- 60m
Restatrent- 30m
School- 85m
Bank- 20m
Police station- 360m

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Site



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- Locally available material: burnt bricks, lime, clay and terracotta tiles and wood.
- · Natural material:-

Sea water, sand, brick, clay

· Man-made material:-

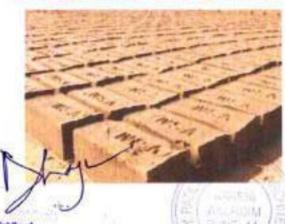
Handicrafts, fabrics, food items, home decor, paints.











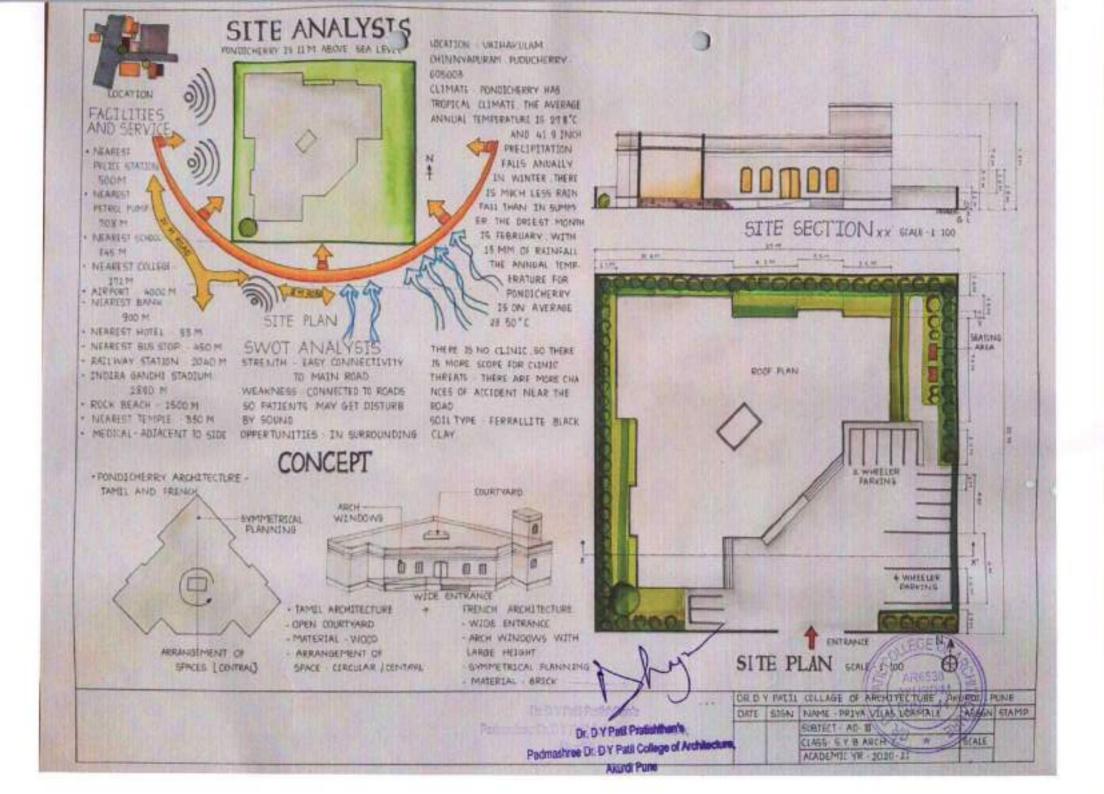
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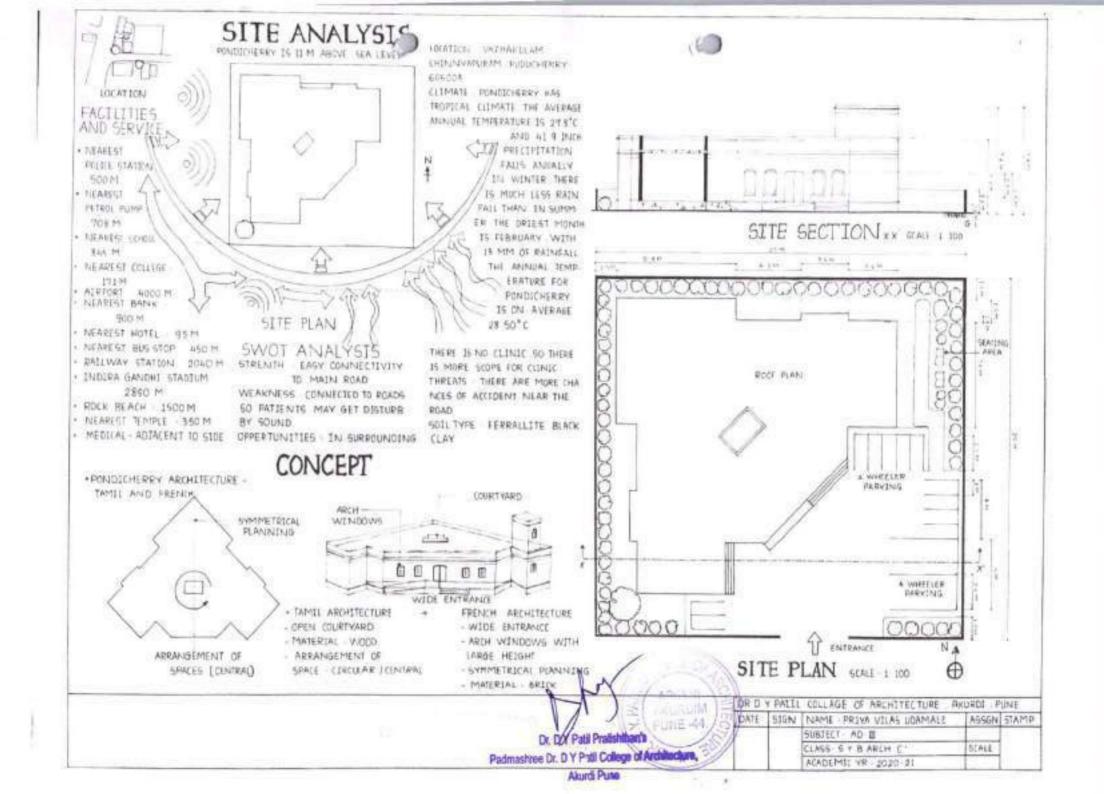
Swot analysis

- Strength:-
- · Easy connectivity to road.
- Avalability Of different service near site like medical, hotel, bank, police station.
- Weakness:-
- Connected to road so patients may get distrub by the sound.
- · Oportunities:-
- As there is no such clinic in the surrounding there is scope For the clinic also it is near the medical.
- Threats:-
- · There are more chances of accident near the road.

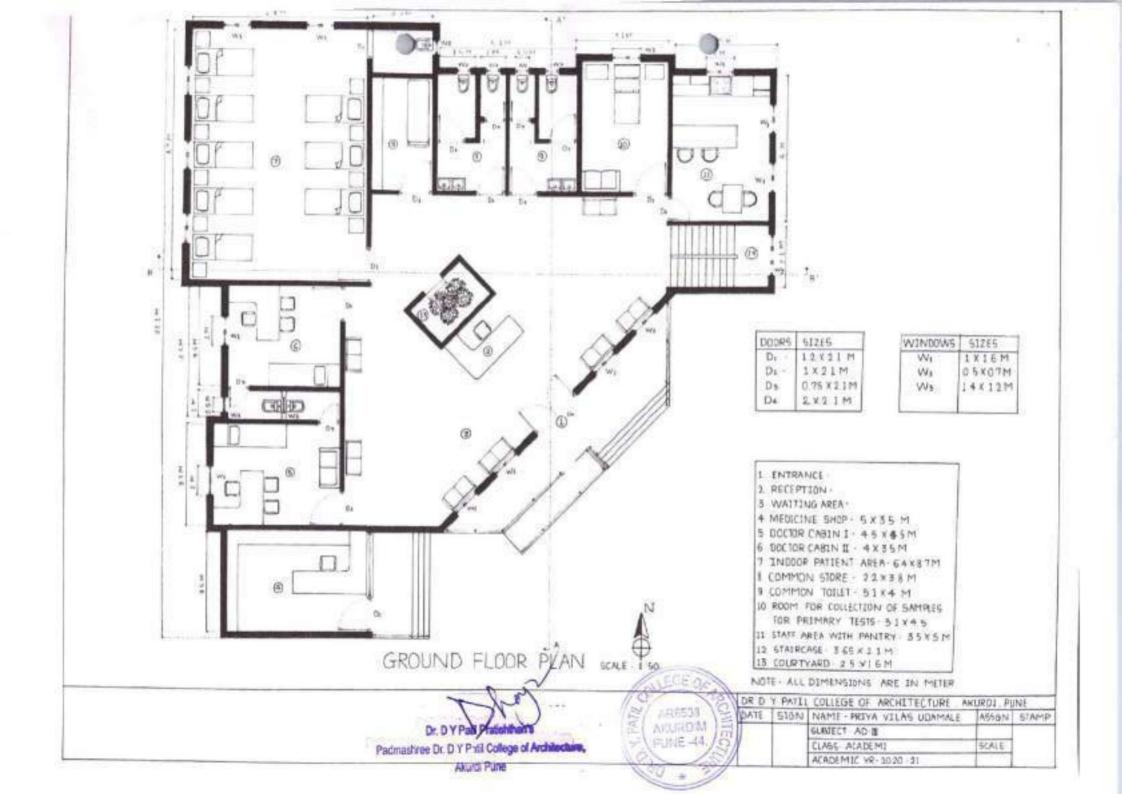
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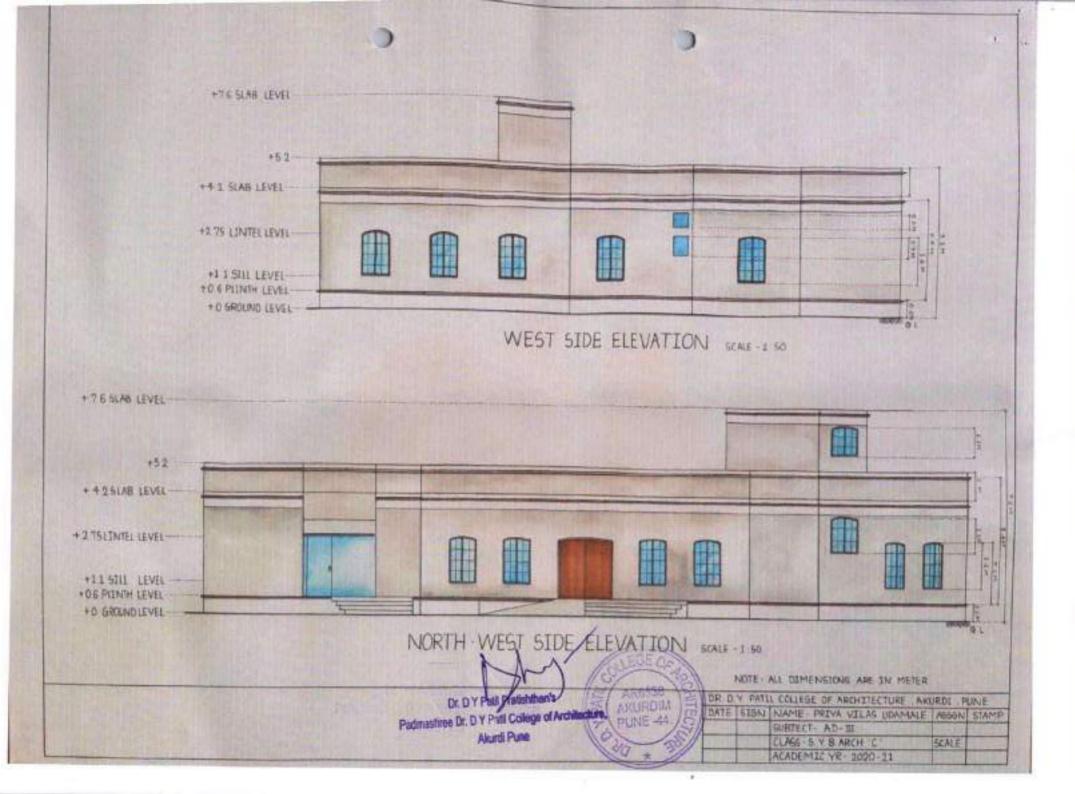
















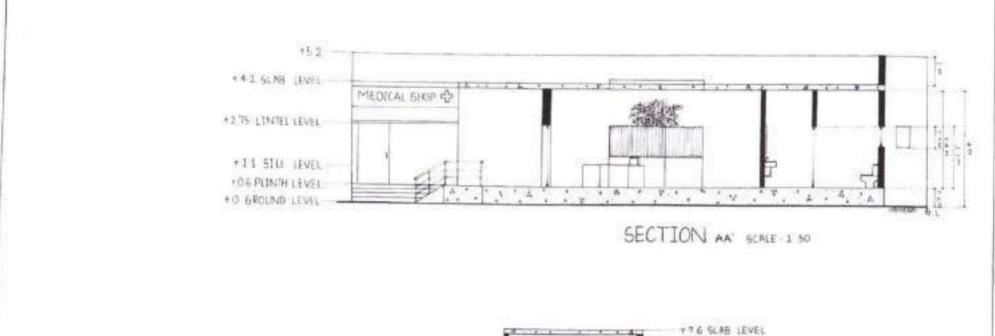
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture Name of the Course: Architecture Design II

Title of Assignment: Art Gallery

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Chinmay Sudamy

Academic Year: 2020-2021

Term 1/ Semester: HI

To understand Architectural Design as a process generating design brief and taking design decision.
6 week
NA
Online
Second year C Batch
38
Yes
Brief It is important to have an effective and creative display of art through certain aspects like lighting, color combination, spatial distribution and navigation that together encourage a dialogue between art and architecture. An art gallery is a place to support the artists from the perspective of promoting and selling the product also, thus affecting the level of economic success. Design considerations The students while designing have to consider the following rules and regulations: • G structure • Relationship between built and nature • Any 2 polygons to be considered except square and rectangle • Practicality • Response and relief to the brief Aspects to be explicitly addressed while designing the art gallery:

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	Color combinations Natural Lighting Circulation Anthropometry Aesthetics Climate Site The site is located (on the Northern side) adjacent to the artist's bungalow site in Tathawade area of Pimpri Chinchwad Municipal Corporation near Pune. Site is approached by a service road of 6 m from Aundh -Ravet Rd. Total area of site is 550 Sq.m. There is a common compound wall between the artist's bungalow site and the art gallery site.
Students Outcome/works example	At the end of the Project the students is equipped to take design decision by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representations.
Faculty In-charge	Approved by

Faculty In-charge

Ar. Nikhil Mehare

Ar, Chinmay Sudame

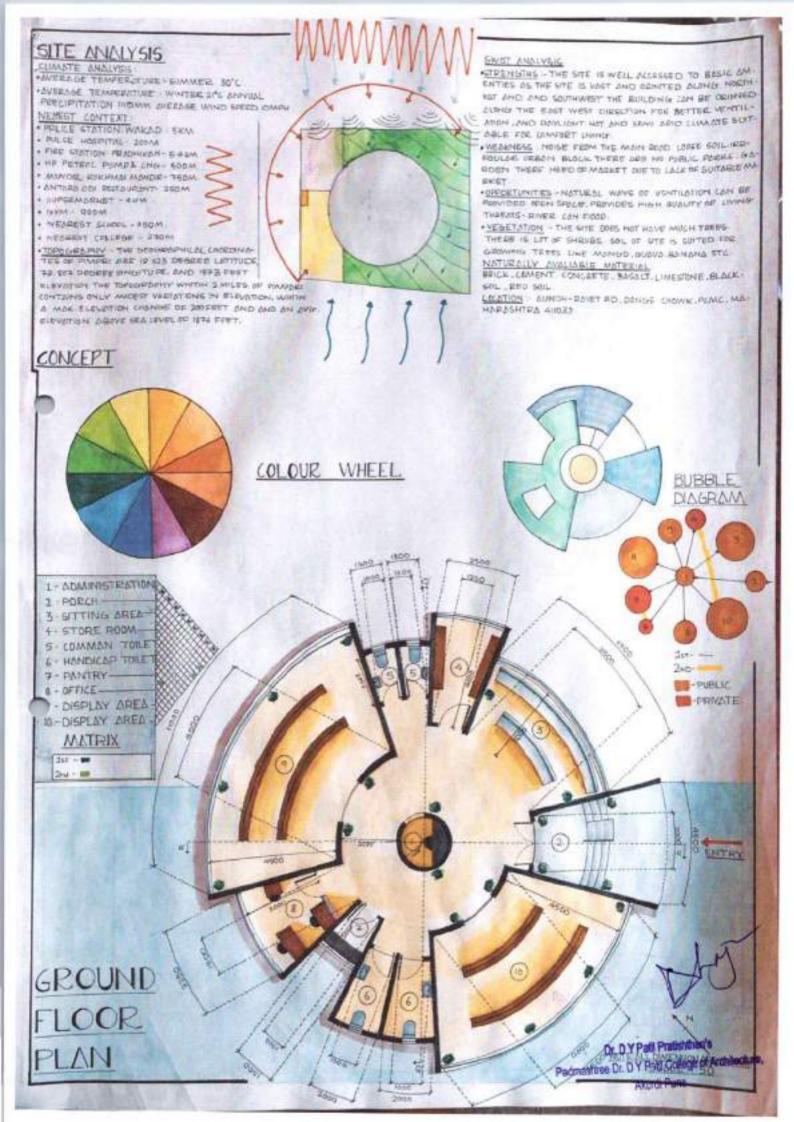
Approved by

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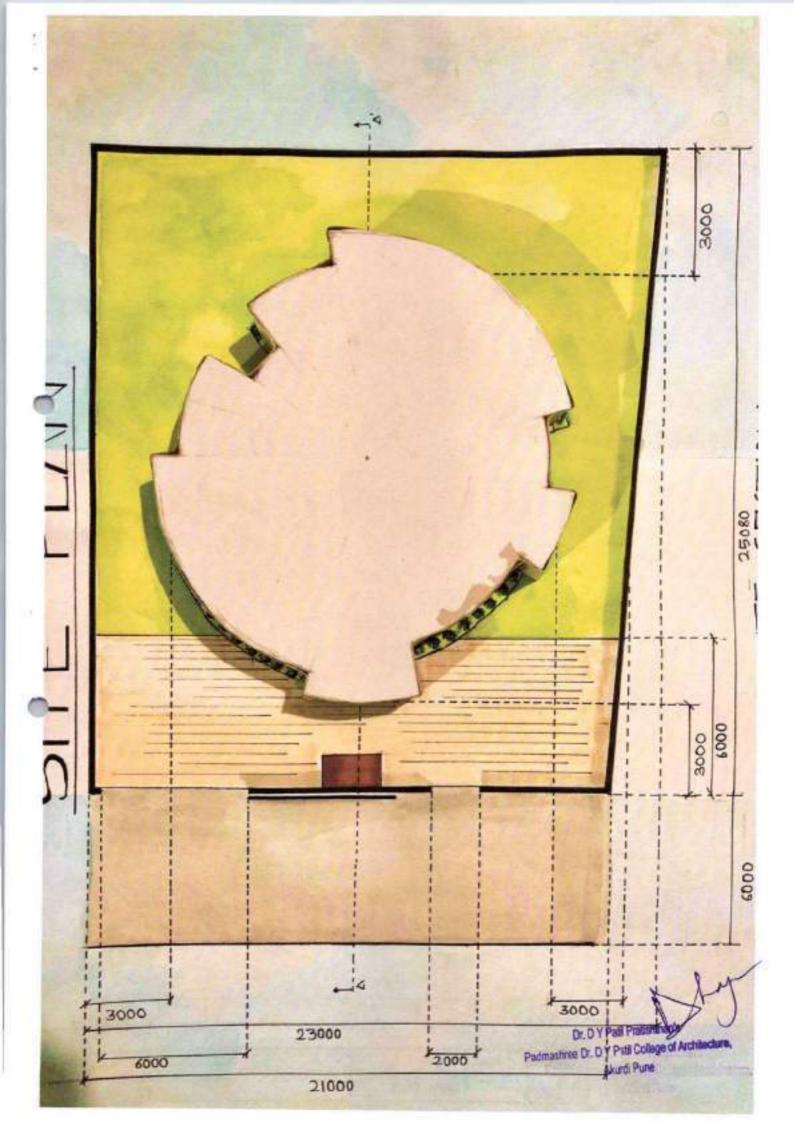
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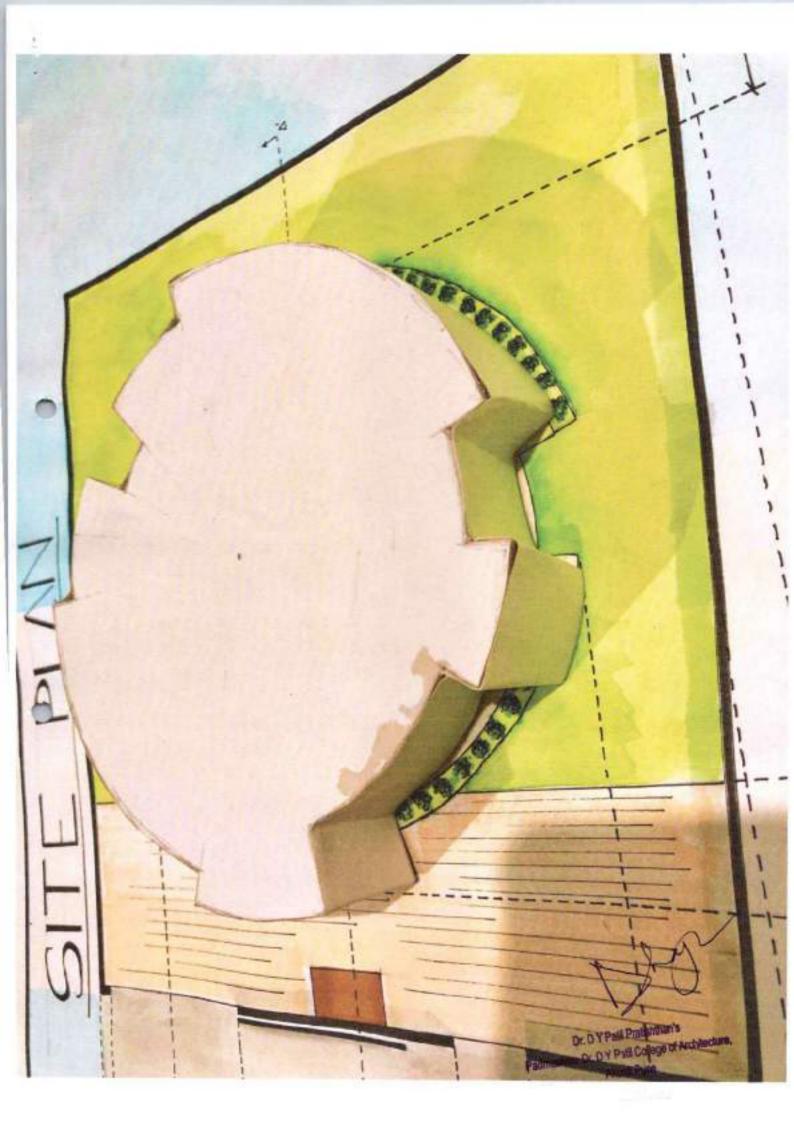
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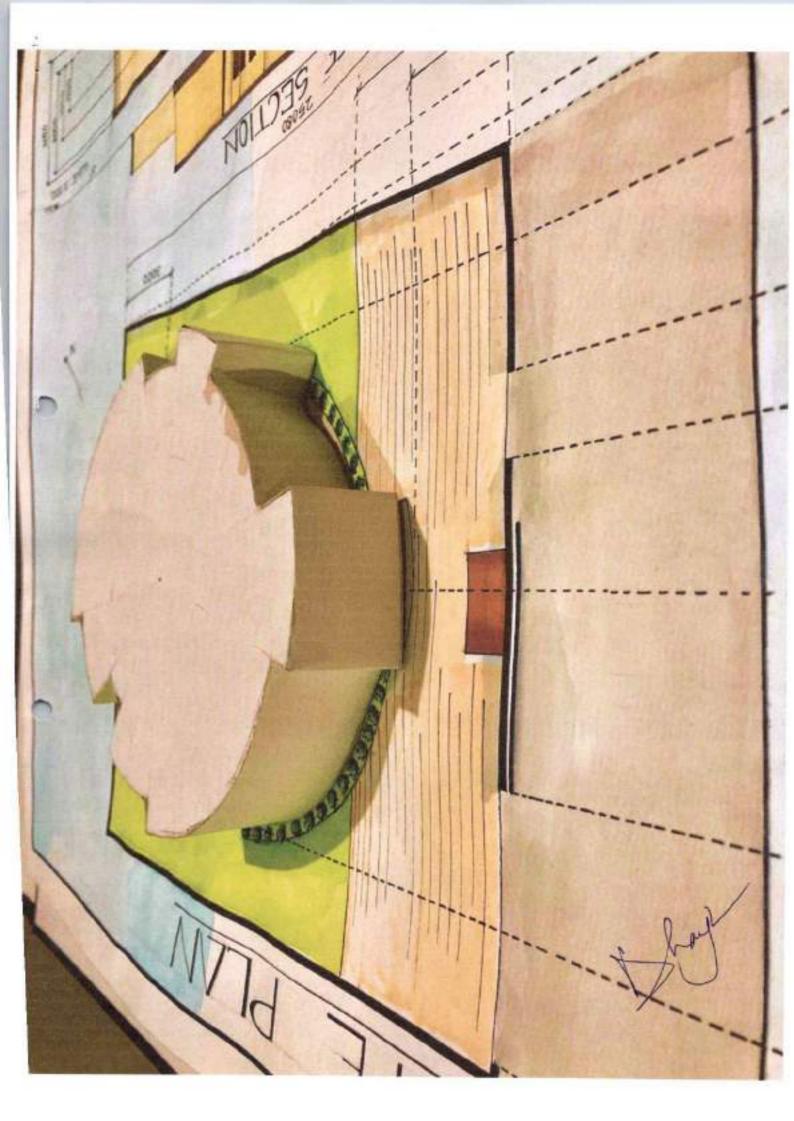
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2.3.1

Student centric methods, such as experiential learning, participative learning and problemsolving methodologies are used for enhancing learning experiences using ICT tools.

PROBLEM SOLVING METHODOLOGY

A.Y. 2019-2020



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PROBLEM SOLVING LEARNING

PROBLEM SOLVING

2-4th YEAR DESIGN PROJECTS

2-4th YEAR BUILDING CONSTRUCTION & MANAGEMENTSHEETS

2-4th YEAR BUILDING SERVICES ASSIGNMENTS

SED VARIENCES

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: DESIGN III

Title of Assignment: Retirement Bungalow Design

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar Punav A, Ar. Nupur Chichkhede

Academic Year: 2019-20 Term 1/Semester: III

Objectives	To comprehend Design as iterative process at various scales/ levels.
	To comprehend relationship between design, visual arts, building construction, climatology, building materials, structure etc and evolve a design solution.
Date/Duration of Activity	2019-20
Resource Person Post and Organization	NA
Venue	DYPCOA
Students Attended	40
No of Students Present	38
Photograph/ Video Available	NA
Brief about the Program (Activity/ Event)	The students of 2 nd Year B. Arch, B Batch are assigned with a short design time problem topic entitled Retirement Bungalow Design
Students Outcome/works example	Available and attached

Faculty In-charge Ar. Punav Athavle

Ar. Nupur Chichkhede

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(AC)

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	AR PUNAV A, AR NUPUR C, AR ATRI MISHRA	P
Sr.no.	Students Name	ATTENDANCE
1	NANDHANA RAMAKRISHNAN	P
2	NISHCHAL PUJARI	P
3	PADE SHIVANI VINOD	P
4	PARMAR RUCHIK PARESHBHAI	P
5	PATEL JUGAL SHANKAR	p
6	PATHANE SANSKRUTI AVINASH	P
7	PATHARE SHRUTI NITIN	P
8	PATIL JAIDEEP DIPAK	P
9	PATIL PURVA SANJAY	P
10	PATIL YUGANTI RAHUL	Р
11	PAWAR PRIYADARSHAN	P
12	PAWAR ROHAN RAJESH	p
13	POOJA UNNIKRISHNAN	P
14	PRABHUNE AKANKSHA AJAY	P
15	PRAGGYA BHATTACHARYYA	P
16	PRAVALIKA SINGIREDDY	P
17	PULLANIKAL AMRITHA SHANKARAN	P
18	RATHOD ASHWINI SAIDAS	P
19	RAUT RUTIKA DATTATRAYA	P
20	ROKADE RUTUJA RAVINDRA	P
21	RUTU KORAT	AB

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	AR PUNAV A, AR NUPUR C, AR ATRI MISHRA	P
Sr.no.	Students Name	ATTENDANCE
22	SAMIKSHA NEMA	P
23	SAUMYA SINGH SENGAR	P
24	SMRITI AHIRWAR	P
25	SHELKE PREETI CHINTAMAN	P
26	SIDDHI AGARWAL	P
27	SONAWANE TEJASWINI PANDHARIANTH	р
28	SREYA MAHANTA	P
29	SUTAR SHUBHAM PARASHARAM	P
30	TAMBE SRUSHTI	P
31	TANISHI SHARMA	P
32	TRIPUTE APOORVA ANANDRAO	P
33	VAISHNAVI DACHEPALLI	P
34	WAGHMARE ADITYA SATISH	P
35	VIDYASAGAR BAGDE	P
36	YADAV OJAS MILIND	P
37	YUKTA KHURANA	P
38	TEJASHREE GUPTA	P
39	VISHAKHA PATHAK	P
40	SANKET MURKUTE	AB

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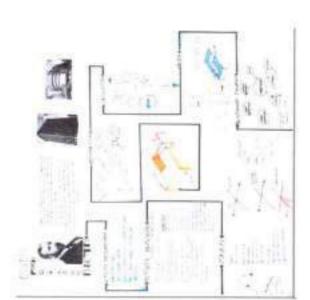
Alcurdi Pune



RETIREMENT BUNGALOW DESIGN

THIS BUNGALOW DESIGN WAS A RETIREMENT HOME FOR OUR GRANDPARENT'S. THE CIVEN SITE WAS IN KIWALE, PUNE.

I USED THE CONCEPT OF "FORM FOLLOWS FUNCTION" TO DERIVE AT A DESIGN FOR MY GRANDFATHER. I KEPT ALL THE DAILY ACTIVITIES OF HIS AND OF HIS FAMILY IN MIND DURING THE PROCESS, ARRANGING THE SPACES ACCORDING TO THE SUN'S LIGHT AND SHADOW, NATURAL VENTLATION AND EASE OF ACCESSIBILITY WAS ALSO CONSIDERED.



Or, D.Y.Paril Praishthan's Padmishree Dr. D.Y.Paril College of Architecture, Akurdi Pune





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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Design V

Title of Assignment: Lakeside Resort

Teaching Methodology Adopted: Problem-solving learning

Name of the faculty: Ar. Avanti Gole, Ar. Ojas Kulkarni

Academic Year: 2019-20 Semester: 1

Objectives	 To Design of Campus comprising of more than one building and evolving design in response to the site, its characteristics, and the context. Designing of buildings with different functions, requiring spaces of different scales, and employing suitable structural systems.
Date/Duration of Activity	12 weeks
Students Attended	Third Year A batch
No of Students Present	40
Photograph/ Video Available	Nil
Brief about the Program (Activity/ Event)	Resort is a place to spend a holiday for relaxation and recreation so that, one can give dynamism to their leisure time. According to the new definition, 'A resort is a full-service lodging facility that provides access to or offers a range of amenities and recreation facilities to emphasize a leisure experience. - Project focused to understand the concept of campus planning. - Provide a recreational environment for the resort through varieties of facilities and functions - Provide hospitality for both domestic and foreign tourists and promote tourism ultimately - Create an interactive ground for locals and visitors so that there may be an interchange of ideas and cultural demonstrations. - Provide a space for official meetings and seminars in natural surroundings.

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The design problem was carried out in the following sequence Case studies – Students had done the different live. book, and net case studies for different resorts followed by a comparative analysis. · Site Analysis- Students were taken to the site for a better understanding of the site features, they documented the various parameters and a detailed site analysis was conducted in the studio. Concept/Zoning/ Bubble Diagrams-Students developed their concepts for the design and discussed Site Plan- Students developed their site plans with an understanding of the site and its different parameters. Design development- After the various discussions in the studio students developed the plans, elevations, and sections for each block. Model & 3d Views- The building model and views were done by the students for a 3d understanding of the building. Students' The students were able to Design a Lakeside Resort comprising more than one building and evolving design in Outcome/works

example

response to the site, its characteristics, and the context.

Faculty In-charg

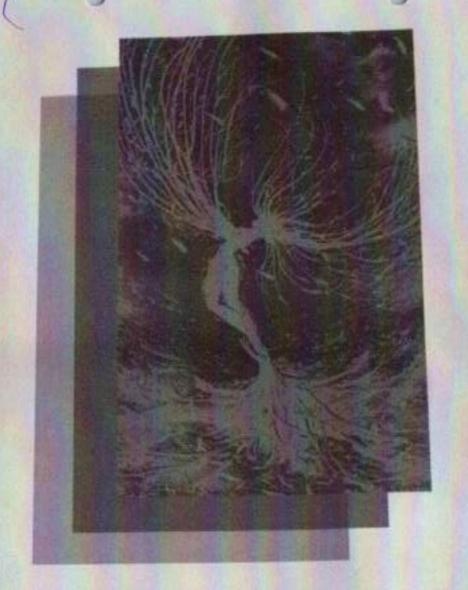
Ar.Ojas Kulkarni

Approved by

(AC)

Dr. D Y Paul Preliaminan's Padmashree Dr. D Y Para College of Architecture,

Alcundi Puna



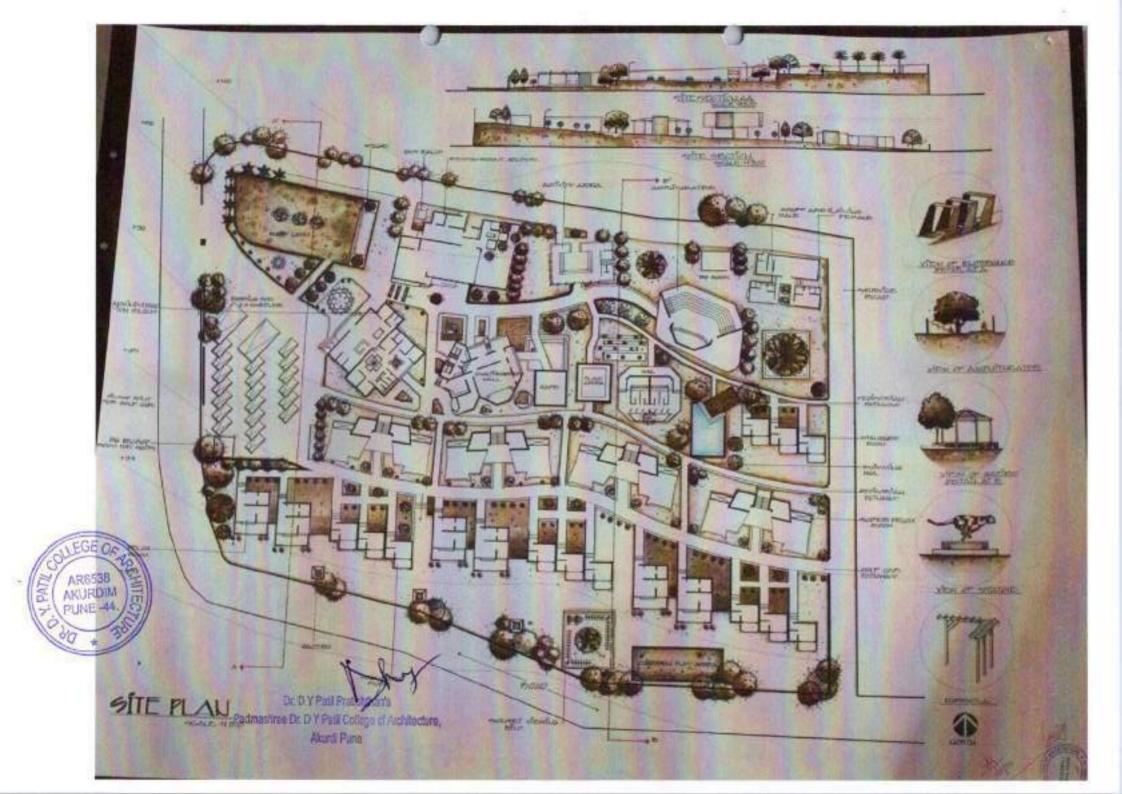
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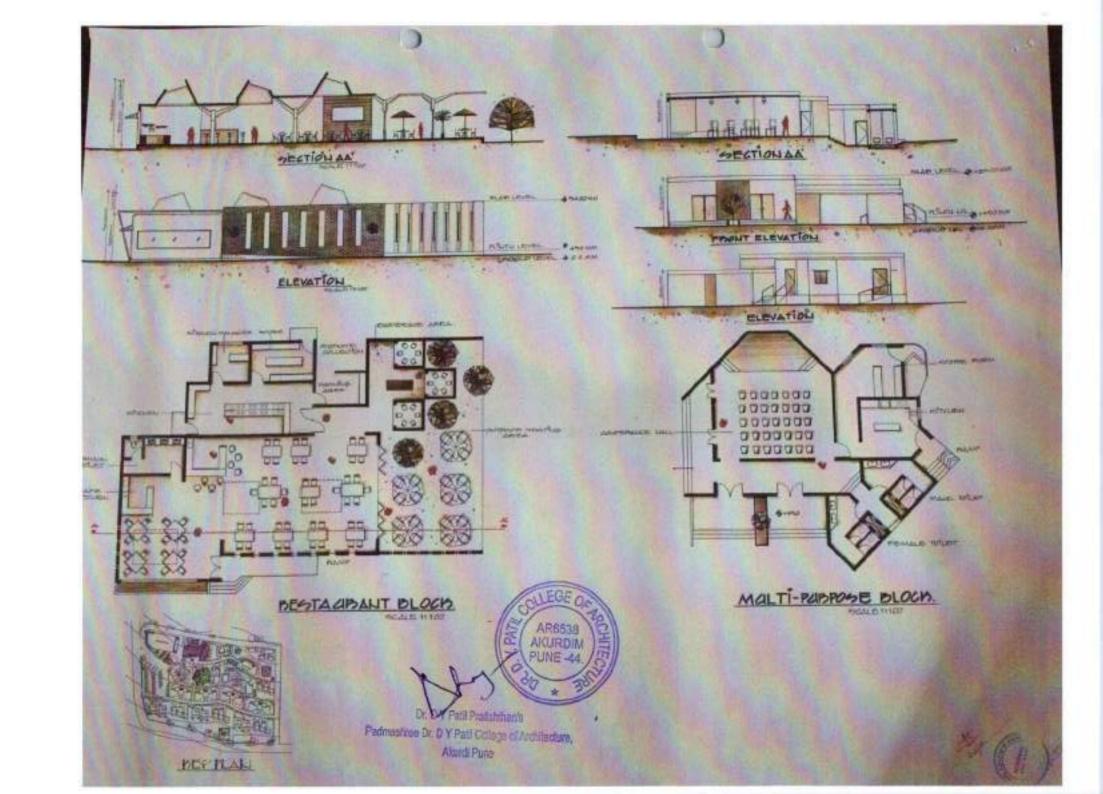
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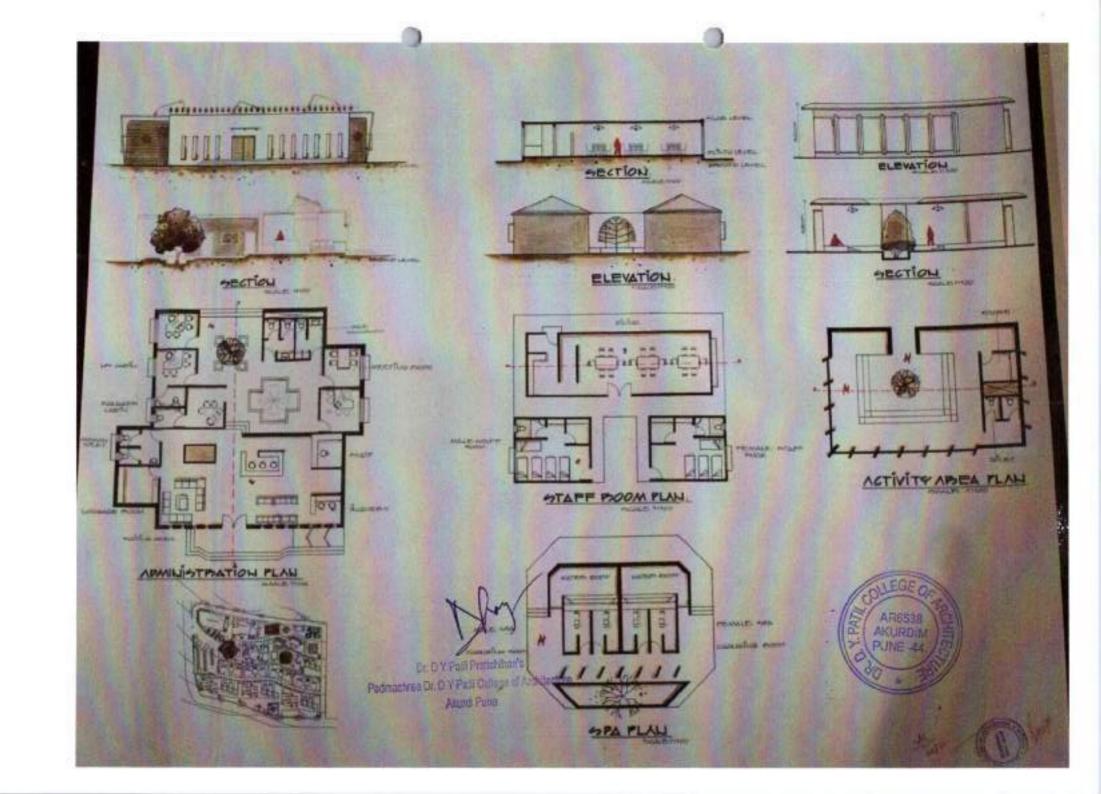
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Prudhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture Name of the Course: Landscape Architecture I

Title of Assignment: Landscape development for Bungalow

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Avanti Gole

Academic Year: 2019-2020

Semester: 1

Objectives	To introduce the students to landscape design and site planning and imbibe importance of integrated design of built & open spaces and evolve understanding of sustainable site development addressing the functional, aesthetic and environmental issues.
	 To introduce the students to Landscape architecture and its scope.
	 To develop understanding of site analysis and site planning and integrated design of open and built spaces.
	c. To understand the elements and principles of landscape design and role of landscape elements in design of outdoor environments on the site.
	d. To study the changing relationship of man with nature in various parts of the world through various ages and study history of landscape design.
Date/Duration of Activity	Every Wednesday 1pm- 4 pm
Venue	D. Y Patil college of Architecture, Akurdi, Pune
Students Attended	Third Year- Batch C Batch
No of Students Present	33
Photograph/ Video Available	Photograph Available
Brief about the Program (Activity/ Event)	1.Pedagogy activity- The students were asked to relate their memories with the nature/ manmade landscape, natural landscape and the expected output was to draw, paint or sketch the same supporting with the expression in their own words which could be narration, poetry, etc.
	2. Assignment on Elements and principles in Landscape.
1	3. Assignment on History of Landscape



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4.As a part of the Landscape design studio the students were asked to take up there second year Bungalow design site for landscape development.

This was carried in following steps:

- a. Case studies Students had done the different live, book and net case studies bungalow landscape design.
- b. Site Analysis- The students did the site analysis with respect to Landscape development addressing various factors like context, physiography, views from the site, services, exiting vegetation, etc
- c. Concept/Zoning/Bubble Diagrams-Students developed their concepts for the design in terms of
- d. Site Plan and planting plan-Students developed their site plans along with concept, planting policies understanding the user.
- e. Design development- After the various discussions in the studio's students developed the Landscape development plan, Sectional Elevations, views, etc. for the Bungalow site.

Students Outcome/works example

The students were able to understand the scope of Landscape and its importance. Through the landscape development project, they were able to understand the relationship between the built and the unbuilt, the aesthetic component, planting design, landscape services, etc. The study of History of Landscape covered the evolution of landscape in different parts of the world and relationship to its context, geographic location, climate, human psychology, socio economic background, etc.

Ar Avanti Gole Faculty In-charge

(AC)

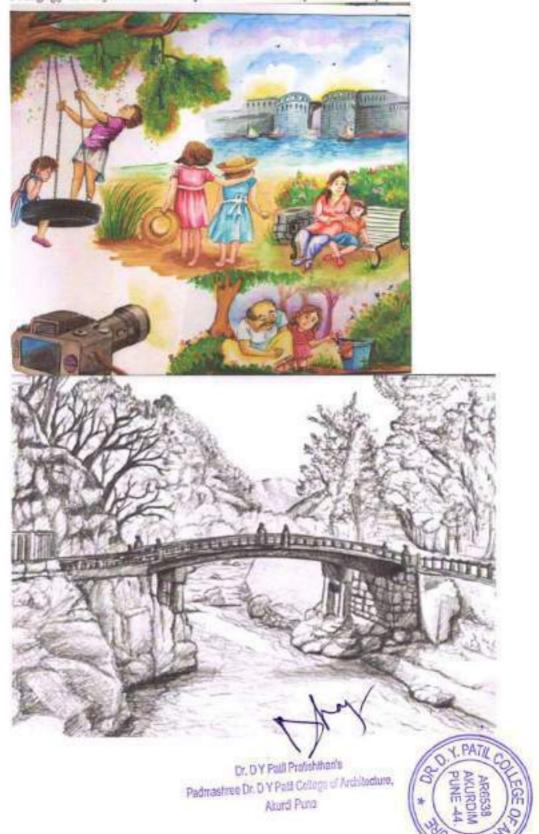
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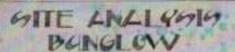


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Pedagogy activity: Students interpretation of Memory of Landscape





LOW TION-

ANIMI MARKET 61 ACAMPIC METERS

PROPERTY PROPERTY PROPERTY PROPERTY. WALL PLANTAGE LANGE AND THE Stair!

ONES SUPPOSIDING SITE PEGICN

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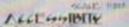
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Technology and Materials V

Title of Assignment: Partition Design, Suspended Ceiling Design, Furniture Design

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Mohini Gharge, Ar. Nupur Chichkhede

Academic Year: 2019-2020

Term 1/ Semester: V

Objectives	To Understand the technical details of Partition Design, Suspended Ceiling Design, Furniture Design
Date/Duration of Activity	2019-2020
Resource Person Post and Organization	NA
Venue	DYPCOA
Students Attended	36
No of Students Present	28
Photograph/ Video Available	NA
Brief about the Program (Activity/ Event)	In this Studio Project, Students are expected to undergo with the site visits for given assignments and understands the technical details of the given assignments and design the same for given area. Dr D Y Patil College of Engineering, Akurdi Pune is one of the oldest colleges of D Y Patil Pratisthan. Considering College future requirements and Staffroom is one the important requirement. Workshop building of DYPCOE is Proposed mezzanine floor as mentioned in following plan for the Staff Room.(Brief Attached)
Students Outcome/works example	Available and attached

Faculty In-charge

Ar Mohini Gharge,

Ar. Nupur Chichkhede

Approved by

(AC)

Dr. DY Paul Palishtherts

Padmashree Dr. D Y Pall College of Architecture, Alurd Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

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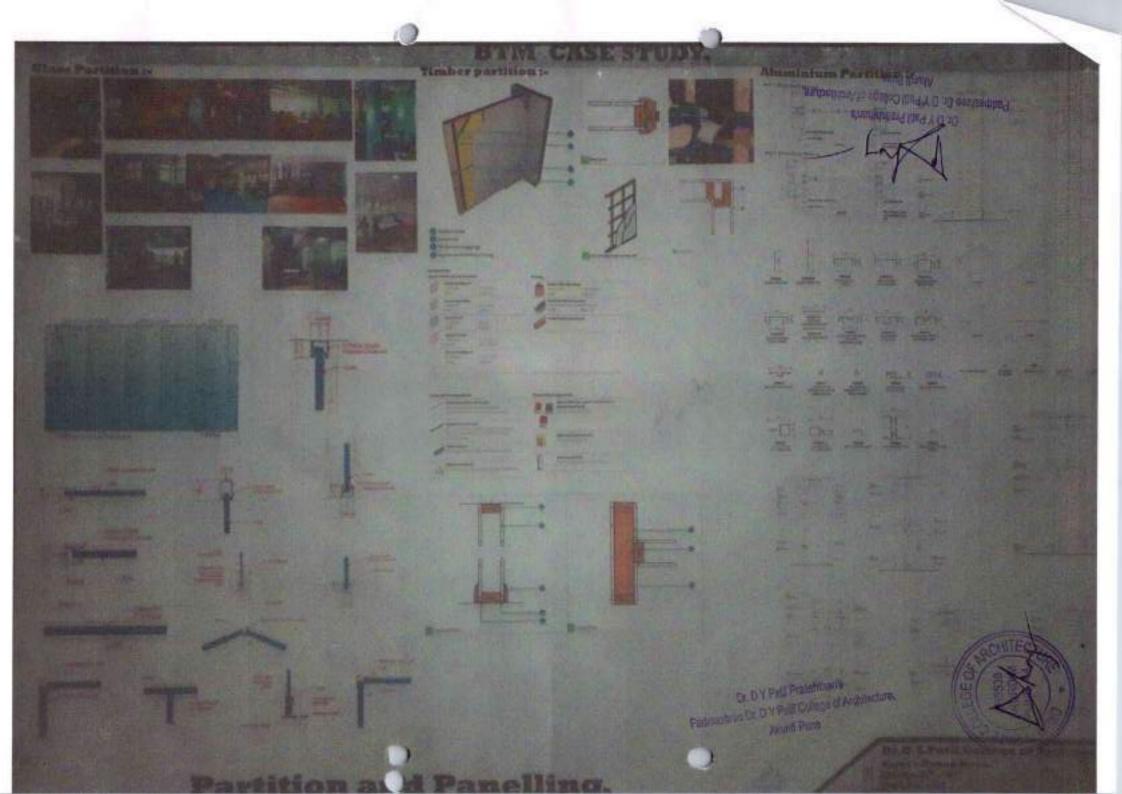
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2. Glass with Steel (Railing)



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3. Glass With aluminium:



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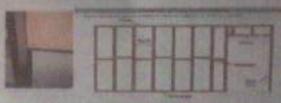
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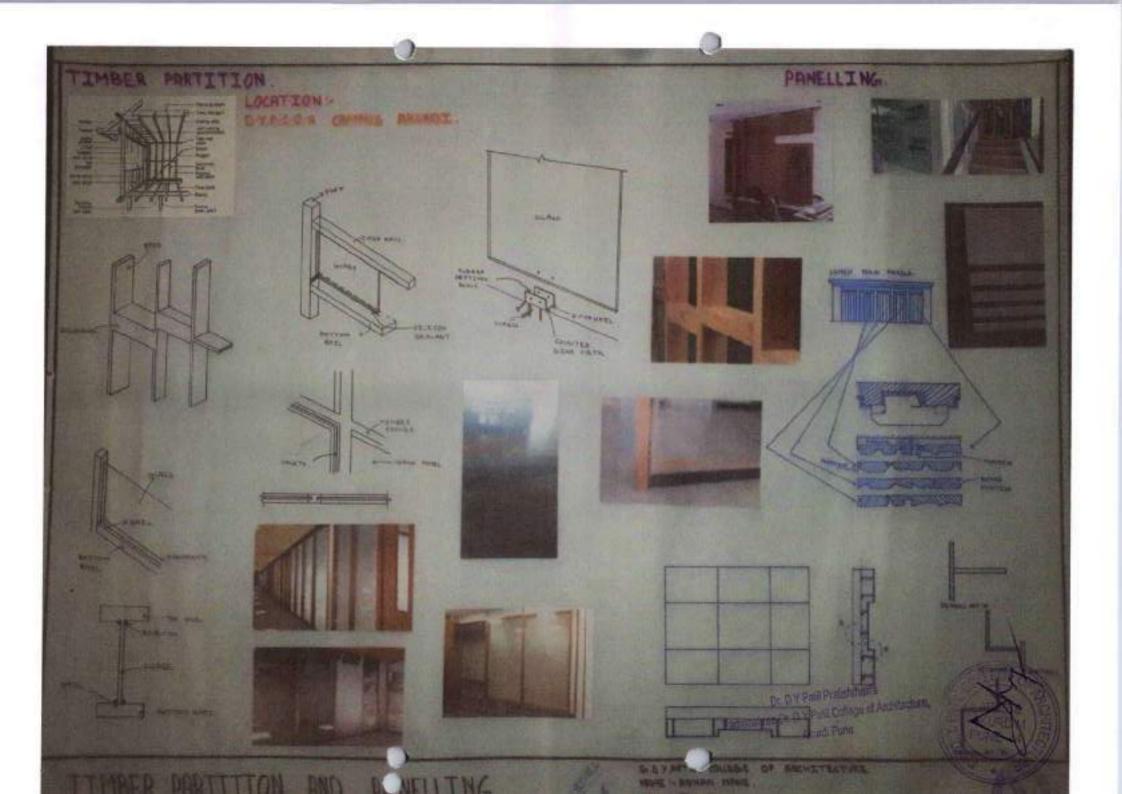
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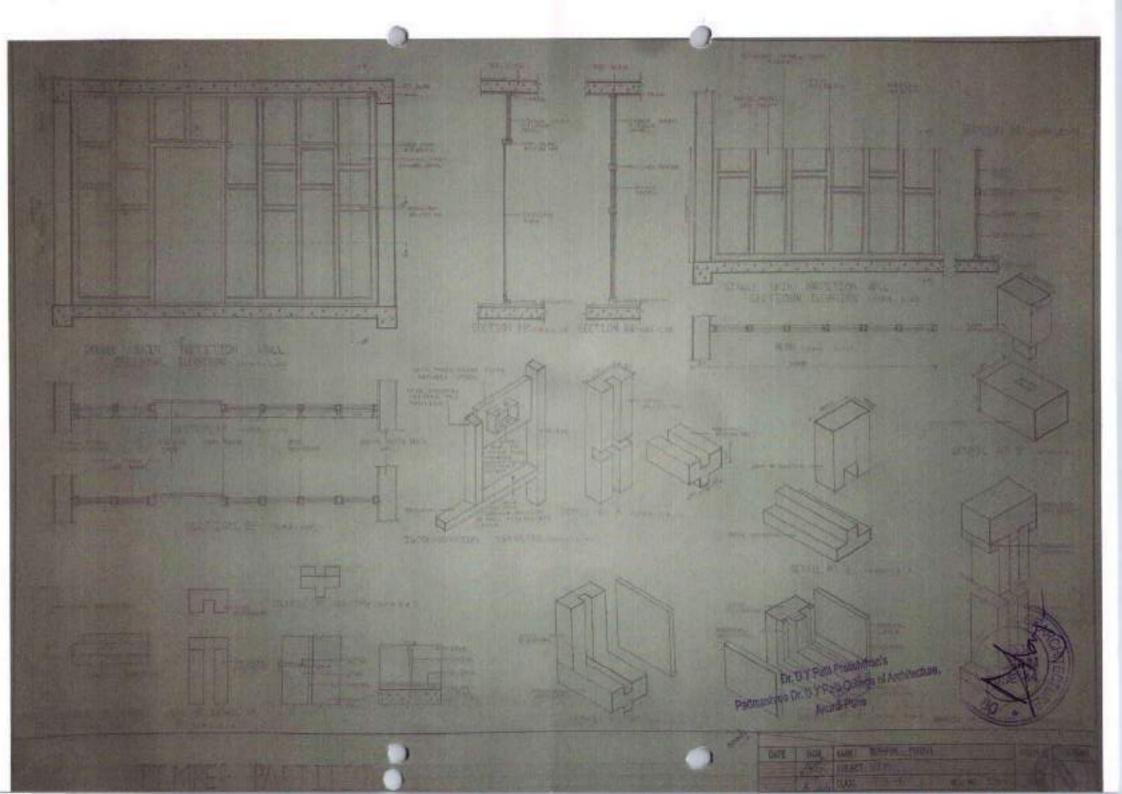
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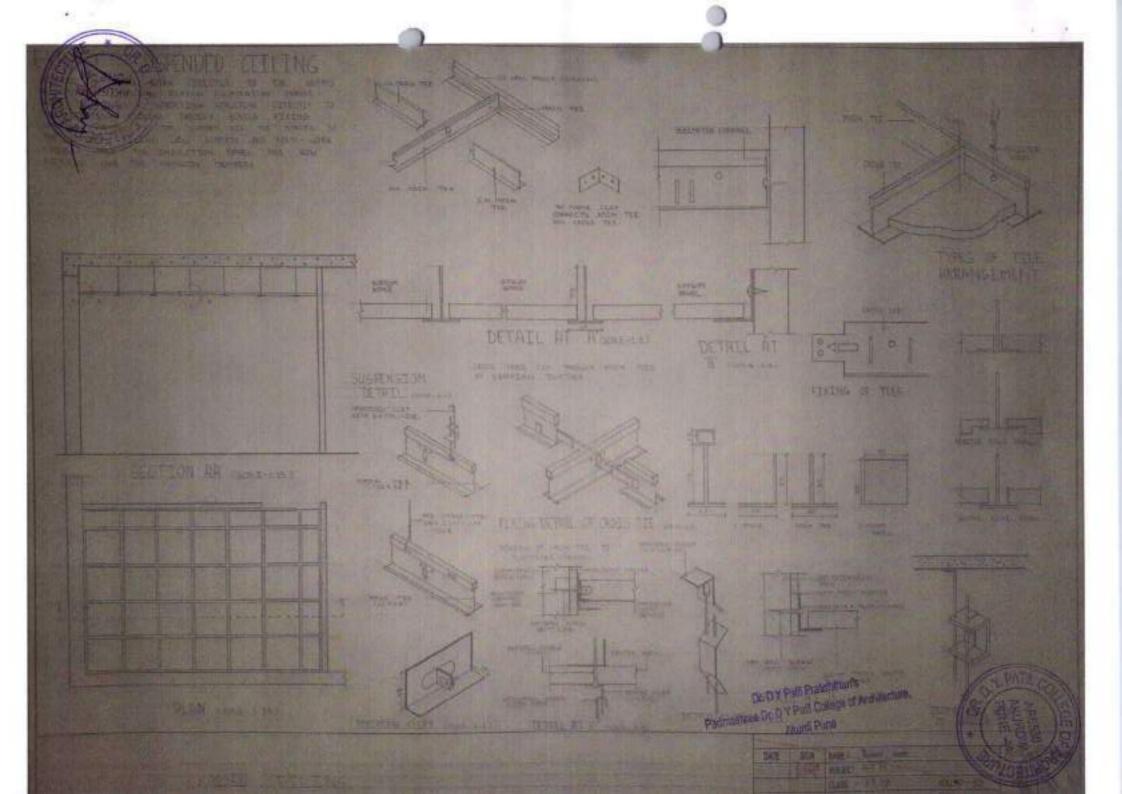
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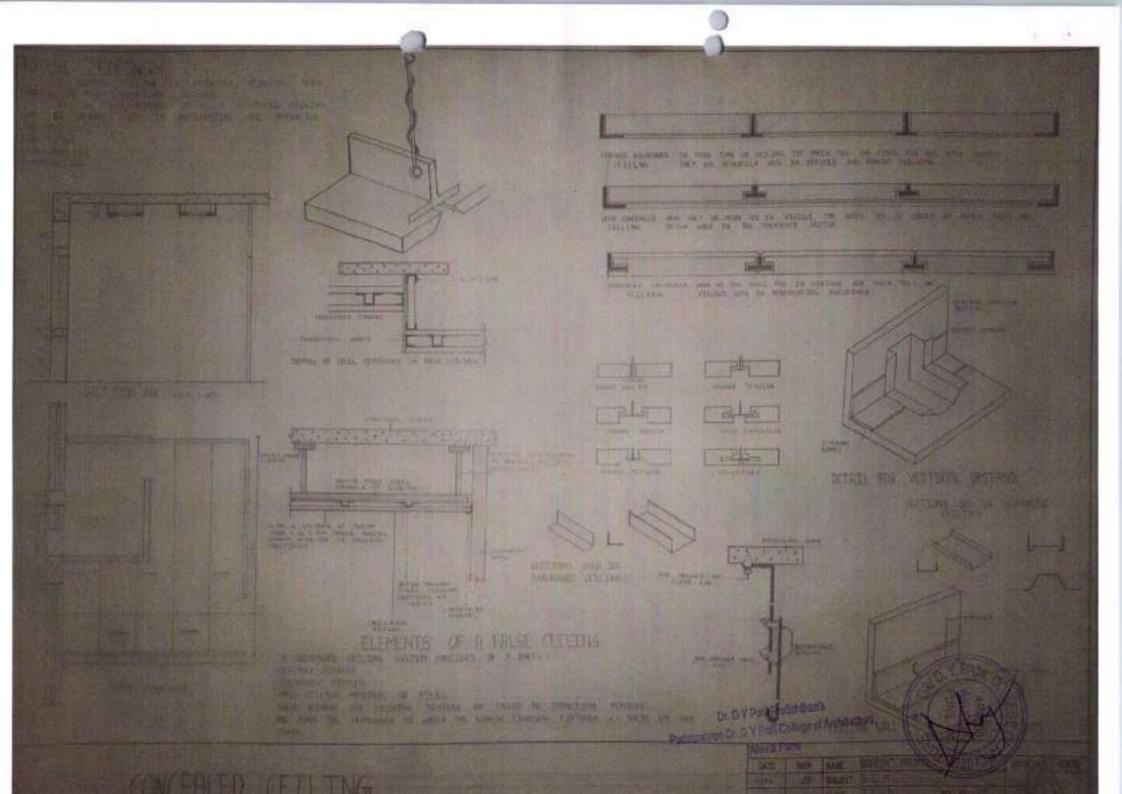
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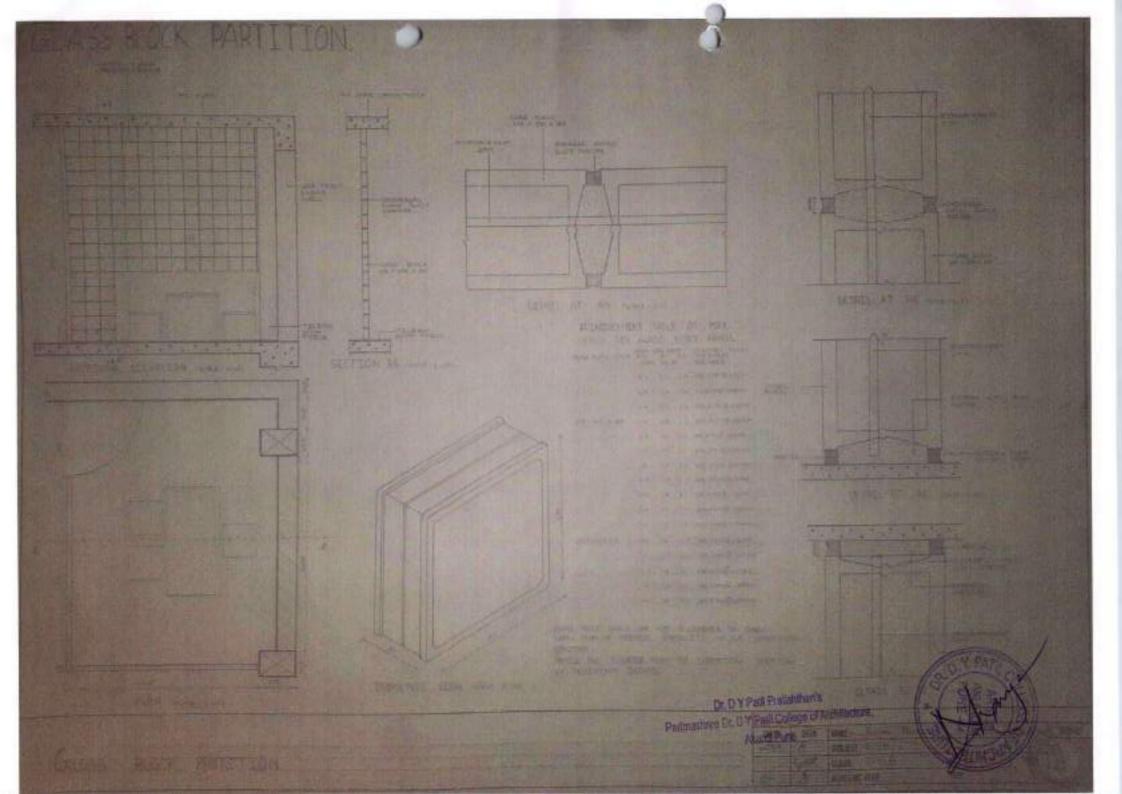
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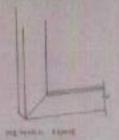




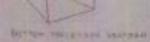


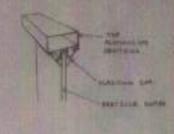




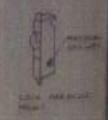


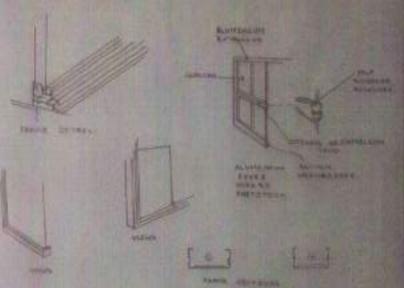












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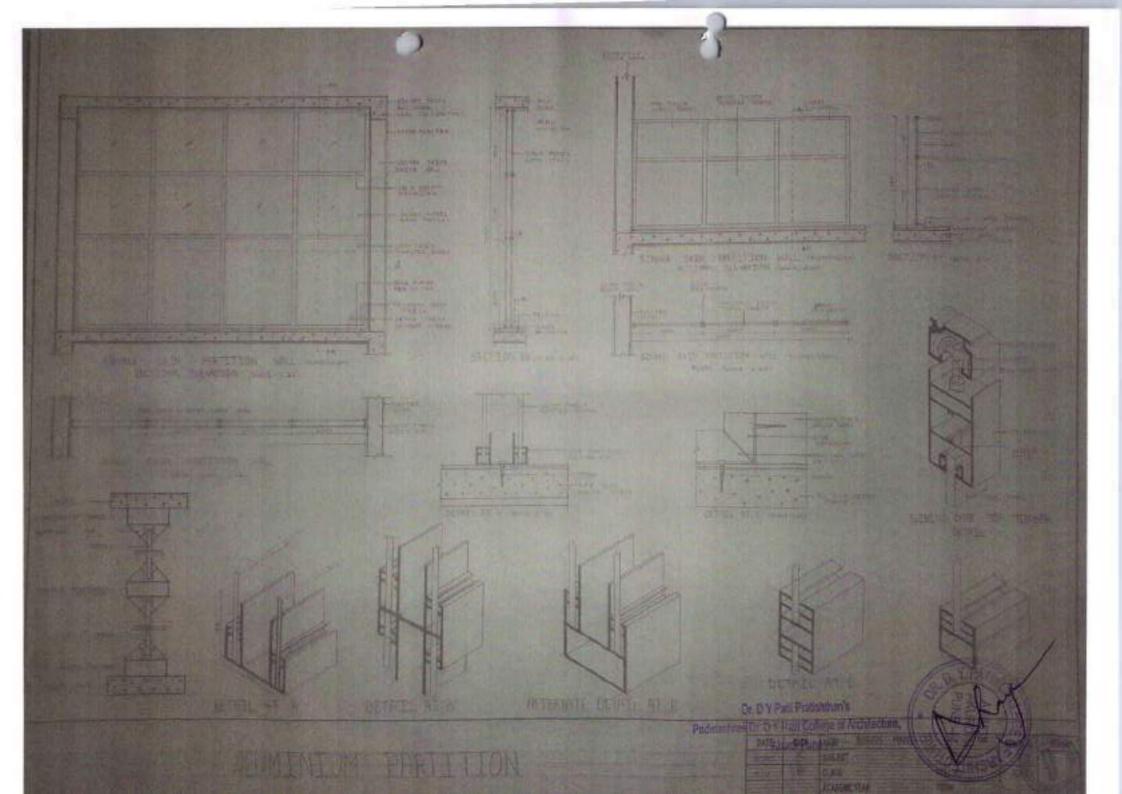
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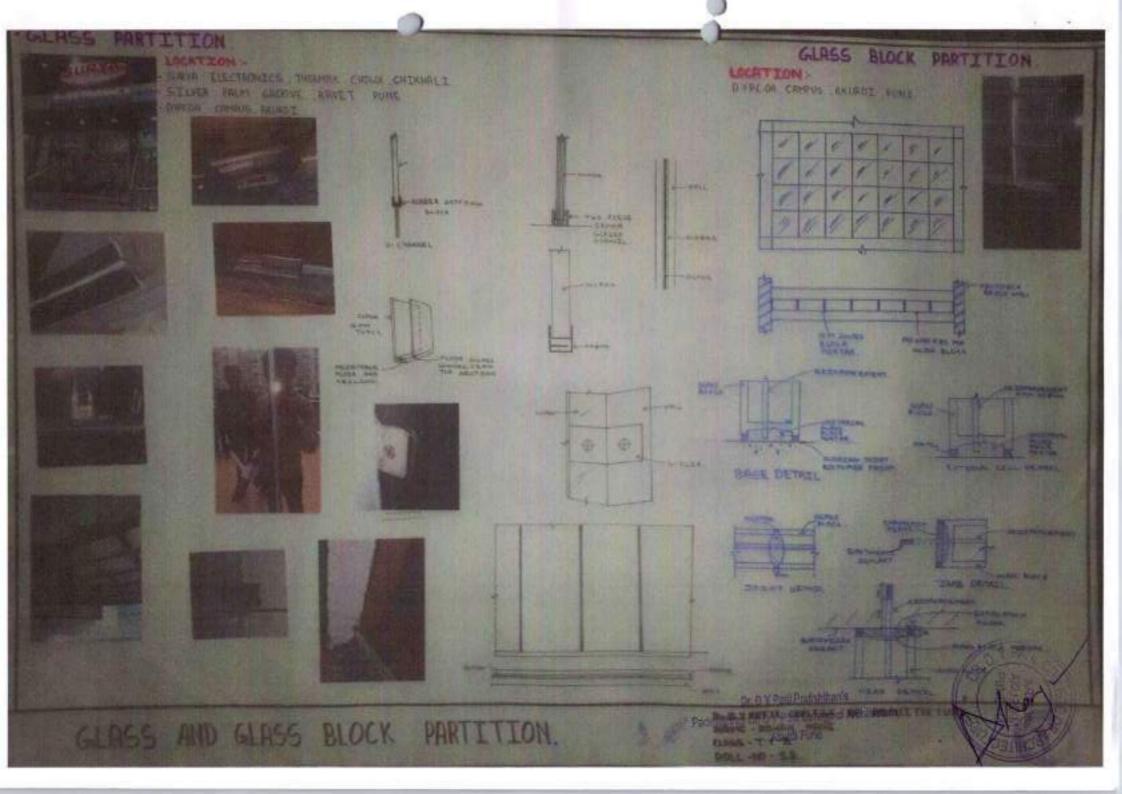
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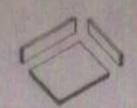








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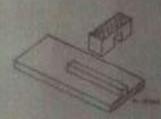


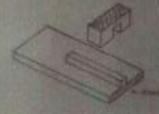
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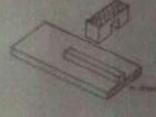




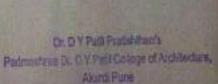




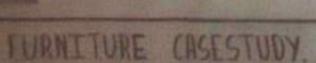




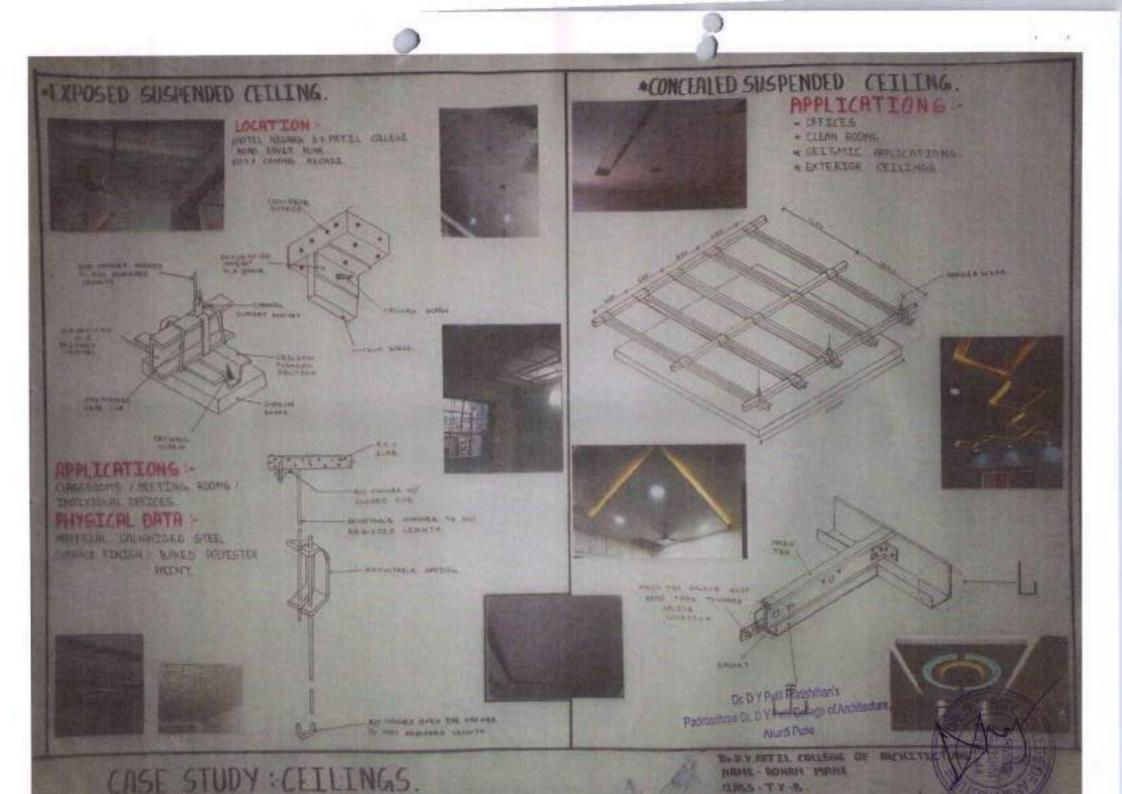


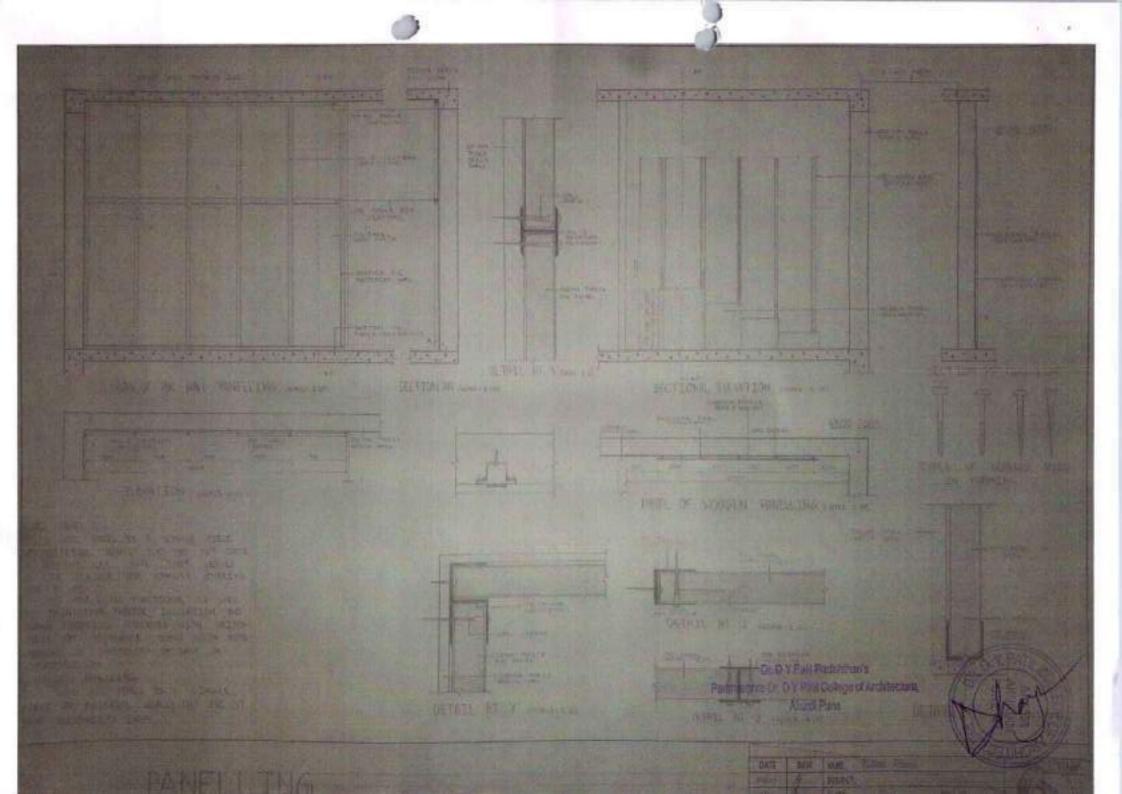






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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Technology and Materials VI

Title of Assignment: Steel Truss, Steel Structures, Modular Coordination

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Mohini Gharge, Ar. Nupur Chichkhede

Academic Year: 2019-2020

Term 2/ Semester: VI

Objectives	To Understand the technical details of Steel Truss, Steel Structures, Modular Coordination.		
Date/Duration of Activity	2019-2020		
Resource Person Post and Organization	NA		
Venue	DYPCOA		
Students Attended	36		
No of Students Present	28		
Photograph/ Video Available	NA		
Brief about the Program (Activity/ Event)	In This Studio Project, Students are expected to undergo with the site visits for given assignments and understands the technical details of the given assignments and design the same for given area.		
Students Outcome/works example	Available and attached		

Faculty In-charge

Ar. Mohini Gharge,

Ar. Nupur Chichkhede

Approved by

(AC)

Dr. D Y Palli Prasshissor's Padmanture Dr. D Y Palli College of Architecture, Akadi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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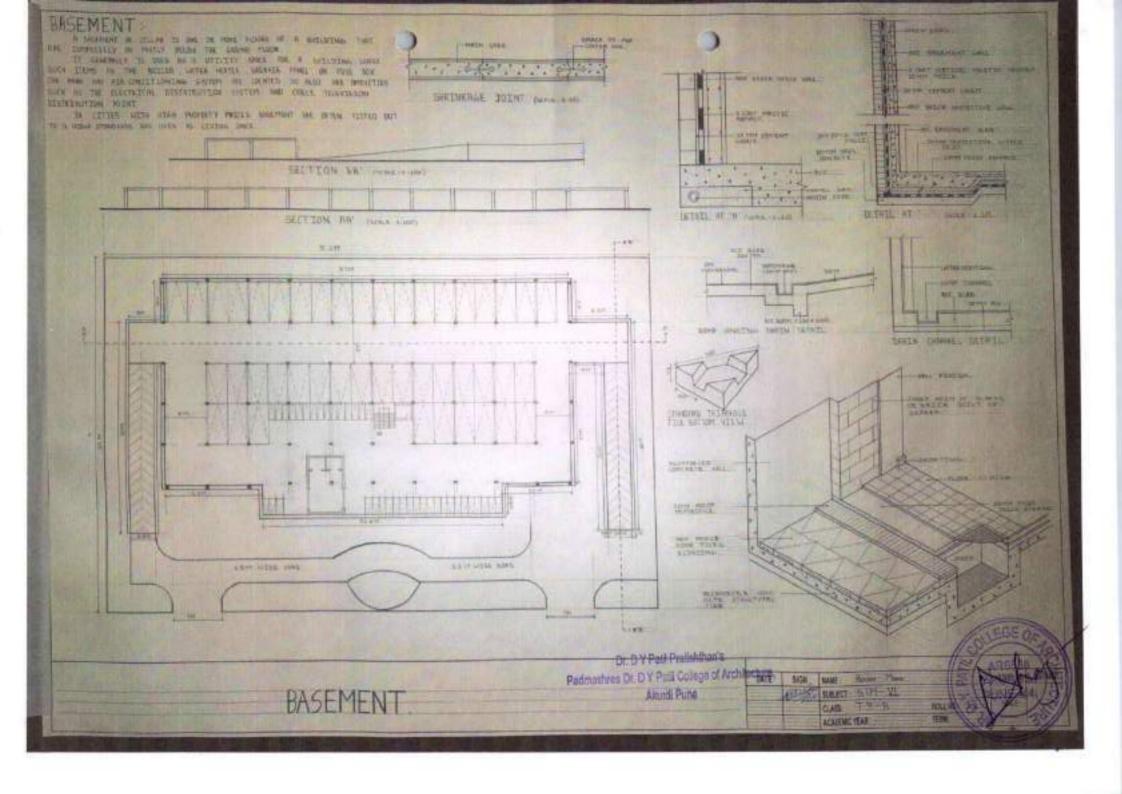
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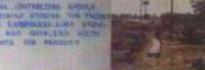
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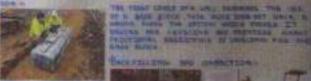
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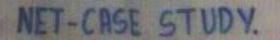
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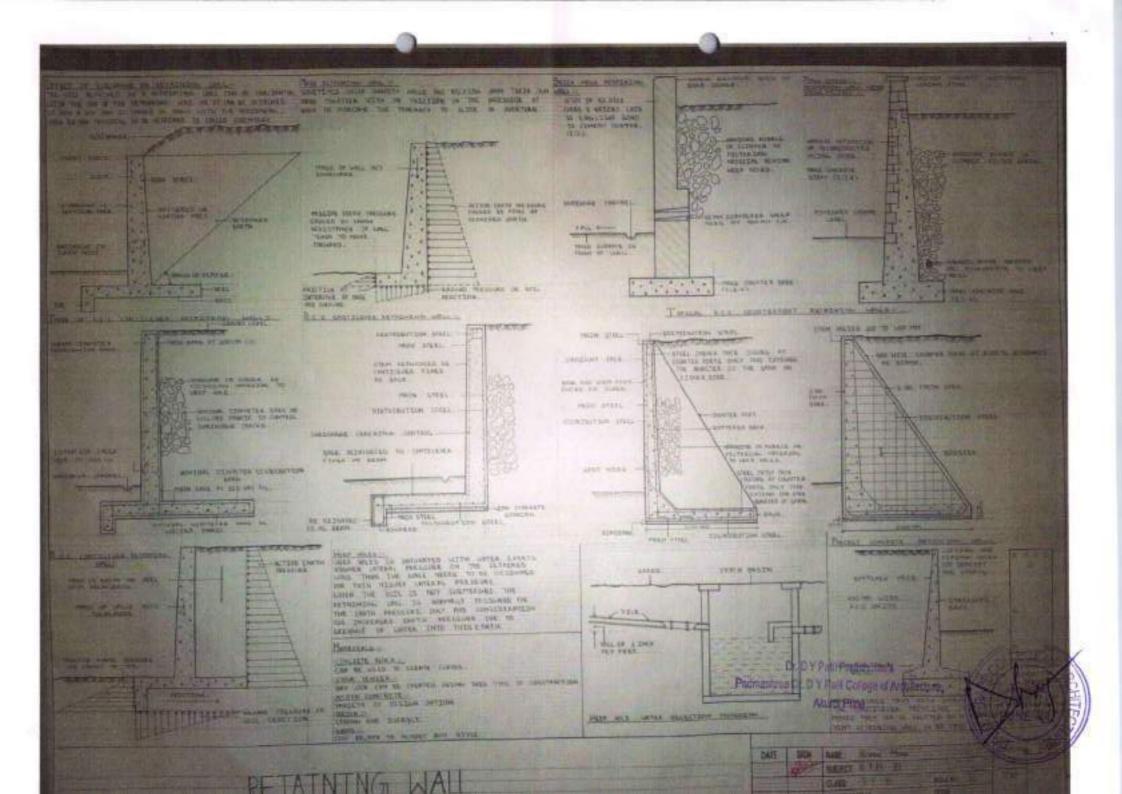
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STUDY (LIVE) STEEL TRUSSES: CASE STUDY (LIVE) STEEL STRUCTURE: READING IN SHORE BUILDING 10th STREET, TO ME HERE LOCATION -DAY WITH EMERTENCE COUNTY . IN THE CLASS MAY SHARE DA B V PICTOL COUCKTERNOL COMPLEX AMET VENERAL ROOD MACTOR 24. ANYLY VILLAGE RISE DECTIN AT A STREET STREET PROPERTY. PERSONALISM NAMES OF PERSONS OFFICE ASSESSMENT AND PERSONS OF THE THE PERSONNELS ------4.2.5744 CHEKTERTA HELD CONTINUESTHON BEELSTHON the S place Place with the CRECKINGS & STRAT RETURNED HERE SETTING AND the new arriver to her parties. In F. PERSONAL PERSON PERSON OF LUBE, SUPPLIES. ME ME HOLD IN M. IN M. Division of Person Suppose SCHEDULPS. SETTS PROTES ASSEST. CHURN # GHERT SECTION SECTION THE PROPERTY AND LABOUR, LABOUR. FIGURE OF STREET PROPERTY. on 2-blasses made offered organical 70 66,356 provided by hear Lottle Plants Till's STEEL ATTRICTURE IN A CHILDREN OF STREET THESE ON HOLDER PRESENTED PARTERINGS BAR THE RESP. TH BELLET TO THESE CHAIR - DESTROYS, SEER THE R. POSTATY OF LABOUR. SWELL FALLING THE CHARGE SECOND and that the named & other last university because the Con-THE REPORT OF THE PARTY NAMED IN -3 M2H MANY MET PERSONS MAN WELLOW SALES WE'DLE DE MIN RETE COLUMN THE HEAD TO THESE PARKE ATMENTANCE STATE SHAPES THAT THE ACCURATION THE DISEASE TO THESE IS NO ADDRESSED ASSESS MADES & SERVES OF VERTICAL POPELS. Lab Thebelly St. 78559. Aug. AUTHOR PROPERTY IN A PROPERTY CHAIN. PRITOL CRIPTAL AT DESTRACE OF SER. 19.834 TENNEY .. 1 Start | Towney | China Start Line | The DESCRIPTION OF THE OWN DESCRIPTION OF THE PERSON NAMED IN THE REPORT OF THE PERSON OF DECEMBER OF STREET, N. PLANSING. THE PROPERTY SERVICE SECURITY OF PERSON AND CHICAGON, PECADOS WITH HOLDE BETTER COMMITTEE 111 WENTSON, PERSON PALENT PROPERTY NAMED LUBY CONTR MI WHILE PROVING MEET MITH COM 225/4 DOLLETAN ANDRE SECTION DW , CENTRUM PARK 3 MAD DIPTION ONL ME TERY MAKE THE COMPLETED HER BUT SHEET THEN HAVE BEEN IN BUT Blook. to consume the first sense sensest them the contact by STREET THE COURSE IN PERFECT THE MADE LIVED ON MITTE THE AME OF COMPLETE DEST AND ARE STEEL MATERIDES MERKE TERMY. Definition in threaders to steam front names FIRTHW OF WESTER PERSONAL OF VESTERS PROPER AND AMERY, PROPERTY NAV. MAY MAY MAY PROPERTY OF PURCE TO BEEC. TO HERET HATHER BY IN PERSON LIGHT THE WAY WE'VE AMERICAN COURT ! PERSON OF VERTICAL AND PRATES SHEET STATE PRINCES

LIVE CASE STUDY - STEEL TRUSSES.

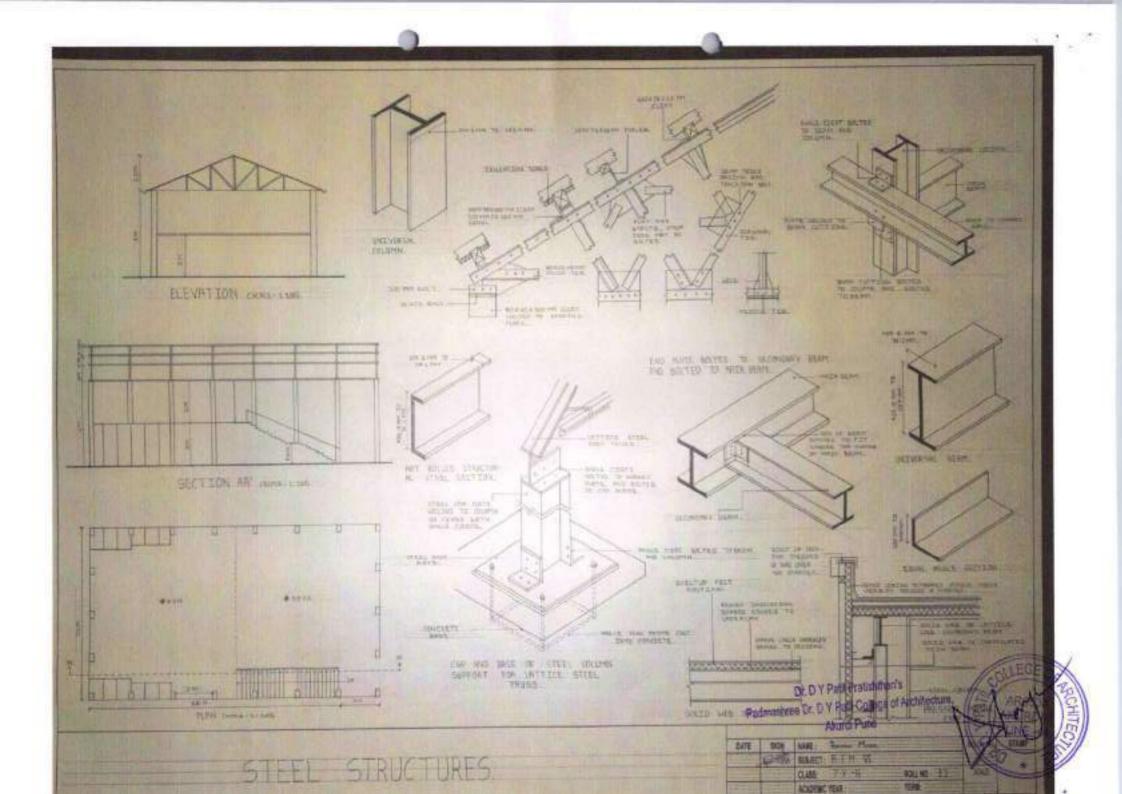
Michigan

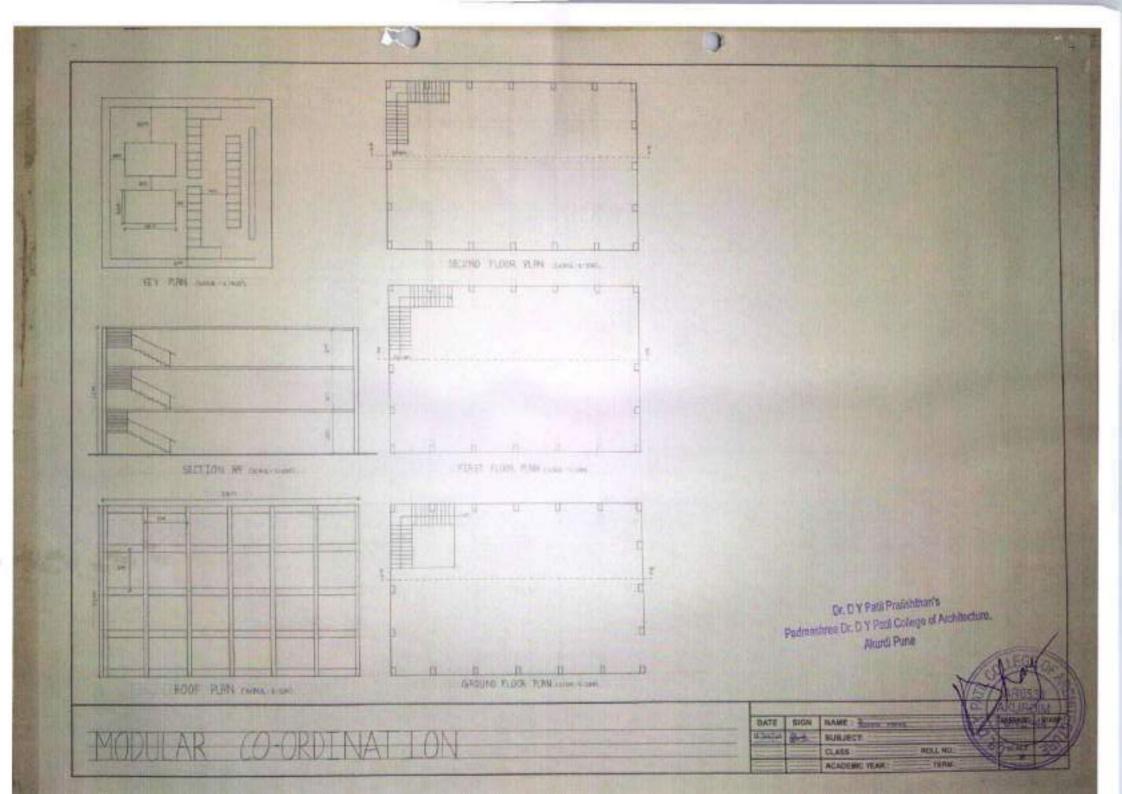
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Services IV

Title of Assignment: Fire Fighting and Acoustics Design

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Nupur Chichkhede

Academic Year: 2019-2020

Term 2/ Semester: VI

Objectives	To Understand the technical details of designing of Firefighting and Acoustics Design	
Date/Duration of Activity	2019-2020	
Resource Person Post and Organization	NA /	
Venue	DYPCOA	
Students Attended	36	
No of Students Present	34	
Photograph/ Video Available	NA	
Brief about the Program (Activity/ Event)	In This Studio Project, Students are expected to undergo with the site visits for given assignments and understands the technical details of the given assignments and design the same for given area.	
Students Outcome/works example	Available and attached	

Faculty In-charge

Ar. Nupur Chichkhede (Sall)

Approved by

(AC)

Dr. D Y Paul Prafishban's Padmashree Dr. D Y Paul College of Architecture, Akurdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	ATTENDANCE	and
	FACULTY INCHARGE : AR NUPUR C	P
	Name of the Student	
1	ABHIJEET KHAPRE	P
2	AGARWAL KSHITIJA PRAVIN	P
3	AGRAWAL SAKSHI SUDHIR	P
4	AKANKSHA SINGH	P
5	AKSHITA BHAGAT	P
6	AMAN SHARMA	P
7	ANAKHA A NAIR	P
8	ANANYA JAUHARI	Р
9	ARYA JAYAKHOSH	P
10	ASALKAR PRIYANKA NITIN	P
11	BAFNA RIYA RAJESH	P
12	BAKARE SARTH SATISH	P
13	BANKAR SHUBHAM SANJAY	P
14	BARANGE UNNATI NARAYAN	P
15	BAWASKAR ANJALI S	P
16	BHALERAO SAMRUDDHI DEEPAK	P
17	BHINGARE SHWETALI MARUTI	P
18	BIRARI HIMGAURI GOPAL	AB
19	BYADAGI SIDDHARUDH SADASHIV	P
20	CHANDNANI SAKSHI ASHOK	P
21	CHAPLE SHREYASH GUNWANT	P
22	CHHAJED AISHWARYA MAHENDRA	P
23	DAMKE SHRUNKHALA RAMESH	P
24	DANADE JANHAVI NARENDRA	P
25	DANGAT KUNAL DILIP	P
26	DARADE SIDDHI NITIN	P
27	DEEPALI CHHAJER	P
28	DESHPANDE SWARUP RAVINDRA	P
29	DHAKE URVI SACHIN	P
30	DHARMVIR	P

Dr. D Y Patil Pratishthan's Padmauhrea Dr. D Y Patil College of Architecture, Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

31	DHOOT SHRADHA SHYAM	P
32	GADKARI KAUSTUBH UDAY	p
33	GAWARI AKANKSHA SAMBHAJI	P
7	GUPTA ABHAY CHANDRASHEKAR	P
35	HASE DIPTI TUKARAM	P
36	JADHAV NEHA BHAGWAN	P
37	PRAJAKTA BAJIRAO	P
38	TEJASWINI D	AB
39	AJAY BAJAJ	P
40	VEDANT BHANVALKAR	P

Dr. D Y Patil Pratishthan's Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune



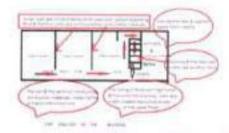
CASE STUDY 1 - ST. PETER'S SCHOOL BUILDING

PLACE I LIVE LOGGES:

CASE STUDY: ST. PETER'S SCHOOL BUILDING SHILLONG, INDIA 14TH APRIL 2014 43 LIVES

INTRODUCTION OF THE BUILDING

THE BUILDING FURN DIPLANS THE DIFFERENT ROOM FORD TIONS AND THE ACCOMMODATIONS, DOOR AND STARK EXSELECATION, IT EIPLAINS WHERE THE FIRE STARTED. SPEEDED. THE WAY IT WAS BLOCKED THE ROUTES AND ARREST THE MOVEMENT OF THE CHILDREN AND CAUSED THE LIVES LOSSES.



THE ANALYSES AS THE SUSCINCE

REASONS FOR LARGE LIFE LOSSES

- *THE MATERIALS WITH SUPPORTING BANDOO SUPPORT FELL ON THE CHILDREN AND BLOCKED THEIR MOVEMENT. THE DMOKE AND CONDEQUENT SCRAMBLE BLOCKED THE EXIT ROUTES AND THE STAR CASE.
- * THE CHILDREN COLLD NOT WARE THEIR WAY OUT, LOT OF SUFFICIATION CHILDREN COULD NOT BREATHE OUT. WITHIN YEW MINUTES THE BLAZE ENGLIPED THE ENTIRE FLOOK AREA
- . THE WOODEN MATERIALS AND THE NOTE BOOKS, AND DRESS MATERIALS PLAY AN IMPORTANT ROLE FOR MAKING THE FIRE AS A RAPID AND HIGH NITENSFIED

STRUCTURAL FAILURE ASPECTS OF FIRE

PROVISION OF MINIMUM REQUIREMENTS OF FIRE FIGHTING. WATER PACILITY, KNOWLEDGE ABOUT FIRE, THE PASSIVE PROVISION OF SITE SET BACK, ESCAPE ROUTES, AND DI-SASTER MANAGEMENT BY THE STAFF.

THE MOST IMPORTANT ROOMS INCLIDING THE OFFICE ROOM AND STAFF ROOM AND ALL THE SCHOOL RECORDS. HAVE BEEN COMPLETELY DESTROYED









CAUSE AND SPREAD OF FIRE

- *IGNITION SQUECES: EXPLODING GAS CYLINDERS RITERSHIED THE
- *KITCHEN LOCATION: CYCLE PARKING IS AT THE GROUND PLOCE AND THE DNDY ONE STAIR CASE IS ALSO LOCATED NEARER TO THE KITCH. EN. THE FIRST PLODE AND THE SECOND PLOCE ACCOMMODATED WITH GLASS ROOM FOR THE PRIMARY SCHOOL STUDBURS.
- *FIRE SPREAD: FIRE STARTED PROM MIDDAY MEALS ROTCHER STONY AND REACHED UPPER LEVEL OF THE CLASS ROOMS RAPIGEY. THERE WERE DIGHT OF BOOKS AND CORES REDUCED TO ABHEB EXCEPT FOR THE GROTTO WHICH MIKACULDUBLY REMAKED UNHARMED
- *FIRE FEEDING MATERIALS: GAS CYLINDERS WITH DOCONLY COM. SUPPORT, WOODEN CHAIR TABLE, BOOKS, # CLOTHS.

CHECK WITH NBC CODES

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SOLUTIONS FOR CONTROLLING THE SITUATION

- *THE BUILDING SHAPE IS LONG AND LINEAR THE SCHOOL CAPACITY IS 300 + STAPPS. IF THE BUILDINGS MICHT HAVE BEEN PROVIDED WITH AU-OTHER DHE STAIR CASE WITH ADECUATE NUMBER OF DOORS ALL THE CHILDREN MIGHT HAVE BEEN ESCAPED FROM THE BUILDING.
- * If THE ROOFS AND THE CLASS ROOM PARTI-TICHS ARE CONSTRUCTED WITH NON COMBUSTI-BLES MATERIALS WITH PTRIMACPUT CONSTRUC-TION THE CHILDREN MIGHT NOT HAVE BEEN AR. RESTED IN SIDE OF THE PLOOR AND MADE THERE WAY DUT QUICKLY WITHOUT ANY DESTRUCTION.
- . NON COMBUSTIBLE MATERIALS INCL. HAVE THE PROPERTY THAT, IT WILL NOT PRODUCE SWOKE AND FUMES DUMING FIRE.
- . RATE OF PLOW SHOULD BE 40 PERSONS FER. The Shillong Times MINUTES FOR DOOR WIDTH.

CONCLUSIONS

TO AVOID FIRE ACCORDATS IN THE BUILD-ING THE PASSIVE DESIGN, LIFE SAFETY PROVISIONS AND THE ACTIVE WAY OF FIRING FIRE FIGHTING APPLICATIONALISMS IN THE BUILDING CANNOT ASSURE FULL

TO PROVIDE AWARDIATE DETECTION AND GIVE ALARM OF FIRE ON ITS OCCUR. RENCE PREVENT THE FIRE SPREAD AS WILL TO EXTINGUISH THE PIRE AT THE IN-CPIENT STAGE TO REQUEE THE OR-STRUCTION AND LOSS DUE TO YIRE, TO REDUCE THE SEKERATION OF BMCKE. FUMES FROM THE CUTBREAK OF THE FRE. TO MINIOUSE HUZARD THAT HE. DURED FOR REACHING THE MANIMUM. LEVEL OF FIRE HAZARO.

of Contractorium principlose, assesse on 1921









Y Pate Pratishthan's D Y Pati College of Architecture, Alturd Pune

St. Televis School School In Higgs Pro-

DOCESTIC









D. V. PATTL CULLEGE OF PECK HAME : SARBHI ASBAWAL

ROLL NO. 03

CLASS: T.Y. B. ARCH A BATCH

CASE STUDY 2 - AIRPORT TERMINAL FIRE, DUSSELDORF

PLACE : DATE DIVE LOSSES +

AIRPORT TERMINAL FIRE DUBBELDORF, GERMANY THURSDAY, 1 ITH APRIL , 1995 17 LIVES AND 70 HUDRIES

INTRODUCTION OF THE BUILDING & MATERIALS USED IN CONSTRUCTION

- *THIS PIVE-LEVEL BUILDING HANDLED ALL PASSENGER. TRAFFIC.
- *ON THE GROUND LEVEL, WHERE THE BAGGAGE CONVEY. OR SYSTEMS AND CAR RENTAL PAGUTES MERY LOCAT. ED THE HE FROM THE PLOOR LEVEL TO THE UNDERSIDE OF THE CONCRETE DECK ABOVE WAS 4.6 M. ACHERED TO THE UNDERSIDE OF THIS DECK ADOVE AN UNFROTECTED WOLD BETWEEN IT AND THE SUSPENDED CEILING OF THE GROUND PLOCE WERE BLOCKS OF POLISTIRENE INSULA. TION & CM THICK. THIS YORD WASHINGTON AS AIR HAM. THING PLENCIAL
- *THE 2ND LEVEL OF THE TERMINAL CONTAINED TICKET. DESKS, SHOPS, RESTAURANTS, AND SCATING AREAST THE ZND LEVEL WAS SIGH M KING AND S. I M PROMITLOOK TO CHILING.
- . COVERLOOKING THE 21/D LEVEL WAS THE MEZZANINE LEVEL CONTAINING THE UP LOUIGES, CONFERENCE ROOMS, AND VARIOUS ADMINISTRATIVE OFFICES.
- *THE 4TH LEVEL CONFARED A OBSERVATION DECK, AND THE STITLEVEL CONTAINED RESTAURANT, A FRAIN STATION WAS LOCATED BELOW THE TERMINAL, AND A VEHICLE SER. VICE TURNEL KAN THE LENGTH OF THE BUILDING, A S-LEV-EL GARAGE WAS ADJACENT TO THE TERMINAL AREA, AND TWO VEHICLE BRIDGES CONVECTED THE ROOT OF THE TOP. MINALS WITH THE SHID LEVEL OF THE GARAGE



THE MAN IN PASSENCY.

STRUCTURAL LOSS

BUE TO THE EFFECTS OF FIRE AND SMOKE, TERMINALS A. AND B WERE RENDERED UNUSABLE, AND THE TOTAL DAMAGE WAS ESTIMATED AT DIVIN BILLION.

SERVICET SE FLAN

TERMINAL A WAS EXTENSIVELY RENOVATED, AND TERMINAL 5 WAS DEMOLISHED COMPLETELY AND RESULT, THE TERMS NALS REOPENED IN 1995 AND DOO!, RESPECTIVELY







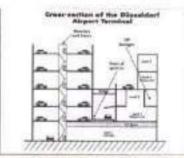
ARPOT DISPINE

CAUSE AND SPREAD OF FIRE

THE FIRE WAS CALSED BY WELDING WORK DONE TO AN EXPANSION JOINT ON THE ELF-VATED ACCESS ROAD OF TERMINAL A, WHICH BIGGAN AT LOG. DROPLETS OF MOLTEN METAL STARTED SMOULDERING AISIDE THE POLYSTY. RENE INSULATION ON THE DROPPED CEILING OF THE HALL BELOW

DURATION OF FIRE

5 YOURS AT MIDNISH! PROVI 1 AU TO 6 AM



CROSS REVOICES TO SHARM PURIT OF ASSUME

STRUCTURAL & HUMAN ERRORS DURING FIRE

- 1. There was no the watch buring writing. There was no fire WALLS IN THE SUBPENCED CELLING. THERE WERE NO BRACKE DETECTORS NOR SPRINTLERS INSTALLED IN THE CELLING.
- 2. AFTER ALARM, SOMEBODY STARTED THE WRONG WARNING MESSAGE. WHICH CALLED PEOPLE TO GO INTO THE BURNING AREA, EDICATE WAYS. WERE NOT AVAILABLE AT THE RIGHT PLACES.
- 3. LIFTS WERE NOT STOPPED: 7 VICTIMS DID GO BY LIFE FROM THE PARKING LOT ON THE ROOF TOP DIRECTLY INTO THE DEADLY SMOKE. WHEN THE GOOR OFFICED, SWOKE HINDINGS LIGHT BEAM SO THAT THE LIFT DOORS COULD NOT BE CLOSED AGAIN.
- 4. UNIFROTECTED OPININGS CARRIED FRE TO UPSTAIRS, SPRINGER SYSTEM WAS APPLIED PARTIALLY AND AGAIN FIRE WAS COUTED PROM UNSPEND OF WARA.
- 5. THE MUNICIPAL FIRE BEGADE WAS CALLED AFTER 30 MINUTES OF FIRE ALARM, INDUPPICENT COMMAND STAFF TO MANAGE THE INCIDENT. LACK OF AWARENESS OF THE BUILDING LAYOUT, NO FIRE FIGHTER. ADDDUNTABILITY SYSTEM.

CONCLUSIONS * THE PASSIVE WAY OF SAFETY CEGICN, LET SAFETY PROVISIONS

AND THE ACTIVE WAY OF YOUNG THE

. TYPE OF BUILDING, THE ACTIVITIES

PEOPLE, WAINTENANCE OF THE BUILD ING, APPLICATION OF SOCIO HOUSE.

RESPONDE THE RISK WANAGEMENT.

SECURITY MANAGEMENT, PREPARED NESS, AWARENESS OF PIRE, KEEPING AWAY THE FIRE SOURCES PROM THE

COMBUSTIBLE MATERIALS, REDUC-TION OR IL MINATION OF COMBUSTI

* USING THE RETARDANT MATERI-ALS. FIRE PROOF COUTED MATCHI-

ALS OR USING OF IMPREGNATED

ARE THE BATETY PARAMETERS.

THE ABSOLUTE SAFETY OF THE

BUILDINGS IN FUTURE

THE MATERIALS IN SIDE.

PIGHTING APPLIKTENANCES IN THE

BUILDING CANNOT ASSURE FUEL

GOING PIDIDE OF THE BUILDING.

CULTURE, BEHAVIOUR OF THE

SAPETY.





Alshoet stronger mail

MANUFACTURED MATERIALS NISCE ADDITING THESE PARAMETERS, WE CAN AVOID ACCIDENTS AND ASSURE MERCHY APTER RESOURTED

SOLUTIONS FOR CONTROLLING FIRE

- *ADSQUATE COMMUNICATIONS CAPABILITIES BETWEEN THE COMMAND STAFF AND THE FIRE PIGHTING LIBITS.
- *AWARENESS OF THE BUILDING LAHOUT. *SUPPLICIENT COMMAND STAFF TO MANAGE.
- THE INCIDENT.
- *TO PROVIDE INVASDIATE DETECTION AND GIVE ALARM OF FIRE ON ITS COCURRENCE.
- *TO PREVENT THE FIRE SPREAD AS WELL TO BK TRIGUESH THE FIRE AT THE INCIPENT STAGE





RENAL WENT OF ARROW

THE IRISH TIMES

NAME OF STREET STREET

Dusseldorf airport fire kills 16, injures 150

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 Annual Company of the least of the property of the people of the
- Note: of the second line was a specific book and another founds that is the second specific books to searthy brieflying apprehim both of the first books of the first books of the second secon
- A peliconnect and a children's nones now people the duel from

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D. Y. PATTI COLLEGE DE ANCH!

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FELL NO. 03 CLASTI T.Y. B. ARCH A BATCH

CASE STUDY - GANGA LEGEND, BAYDHAN

CASE STUDY GANGA LEGEND PLACE: BAVOHAN FUNE AREA: BS ACRES

BULDING TYPE: RESIDENTIAL BUILDING

INTRODUCTION OF THE BUILDING

THE THE FIGHTING SYSTEM IS DESIGNED BY ARCHITECT
CHANDRASHELAR.

*THE PIRE FIGHTING SYSTEM IS CESIGNED FOR, 14 BUILD-NGS OF 29 SYGNES EACH.



ethoc inst



HRE NATIONAL HOW THE SHAPE TO TRUM HIS ROW & HOUSE

PARTHELISMES DECIMALS AND

ACTIVE FIRE FIGHTING COMPONENTS PROVIDED IN THE DUCT

*A WET RISER SYSTEM WHICH IS PERMANDULY
PILED WITH WATER. OF FIFE AND VALVES IS INSTALLED WHICH ENABLES THE FIFE SERVICE TO PLANF
LARGE QUALITY OF WATER RECESSARY FOR FIRE

 THE VERTICAL WET RISER FIFE IS OF 120 MW DIA WHICH IS CONNECTED TO ALL 23 FLOORS OF THE BUILDING.

 IT HAS A LANDING VALVE AT THE DUCT DIENING ON EACH FLOOR.

 HOBE REELS ARE INSTALLED WITH 30 M OF FIRE LENGTH.



PERSONAL SPRINKLESS



SOF AND SPENDER PERSONS



I PENDANT HEAD - HANGES FROM THE CEILING IN THE LOSGIES AND DISTRIBUTES WATER IN A CONICAL PATTERN.

 SIDE WALL HEAD - THEY ARE POUND TO BE PROTRUDED PROM THE SIDES OF THE WALLS MISIDE THE ROOMS.



AR DIN OTHER TIMES ALWAYS IN THE LOSS OF



AND VALUE OFFIC PRESIDENCE PROVIDE NAME VERDICAL SHAPT



DWO CONTINUES CONTINUES.

PASSIVE FIRE FIGHTING SYSTEM

A FIRE BOT STANCASE HAD BEEN PROVIDED WITH A FIRE SHAPT AND A FIRE RATED DOCK. AND PIRE DAMPERS.

+THE INTUNESCENT CABLE COAT-NG HAS BEEN DONE FOR HISU-LATING AND SHELDING THE CABLE FROM THE

SET STAFF AND SET OF STAFF

Dr. D.Y. Parti Distantian's Padmeshrae Cr. D.Y. Parti Cullega of accident

SERVED DISCOUNT PARTS CONSUMERS TO THE RELEASED WHEN



PROVISION OF LI HAS BEEN MADE THE PLOCKS.

ATRE EXTRIGUEST GLISH PLANMASE FOR JUST CALLES

PROVISION OF DRY POWDER FIRE EXTINGUISHER
 HAS BEEN MADE WITH A CAPACITY OF S KG ON ALL
 THE FLOCKS.

*PRE DYTHIGUSTIPPS OF CLASS IS USED TO CHIN-GUISH PLANNABLE LIQUIDS AND GAS, AND CLASS C FOR FIRE CAUSED OUT TO ELECTRIC EQUIPMENTS.

LIVE CASE STUDY ON FIRE FIGHTING SYSTEM

DEDICAVALL SPRINKLERS

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CIPVE HITE OF 32564 ON

SPAIC HAVE YOR RESIDENCE

SPACE FRAME CAN BUY MAN STAR.

PHS PIFE OF BURNING DA

MANE : SAKSHI ASRAPA

CLASS: T.Y. B. AFCH A BATCH

CASE STUDY - GANGA LEGEND, BAVDHAN

CASE STUDY : PLACE I AREA .

110 MH CA PRE HE RITTING BELOW/POLICE

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21. SPRIMITE DISTORS

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DESIGNATION OF THE PARTY.

SITE PLAN

PROPERTY AND PARTY AND PROPERTY.

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HOS THE PIRE THIS

4 BETTERVENIENE

PROVING MISSION

GANGA LEGEND BAVDRAN . PUNE 35 ACRES

BUILDING TYPE: RESIDENTIAL BUILDING

INTRODUCTION OF THE BUILDING

*THE TIRE FIGHTING BYSTEM IS BESIGNED BY ARCHITECT CHANDRASHELAR

*THE THE FIGHTING SYSTEM IS DESIGNED FOR 14 CULD INGO OF 23 STORES EACH.



SEMMINE PARTIES TOTAL VOLUE WARRIED

MAT DOUGHAW

THE ROSSINGS WILLIAMS

WAS ARROW TO THE RESIDENCE PROPERTY OF THE PARTY AND THE P



WELFARD RESPONDE COMMETTER TO WARD SUCCESSION







THE PURIOUS STREET, SALE





PUMP ROOM AT THE BASEMENT

- *THE PUMP ROOM IS LOCATED AT THE BASEMENT OF THE STE.
- *THE PUMP SYSTEM IS CONNECTED TO THE UNDERGROUND WATER TANK WITH THE CA-PACITY OF 315 LACKS OF UTKES
- *THIS PLINE ROOM HAS A FIRE RUNP THAT IS A PART OF FIRE SPRINKLERS. INTERNAL AND EXTERNAL HYDRANT SYSTEM.
- *THE THE LINE OF 150 MAY DIA ALKS BELOW THE GROUND CONNECTING ALL THE EX-TERNAL FIRE HYDRANTS.
- · A 3 WAY OUT CONNECTION IS DRAWN PROVITE UNDERGROUND WATER TANK FOR THE FIRE TANK







APPRICATION.

Diese Flake

ARVENCE.

EXTERNAL AND INTERNAL HYDRANT SYSTEM



- *EXTERDIAL AND WITERDAY, BYORAVITS ARE PEDVIDED AS ABONE GROUND CONNECTIONS PROVIDING ACCESS TO A WATER OWERLY FOR THE PURPOSE OF FIGHTING FIRED.
- . IN THIS PREMISES WET BARREL PYDIKANTS ARE USED. WHICH ARE DIRECTLY DONNOCTED TO THE PRESGURIZED. WATER DIDURCE
- . PXTERNAL HYDRANTS MEAR TO THE FACE OF THE BUILD. HIGG ARE PLACED AT A DISTANCE OF 30 M.
- THE PIRE LIKE OF THE VAN BLAIRLING BELOW THE GROUND. CONNECTING ALL THE EXTERNAL TIRE INDRANTS.
- *THEY ARE THE COMPONENTS OF ACTIVE FREINGS SYSTEM.



FIRE FIGHTING SYSTEM

- *THE CAPACITY OF LIGHT, SUPPLY. ING WATER TO THE SISTEM IS 32,000.00 LINES.
- * DGWT IS LOCATED BELOW THE FUNP ROOM.
- *THERE ARE 3 WAY DRAW OUT CON-NECTIONS FROM THE UGWT
- *THE MAIN PIPE OF 120 MW DIA. FUNS IN BASEVERTS PROM THE FLWF ROOM
- MAN SISTEM DO BY BALL BOTH TEXANG THE PIRE DEPARTAKUICH PURE VATING SPRINKLERS AND CLOSENG FIRE DOORS.







D. V. PATEL COLLEGE OF A SRESH! AGRAWAL

PREYABRA ASALKAR CLASS: T.Y. B. ARCH STEATER

MARKET SURVEY - SAFEMAX FIRE SERVICES

INTRODUCTION

*ADDRESS: 5.C.7. SHREE GANESH APPT., NICKATE NAGAR, SK. NO. 79/1 NK. PMT DEPOT KOTHEUD PAUD. PUNE, MAHARASHTEA - 41 1030

*SAPTMAX FIRE SCRVICES IS A LEADING TRADER, SUPPLIA ER AND BERVICE PROVIDER OF FIRE BAZETY AND FIRE FIGHTING PRODUCTS AND SERVICES.



FIRE RESISTANCE RATED WALLS

*85 300 / SQUARE FEET

*COMPONENT FIRE RESISTANCE RATED WALL

MINIMUM ORDER = 100000 SQUARE FEET

*SCOY WATERIAL | GLAND GYPSUM

*FIRE RESISTANCE: 1-4 HOURS *DURATION /

FAST.

*5120

AS FER THE REQUIREMENTS.

*BRAUC *LISAGE 1 DRYTECH INCLESSELAL.





AC PREPROOF DUCTING

FIREPROOF GREASE DUCTS





*RS 3000/ METER.

*COMPONENT:

*BURTACE TREATMENT :

* BODY MATERIAL

*POWER SOURCE | AC

*VCLTAGE

*FREGUENCY

*REDIDITANCE |

V CSS SOIGO HZ I E HOURS

POUS-100

STAINLESS STEEL

FIRE PROOF WALL CLAPDING

*R.5 250 / SQUARE FEET

*COMPONENT:

PREPROOF WALL CLADONIS

*ISURFACE TREADMENT

*BODY MATERIAL | ACP , WOOD COMPOSITE PAUL

*FEATURS :

*THICKNESS I

·WhDTH: *LENGTH !

*BRAND

*TEMPERATURE

REMISTANT *APPLICATION /

PVDF COATED. PE DOATED THE RESISTANT, WATERTATIC MOULD PROOF 5 MM - ID MM 1220 MM 2440 NW

FROM - 40 DEGREE TO 480 PLOCEL ROOF : FACADE

ELROSCHO!











FIRE RATED DOORS

TWO LEAF HINGED DOOR- RS I 2000/ PEICE

HINGED

*TYPE FIREF RATED DOOR

. BODY MATERIAL MILD DIECL *HEISHT I

4 - 6 FEET *GDLDUR5 | RED AND BLUE

+CPEN STYLE: *NO. OF DOORS | TWO

*BRAND

WYCOCKING





TWO LEAF AUTOMATIC DOOR, RS I 2000/ PEICE

411994

*BODY WATERIAL : WILD STEEL • Finish i

· RESISTANCE : *OPENSTRIE

· NO OF COORS | TWO

*BRAND :

FIRST KATED DOOR

CBTACO RECWOS

IF HOURS MINGED

ASTRAL

FIRE RESISTANT GLASS, FLOOR

FIRE RATED GLASS - RS | SOO / SQUARE PEET TRANSPARENT

*MATERIAL :

+WEIGHT

*THICOIESS RANGE +5(25)

*FIRE RESISTANCS

· MINIMUM ORDER. *BRAIG * GLASS TYPE :

GLASS. 30 KG PER SQ M G TO LO MAI CUSTOWIZED 2 HOLRS 5 SQUARE FEET SCHOTT AG PURE SILICA GLASS





FIRE RATED FLOORING - RS 220 / SQUARE FEET

NUMBER

*FEATLRE 8 ATHICKNESS RANGE -

+B(25-

*FIRE RESISTANCE *MANUAL EXCEPT.

*BRAND +Fit45it



WOODEN FLOORING WOOD

> THRE RESIDENANCE 3 TO ID MM. CUSTOW/200

2 HOURS 5 SQUARE FORT ASSAN DUDORING

MATTE



INTUMESCENT PAINT - RS 40 / SQUARE FEET

*PACKAGING 51ZE *APPLICATION SURFACE

*TYPE OF SURFACE

*COLCUR -.PAINT BASE TYPE · rmi5d i

*BRANCI

EPCON Akurdi Pun MATTE

USAM





MARKET SURVEY FOR PASSIVE FIRE PROTECTION SYSTEM

D.F. PATIL COLLEGE DIGHT WARE | SAKSHI RERAW

PRIVABLE ASAL

CLASS: T.V. H. ARCH.

MARKET SURVEY - SAFEMAX FIRE SERVICES

INTRODUCTION

*ADDRESS: S.G.7 SHREE GANESH APPT., MOKATE NAGARLSE, NO. 70/1 NR. PUT DEPOT KOTHRUD. FAUD. PUNE, MICHARABITER - 41 (1538)

*SAFEWAY FIRE SERVICES IS A LEADING TRADER, BUFFUL ER AND SERVICE PROVIDER OF FIRE BAPETY AND PICE PICHTING PRODUCTS AND SERVICES.



FIRE BREAK GLASS ALARM (B.G.A.)

+RD SOCI PERE

*CONPONENT TITLE BREAK GLASS ALARKE

ATYPE I ADMESSABLE *BODY MATERIAL: M.S. BODY

*FOWER SQUECE | ELECTRIC

*DETECTION TYPE : SNICKE +DINAPO + SQUARE INVALL MOUNTED.

+MINIMUM DIDER - TO PISCES +USAGE -COMMERCIAL





FIRE CONTROL SYSTEMS





HRS GOOD/ FEICE

*COMPONENT: *DISPLAY THPE :

*SODY MATERIAL!

· ALARM WOLLINE

*FREQUENCY

*BRAND : *USAGE

M.5. 500Y *POWER BOURCE | HO YAC 240 VAC MORE THAN 90 DB 50 HZ

THE CONTROL FAMEL

LFTIGHARD COMMERCIAL

LCD SCREEN

PORTABLE FIRE EXTINGUISHERS

PORTABLE FIRE DITINGUISHIPK

ABC DRY FOWDER TYPE

CARINON STEEL

4TD S.M.

BRACKET MOUNTING

*R5 500 / PEICE

*GOMPONENT:

+TYRC I *DODDY MATERIAL I

*CAPACITY: 证书店 *DISCHARGE SWICKE

DURATION

*RANGE OF JET

*MOUNTING TYPE

*COLOUR : MED. *BRAND

AWE BY *USACE HOME, HOTEL OFFICE ETC.













PENDENT SPRINKLER HEAD: RS 135/ PIECE *TYPE INDOOR, FIRE HYDRANT

*BODY MATERIAL - NATURAL BRASS / 55

+0LL0 : 5-5 MM *GLASS BULE | GLASS WITH GLYCERIK

·SPACING: 8.7 M X3.7 M *THRUMP SIZE US FIFE THEEAG

GARTAR, SHI, AURKO · PRARET -



SPRINKLER SYSTEMS

SIDEWALL SPRINKLER HEAD. RS285/FIECE CONCEALED SPRINKLER HEAD- RSGSOPIECE





UPRIGHT SPRINKLER HEAD- R5280/PIECE *TYPE : INDOOR FIRE HYDRANT

* SODY MATERIAL:

3-5584 *BULB ! *GLASS BULE GLASS WITH GLYCERIA

+SPACING I 5.7 M 95.7 M *THREAD SIZE :

HOLDS SALE *BRAND:

CARTAR, SIE, TYDO

BRASS / 55

TYPES OF FIRE HOSE REELS

BOOSTER HOSE REEL RS (550)- PRICE

*TYPE HOSE REEL *MATERIAL -ME COLDUK COATED

*WEIGHT: 20 62

*MAK CABLE LENGHT: 20-30 M *HOUSE DIA OF FIRE TIPE. 19-25 MM

*DUTSIDE DIA OF FIRE PPE (25-30MM) 4THROW-RANGE: 11114 68

*TYPE I

*MATERIAL I

. SUE OF THE HILET

. DUE OF THE DUTLET

*WEIGHT:

FORSTRY HOSE REEL- ROSZOO /- PEICE SUCTION HOSE REEL RS 8400% PEICE





FIRE HYDRANTS



FIRE HYDRANT VALVE

MILD STEEL / CAST IRCH

50 DtcD.N.Path Pretisht

SINGLE HEADED FIRE HYDRANT - RS 35404 FEICE +TYPE : FIRE HYDRANT VALVE *MATERIAL I MILD STEEL / CAST MOR

*WEIGHT 4.6 16 *5325 OF THE BUILT 80 1/1/

STATE OF THE OUTLET ! STATE LAND Y RESIDENTALLING

+BLEST PRESSURE Padmashree DV-15 + B.Res DOUBLE HEADED HYDRANT - RS 3540/- PEICE





d'Architecture

- RANGE THICKNESS PROTESTION DY Path College Akurdi Pune

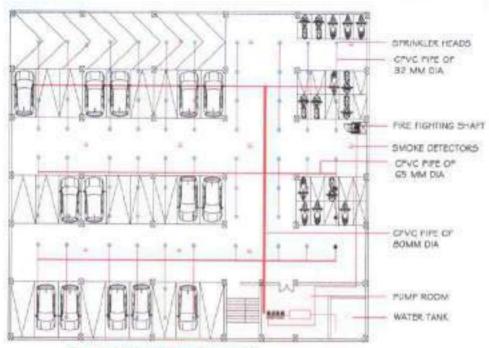
BUT, PATTL COLLEGE OF MECHITICIPAL

HARE SAKSHI ABRANNO RIVANKA ASALASK

CLASS T.Y. B. ARCH A BATC

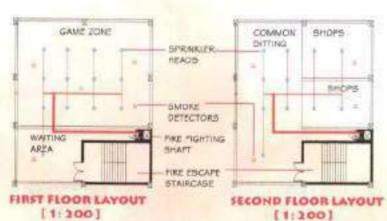
MARKET SURVEY FOR ACTIVE FIRE PROTECTION SYSTEM

FIRE FIGHTING DESIGN FOR A FOOD COURT



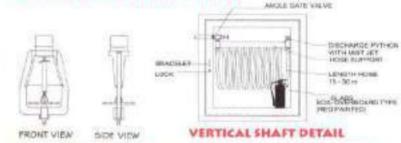
CAPETERIA SPRINKLER HEADS CPVC PIPE OF 32 MM DIA PRE PIGHTING SHAPT FIRE EDGATE STAIRCASS STAFF RESTROOM COMMON SITTING AREA SHOPS CPVC FIFE OF DRIVERS DOMM DIA ROOM CPVC PIPE OF 65 MM DIA TOLETS SMOKE DETECTORS GROUND FLOOR LAYOUT [1: 200]

BASEMENT LAYOUT [1: 200]



PENDANT SPRINKLERS CPVC PIPE OF 32MM DIA CPVC PIPE OF 65 MM DIA CPVC PIPE OF 90 MM DIA VERTICAL FIRE FIGHTING SHAFT FOR EQUIPMENTS

- *THE FIRE HIGHTING SHAFT COMPRISES OF A PIOSE REEL. FIRE EXTINGUISHER OF A AND BLC CLASO
- . THE FIRE FIGHTING SHAFT AND THE STAIRCASE HAS A PIKE RATED DOOR
- *THE BASSVENT STAIRCASE IS ISOLATED TO DISCONNECT SMOKE AND GAS.



PENDANT

SPRINKAER PERIOR WHEN SOLD TO Padmashrus Dr. D Y Paril Golsge of Archandura

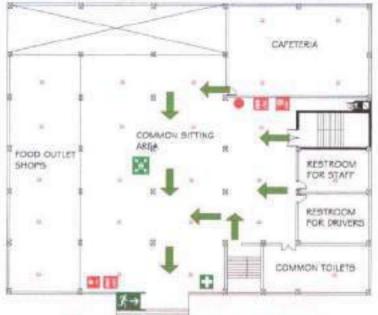
 тне генезант векомием насе а выправной Ригоретестов всом DIA OF 3 M HENCE IT HAS BEEN PLACED (LOWER VIEW) 3 M PROM CENTRE TO CENTRE

SMOKE DETECTO

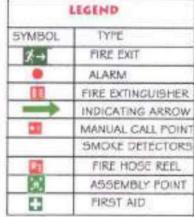
B. Y. PATEL COLLEGE OF ARREST MAME : SAKSHI ASRAWAL WOLL NO! OF CLASS: T.V. B. AREN ATBATCH

FIRE FIGHTING DESIGN

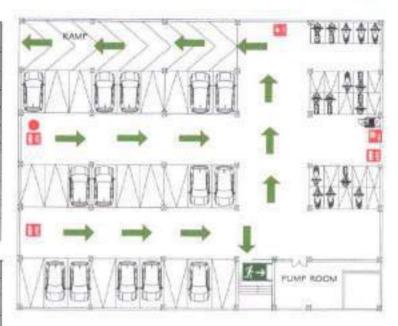
FIRE FIGHTING DESIGN FOR A FOOD COURT



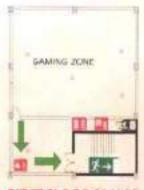
GROUNDFLOOR ESCAPE ROUTE [1: 200]

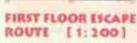


FEGELIN	
FIRE BRIGADE MARSHAL - 500	
AMBULANCE - 102	
POLICE DEPARTMENT - 100	
DECURITY EMERGENCY - 503, 51	0



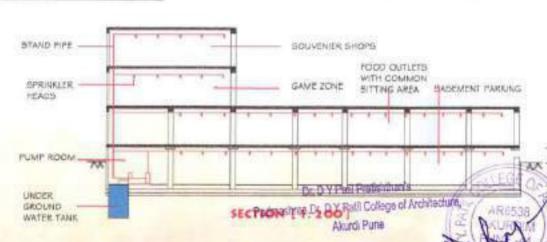
BASEMENT ESCAPE ROUTE1: 200]







SECOND FLOOR ESCAPE ROUTE [1:200]



FIRE FIGHTING DESIGN

HAME : SAESHI DOMENT WE NOT A THE THE SAESHI TO THE SAESHI TO THE SAESHI TO THE SAESHI WE AS THE SAESHI TO THE SAE

MARKET SURVEY - S.K ACOUSTICS

INTRODUCTION

*ADDRESS: 126, STERLING CENTER, OFF. ARRORA TOWERS FURE CAMP, PUNE, MAHARASHTRA - 411001

*5.6 ACQUITIGS IS A LEADING TRACER, SUPPLIER AND SERVICE PROVIDER OF ACCUSTICS AND ACCUSTICAL. PEDDUCTS AND SERVICES

*ACQUISTICS IS THE BRANCH OF PHYSICS THAT DEALS WITH THE STUDY OF MECKANICAL WAVES IN GASES. LIQUIDS, AND SOUDS INCLUDING TOPICS SUCH AS VI-BRATION, SOUND, ULTRASCUND AND INFRASCUND.

*ARCHITECTURAL ACQUSTICS WUSD KNOWN AS KDOM ACCUSTICS AND BUILDING ACQUISTICS) IS THE SCIENCE AND ENGINEERING OF ACHEVING A GOOD SOUND WITHIN.



4. CEILING TILES

+R5 BO PER PEICE

*AFFLICATIONS: ICT ARENAS, SWIMMING FOOLS, SPAS, GYMNADILAID, THEATERS, NATER TREATMENT

> SCHOOLS, CHURCHES, RESTAURANTS. BAND 4 MUSIC RODMS, CAR WASHES. WALLS, CELLINGS & PLOORS, STUDIO OR HOUSE

SOUND DIFFUSERS

* MATERIAL POROLO POLYPROPERE BOARD

· COLDUR I WHITE CHARCOAL * SQT 272 472

+THE CAPSS 1 1 2 1

SOUND ABSORBERS

1.ACOUSTICAL FOAM PANELS

*RS:15300-SQ FT

*COMPONENT

*TVPE

*BOLDY MATERIAL " *PDRPDSE

■ 55HAPP

*CIDLCIUM:

+MINIMUM CROSS SO SO PT

*UDAGE:

+85 200 /- 5Q PT

+MATPRIAL I

*PATTERN:

*THICKNESS :

*INSTALLATION:

*502E /

*COLOR |

POAM SHEETS ADRESSABLE.

SOUND PROCO SHEETS CAN BE CUTOCWII

SOUND ASSOCIATION.

MULTICOLOUR

3. FABRIC WRAPPED WALL PANELS

FIBER GLASS MITH WOVEN FABRIC

*APPLICATIONS | SCHOOLS, AUDITORIUMS, RECORDING STUDIOS

CUSTOM UP 4" X 10

1 ", 1-1/6", 2", 2-1/6 "

MULTICOLOUR AVAILABLE

MAGNETIC CLIPS . SPLINES

FLAT FACED WITH SQUARE OF RADIUSED

ADRESIVE, HOOK AND LOOF PASTENERS.

MECHANICAL CUPS . IMPAUNG GUPS .

CORNERS. BEVELLED OR MITRED EDGES



1. PYRAMIDAL DIFFUSERS

*RS 400 5Q FT

*Share

*APPLICATION:

*GRILL STATERIAL

*BURPACE HINDE *TERCERPAR

POWDER CONTEG

ALLINOTHUM: I-E-Next

SCHWE

COMMERCIAL

2. WHITE PAINTABLE PANELS

+RS 450 A SCHARE FORT

+5UE9 -

CAN BE CUSTOMIZED

*THICNESS : 1" 2"

FOR INTERIOR SPACES TO REDUCE

AND REVERBERATION TIME. CLASS I OR AS PER ASTM E 84

FIRE RATUNG : +DENBITY :

6-7 POND PER CUBIC POOT ACOUSTICAL FIBERGLASS FABRIC FIRISH | PAINTABLE FABRIC

*EDGE DETAIL

SUARE ONLY, CHEMICALLY HARDENED EDGE



1. QUADRATIC DIFFUSERS

17 DC 0005 CR+

+DIMENSIONS

*USACE

NOISE GARRIERS, SOUND DIFFLIGERS. SOUND ABSORBERS, SOUND REFLECTORS

*PREQUENCY -125 HZ TO 16 WHZ

*COLOR-

NATURAL WOOD WITH CLEAR FINISH 54 K 54

59 X 19 CM

*55(ZC): *NATEWAL

WICCO

NOISE BARRIERS

1. QUADRATIC DIFFUSERS

*RS BOOD BO FT

*APPLICATION: CONSTRUCTION MOUSTRY PACTORIES: MINING INCUSTRY

*DRAND: CAMPINAL

*THICKNESS: ZO TO 40MM

. MATERIAL PVC . PLANE RETARDANT: 185





1. MASS LOADED VINYL BARRIER

+R5 120 SQ FT

NUMBER BAKKSER

-MATERIAL VINOs. n y Parti Pyalishthan's

Palit College of Architestore: 1.2 MW. DA-SE KG

MARKET SURVEY FOR ACOUSTICS

MAME I SAKSAL PRIVATES, WY CLASSI T. V. B.

MARKET SURVEY - S.K ACOUSTICS

- . THE INCREASE OF THE LOLIDNESS OF NATURAL SOUNDS BY AN ELECTROACOUSTIC SYSTEM.
- *HOUND-AMPLIFICATION DEVICES ARE USED TO AMPLIPY SPEECH AND MUSIC IN CONCERT HALLS, THEATERS, AND AUDITORIUM, STAGES AND IN STADIOMS ETC.
- *ARCHITECTURAL ACQUISTICS (ALSO KNOWN AS ROOM ACQUERIES AND BUILDING ACQUERIED IN THE SCIENCE AND ENGINEERING OF ACHIEVING A GOOD SOUND WITHIN



PUBLIC ADDRESS SYSTEM



- *RS.45DODGET
- *BLUETOOTH RANGE | 0-5 METER
- *MIKE BET TYPE!
- **-MOUNTING TYPE:**
- *SPEAKER TYPE: *COLOR |

WIRED WALL MOUNTED,

PLOOR MOUNTED WOOFER. BLACK

LECTERN AMPLIFIER SYSTEM

- *.R5 12,000/FIECE
- *WEIGHT APPROX :
- *BRAND I
- . FOWER OUTPUT
- *FREGLENCY |
- *VOLTAGEAC +
- 18:3 KG AMLUA
- 40 WATT MAX 50 - 60 HZ
- 220 240 V
- *POWER CONSUMPTION (AC 100 W



ECTERN AMPLIFIER IS DESIGNED FOR SPEECH, TEACHING AND MEETING, FOR CHURCHES-COHENCE SEMINAR, BOARD ROOM ETC.



WINELESS LECTERN SYSTEM

- *RS-35,000PIECE
- *BRAND
- *POWER !
- *DIMENSIONS :
- *MOUNTING TYPE:
- *SPEAKER TYPE:
- WOOTEK BLACK *COLOR ·

THIS SYSTEM CAN BE USE FOR EVENTS. TEACHING BY SALESMAN, PRESENTATIONS ETC.

CONCERT AMPLIFIER

•85, 70000 PECE

- *BRAND :
- *POWER RANGE : *POWER SUPPLY
- *SUPPORT STAGE: PROFESSIONAL
- . SET TYPE: *MOUNTING TYPE:
- *BPEAKER TYPE
- *COLOR +

- POPE
- 200 240VAC, 50HZ TORDIDAL TRANSFORMER.
- MAINS POWERCORD
- WIRED. WALL MOUNTED
 - WOOFER BLACK



TADIUM AMPLIFIER SYSTEM



*R5 55,000/UNIT

- *APPLICATION : *FOWER I
- *VOLTAGE
- +FREQUENCY : *GAIN RANGE :
- *BLUETDOTH RANGE : O-S METER. AMIKE SET TYPE:
- *MOUNTING TYPE: * CROWD :
- STADIUM 200-1000 W
- 220-240 V SOVED HZ
- ADB 10 +4605
- WIRED CRILING MOUNTED
- LARGE

HOME THEATRES

- *50UND BARS
- RS.45000/SET
- *BRANDI
- +NUMBER OF SPEAKERS
- +COLOR :
- *BLUETOOTH, PM RADIO
- *BOUND EFFECT
- *APPLICATION
- SOUY 5.7 DEACK YES.
- 3D, 5D, DOLBY ATMOS
- ENTERTAINMEN, ENJOY AUDIO 4 VIDEO GVER THE COMPLETE HOME, FOR HOUSE, OFFICE, APARTMENT, SCHOOL, ETC.



SONY

BLACK

200 W

YES 30



- *85. 32000/9ET
- +BRAND-
- *NUMBER OF SPEAKERS ! +COLOR +
- · BLUETOOTH, FM RADIO

Padmostuce Dr. D.Y. *APPLICATION :



PODENTS BUT And Machineture, wingrum Akurdi Pune

> D.Y. PATTL COLLINGS OF MAME | SANSHI ASSAMADA

PRIVANKA DERVICE T.Y. D. ASCH A"BATCH CLWSS:

MARKET SURVEY FOR SOUND AMPLIFICATION SYSTEMS

AHLUA

W2 | 5"H285"D | 50

FLOOR MOUNTED

25W

CASE STUDY: SUSIE SORABJI AUDITORIUM,

LOCATION: ST HELENAS SCHOOL PUNE, GPO. AGAIR-

AR NAGAR

ARCHITECT: SALIM SHAIKH

AUDIO AND VISUALS DONE BY : YASHWANT MAHOOD

INTRODUCTION

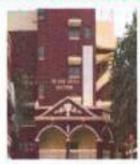
THE AUDITORIUM WAS COMPLETED IN 2014

-IT IS SITUATED INSIDE AN AGIO-INDIAN SCHOOL

 IT HAS BEEN AWARDED AS ONE OF THE ASIAS LARCEST AUDITORIUM.









FEATURES

THE UNIQUE FLATURE OF THE AUDITORIUM IS THE ACOUSTICALLY TREATED HALL WITH A 14FT X 18FT MOTORIZED REMOTE CONTROL SEREEN ON A 55FT X 36 FT STAGE AND A SOUND SYSTEM THAT HAS 250-WATT RMS SPEAKERS USED IN CINEMA HALLS.

 SPECIALLY DESIGNED VVIP BOXES HAVE BEEN SET UP ON EITHER SIDE OF THE AUDITORIUM AND CARE HAS BEEN TAKEN TO ENSURE THE AUDIENCE GETS A PER-FECT VIEW OF THE STAGE.

A UPS SYSTEM WILL ENSURE THERE IS NO POWER DIS-RUPTION EVEN FOR A SECOND

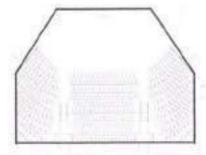
CONCEPT

-THE AUDITORIUM IS DESIGNED AS A FAN SHAPED WHICH BRINGS DISTANT SPECTATORS TO THE PERFORMARS.

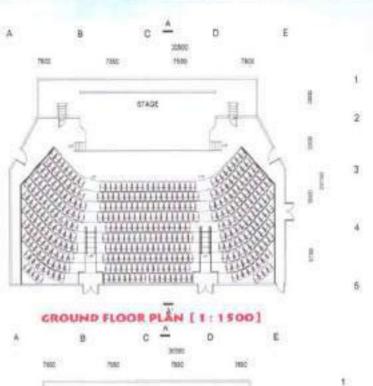
- HOWEVER. THE ARRANGEMENT OF AUDITORIUM IS IDEAL WITH MAXIMUM LIMIT OF 130 DEGREES FOR WIDE FAN ARRANGEMENT.

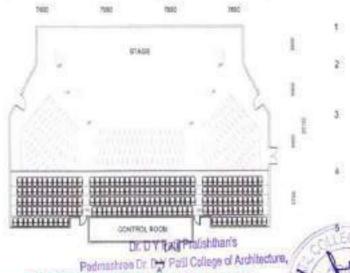
THIS ENSURES THAT THE SOUND COULD BE HEARD CLEARLY AND DEAD SPOTS ARE MINIMIZED.

 FAN SHAPE OF THE SUSTE SORABII AUDITORIUM DISTRIBUTES SOUND EVENLY TO EVERY SEATING IN THE AUDITORIUM., UNLIKE POOR DISTRIBUTION OF SOUND AS CURVILINEAR SHAPE THAT CONCENTRATE SOUND TO THE CENTRE OF ITS PROPAGATION ONLU.



FAN SHAPE CONCEPT





BALCONY FLOOR PLANT (13 LINES 500)

D.T. PATIL COLLEGE OF A CHARLE MANNE SAKEHI AGRAPAL MANAL DANGAT PRIYANKA ADALEM

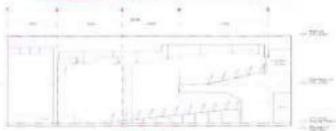
CASE STUDY: SUSIE SORABJI AUDITORIUM.







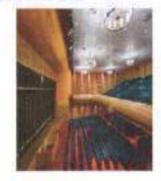
REFLECTED CEILING LAYOUT OF BALCONYY FLOOR

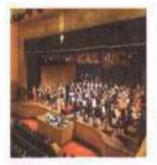




1. ARRAY SPEAKERS 2 NO. PLACEMENT: HANGING ABOVE STAGE ITS SOTTOM HALF IS SLANTED ANGLE DOWN TO PROVIDE EXTRA COVERAGE AT LOCATIONS CLOSE TO STAGE, AND NEXT HALF ANGLED TOWARDS AUDIENCE ON FIRST FLOOR.

2. SENSOR CONTROLLED SUBWOOFER 2 NO. PLACEMENT : BESIDE THE STAGE IT PROVIDES BETTER SOUND QUALITY FOR LOW FREQUENCY.









- 995	-	ego i vosta	
<u> </u>	•	Z	4
POSITIONS OF	SPEAKERS OF		1

MATERIALS	SURFACE AREA (SQM.)	COEFFICIENT	ABSORPTION UNITS (SQM SABINS)
PAINTED CONCRETE	50.63	0.01	0.51
EUBBER SHEET ON TIMBER FLOOR	58,00	0.15	8,70
TIMBER FLOOR ON JOIST	121.79	0.30	121.79
CARPET ON RUBBER FOAM	459.48	0.25	114.84
CONCRETE WALL	306.9	0.01	1.01
TIMBER ACQUITIC PANEL	128.43	0.43	33,94
ACOUSTIC ABSORPTION PANEL	58.0	0.75	1.70
ACOUSTIC ROUGH PLASTER	121.79	0.50	1.22
STAGE TIMBER SIDEWALL	18.00	0.20	1.60
GLASS WINDOWS & NO	50.63	0.06	0.51
TH ACOUSTIC ANSURPTION FANELS ON WALSS	36.16	0,15	8.42
10 TIMBER DOORS	20.17	0.06	1.21
GYPSUM BOARD CEILING	337.33	0.04	13:49
625 SEATS UNOCCUPIED	314,48	0.59	171,49

REVERBERATION TIME CALCULATION:

TOTAL VOLUME OF THE AUDITORIUM = 8022.84 CUBIC METRE TOTAL ASORBTION UNITS USING SABIN'S FORMULA = 495.13

REVERBERATION TIME FOR THE SUSIE SCRABII AUDITORIA IS CALCULATED USING FORMULA !

- = (0.16 × TOTAL VOLUME) / TOTAL ASSORPTION UNITS = (0.16 × 6021.84) / 495.13 Dr. D.Y. Pail Prainthain's
- 1,93 SECONDS Padmastree Dr. D Y Path College of Architects



LIVE CASE STUDY OF AUDITORIUM

B.Y. PATEL DOLOR HAME : SAKIHI WORKS DANGAT . PRITABLA

ALIAN WALLS

SEMINAR HALL PROPOSED FOR IT TRAINING CENTER LEGEND SYMBOL TYPE WOODEN FLOORING CARPET ON CONDRETE CURTAINS 22 STAGE

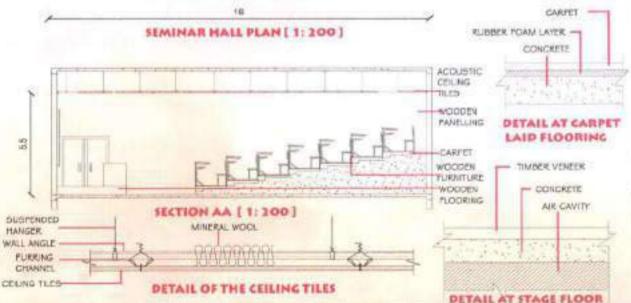
DOUBLE PANEL WINDOW A SEMINAR HALL FOR ONLINE IT TRAINING CENTER HAS BEEN PRO-

THIS SEMINAR HALL IS DESIGNED. PREE PROM DEFECTS LIKE LONG DE-LAYED- REPLECTIONS, PLUTTER. ECHOES, FOCUSING AND RESONANCE.

POSED THAT HAS BEEN TREATER

ACOUSTICALLY.

REPLECTING MATERIALS AS WELL AS ABSORBING MATERIALS HAS BEEN USED TO SET APPROPRIATE REVERSER-



Droke

SPACE	MATERIAL	5	A	SPECIFICATION
WALL5	WOODEN PANELING ALONG WITH MINERAL WOOL	200.0 sq#	0.3	
STAGE FLOOR	WOODEN PLOCKING	72 sapri	8.0	
FLOOR IN SITTING ARTA	CARPET LAID ON FOAM RUDGER	1200 548	0.6	61
CELING	ACDUSTIC CEILING TILES- POROUS PROPERE BOARD	192 sapt	0.6	
windows	DOUBLE GLASS PANE INVINDOWS	10.8 sept	0.06	
DOORS	WOODEN DOORS WITH MENERAL WOOL	6.4 sapt	0.1	
CURTAINS	CURTAINS OF POLYSTER FORE	(0,6 (4)	0.35	

REVERBERATION TIME CALCULATION

ABBORPTION OF SURFACE - SURFACE AREA (sign) x ABSORPTION COEff1 CENT OF THE MATERIAL

TOTAL ABSORBTION OF THE HALL = 243.5040 select

VOLUME OF THE HALL = 16 X 12 X 5.5 CUBIC METRE

REVERSERATION TIME = 0, IG X YOUME OF THE ROOM / TOTAL
RT = 0.1G X DOSE EAST EASTS THE SALVES

Patrialbree Dr. D.Y Patri College of Architecture,

I.Y. PATIL COLLEGE OF NAME | LAKSHI BERAN BOLL NO: 03 (LASS: T.Y. B. ASCAL DAT

DESIGN OF SEMNIAR HALL FOR ACOUSTICS



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: DESIGN IV

Title of Assignment: Natyashala (Performing Art Centre)

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar.Punav A , Ar. Nupur Chichkhede, Ar. Atri Mishra

Academic Year: 2019-20

Term 2/ Semester: IV

Objectives	To comprehend site specific stimuli through responses to physical, climate, visual, cultural contexts through indigenous construction, technology, building materials, structure etc.	
Date/Duration of Activity	2019-20	
Resource Person Post and Organization	NA	
Venue	DYPCOA	
Students Attended	40	
No of Students Present	38	
Photograph/ Video Available	NA	
Brief about the Program (Activity/ Event)	The students of 2 nd Year B. Arch, B Batch are assigned with a Major Design as a architectural icon that provides opportunities to vast multitude of people to excel in the field of dramatics. It would be also increasing a base of education for better opportunities.	
Students Outcome/works example	Available and attached	

Ar. Punav Athavie Rural

Ar. Nupur Chichkhede

Ar. Atri Mishra

Approved by

(AC)

Dr. DY Patil Proteinman's Padmashree Dr. D Y Pall College of Architecture, Alurd Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	AR PUNAY A, AR NUPUR C, AR ATRI MISHRA	P	
Sr.no.	Students Name	ATTENDANCE	
1	NANDHANA RAMAKRISHNAN	P	
2	NISHCHAL PUJARI P		
3	PADE SHIVANI VINOD	P	
4	PARMAR RUCHIK PARESHBHAI	Р	
5	PATEL JUGAL SHANKAR	P	
6	PATHANE SANSKRUTI AVINASH	Р	
7	PATHARE SHRUTI NITIN	P	
8	PATIL JAIDEEP DIPAK	P	
9	PATIL PURVA SANJAY	P	
10	PATIL YUGANTI RAHUL	P	
11	PAWAR PRIYADARSHAN	P	
12	PAWAR ROHAN RAJESH	P	
13	POOJA UNNIKRISHNAN	p.	
14	PRABHUNE AKANKSHA AJAY	P	
15	PRAGGYA BHATTACHARYYA	P	
16	PRAVALIKA SINGIREDDY	P	
17	PULLANIKAL AMRITHA SHANKARAN	P	
18	RATHOD ASHWINI SAIDAS	P	
19	RAUT RUTIKA DATTATRAYA	P	
20	ROKADE RUTUJA RAVINDRA	p	
21	RUTU KORAT	AB	

Dt. D.Y. Parti Prefetition's
Pedmastrue Co. D.Y. Parti College of Architecture,
Alord Pore





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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	AR PUNAV A, AR NUPUR C, AR ATRI MISHRA	Р	
Sr.no.	Students Name	ATTENDANCE	
22	SAMIKSHA NEMA	P	
23	SAUMYA SINGH SENGAR	Р	
24	SMRITI AHIRWAR	P	
25	SHELKE PREETI CHINTAMAN	P	
26	SIDDHI AGARWAL	Р	
27	SONAWANE TEJASWINI PANDHARIANTH	P	
28	SREYA MAHANTA	P	
29	SUTAR SHUBHAM PARASHARAM	P	
30	TAMBE SRUSHTI	P	
31	TANISHI SHARMA	P	
32	TRIPUTE APOORVA ANANDRAO	P	
33	VAISHNAVI DACHEPALLI	P	
34	WAGHMARE ADITYA SATISH	P	
35	VIDYASAGAR BAGDE	Р	
36	YADAV OJAS MILIND	P	
37	YUKTA KHURANA	P	
38	TEJASHREE GUPTA	P	
39	VISHAKHA PATHAK	P	
40	SANKET MURKUTE	AB	

Or. D Y Patil Pratishthen's Padmachree Dr. D Y Patil College of Architecture, Alterdi Pune

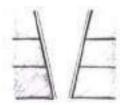


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LOCATION: Fontaires, Goa SITE AREA: 1,800 Sq.m. Partitionalities O Y P. 20 Professional Availabilities Partitional Dr. 9 P. 20 College of Availabilities enuly (Dr. 9A)



SHOPPING PLAZA

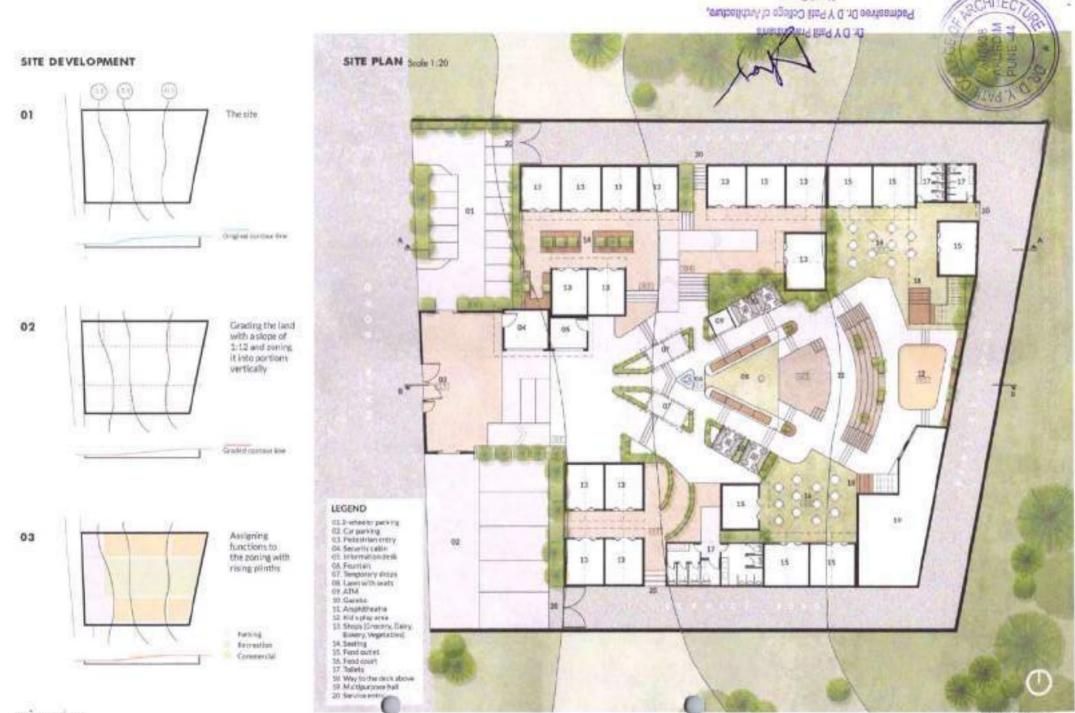


"An everyday inclusive shopping plaze that doubles up as an engaging public space to be used by both fourism and locate allike"

The space is imagined as a recreational spot that people go to, not out of necessity, but also for enjoyment. A shopping zone on either side with a central activity area forms the bosic design. Each zone is meant to ascend into the next one using levels, which ultimately ends in a breath-training view of the valley To support this, the circulation pattern draws visitors in through paths lined with distinct activities and elements. To retain the essence of fontainhas, certain design features are influenced by its rich Portuguese architecture.







Akundi Pune

Dr. D. Y Path Pralabilions, Pathestree Dr. D. Y Path College of Architecture, Alord Pane



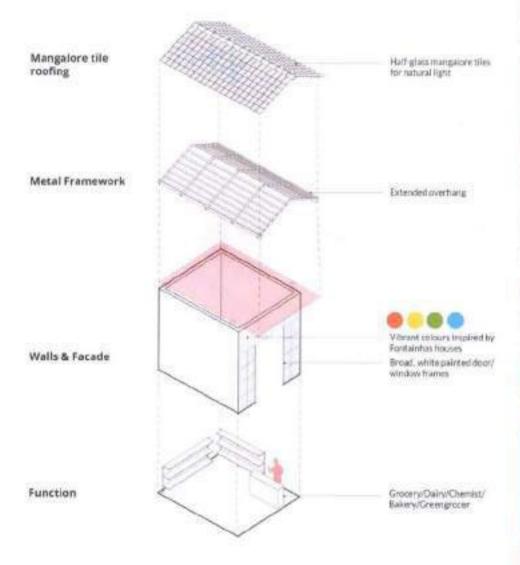
SECTION AA Scole 1:20



SECTION BB Scole 1.20



EXPLODED VIEW OF SHOP









PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Design IV

Title of Assignment: ORTHOPAEDIC HOSPITAL AT KIWALE

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Anita Meskar, Ar. Nikhil Mehare, Ar. Mohini Gharge

Academic Year: 2019-2020 Term 2/ Semester: IV

Objectives	Designing a building by stacking of different functions vertically and addressing various concerns such as coordinating various building services, vertical circulation, basement parking, and structural grids with introduction to disaster management design strategies/techniques and universal design.
Date/Duration of Activity	12 week
Resource Person Post and Organization	NA
Venue	DYPCOA
Students Attended	Third year C Batch
No of Students Present	34
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	As per SPPU syllabus, the study was oriented in such way that students need to understand various concerns of building design in an urban context on sites with limited areas there by necessitating campus study and buildings. Introduction to various concerns of building design in an urban context on sites with limited areas there by necessitating multi storied buildings. Strengths and weaknesses of horizontal vis a vis vertical spatial arrangements in buildings. Study of buildings in which vertical arrangements are desired. Design and layering of different activity areas with different spatial scales. Coordination of various building services such as water supply, lifts, drainage, garbage disposal, lighting, air conditioning etc.



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Brief

Pune is easily accessible and in view of better health care facilities available in this city, it attracts a large number of sick persons the surrounding states. It is unlikely that the health care facilities in the surrounding states will improve by and therefore, while planning the health requirement of Pune, one has to keep in mind that this city will be burdened by the people of the surrounding states for health care for a long time to come. In Pune the Primary Health Care Services are provided through a chain of dispensaries, Community Health Centre, Hospital Services play a very vital and role in Primary Health Care Services, Orthopedic hospital play important role in emergency so to be located near highway. Ravet is such developing area where express highway and national highway ends and city starts.

Hospital Planning-

The environment of care is made up of three basic components: buildings, equipment, and people. Effective design and management of the physical environment achieves the following goals:

- Reduces and controls environmental hazards and risks
- · Prevents accidents and injuries
- Maintains safe conditions for patients, staff, and others coming to the facility
- Maintains an environment that is sensitive to patient needs for comfort, social interaction, and positive distraction
- Minimizes unnecessary environmental stresses for patients, staff, and others coming to the organization's facilities

Students Outcome/works example At the end of the Project the students is equipped to take design decision by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representations.

Faculty In-charge

Ar. Anita Meskar

Ar. Nikhil Mehare'

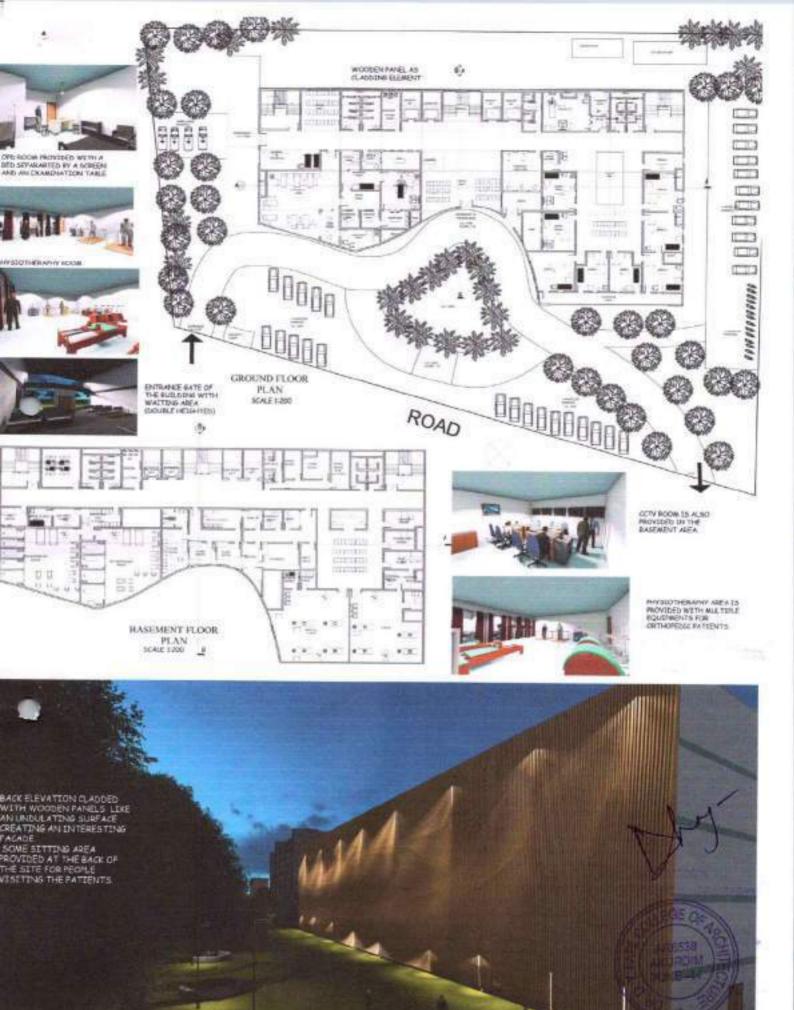
Ar. Mohini Gharge

Approved by

(AC)

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Padmashree Dr. D.Y.Patti College of Architecture.



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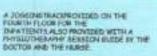








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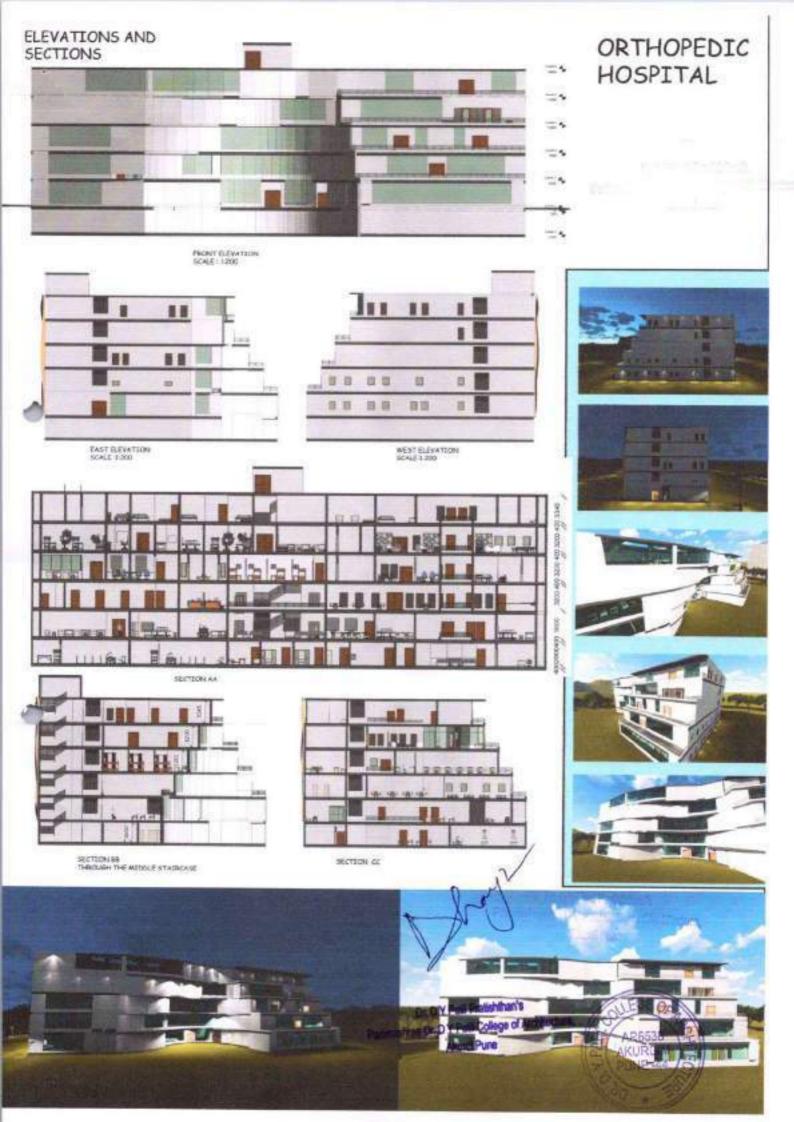
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Design VI

Title of Assignment: TOURIST INFORMATION CENTRE AT JAIPUR

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Anita Meskar, Ar. Nikhil Mehare

Academic Year: 2019-2020 Term 2/ Semester: VI

Academic Year: 2019-20		
Objectives	Designing a building by stacking of different functions vertically and addressing various concerns such as coordinating various building services, vertical circulation, basement parking, and structural grids with introduction to disaster management design strategies/techniques and universal design.	
Date/Duration of Activity	4 week	
Resource Person Post and Organization	NA	
Venue	DYPCOA	
Students Attended	Third year C Batch	
No of Students Present	35	
Photograph/ Video Available	Yes	
Brief about the Program (Activity/ Event)	Jaipur- the Pink city of Rajasthan and pride of India boosts of a rich culture, heritage, arts and architecture. It has been recently declared as a World Heritage City by UNESCO. Many national & international tourists flock this city for an enriching experience of traditional life. The City Palace against the buckdrop of hill forts such as Nahargad & Jaigad, Hawa Mahal, Jantar Mantar, etc. are a testimony to the rich architecture in the city. It is also famous for its arts and crafts, a thriving business. Some of the artful talents include: Bandhani, Block printing. Stone carving and Sculpture, Tarkashi, Zari, Gota, Kinari and Zardozi; Silver Jewellery, Gems. Kundan, Meenakari and Jewellery, Miniature paintings, Blue Pottery, Ivory carving, Shellac work, Leather ware, etc. A tourist information center is a one-point contact for all tourists / visitors for all tourist information. It provides information regarding area attractions, lodging, maps and other relevant details to tourism. Such centers act as the entry	

Dr. D Y Pali Pratabilitari's
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evolving over the past 10 years to become more of an experience and to tell the story of the place or brand it represents. Many have become destinations and experiences in their own right. All Third year C batch Students are to design 'A Tourist Information Centre' in the vicinity of City Palace, Jaipur, Detailed programme is entailed below. The site is located in the entrance courtyard and has an abandoned building whose function/purpose is unknown. Students are required to make adaptive reuse of this building in your respective design. A detailed study tour was carried out for understanding fabric of the city. Students are required to take into consideration the architectural language of Jaipur city and site context while designing. At the end of the Project the students is equipped to take design Students Outcome/works decision by considering various aspects and methodically example evolve a design and communicate it in form of 2D and 3D representations.

Faculty In-charge

Ar. Anita Meskar

Ar. Nikhil Mehare

Approved by

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Dr. D Y Patil Profishthan's

Padmashree Dr. D Y Patil College of Architecture,

Akurdi Pune

PLAN



- MOST OF THE STRUCTURES IN (AIRUS HAS COURTVARD IN THE CENTER AS CORRETVARD PLANNING METHOD IT MOSTLY USED.
- COURTYKED TEANNING STYLE IS ALSO USED IN TOURIST INFORMATION CENTRE. SO THAT IT GIVES PROYER VENTICATION TO EACH AND EVERY TRACE/ROOM.
- CASETERIA IS PROVIDED BY THE CENTER IN COURTYARD AS IT IS OPEN CASETERIA AND EASILY ACCESSIBILE TO EVERYONS.



CONCEPT

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- TOURIST INFORMATION CENTRE IS THE HISSY FLACE TO VISIT BY ANY FOREIGNER OR A VISITOR.
- TO GIVE THE SAME HUGE AND BOYAL PELLING AFTER VISITING THE VERY TORST PLACE IN FACTOR TOURIST INFORMATION CENTRE I HAVE DESIGNED. IT IN SUCH A WAY THAT IT ALSO HAS A WIDE ELITATION.



ALBERT HALL MUSEUM



CITY PALACE JAHFUR



BALFALACE COURTYARD



AMER POICE COURTYARD



COURTYARD OF HAWA MAHAL



COURTYARD OF TAL BAMBAGE



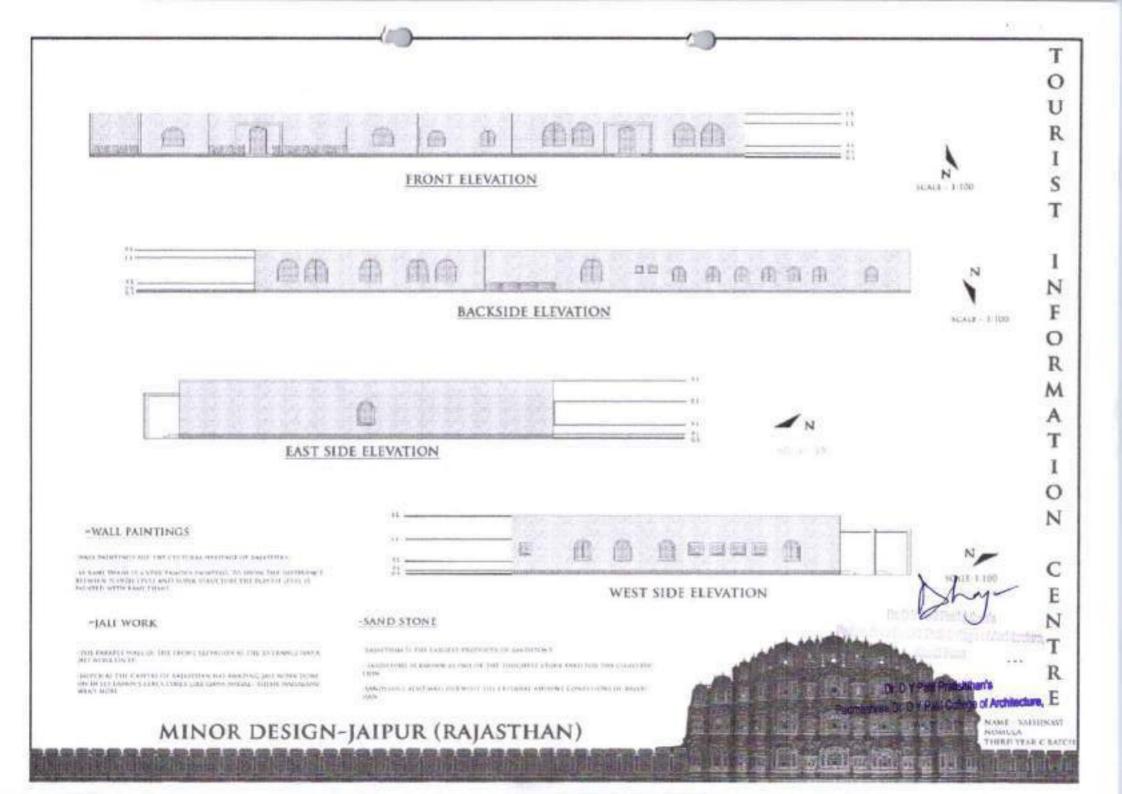
HAWA MAHAL JAIPUR

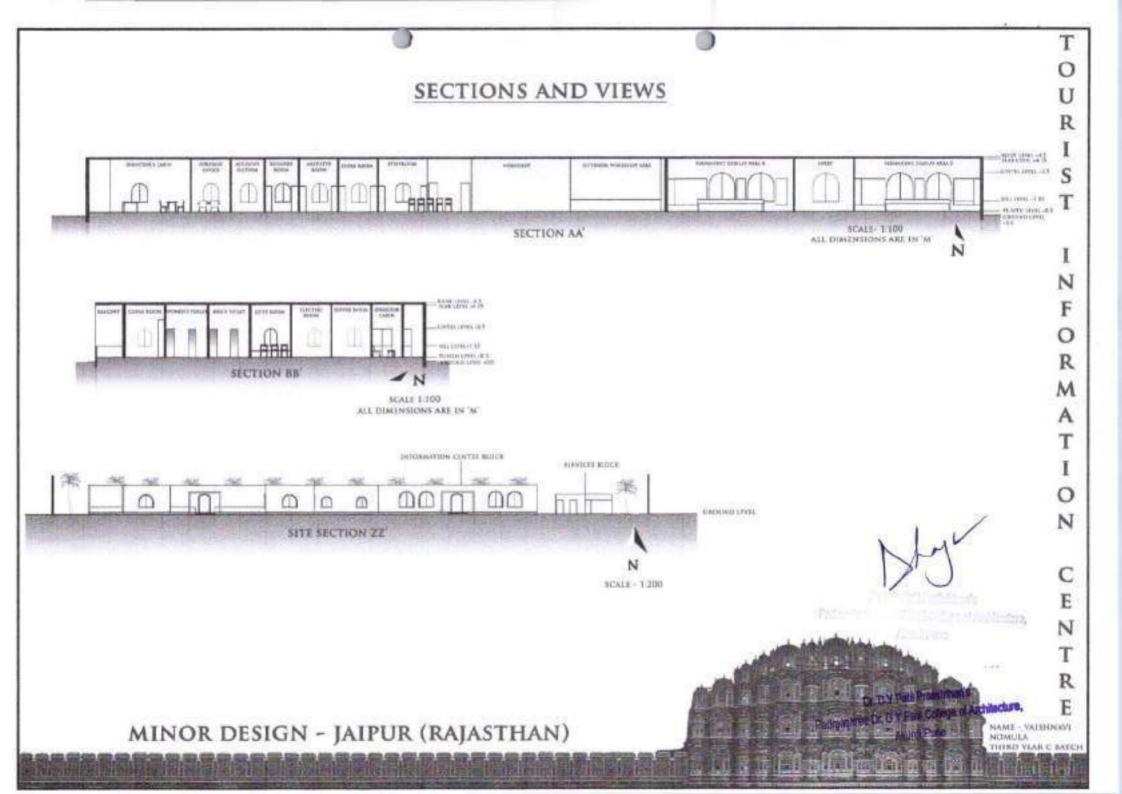




NAME - VALSHMAVE NOMULA THURD YEAR C BATCH

MINOR DESIGN-JAIPUR (RAJASTHAN)





TOURSIT INFORMATION CENTRE....

SITE LOCATION

Jaipur is the capital and the largest city of Rajasthan. Jaipur is a popular tourist destination in India and forms a part of the wet Golden Triangle tourist circuit along with Delhi

Location: This Marg Sangari Bazaer, LOA Market Circuit along with Delhi Bajashan 102002 and Agra

CONNECTIVITY - FROM OUTSIDE

The site is very well connected by a good road network and it is very much reachable by both the locals and the tourists. The site is very well connected with city level transit nodes i.e. Airport, Railways, and bus stations from where the city welcomes its tourists.







CONNECTIVITY - WITHIN THE CITY

Hawa Mahal road is the primary road which is used to approach the site which further leads to Talsi many that entirely connects the site and its surrounding places

SITE AREA

The total site area is 6695 sq. m. The selected area for information centre is 2010 sq. m. i.e. 30% of total area.

TOPOLOGY

The site has a plain topography with no contours on the site

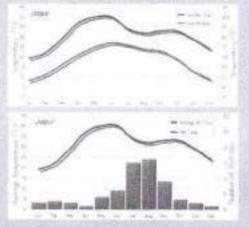
NEARBY LANDMARKS

Haws Mahal - 400m Jantar Mantar - 300m City Palace - 110m Tal Katora lake - 1.4km Sawai Man Singh Town Hall - 230m

CIMATIC DATA ANALYSIS

Latitude: 26 55'12" N Longitude: 75 48'00" E Altitude: 450 m

Jaipur has a bot semi-arid climate. April and May are very hot with average temperature above 37 degree celsius even goes uptn 45 degree celsius. Jaipur receives around 630mm rainfall anually. The maximum rainfall occurs during June to September. August is the wettest month. Temp in winters can go as low as 5 degree celsius



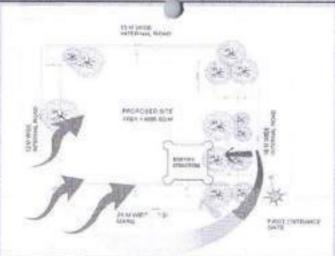
ACCESS TO THE SITE

The site can be accessed via a main road known as 'Tulai Marg' which is 24m wide and by a 16m wide road on east side 15m wide road an 12m wide road on the west side.



SOIL ANALYSIS

The major area in laipur has soil which is sandy loam in texture. These soils are deficit in nitrogen but more or less normal in phosphorus and putash. It is very porous and not suitable for general type of vegetation.



Sun path and wind direction

The wind flows predominantly in the west - southwest direction

VEGETATION

There are a few existing trees on the site on the east and west side on the periphery of the site. Ziziphus nummularia and Allanthus altissions are the few trees found on the site

SWOT ANALYSIS

A THE RESERVE AND ADDRESS OF

Wind-Rose of Lague

STRENGTHS

The site lies in the heart of the city

The site has a good blend of open network and public transport.

WEAKNESS

linkages

The site being currently used as parking space

OPPORTUNITIES

The site is easily accessible from all the four sides

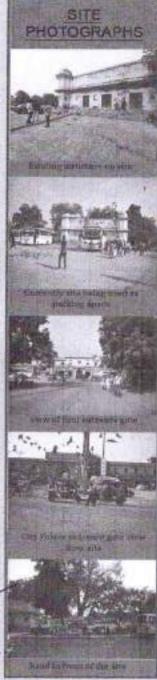
THREATS

The existing structure located on the site can prove as threat to the site hence needs to be used effectively.

Also the site is surrounded by major tourist spots. Saipur hence it should not disturb the existing architecture of laipur.

Dr. D.Y Pari Pratishinan's

Patrice of O Year Cologe of Archipeter
THORAVI M. SANCHETI
AND P. THIRD YEAR - C
ROLL NO - 6



ONCEPT AND RCHITECTURAL HARACTER

se plan is a square with e central courtyard acting a focal point and also as ventilation point. The saces flow in a continuous anner with no break. I we used grid iron anning, replication of the ell planned city of Jaipur pen courtyard and the aditional design elements. Rajasthan such as Jaalis, arokhas etc have been corporated in the design immetry.



NTRANCE

rand entrance creates
reat first impression. The
strance is situated in the
est direction. The
strance facade is designed
resemble a palace, giving
royal outlook. The
stailing and architecture
inspired from the Jaipar
slaces and havelis, known
r its inticate works and
eautiful craftsmanship

ITE PLANNING

nere is peripheral ovement of vehicles, sers can experience the te on foot and no vehicles in enter. The massing and erarchy of function is into in a very axial manner cording to apportant principles of vesign - symmetry, unity in demphasis





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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Punc - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Design V

Title of Assignment: Eco-Resort at Gahunje, Pune Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Anita Meskar, Ar. Nikhil Mehare, Ar. Mohini Gharge

Academic Year: 2019-2020 Term 1/ Semester: V

Objectives	Designing a building by stacking of different functions	
	vertically and addressing various concerns such as coordinating various building services, vertical circulation, basement parking, and structural grids with introduction to disaster management design strategies/techniques and universal design.	
Date/Duration of Activity	12 week	
Resource Person Post and Organization	NA .	
Venue	DYPCOA.	
Students Attended	Third year C Batch	
No of Students Present	35	
Photograph/ Video Available	Yes	
Brief about the Program (Activity/ Event)	The objectives to design Eco-Resort are, - Project focuses to understand the concept of campus planning. - Provide a recreational environment for the resort through varieties of facilities and functions - Provide hospitality for both domestic and foreigner tourists and promote tourism ultimately - Create an interactive ground for locals and visitors so that there may be interchange of ideas and cultural demonstration. - Provide a space for official meetings and seminars in natural surroundings. - Make analytical study of the functional requirements of resort and implement efficient design to carry out the spatial organization and a real need of resort programs. - Integrating function, structure and services in a building, choice of structural system and resultant effect on visual form / aesthetics of building - Analyzing multiple buildings to be accommodated within a campus and understanding their relationship with each other	

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Alkurdi Pune



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in context to continuity of form, construction and materials, design theme, climate, etc.

- Analyzing activities around the buildings within a campus and understand the same in context to relation of built form and open spaces, elements of landscape, pedestrian and vehicular movement, their segregation, managing sloping sites, contours, etc.
- Focusing on sustainable practices for construction construction techniques, local materials, etc. & services – drainage, electricity, water management, etc.

Brief: Eco-Resort at Gahunje, Pune

Resort is a place to spent holiday for relaxation and recreation so that, one can give dynamism to their leisure time. Oxford's dictionary defines resort as place that is frequented for holidays or recreation or for a particular purpose.

According to the new definition, 'A resort is a full-service lodging facility that provides access to or offers a range of amenities and recreation facilities to emphasize a leisure experience. Resorts serve as the primary provider of the guests experience, often provide services for business and meetings, and are characteristically located in vacation-oriented settings. Design of Resort here provides hospitality to both internal as well as external tourism as it cannot depend wholly on foreigners, as there is seasonal variance in incoming tourists. The resort will be located in urban fringe, not very far from the core city so as it could serve urban people well and be their holiday destination.

Students Outcome/works example At the end of the Project the students is equipped to take design decision by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representations.

Faculty In-charge

Ar. Anita Meskar 2000

Ar. Nikhil Mehare

Ar. Mohini Gharge

Approved by

(AC)

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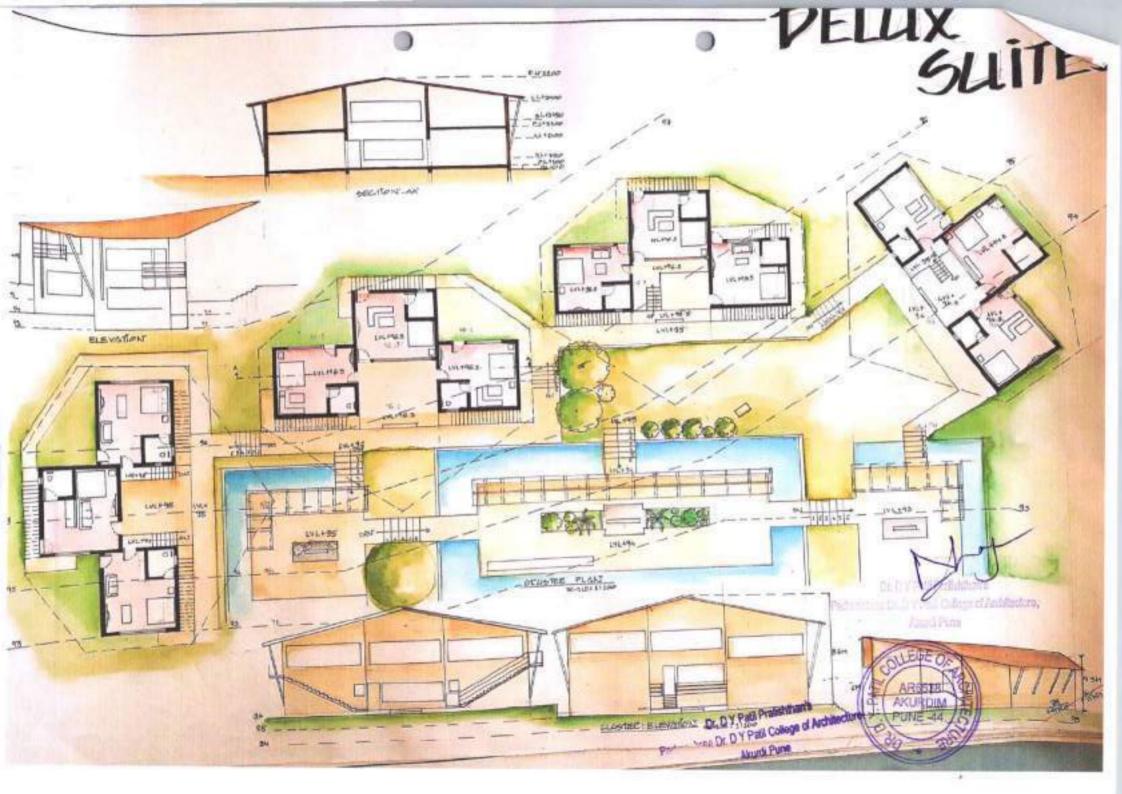
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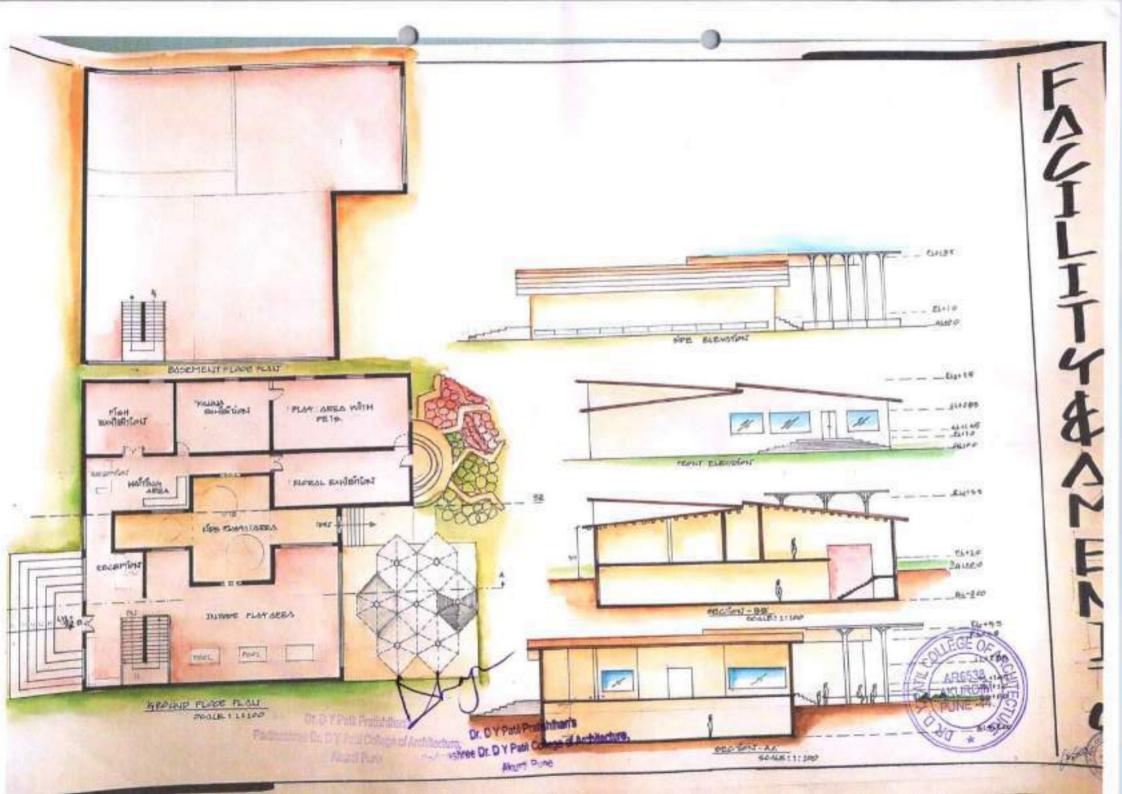
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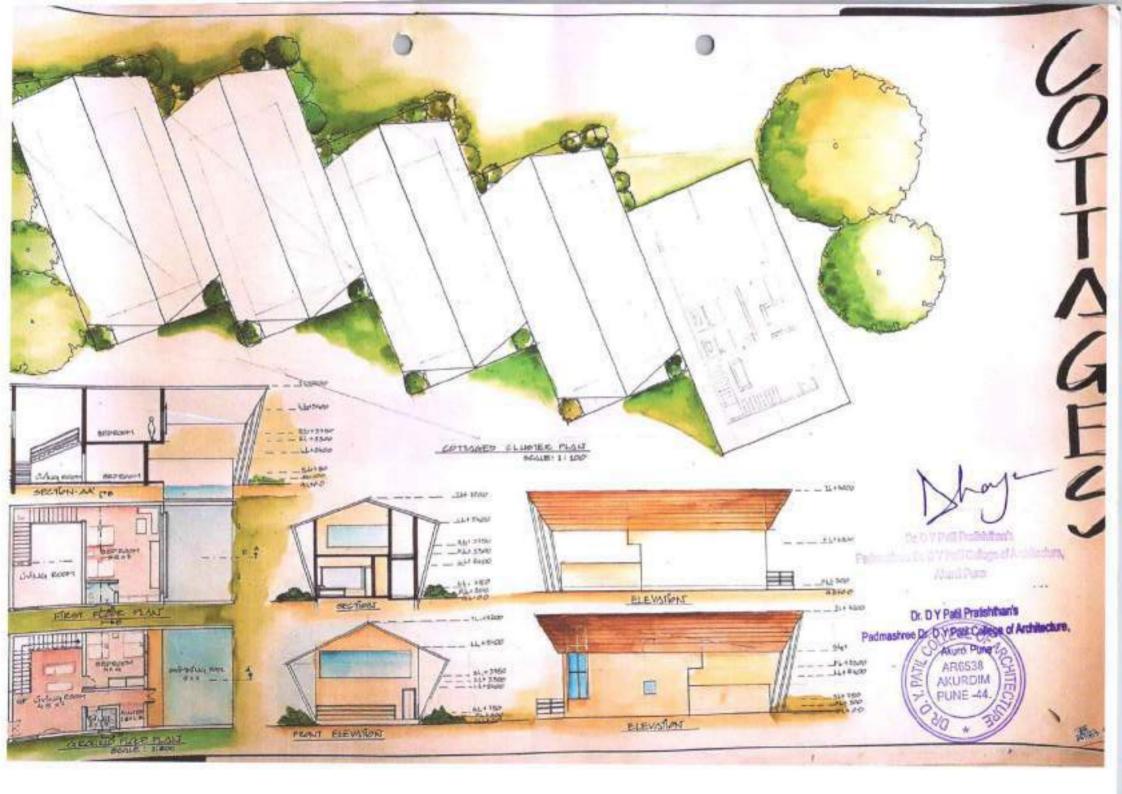
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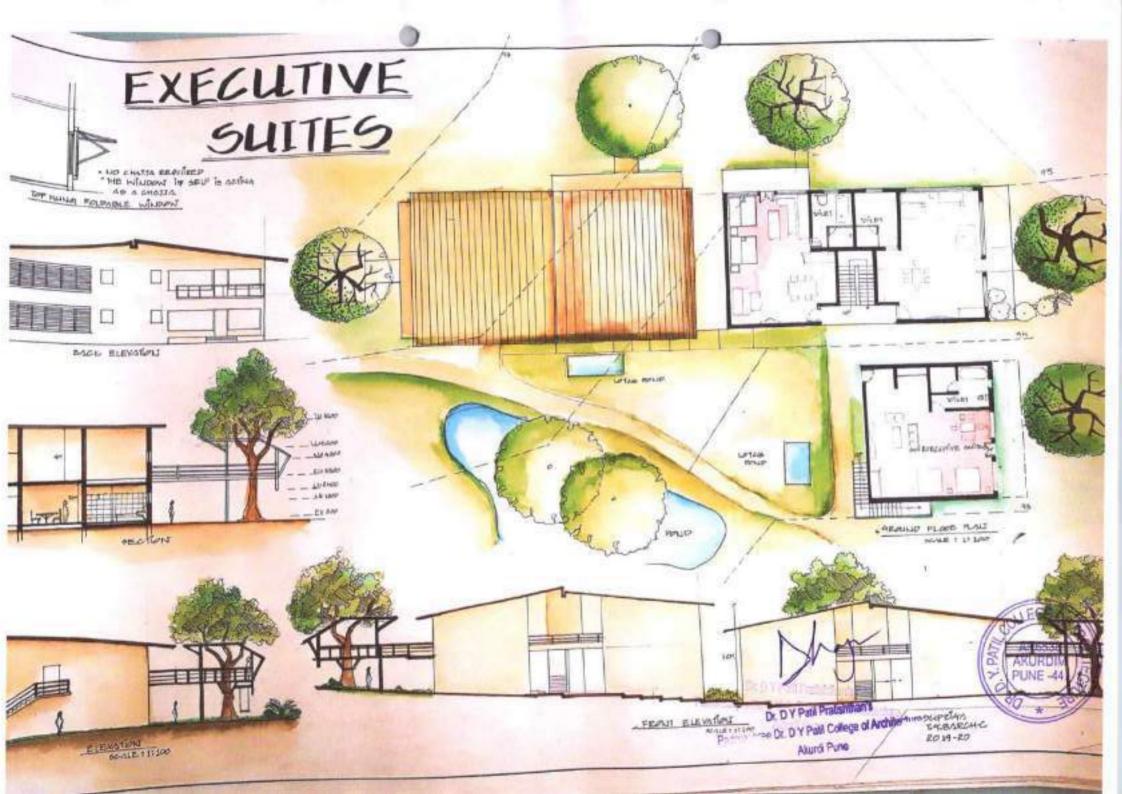
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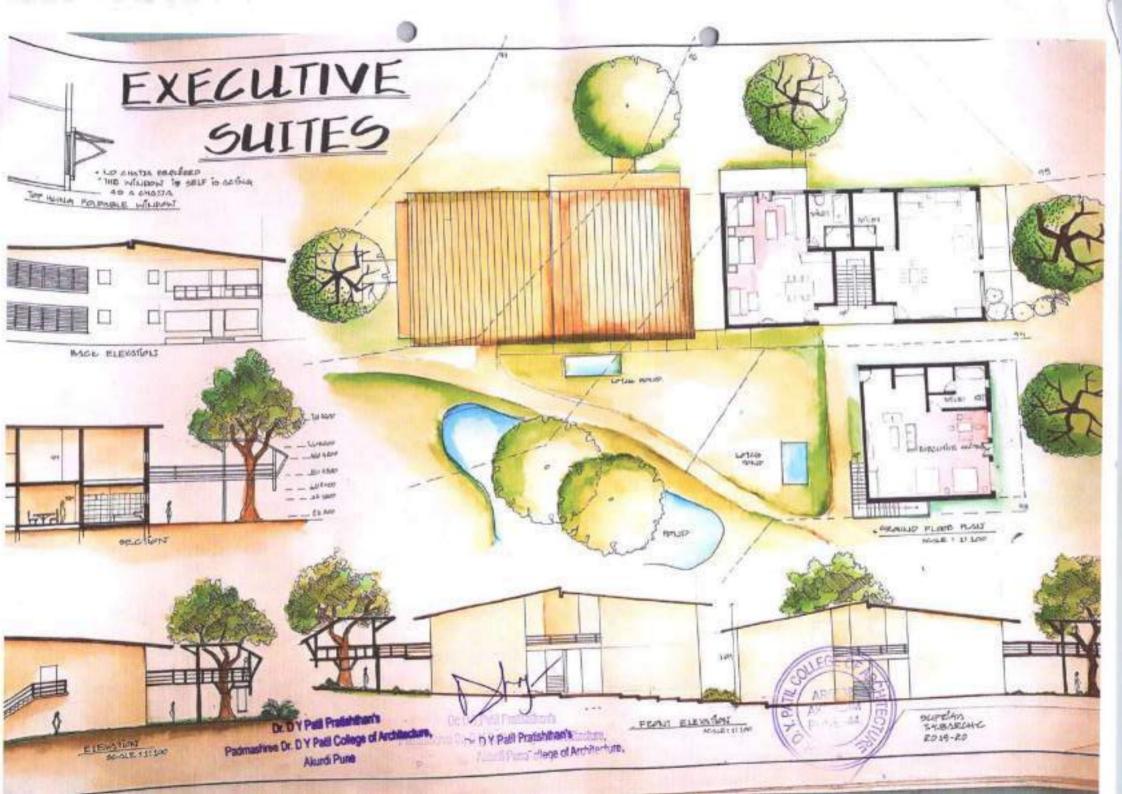
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Technology and Materials V

Title of Assignment: False ceiling, Furniture Design and Detailing

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Punav Athavle, Asawari Sohani

Academic Year: 2019-2020 Term 1/ Semester: V

	reim ir isemester. Y
Objectives	 To introduce materials and technology of assembling interior elements like partitions, suspended ceiling, furniture units etc.
Date/Duration of Activity	2019-2020
Resource Person Post and Organization	NA
Venue	DYPCOA
Students Attended	35 (Third year C)
No of Students Present	35
Photograph/ Video Available	NA
Brief about the Program (Activity/ Event)	In This Studio Project, Students are expected to undergo with the site visits for given assignments and understands and document the technical details of the given assignments for area given. Also need to design Suspended/false ceiling for the proposed design layout. Students need to do site visit and document the furniture joinery details for the same. Students was asked to design and give the details of partition wall, wardrobe, Furniture Design and assembly using timber and other material along with finishing and upholstery.
Students Outcome/works example	Students learned about Suspended/false ceiling and able to design, detailed out the specification as per designed. Students learn the furniture making process and also demonstrated in form of drawings.
Faculty In-charge	

Faculty In-charge

Ar. Nikhil Mehare -

Ar. Punav Athavle

Er. Asawari Sohani

Approved by

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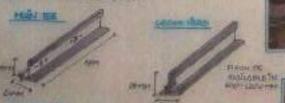
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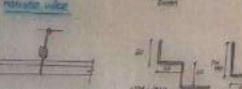
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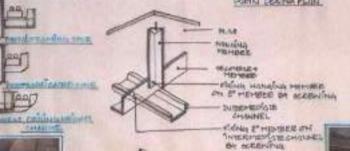


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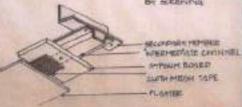
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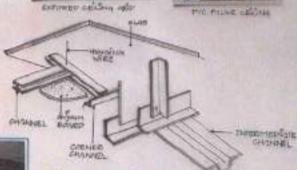
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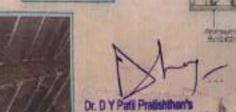


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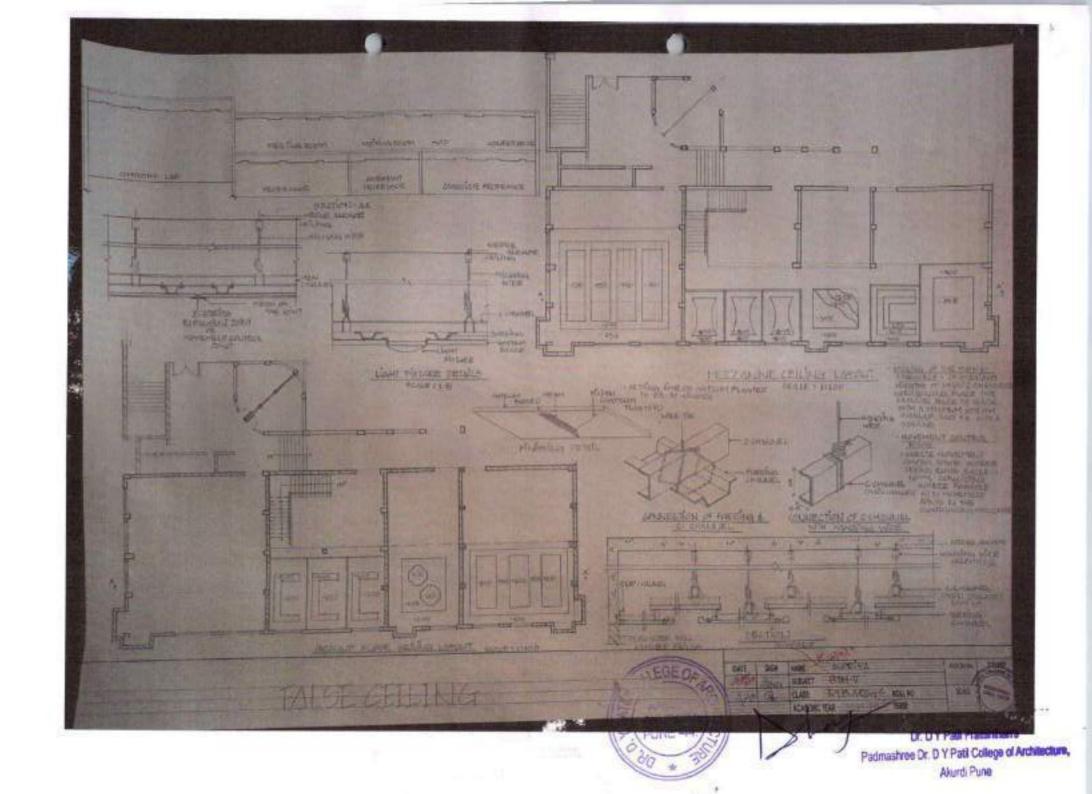
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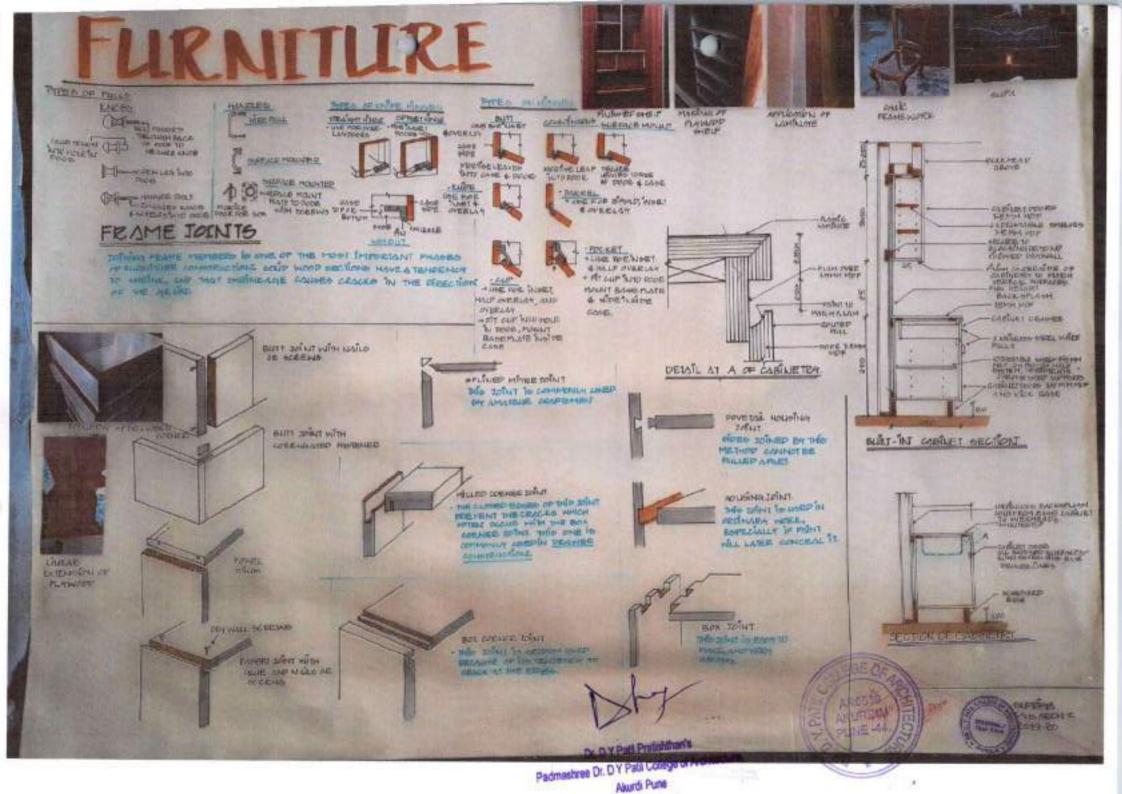
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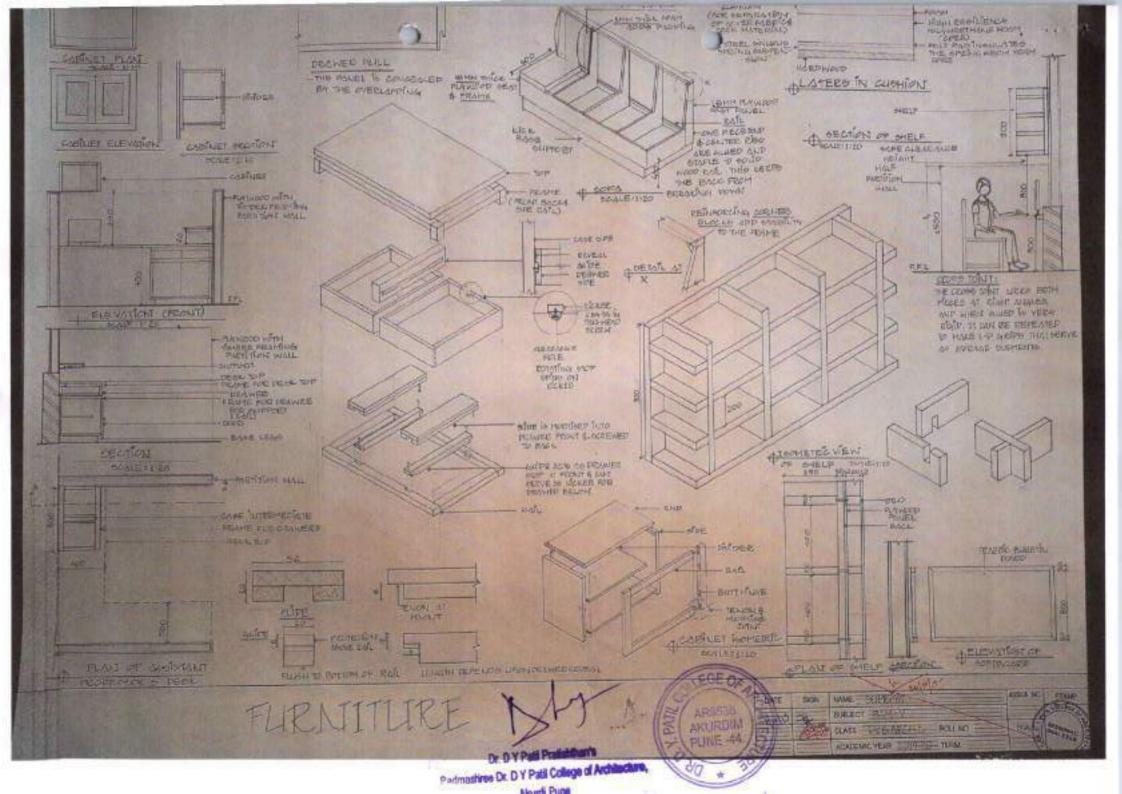
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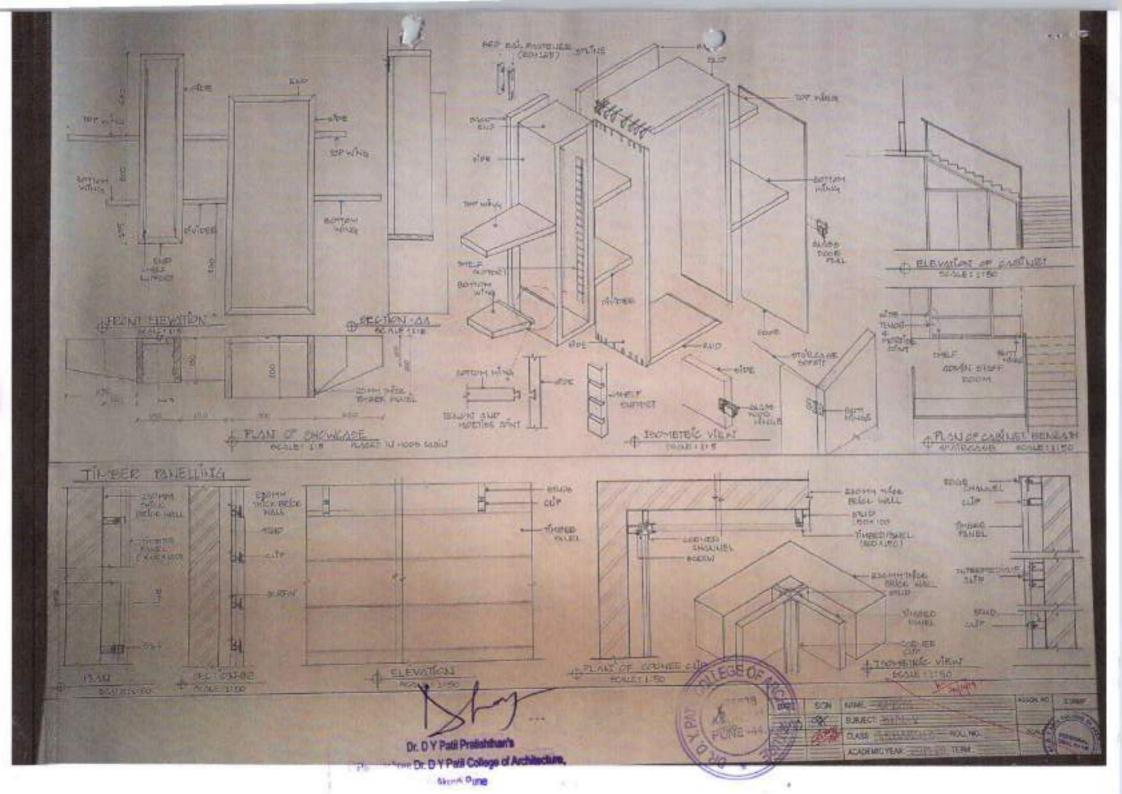
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Technology and Materials VI

Title of Assignment: Steel Truss, Steel Structures, Modular Coordination

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Punav Athavle, Asawari Sohani

Academic Year: 2019-2020

Term 2/ Semester: VI

Objectives	1)To understand the construction of basement along with its waterproofing, provision for access and ventilation details. To understand the construction of different types of retaining walls and the detailing of the same. 2)To understand the concept of modular co-ordination and industrialized building construction along with precast technology. 3) Introduction to steel structures and detailing of trusses and deck floors	
Date/Duration of Activity	2019-2020	
Resource Person Post and Organization	NA	
Venue	DYPCOA	
Students Attended	35 (Third year C)	
No of Students Present	35	
Photograph/ Video Available	NA	
Brief about the Program (Activity/ Event)	In This Studio Project, Students are expected to undergo with the site visits for given assignments and understands the technical details of the given assignments and design the same for given area. The students were given area to design Steel truss and steel structure, basement and plans for modular Coordination	
Students Outcome/works example	Students learned about Basement- water proofing, levels services, retaining walls. In Steel structure truss and modular coordination, different joinery details at various location as at the base, foundation, mid-level, Staircase, Plinth, Opening,	

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Dr. D Y Patil Pratishthan's

Padmashiree Dr. D Y Patil College of Architecture.

Alcurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h, Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

roof level and Staircase joinery details.

Students designed and drafted all the plan, elevation and section and details.

Faculty In-charge

Ar. Nikhil Mehare

Ar. Punav Athavle

Er. Asawari Sohani

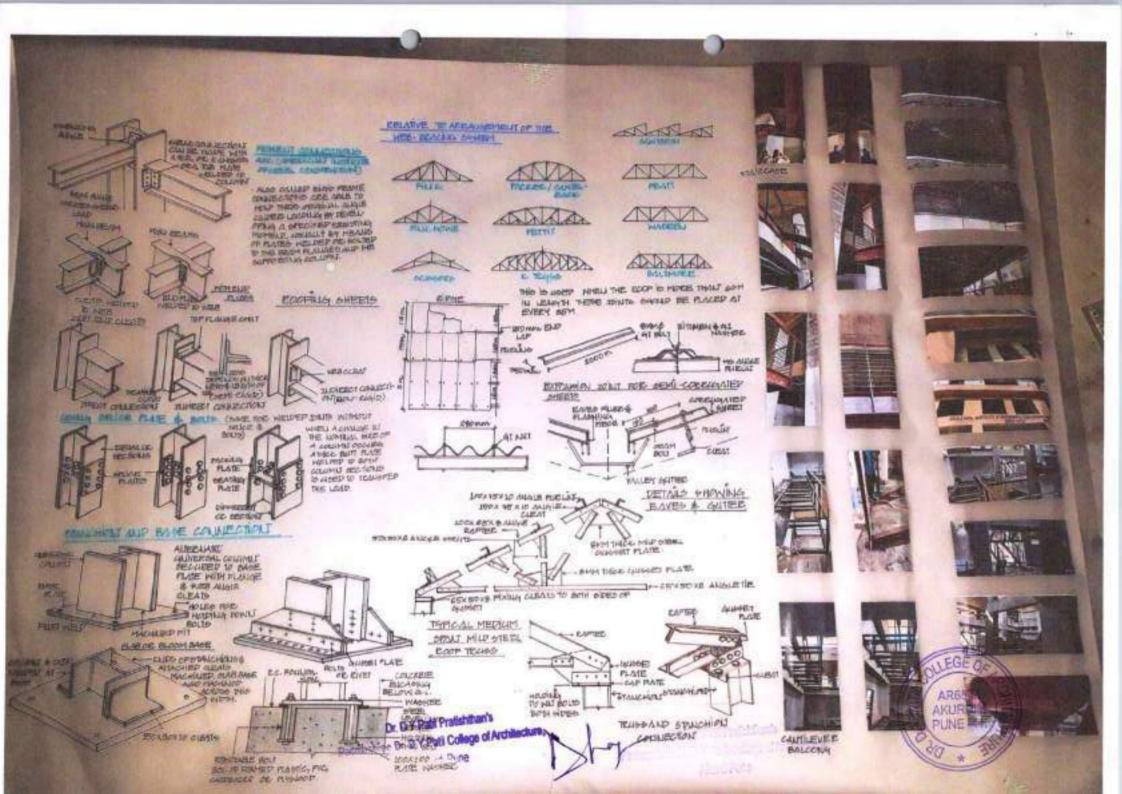
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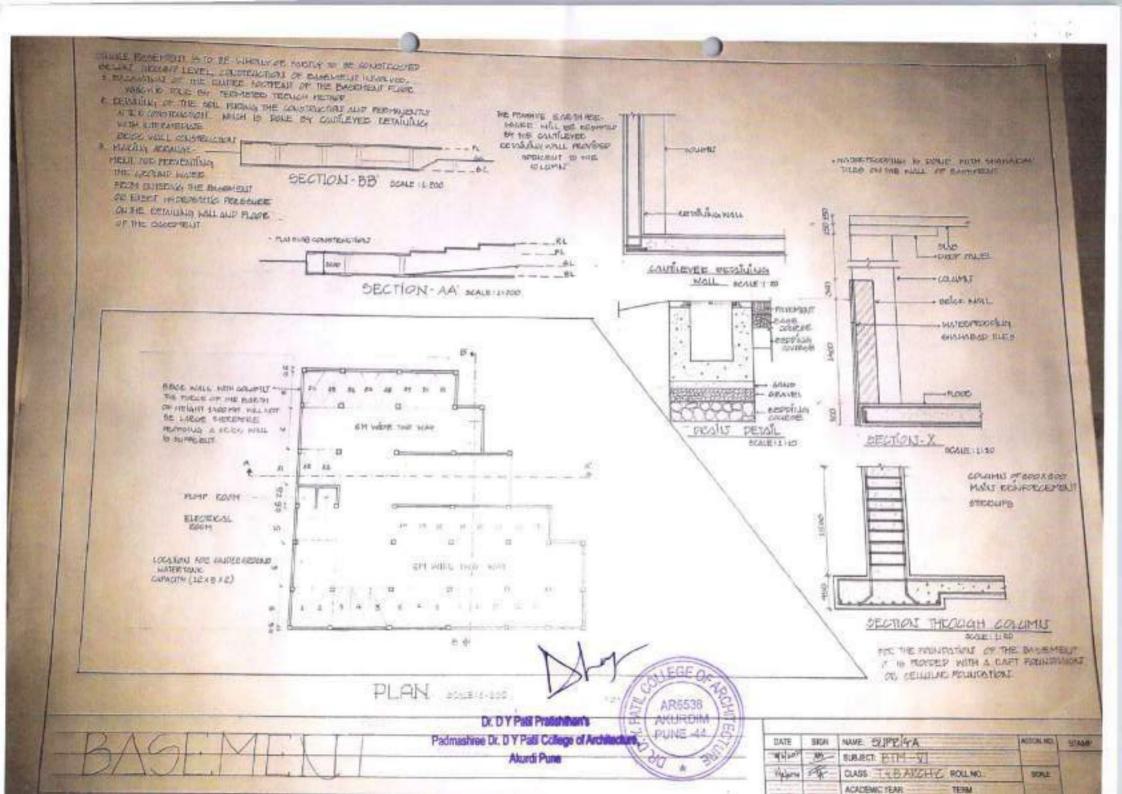
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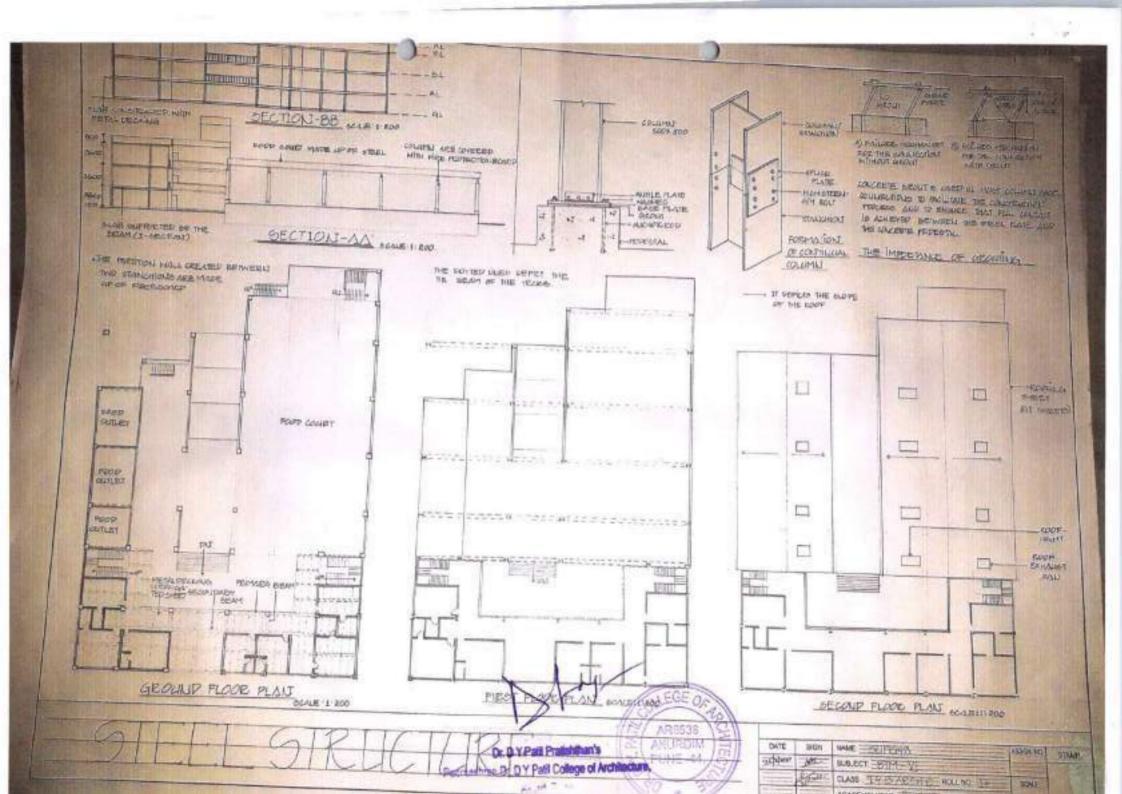
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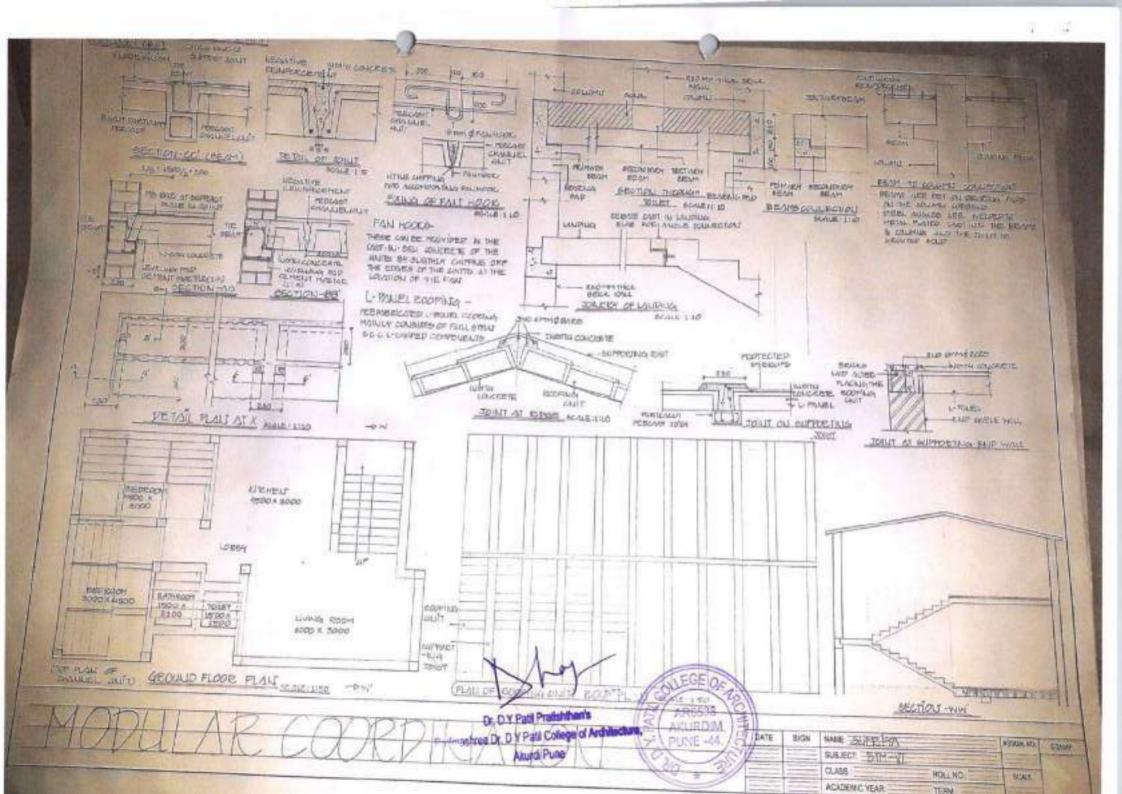
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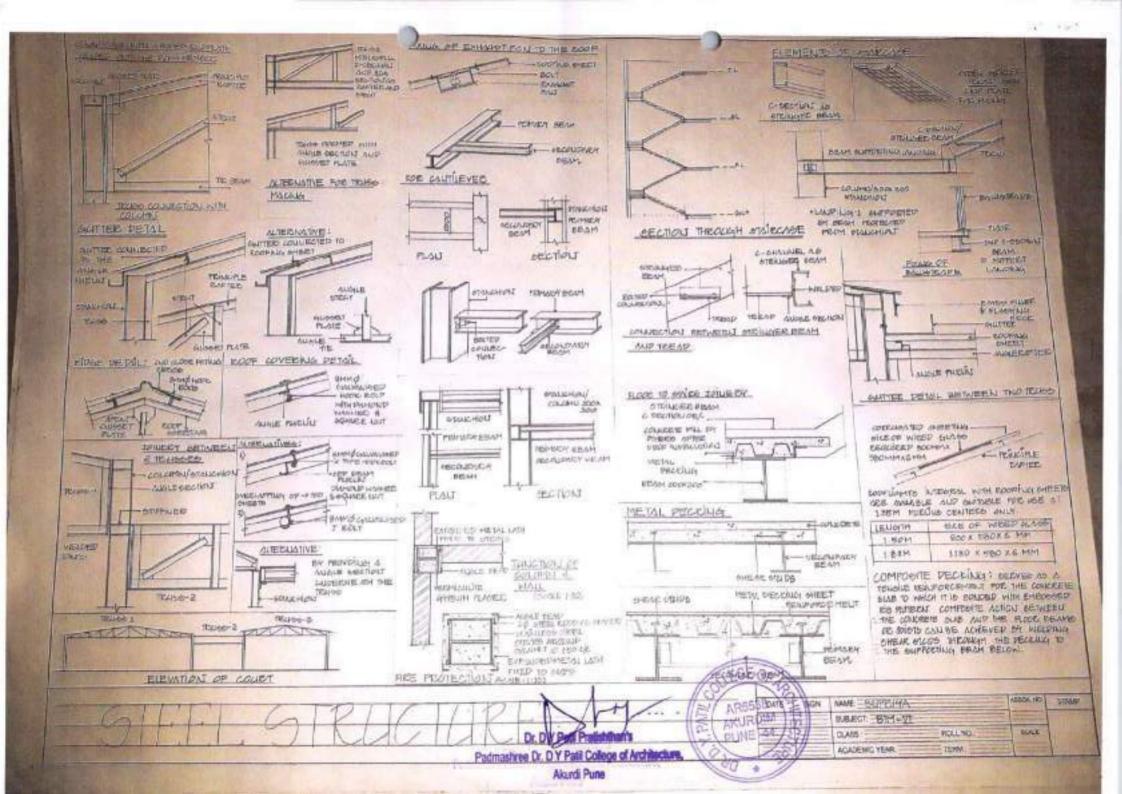
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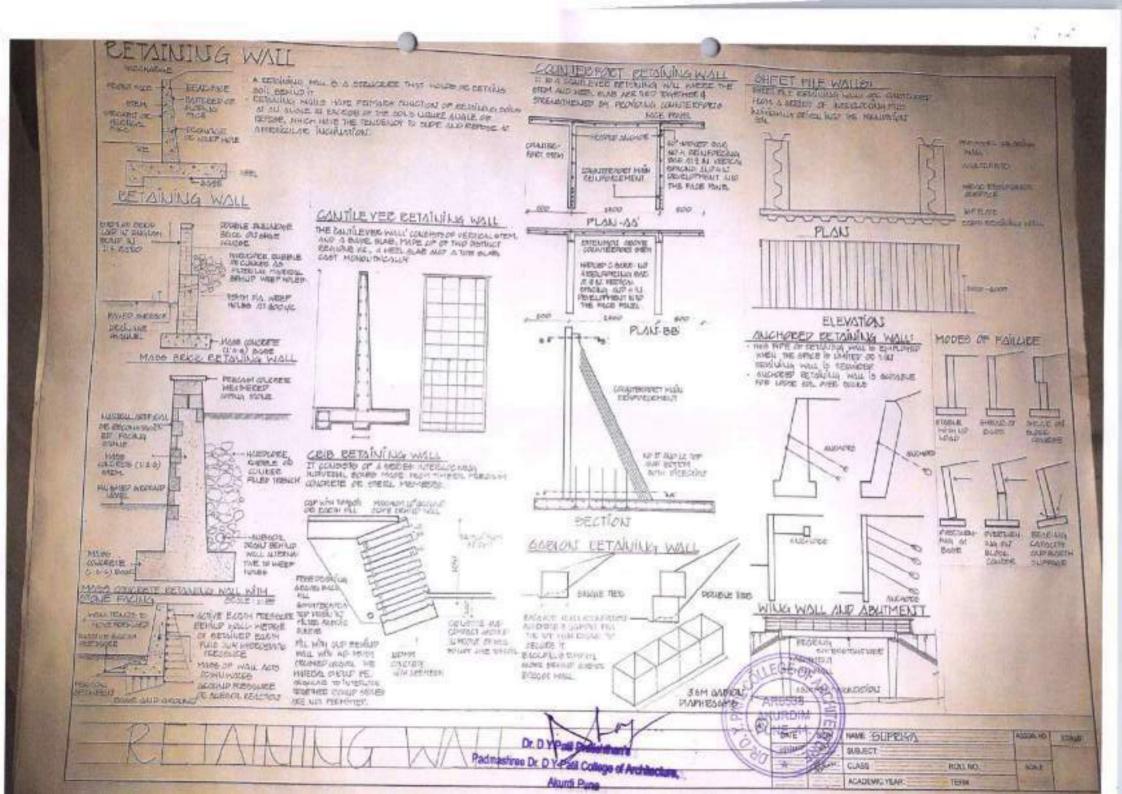














Dr D Y Patil Prathisthan's PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

2.3.1

Student centric methods, such as experiential learning, participative learning and problemsolving methodologies are used for enhancing learning experiences using ICT tools.

PROBLEM SOLVING METHODOLOGY A.Y. 2018-2019



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

PROBLEM SOLVING LEARNING

PROBLEM SOLVING

2-4th YEAR DESIGN PROJECTS

2-4th YEAR BUILDING CONSTRUCTION & MANAGEMENTSHEETS

2-4th YEAR BUILDING SERVICES ASSIGNMENTS

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Technology and Materials VI

Title of Assignment: Steel Truss, Steel Structures, Modular Coordination

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Mihir Vakhariya, Ar. Nupur Chichkhede

Academic Year: 2018-2019

Term 2/ Semester: VI

Objectives	To Understand the technical details of Steel Truss, Steel Structures, Modular Coordination.	
Date/Duration of Activity	2018-2019	
Resource Person Post and Organization	NA	
Venue	DYPCOA	
Students Attended	36	
No of Students Present	34	
Photograph/ Video Available	NA	
Brief about the Program (Activity/ Event)	In This Studio Project, Students are expected to undergo with the site visits for given assignments and understands the technical details of the given assignments and design the same for given area.	
Students Outcome/works example	Available and attached	

Faculty In-charge

Ar. Mihir Vakhariya

Ar. Nupur Chichkhede

Approved by (AC)

Or. D Y Patt Pretiablhan's Padmashree Dr. B Y Patti College of Architecture, Akurdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Faculty Incharge : Ar Mihir Vakhariya , Ar Nupur C terebile	Р
	STUDENT FULL NAME	
1	ABNAVE AJINKYA DHIRENDRA	P
2	ADITYA MADAN BHEGADE	Р
3	ANGAL AMOGH VINAYAK	P
4	ANWESHA PANIGRAHI	р
5	ARUDE GAYATRI RAJENDRA	P
6	ASHWINI KANIF WARE	P
7	ASHWINI RAJENDRA PURBHE	P
8	AYESHA SHAILENDRA MEHRA	P
9	BABAR PIYUSHA ANIL	P
10	BAJI HUSAIN BAKIR	P
11	BASATWAR GAURI GAJANAN	P
5	BHALERAO HRISHIKESH RAJENDRA	P
13	BHALERAO PRANITA VIJAY	P
14	BHAVAN AAYUSHA SANTOSH	P
15	BHAVJEET SINGH ARORA	P
16	BHOYAR NIKITA DHANANJAY	P
17	BORAWAKE ISHA SUHAS	P
18	CHETANA LANGDE	P
19	CHHAJED SAMKIT RAJENDRAKUMAR	P
20	CHOTALIYA VISHAKHA UMESH	P
21	DESHMUKH NISHIKANT RAJABHAU	р
22	DETHE KUNAL VILAS	P
23	DHANNYA SARJERAO DARADE	AB
24	DHAWLE ATHARVA MOHAN	P
25	DHUN SETHIA	P
26	ESHITA ANIL SHARMA	P
27	GANPULE VEDHAS SHRIPAD	p.
28	GATAGAT VIVEK SANTOSH	Р
29	GHATGE ARTI AJIT	P
30	HEBBALKAR VANI SURESH	P
31	JAGTAP ROHAN SHIVAJI	P
32	JAIN KUNAL	P
33	ADITYA GHORPADE	P
34	MAKARAND CHITARIO	P
35	SAKSHAM DHOKE	AB
	SHUBHAM DHORE	P
36		

Dr. D Y Patil Pratishthan's Padmashvee Cr. D Y Patil College of Architecture, Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Services IV

Title of Assignment: FireFighting and Acoustics Design

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Nupur Chichkhede

Academic Year: 2018-2019

Term 2/ Semester: VI

Objectives	To Understand the technical details of designing of Firefighting and Acoustics Design	
Date/Duration of Activity	2018-2019	
Resource Person Post and Organization	NA .	
Venue	DYPCOA	
Students Attended	36	
No of Students Present	33	
Photograph/ Video Available	NA .	
Brief about the Program (Activity/ Event)	In This Studio Project, Students are expected to undergo with the site visits for given assignments and understands the technical details of the given assignments and design the same for given area.	
Students Outcome/works example	Available and attached	

Faculty In-charge

Ar. Nupur Chichkhede (L. S. L.

Approved by

(AC)

Dr. D.Y Pats Pretishthan's Padmashree Dr. D.Y Pattl College of Architecture, Akurdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Sr. No.	FACULTY INCHARGE- AR. NUPUR C	
	STUDENT FULL	P
1	ABNAVE AJINKYA DHIRENDRA	P
2	ADITYA MADAN BHEGADE	P
3	ANGAL AMOGH VINAYAK	P
4	ANWESHA PANIGRAHI	P
5	ARUDE GAYATRI RAJENDRA	P
6	ASHWINI KANIF WARE	P
7	ASHWINI RAJENDRA PURBHE	P
8	AYESHA SHAILENDRA MEHRA	P
9	BABAR PIYUSHA ANIL	P
10	BAJI HUSAIN BAKIR	P
11	BASATWAR GAURI GAJANAN	P
5	BHALERAO HRISHIKESH RAJENDRA	P
13	BHALERAO PRANITA VIJAY	P
14	BHAVAN AAYUSHA SANTOSH	P
15	BHAVJEET SINGH ARORA	P
16	BHOYAR NIKITA DHANANJAY	P
17	BORAWAKE ISHA SUHAS	P
18	CHETANA LANGDE	P
19	CHHAJED SAMKIT RAJENDRAKUMAR	P
20	CHOTALIYA VISHAKHA UMESH	P
21	DESHMUKH NISHIKANT RAJABHAU	P
22	DETHE KUNAL VILAS	P
23	DHANNYA SARJERAO DARADE	AE
24	DHAWLE ATHARVA MOHAN	P
25	DHUN SETHIA	P
26	ESHITA ANIL SHARMA	P
27	GANPULE VEDHAS SHRIPAD	P
28	GATAGAT VIVEK SANTOSH	P
29	GHATGE ARTI AJIT	P
30	HEBBALKAR VANI SURESH	P
31	JAGTAP ROHAN SHIVAJI	AB
32	JAIN KUNAL	P
33	ADITYA GHORPADE	P

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

34	MAKARAND CHITARIO	P
35	SAKSHAM DHOKE	AB
36	SHUBHAM DHORE	P

Dr. D Y Patil Pratishthac's

Padmantireo Dr. D Y Puid College of Architecture,

Akurdi Pone



Date: 16 Oct. 2017

CASE STUDY NO.01 ROHINI HOSPITAL FIRE ACCIDENT

Place: Warangal

State: Tamilnadu

Live Losses: 02

No. of floors: G+3

Type of fire: Thick smoke fire

Building Planning: good planning

Ignition Source: Leakage of oxygen cylinder

Fire Spread: The fire broke out in the operation theatre Situated on the Third Floor at around 4.30 pm when the staff were replacing an oxygen cylinder and suddenly gas started leaking and fire broke out.

Failure aspects: Explosion of oxygen cylinder, lack of know - how to use fire extinguishers.

Fire Feeding Materials: In this case basic element of fire triangle (oxygen) which ignite fire is readily available because of leakage of oxygen cylinder.

Design Considerations: Need of knowledge on operating fire extinguishers.

Source: Times of india newspaper



CASE STUDY NO.02 KAMALA MILLS FIRE ACCIDENT



Date: 29 Dec. 2017

Place: Mumbai

State: Maharashtra

Live Losses: 14

No. of floors: Underconstruction

Type of fire: Thick smoke fire

Comparison Chart Of Both Case Studies

18,30	MATERIANS HAVE	BOHENT HOSPITAL	KAMALA MILLS COMPOUND
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91	PRE ITEDING MATERIALS	Newskips	Tiamocol
29	TYPE OF THE	Thick marks fire	Thick marks fire
37	NO OF LIVES LOSSES	2	H
91	FAILURE ASPECTS	Explemen of excepts cylinder. Inth of knows fore in using the far exhagations.	Capriess recogn of confrontile material
19	PLANNING	Good	Underromerica
17	BESIGN CONDUNCATIONS: For future requirements:	Ned of Knewledge on speculing for interpritaris	Proper startings of municipality analyticals like (Correcce), proper core closed for saless while welding operations

Building Planning: Underconstruction

Ignition Source: Spark created while welding

Fire Spread: The fire broke out on underconstruction site when the workers were doing welding work, fire spread over entire floor because of not proper storage for combustible material.

Failure aspects: Careless storage of combustible material.

Fire Feeding Materials: In this case thermocol is the element which responcible for fire accident.

Design Considerations: Proper storage of combustible materials like thermocol, proper care should be taken while welding operations.

Source: Times of india newspaper



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Padmastree Dr. D Y Patt College of Architecture ANUTO PURE CLASS TV

BOLL NO 05

ASSIGNMENT NO.01- DOCUMENTATION OF FIRE ACCIDENTS

Date: 16 Oct, 2017

CASE STUDY NO.01 ROHINI HOSPITAL FIRE ACCIDENT

Place: Warangal

State: Tamilnadu

Live Losses: 02

No. of floors: G+3

Type of fire: Thick smoke fire

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Design Considerations: Need of knowledge on operating fire extinguishers.

Source: Times of india newspaper

CASE STUDY NO.02 KAMALA MILLS FIRE ACCIDENT



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State: Maharashtra

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Type of fire: Thick smoke fire

Comparison Chart Of Both Case Studies

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02	NO OF PLOORS	(j-)	Vederneamerical
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01	FIRE PERDING MATERIALS	News of gas	Therpoyal
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97	NO OF LIVES LOSSES	1	14:
98	FAILURE ASPECTS	Explanes of sever collected.	Carefell Hyrage of compromittee or sterial
19	PLANNING	Good	Under concentration.
300	DESIGN COMMENDATIONS: For fature regularization	Seed of Knowledge on operating for entaggicisms	Proper stronge of construction systemials like threetiess, proper care desaid be when while welding operations

Building Planning: Underconstruction

Ignition Source: Spark created while welding

Fire Spread: The fire broke out on underconstruction site when the workers were doing welding work, fire spread over entire floor because of not proper storage for combustible material.

Failure aspects: Careless storage of combustible material.

Fire Feeding Materials: In this case thermocol is the element which responsible for fire accident.

Design Considerations: Proper storage of combustible materials like thermocol, proper care should be taken while welding operations.

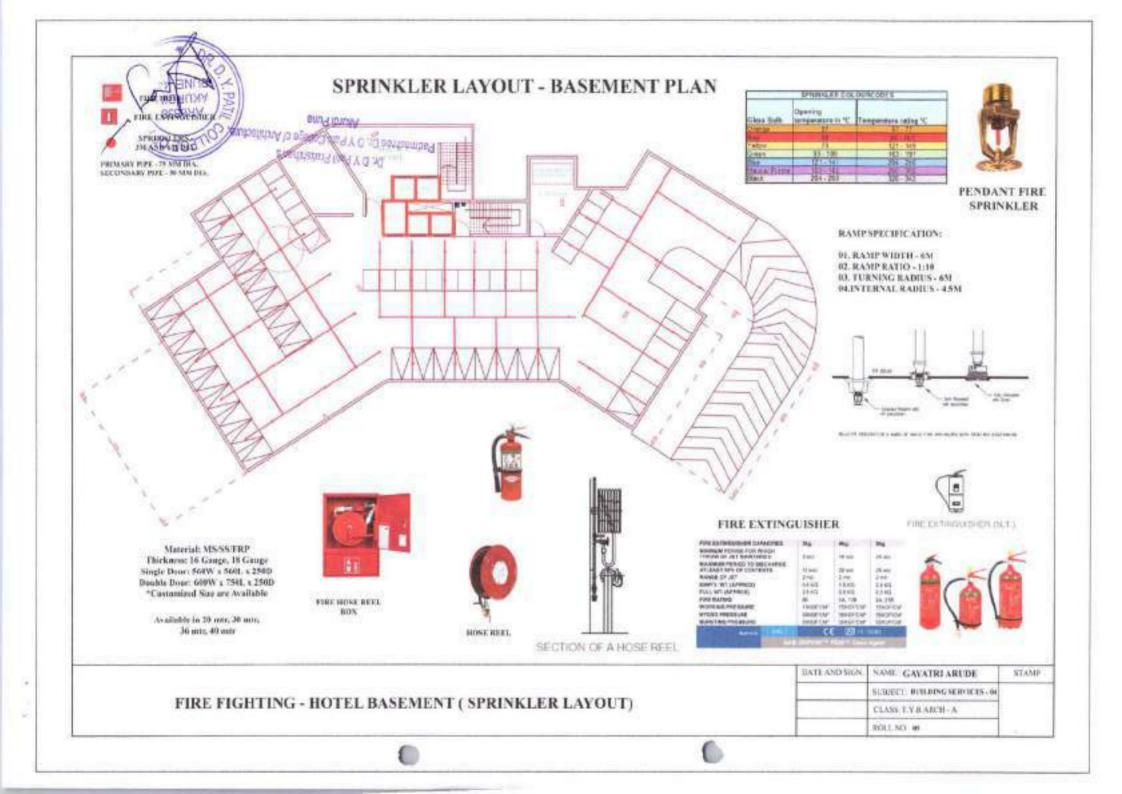
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Source: Times of india newspaper



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ASSIGNMENT NO.01- DOCUMENTATION OF FIRE ACCIDENTS		CLASS TY MEDIA

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Technology and Materials VI

Title of Assignment: Steel Truss, Steel Structures, Modular Coordination

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Ashirwad Korde, Mr. Shreyash Kiwansara

Academic Year: 2018-2019 Term 2/ Semester: VI

Objectives	To Understand the technical details of Steel Truss, Steel Structures, Single basement	
Date/Duration of Activity	2018-2019	
Resource Person Post and Organization	NA NA	
Venue	DYPCOA	
Students Attended	40	
No of Students Present	40	
Photograph/ Video Available	NA	
Brief about the Program (Activity/ Event)	In This Studio Project, Students are expected to undergo with the site visits for given assignments and understands the technical details of the given assignments and design the same for given area.	
Students Outcome/works example	Students learned about Steel truss and modular coordination, different joinery details at various location as at the base, foundation, mid-level, Staircase, Plinth, Opening, and roof level. Basement design and various aspects of basement as plan, parking layout, waterproofing, levels and types of retaining wall.	

Faculty In-charge

Ar, Nikhil Mehare

Ar. Ashirwad Korde

Mr. Shreyash Kiwansara

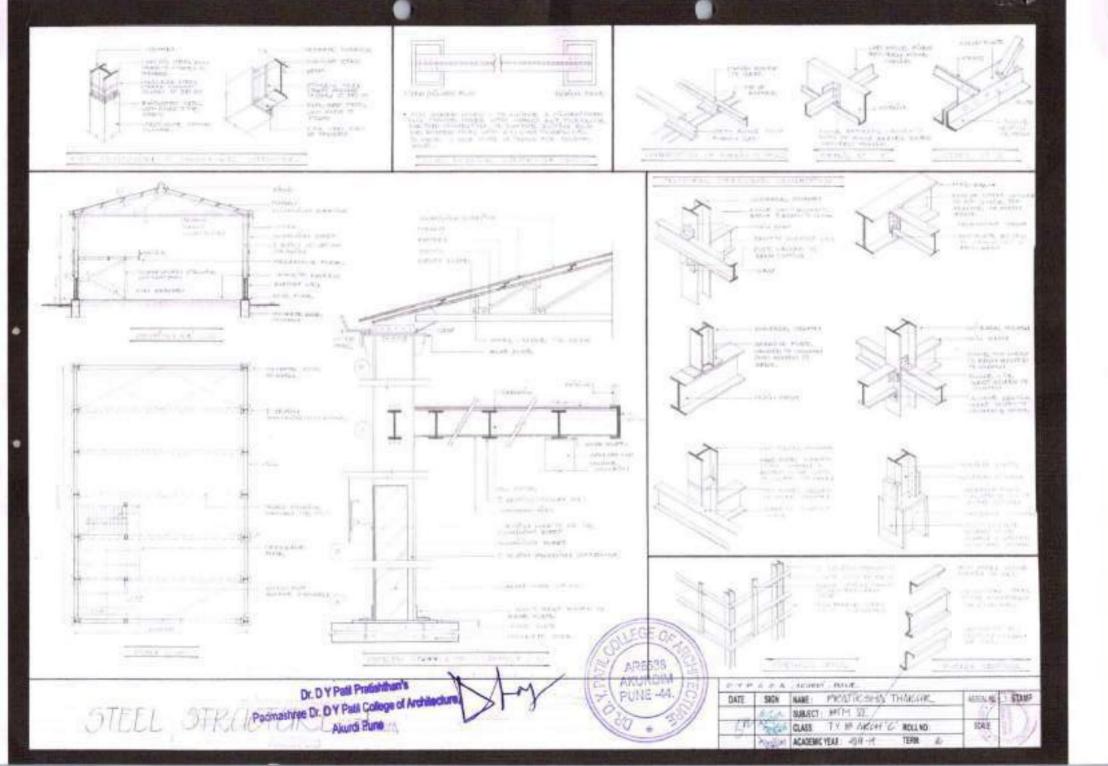
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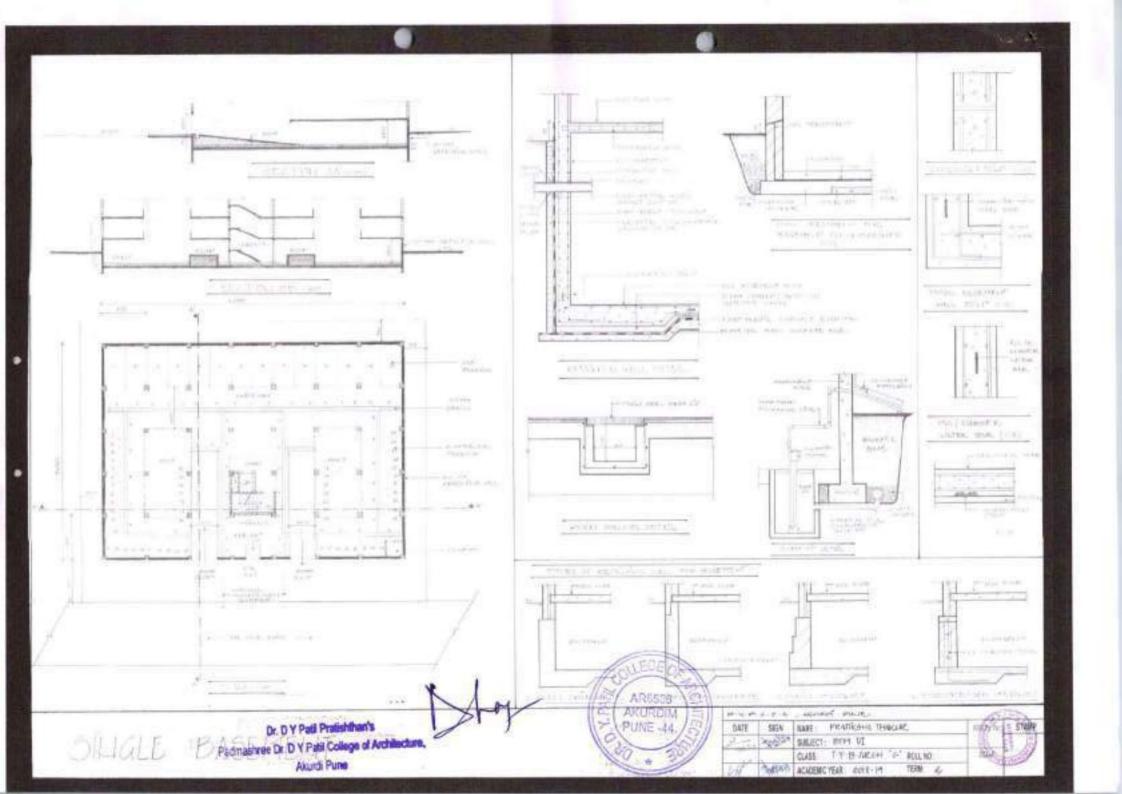
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Dr. D Y Patil Pratishthan's

Padmastree Dr. D Y Patil College of Architecture,

Alcurdi Pune







PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Building Technology and Materials V

Title of Assignment: Partition Design, Suspended Ceiling Design, Furniture Design

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Ashirwad Korde, Mr Shreyash

Kiwansara

Academic Year: 2018-2019

Term 1/ Semester: V

Objectives	To Understand the technical details of Partition Design, Suspended Ceiling Design, Furniture Design
Date/Duration of Activity	2018-2019
Resource Person Post and Organization	NA
Venue	DYPCOA
Students Attended	40
No of Students Present	40
Photograph/ Video Available	NA
Brief about the Program (Activity/ Event)	In this Studio Project, Students are expected to undergo with the site visits for given assignments and understands the technical details of the given assignments and design the same for given area. Dr D Y Patil College of Engineering, Akurdi Pune is one of the oldest colleges of D Y Patil Pratisthan, Considering College future requirements and Staffroom is one the important requirement. Workshop building of DYPCOE is Proposed mezzanine floor as mentioned in following plan for the Staff Room.
Students Outcome/works example	Student got detail understanding of partition wall designing, suspended ceiling and furniture design along with application of different hardware, its application and joinery details.

Faculty In-charge

Ar. Nikhil Mehare -

Ar. Ashirwad Korde Z

Mr. Shreyash Kiwansara

Approved by

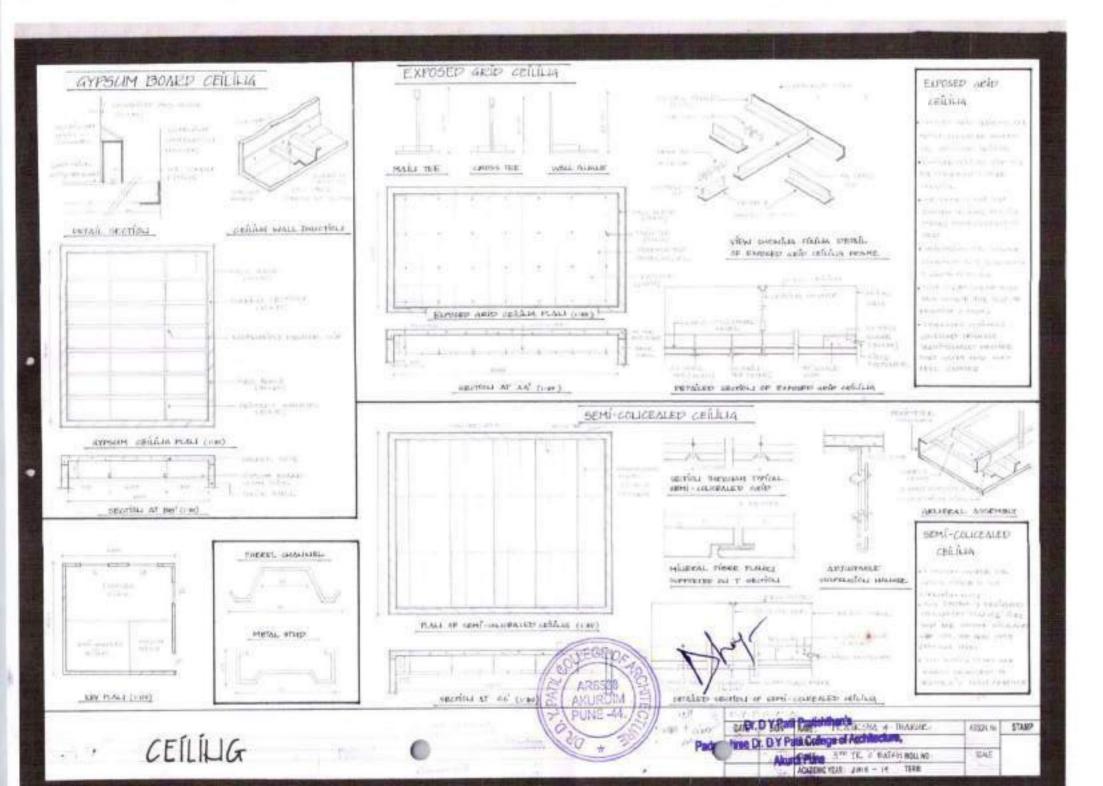
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Dr. D Y Patil Pratishthan's

Padmashree Dr. D Y Patil College of Architecture.

Akurdi Pune





PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Name of the Program: Bachelor of Architecture

Name of the Course: Design IV

Title of Assignment: Hospital at Chandigarh in sector no. 29

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Upendra Joshi, Ar. Atharva Knernar

Term 2/ Semester: IV Academic Year: 2018-2019

Objectives	Designing a building by stacking of different functions vertically and addressing various concerns such as coordinating various building services, vertical circulation, basement parking, and structural grids with introduction to disaster management design strategies/techniques and universal design.
Date/Duration of Activity	6 week
Resource Person Post and Organization	NA
Venue	DYPCOA
Students Attended	Third year C Batch
No of Students Present	40
Photograph/ Video Available	YES
Brief about the Program (Activity/ Event)	As per SPPU syllabus, the study was oriented in such way that students need to understand various concerns of building design in an urban context on sites with limited areas there by necessitating campus study and buildings. Introduction to various concerns of building design in an urban context on sites with limited areas there by necessitating multi storied buildings. Strengths and weaknesses of horizontal vis a vis vertical spatial arrangements in buildings. Study of buildings in which vertical arrangements are desired. Design and layering of different activity areas with different spatial scales. Coordination of various building services such as water supply. lifts, drainage, garbage disposal, lighting, air conditioning etc.

Dr. D Y Patil Pratishthan's Padmashree Dr. D.Y. Patil College of Architecture. Akurdi Pune



PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Raifway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Brief Chandigarh is easily accessible and in view of better health care facilities available in this city, if attracts a large number of sick persons the surrounding states. It is unlikely that the health care facilities in the surrounding states will improve by and therefore, while planning the health requirement of Chandigarh, one has to keep in mind that this city will be burdened by the people of the surrounding states for health care for a long time to come. In Chandigarh the Primary Health Care Services are provided through a chain of dispensaries, Community Health Centre, Manimajra, and Subcentres. Hospital Services play a very vital and role in Primary Health Care Services.
Students Outcome/works example	At the end of the Project the students is equipped to take design decision by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representations.

Faculty In-charge

Ar. Nikhil Mehare

Ar. Ar. Upendra Joshi,

Ar. Atharva Knernar

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MARKET AREA

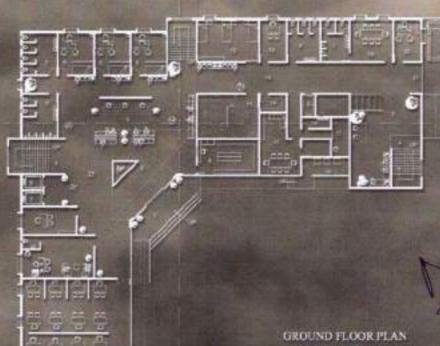
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PRATIKSHA THAKUR TY B-ARCH C BATCH AD VI

SITE PLAN







Dr. D Y Pald Protein and Auditorians, Padmonton Dr. D Y Pall College of Auditorians, About Public





Dr. D Y Patil Profeshibants
Padmastree Dr. D Y Patil College of Architecture,
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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 41 1044

Name of the Program: Bachelor of Architecture

Name of the Course: Design V Title of Assignment: Youth Center

Teaching Methodology Adopted: Problem Solving

Name of the faculty: Ar. Nikhil Mehare, Ar. Upendra Joshi, Ar. Atharva Knernar

Academic Year: 2018-2019 Term 1/ Semester: V

Objectives	Designing a building by stacking of different functions vertically and addressing various concerns such as coordinating various building services, vertical circulation, basement parking, and structural grids with introduction to disaster management design strategies/techniques and universal design.
Date/Duration of Activity	8 week
Resource Person Post and Organization	NA
Venue	DYPCOA
Students Attended	Third year C Batch
No of Students Present	40
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	As per SPPU syllabus, the study was oriented in such way that students need to understand various concerns of building design in an urban context on sites with limited areas there by necessitating campus study and buildings. Introduction to various concerns of building design in an urban context on sites with limited areas there by necessitating multi storied buildings. Strengths and weaknesses of horizontal vis a vis vertical spatial arrangements in buildings. Study of buildings in which vertical arrangements are desired. Design and layering of different activity areas with different spatial scales. Coordination of various building services such as water supply. Lifts, drainage, garbage disposal, lighting, air conditioning etc.

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Alturd Pune



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	Brief The students were suggesting to design Youth Center at Pune. And address all the requirements and represent in form of case study, 2D drawing, 3D drawing and models.
Students Outcome/works example	At the end of the Project the students is equipped to take design decision by considering various aspects and methodically evolve a design and communicate it in form of 2D and 3D representations.

Faculty In-charge

Ar, Nikhil Mehare

Ar. Ar. Upendra Joshi,

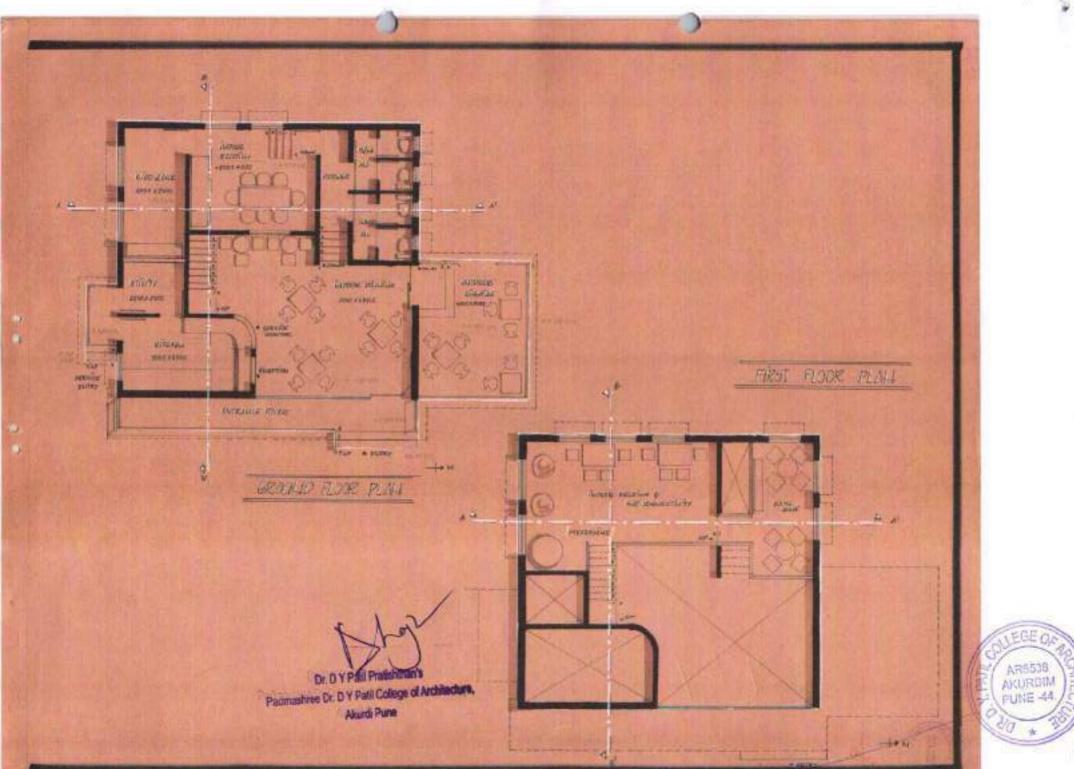
Ar. Atharva Knernar

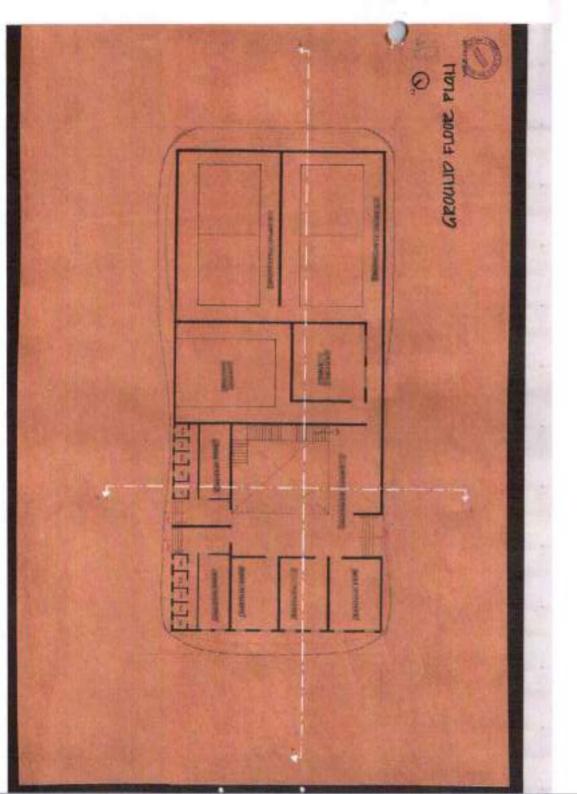
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Akurdi Pune

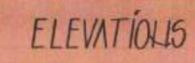
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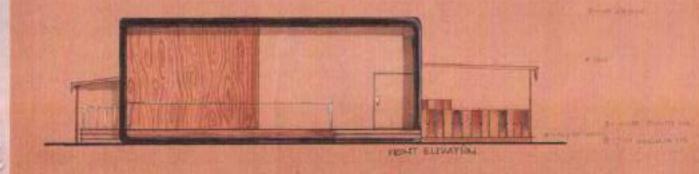


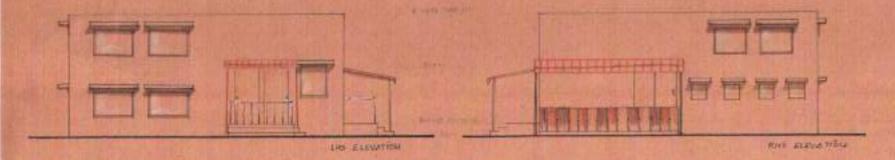


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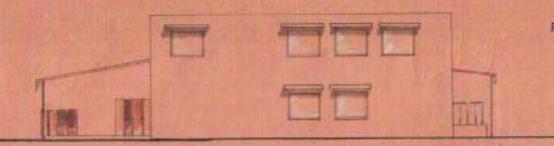








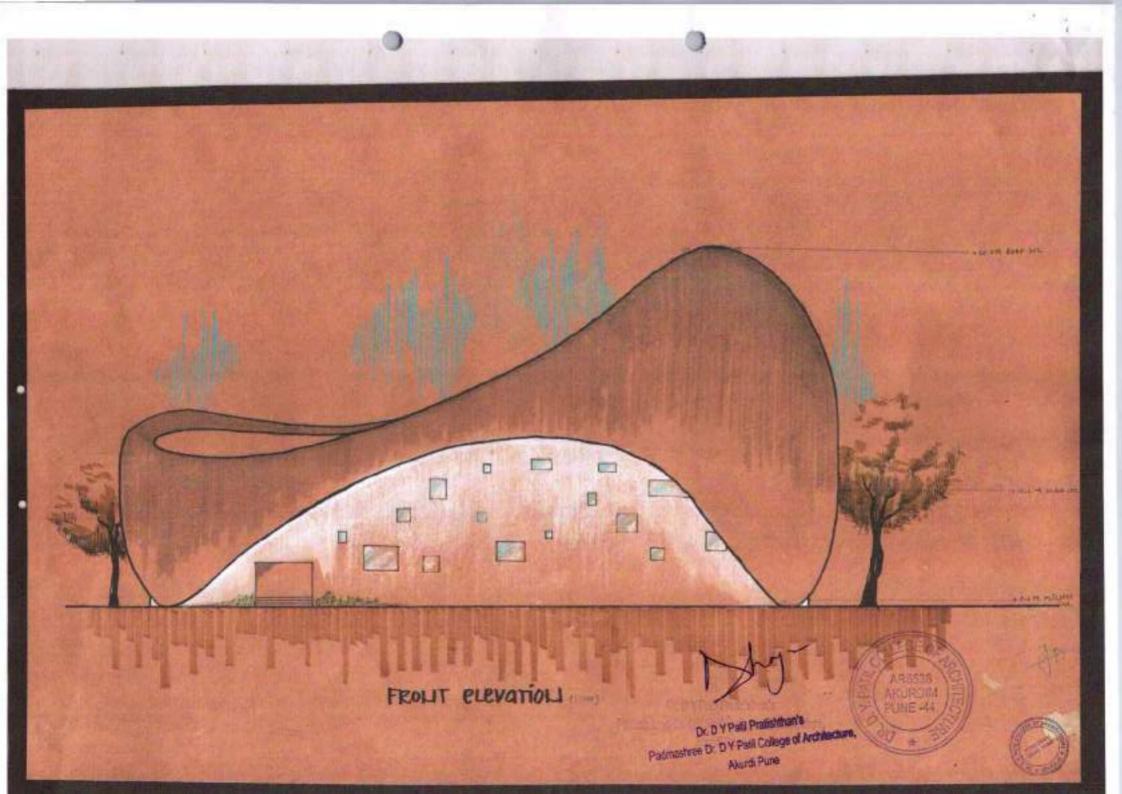




BACK ENTUATION

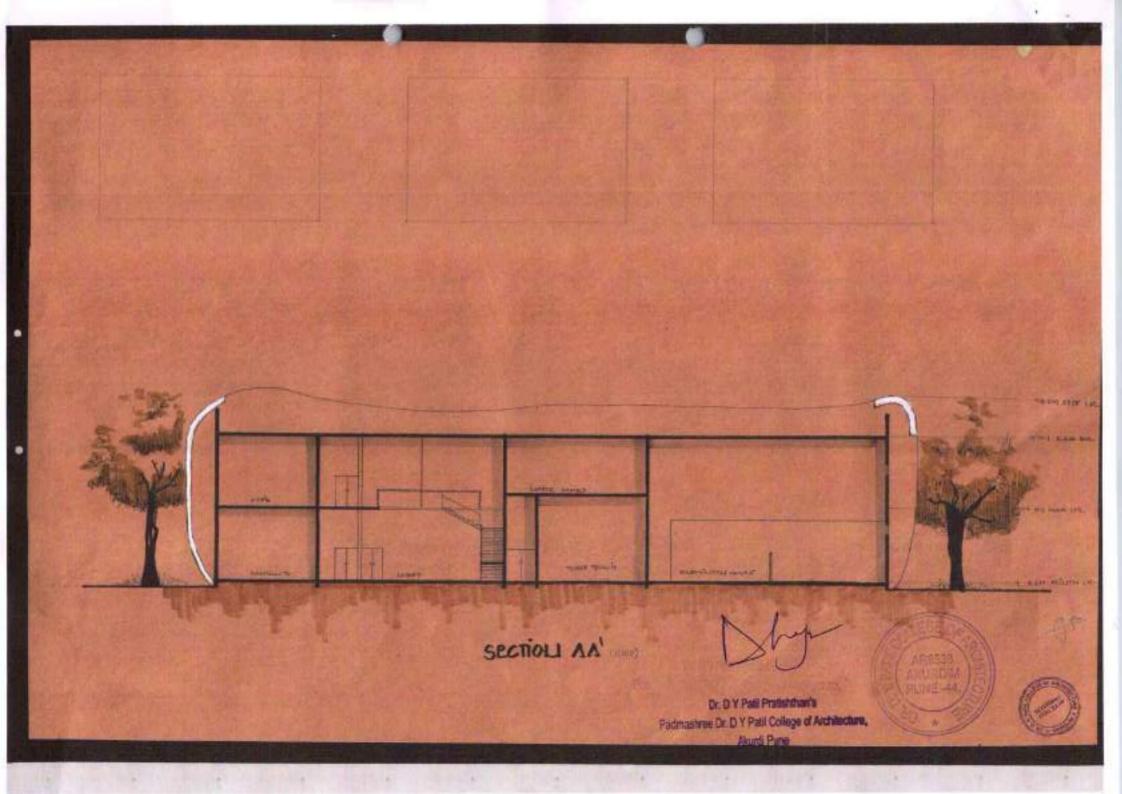
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2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

PROBLEM SOLVING METHODOLOGY A.Y. 2017-2018



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PROBLEM SOLVING LEARNING

PROBLEM SOLVING

2-4th YEAR DESIGN PROJECTS

2-4th YEAR BUILDING CONSTRUCTION & MANAGEMENTSHEETS

2-4th YEAR BUILDING SERVICES ASSIGNMENTS

Padmatuso D. C Y76 (Co.) Conductorio



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Name of the Program: Bachelor of Architecture

Name of the Course: Elective I - Interior Design

Title of Assignment: Interior Design

Teaching Methodology Adopted: Problem solving

Name of the faculty: Ar. Nupur Chichkhede

Academic Year: 2017-2018

Term 2/ Semester: VI

Objectives	To Understand the elements, Principles of and technical details of interior design.	
Date/Duration of Activity	2018-2019	
Resource Person Post and Organization	NA	
Venue	DYPCOA	
Students Attended	37	
No of Students Present	35	
Photograph/ Video Available	NA	
Brief about the Program (Activity/ Event)	In This Studio Project, Students are expected to undergo with the site visits for given assignments and understands the technical details of the given assignments and design the same for given area.	
Students Outcome/works example	Available and attached	

Faculty In-charge

Ar. Nupur Chichkhede

Approved by

(AC)

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	ATTENDANCE	Aliely
	Faculty In charge : Ar. Nupur Chichkhede	P
Sr. no.	Name of Students	
	KALBHOR KRUTIKA DEEPAK	P
2	KAPSE POOJA ANANT	P
3	KAWADE MONIKA MARUTI	P
4	KOHLI SHRADHA SANJAY	P
5	KULKARNI PRAGATI	P
6	KULKARNI UTKARSHA UDAY	P
.7	KULKARNI VRUSHALI SHRIPAD	P
8	LAJURKAR PRATIK PRAMOD	P
9	LOHAKARE AAKANKSHA SANTOSH	P.
1.0	LONDHE NIKITA BALASAHEB	P
11		Р
12	MADHUR MAHESHWARI	P
	MAHAJAN RISHIKA ANIL	P
	MEET MISTRY	P
1.5	MEHTA PAKSHAL KANILAL	P
16	MEHTA PALAK NITIN	P
17	MENEZES ISHA RUTH DARRYL	P
18	MIHIKA PRITISH CHATTERJEE	P
15	MITTAL PRIYAL ANIL	P
20	MOHITE VIJAYA PRAKASHRAO	P
21	MOMIN RUHINAAZ DADAMIYA	P
22	MUNOT DARSHANA JEETENDRA	P
20	NANDANWAR ANUJ RAJU	P
24	ODAM AZIAD RASHID	P
2.	PALIWAL NEHA MUKUND	P
26	PAREKH SHUBHAM SANJAY	Ь
	PATIL CHINMAY AVINASH	AB
	PATIL HARSHADA HINDURAO	AB
	PINGALE SAIRAJ BALASAHEB	P
	PUROHIT MUKTAJA VADIRAJ	P
	VAISHANAVI MATALE	P
1000	SHAUNAK KAJALKAR	P
	AKSHAY NAKIL	P
	DHANASHREE MISAL	P
	AISHWARYA KULPE	P

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1	36 SHUBHAM MACHARE	P
	37 PRADYA MANMODE	Р

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Padmodreus Gr. D.Y Patil College of Architecture,
Akurdi Pune





ARCHITECTS: KONTRUC LOCATION:DISTRICT 3, HO CHI MINH, VIETNAM ARCHITECT: DÁM VQ AREA: 161.0 M2

INTRODUCTION

Vietnamese architecture studio Kientruc D has given a modernist makeover to an old house in a narrow Ho Chi Minh City alleyway, transforming it into a restaurant with a lish garden wropped by gridded glazing.

FOCUS:

The focus when shaping this space was to create an environment that provided emotional interoctions with the architecture. It is expressed in a continuous real of functional relationship between spaces that are stringed together from inside the house to the alley and back. This is a kind of architectural newness that set them apart from our typical design method.

Plant frands press up against abstract grometric pattern of alternating frasted, clear and channelled glass panels, with branches poking through frames that have been left empty.

The walls of the building that face the planted areas are glazed in a corresponding pattern, but with only clear glass panels





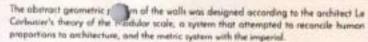
The gridded design provides interest for passerbys but the property remains screened by the frosted glass and leaves, while on the other side of the wall residents and customers have unimpeded views of the greenery.

Our focus when shaping this space was to create an environment that provoke emotional interactions with the architecture, said studio founder Dam VI.

"The concept embodied the free and limitless character of space resulting in a humble and provocative sense of spatial purposes hinting toward the center of architecture being the subtle personal connection between the occupants, planters, furnitive, and the parden," added the studio.

They believe this shift in design thinking will provide appartunities to refresh the residents perception toward their living experience that encompass the overlapping relationship among the interior, the envelope, the garden, the alley, and the neighbors.





Le Corhairer based the scale on a stylised male figure, combining double-height spaces, Fibonacci spirah and the Golden Ratio to create a compilex grid of rectargles. He applied the Modular to several of his buildings including the Cloude et Duval factory in France.

In Vernam, the renovation project has been christened the T House, and the renovated ground floor turned into a restourant.

Dark wooden dining tables and chairs placed in front of the windows looking out in to the leafy garden. The curved garden wall screens a decked area with more seating, surounded by regetation on all sides A curved stancase leads up to the second floor with a cultaway forming a balcany overleaking the ground floor and the garden.





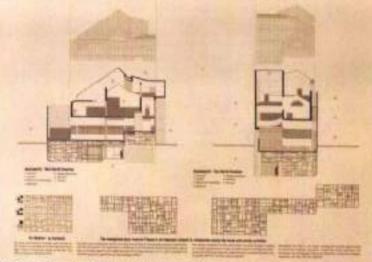
The interior and exterior have all been painted a uniform white, praviding a minimalist blank consas for the dark wood furniture and plants.

The living quarters are at the rear of the building, with the moster bedroom occupying the top floor. A large table for group dining occupies the main space, a double height volume that opens to the underside of the original gabled most.

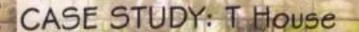








The T Hause restourant is a perfect example of how to renavate and reuse and abandoned space. They have tried to merge the interiors with its exterior surrounding by providing large ponoramic windows and merging landscape with its interiors. The most prominent feature is the griddled geometric façade treatment to oftract the interest of the passently's.



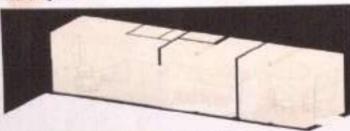




ARCHITECTS: AMOO LOCATION: BARCELONA, SPAIN AUTHOARCHITECTS: AURELI MORA, OMAR ORNAQUE PROIECT YEAR: 2017

The establishment is located on the ground floor of Françoli street number 53, Borcelona, Physically, it has a tube-like structure of 17x3,60m. The first decision, bearing in mind it had cloved its doors more than 10 years ago and the state of conservation was quite precarious, was to rehabilitate the most damaged elements and to preserve the premise's original structure, without intervening in It.







CONCEPT

Conceptually, the owners bet on a Cataign traditional cursine restaurant, which offers classic dahes such as escabetsos. ofesats, and suguets, but trying to give them a contemporary touch. Livewise, it is also a place where you can have the typical vermouth during the weekend. This implies, at the establishment's distribution level, having a bar but also tables. Because of the initial load-bearing walls, we decided to mointain them, dividing the



By means of the materials, the geometries and the way in which they are arranged. there is a wish to establish a conceptual dialogue with the proposed establishment. Catplan traditional elements of construction but disposed of in a way that breaks with the preconceived idea, contributing with the necessary modernity. All of this intervention is made from level 0 to 5.50, as from this height, it is plastered and everything is pointed



BAR It is placed behind the first load-bearing wall, respecting and making the most out of its openings. It disposes of a direct vision to the lounge. and in this space, you can also find the kitchen. The main bar is assisted by lateral support bars. The height is variable, gathering up the working zone for the instafations



WALLS It is decided to peut the switting walls, and different works of masonery & factory work are found, either with a sall -d brick bond disposed to a rape or a par

tion wall. Those new wall hangings at those which are considered of little interest, are covered and painted or are covered with milled and painted



LOUNGE: The entrance area is kept dear, without invading it with the bor, lestead, pathering tables with lateral bars are included. The height is pre-

Having already passed through the bar and the access to the restrooms. there is a collected space of reduced height which is used for the most intimate and relaxed meals with tables and chairs in front of a bench. This area, inirially dark, rests on a patio that has been coated and, as for the light, it has been treated in order to provide the client with a feeling of open and fresh mir



Dr. D.Y Pati Pratishthan's Padmashree Dr. D.Y Patil College of Architecture, Alouedi Pone

PAVEMENT: A conventional slab floor is placed, the most humble base material of the traditional Catalan mesonry, but it is orranged at an angle and with a joint of law in the langitudinal sense and with a closed joint in the transversal, remarking the direction of the pavement. At the entrance, for every 3 strings, strips of white marble are placed which emphasize even more the directionality and odd depth. In the intermediate zone, linked to the box, a pavement of 60x40cm marble tiles is disposed of. The povement is the grid that will mark the gecenetry of the unique elements



FURNITURE: Stools and tables are designed and unified with the chairs and other metallic elements by glazing them with the same color. As a highlight, there is the lamp situated in the main space, also designed ad-hac, of Im of diameter and suspended and inclined towards the entronce

CONCLUSION

The highlighting feature of this restaurant is in its materials. They've efficiently used natural materials like earth blocks, wood and stone. A very row yet elegant ambience is being created. The use of presimity, justopesition, balance and lines are the emphasizing design principles which can be seen throughout the restau-





UNIQUEELEMENTS

Around the pre-existence, creoles and walls are created, and they help to finish giving shape to space and serve as a support to the main boy and the auxiliary. These elements are covered with white marble, a material traditionally used for bar's and cellur's bors



MHIKA CHATTERJEE

IRD YEAR, B-BATCH



CASE STUDY: Xanc I Meli

PHOTO ANALYSIS

ABOUT THE RESTAURANT

Tamasha environment consists of subtle woods and carved interiors. The furniture is casual, modern and contemporary, accentuating the ambience of the place. It's grandeur interiors and outdoor sitting has elevated the standards of the restaurants in the city.

THEME OF THE RESTAURANT

Tamasha's decar is a basic amalgamation of modern and contempo many styles.

MODERN

It's decor style focuses on minimalium, neutral colours, clean design lines and environment friendly materials.

HOW THEY HAVE USED IT

Their colour polate is mostly in shades of brown and other.

As seen in the pictures below the place is not amorested with unsecensory things, hence sticking to the minimalist look

CONTEMPORARY

It emphasis on a range of styles developed in the latter half of the 90th century. The design consists Saftened edges and rounded lines.
It basically contains of neutral elements and bold colours.

HOW THE ! HAVE USED IT:

The design and colours tend to merge with each other and dan't create any rigid or stark design lines. The use of basic round reflective materials on the wall and small led lights let loose from the ceiling give a elegant look to the restourant.

The bar area has been differentiated with the use of highlighting colour for the furniture.

REFLECTION OF THE THEME ON THE FURNITURE.

The chain and tables have soft and rounded edges They are made in neutral shades of brown.

They are made in basic shapes avaiding extravagance Wood being the used moterial, is extremely nature oriented and ecofriendly.

DESIGN ELEMANTS USED:

COLOUR: Use of neutral shades basically of browns, beige, a pop of colour is added by using blue on furniture in the bor area.

LINE: No rigid lines, basic free flowing camouflaging

SHAPE AND FORM: Basic shapes are used for the furriture and the amamentation of the space.

TEXTURE: Wooden, rustic furniture odds to the roughed theme of the restourant.

UNITY: The space looks like a balanced and harmonized place, its design and colour merge to become one united classy space.

SPACE. The furniture is well spaced out and has proper functional divisions.

LIGHTP Small led lights are let loose from the ceiling to give a dim yet lively and attractive ambience to the space.

PATTERN: A repetitive pottern using the colours yellow, black and white farm the base of the flooring.

PRINCIPLES OF DESIGN:

RHYTHM: A rhythmic pattern is seen throughout the flooring.

REPETITION: There is a repetition seen in the style of furniture and amamentation.

BALANCE: the space is well balanced with the right amount of bling and subtleness in its interiors.

MOVEMENT: The fuerstrare and the columns define the movement pattern of the space which is functional and well divided.

EMPHASIS: The led lights that are let loose from the ceiling are emphasized among the rest of its subtle furniture and décor.

SCALE AND PROPORTION: The full furniture is kept proportionate with the lights honging down from the certine.

PROXIMITY: The patterned tiles create proximity and hence, create a sense of harmony.











CONCLUSION:

Overall a sense of harmony and balance is created in the space. Symmetry and repetition is followed in terms of lines and designs. This helps in creating an inviting spirit. A different take is given to the ceiling by just emphasizing it with lights. A fresh and lively environment is created by using the lighting and textures. It moreover gives a roughed yet classy yet elegant ambience to the place.



"We have divided the space into quarters—with each area having a bit of its own personality," said studio founder Craig Stonghett

So, as we can see pastel tones and plenty of plants fill this restautant



The Botanist's sones include a champagne lounge adjacent to the hotel lobby, where pink, gold drinks carst were chosen to create to kind of 'pop' sensibility while still leaving into the glamor inherent in a room focused on that regal French fluid'.

In contrast, the cocktail bor is decorated with dark colours like deep green for corpets and curtains, and greys for other surfaces including the serrosso service counter.

A small terrace torms an indoor gorden that brims with flora, with planners holding species of various sizes along the sides and a green ceiling panel criss-crossed by fairy lights



THE BOTANIST

THEME STUDY



The main diring has a light-toned palette, with bench seating upholistered in pale pink and beige, and freestanding chairs coloured pastel blue.

Some seats have a bold floral pattern, matching the designs on the terroce and standing out against the light wood flooring



Soft pink is also used for translucent dropes that diffuse light through the building's fully glosed external walls.

More plants are scattered frequently through the space, surrounding columrs and standing beside storage areas

CONCLUSION

Therefore from the above theme study i can conclude that throughout the entirety of the space, the plant life acts as a gentle counterpoint to the substantial and geological character of the materials

CELEBRATING NATURE

MY THEME

WHAT IS A THEME?

Interior design themes are the concepts or mythologies that are used to design a room with certain aspects of design elements, services, furniture's, etc.

Themes bring specific uniformity in the interior. They can be related to furniture, viewpoints, irraterials used, lightings etc.

There are many different concepts and themes which can be applied and used and a study of these themes is of atmost importance.

Therefore, selecting a theme is the first and foremost step that needs to be taken in order to design a space.



ABOUT MYTHEME

Special attention and incorporation of natural materials from the surrounding environment, is the focus point in the interior design. Wood, linen, stone, broided furniture and accessories in combination with bright, discreet colors correspond to the natural concept of the hatel.

The main aim of the restaurant is that it connects structurally with the surrounding landscape and impressively opens up to the surrounding through large openings or parameter windows.

Directed views from the interior into the surrounding grounds, as well as inside open areas, concisely convey the the feeling of being in a larger outdoor space.

A natural unity is to be created here where the space can be walked through an different paths.

The idea is to combine interiors with its surroundings.

The interplay between architecture and interior design will creare a holistic design in which quests and the recreation are celebrated within the nature.

Special attention and incorporation of natural materials from the surrounding environment is the focus point in the interior design.

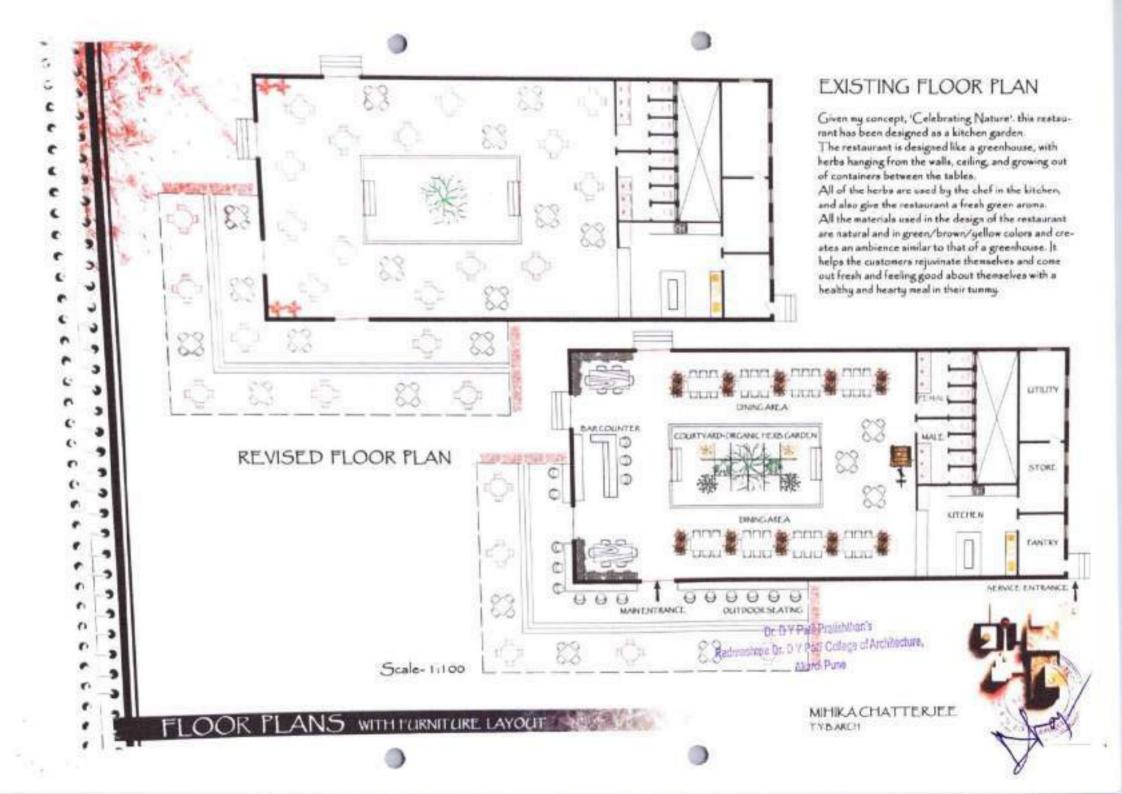
Wooden, stone, braided furniture and occessories in combination with bright decreet co-

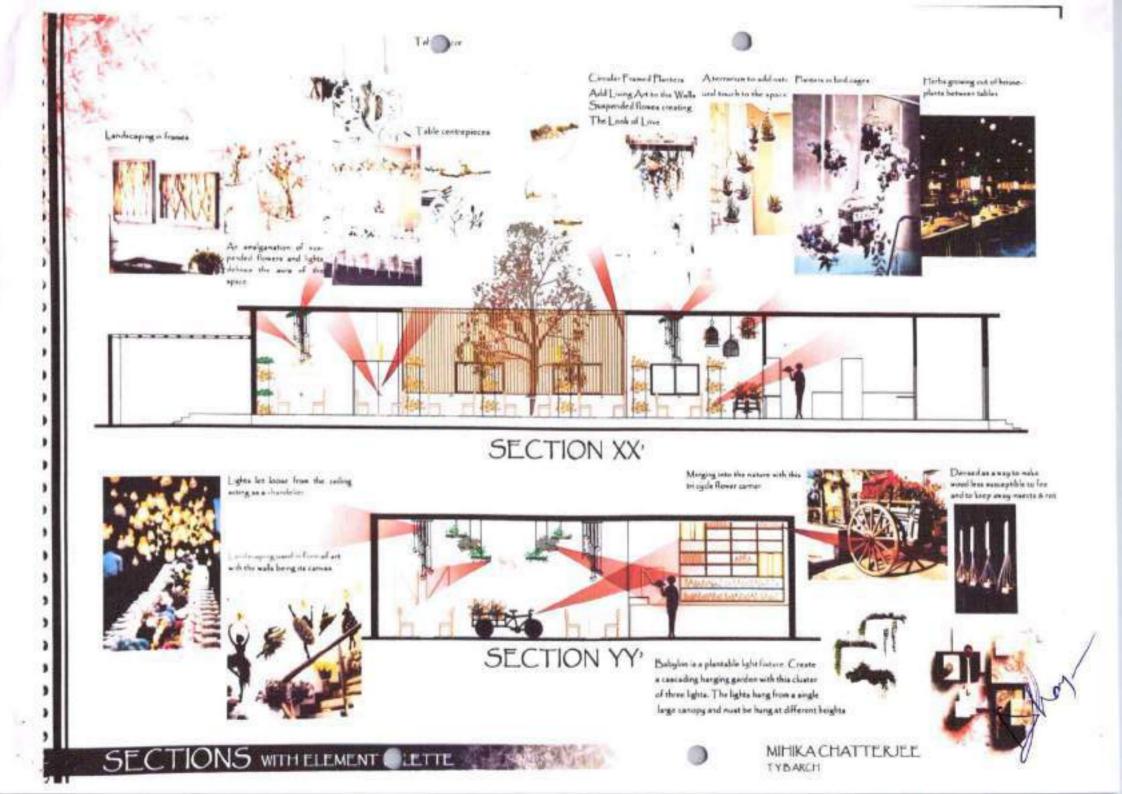
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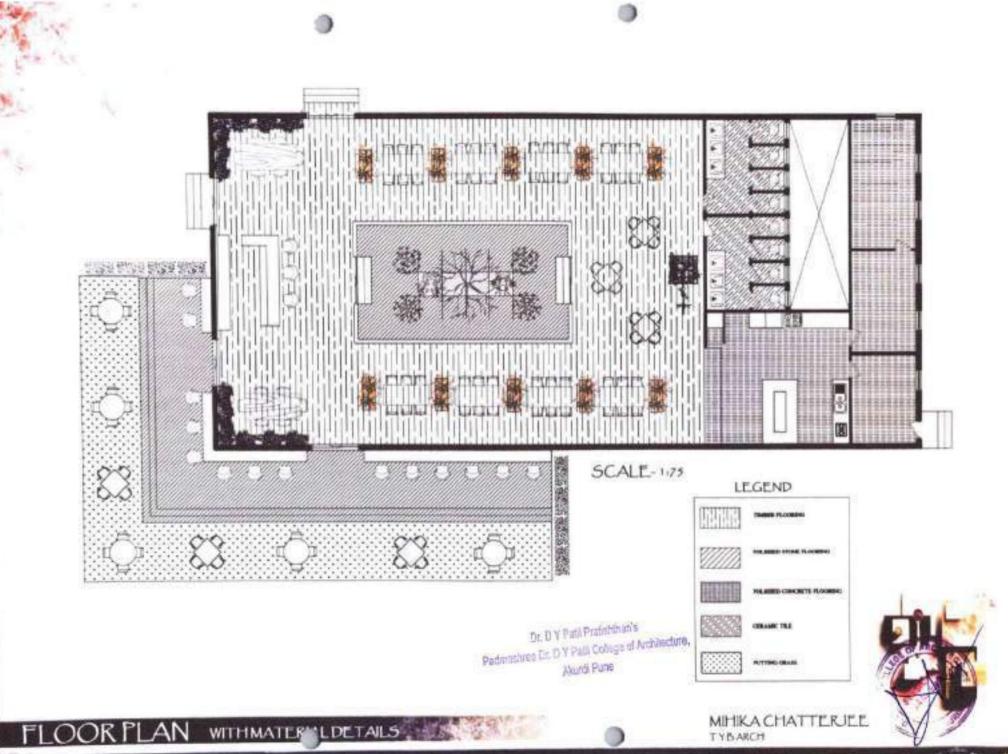
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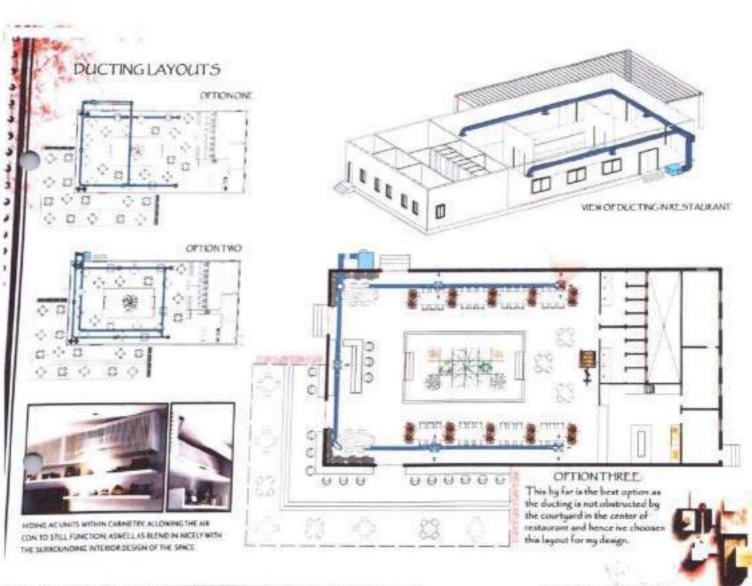
Akurdi Pune

HIKA CHATTERJEE







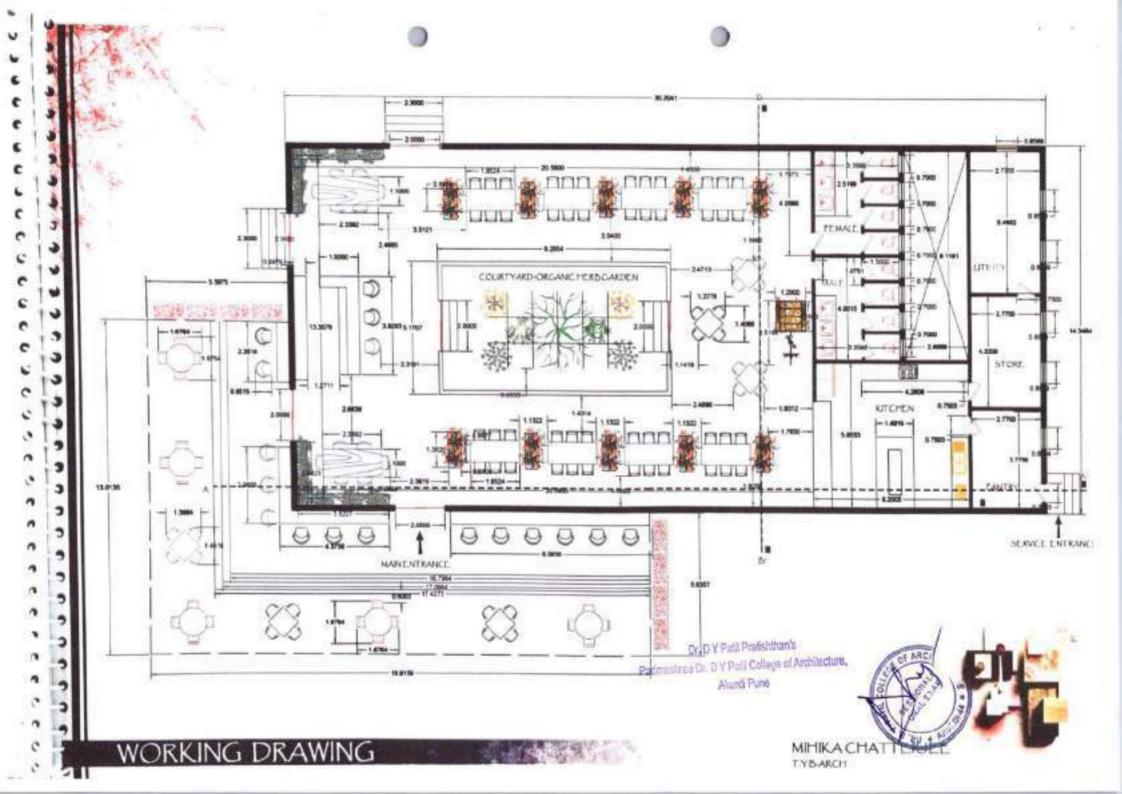


MECHANICAL LAYOUT

MHIKACHATTERIEE

Dr. D.Y. P. H.P. Presidentian's Pedroschus Dr. L. A. C. J. ega of Architecture.







SECTION XX'



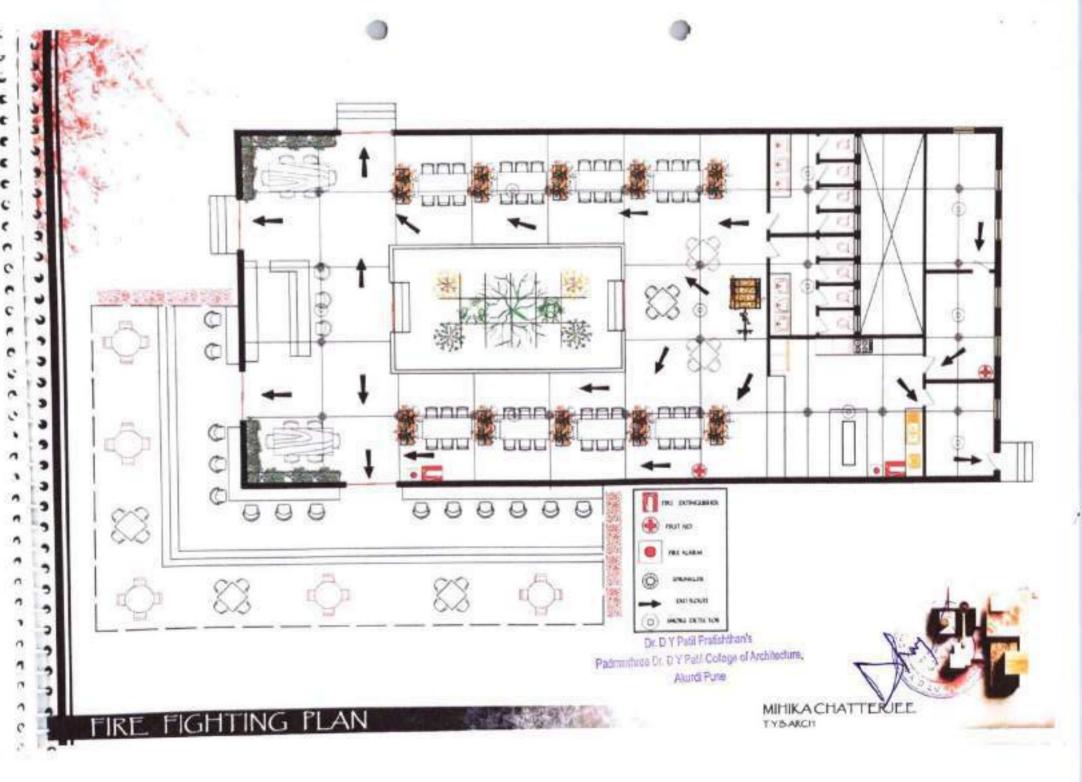
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Alurd Pune

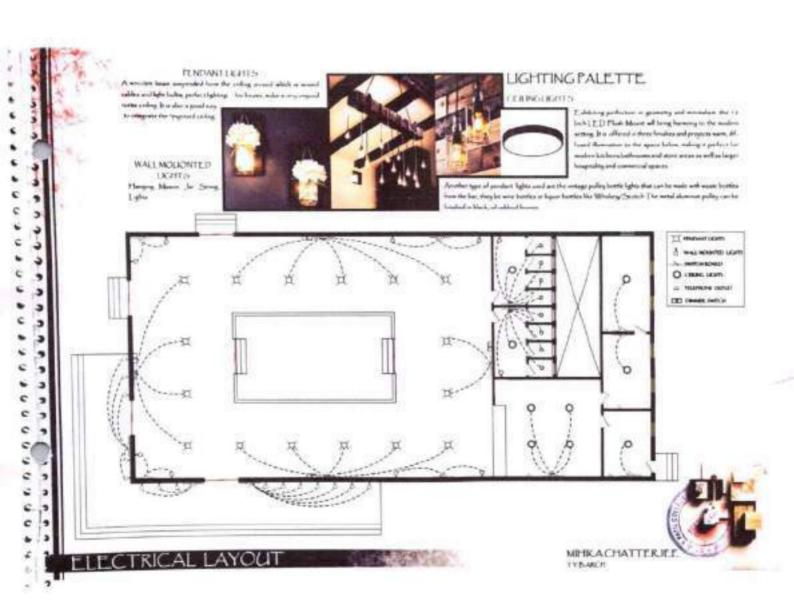
MIHIKA CHATELE



WORKING DRAWING







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Alord Pone

Hay



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2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

ICT TOOLS



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Criterion 2 - Teaching Learning and Evaluation Key Indicator - 2.3 Teaching- Learning Process

2.3.1 Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools (40)

Sr. No	Contents
1	ICT enabled facilities
2	List of digital data of Architectural design project (Thesis)
3	Use of social media- Facebook, Instagram, WhatsApp
4	Google classrooms used by the teachers
5	ERP Software-Coll poll
6	E- Resources for Library

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2.3.1

Student centric methods, such as experiential learning, participative learning and problemsolving methodologies are used for enhancing learning experiences using ICT tools.

1) ICT Enabled Facilities



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Teacher's use ICT enabled facilities for effective teaching learning in their daily academic conduct.

Following are the ICT Enabled facilities in the institutes:

CLASSROOMS/LECTURE HALL



Lecture Hall 1-First Floor-501



Studio 1-First Floor-301

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Padmashree Dr. D. Y Path College of Architecture.
Alkardi Pune



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Studio 2-First Floor-401



Studio -Ground floor-102

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Padmashroo Dr. D.Y.Patil College of Architecture,
Alkurdi Puste

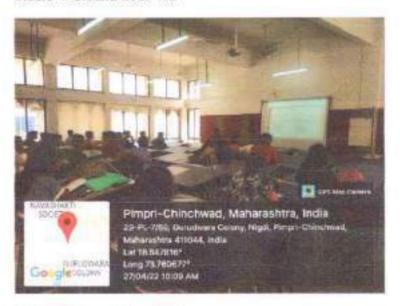


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Studio 4-Ground floor-402



Studio 5-Ground floor-403

Dr. D.Y Patil President's Padmastives Dr. D.Y Patil College of Architecture, Alturdi Punis

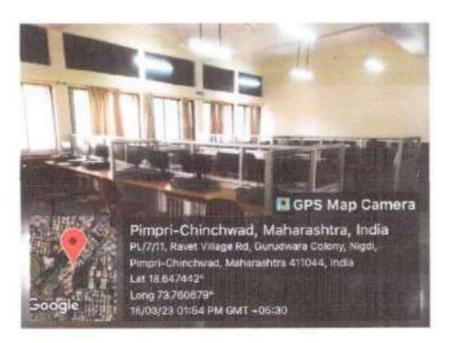


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COMPUTER LAB





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XEROX/PHOTOCOPY



SCANNER



Scanner 1

Scanner 2

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PRINTER





2d-Printer-A1 Sheet

3-d Printer





Admin Printer 1 & 2





Staffroom Printer 1 & 2

Dr. D Y Patil Pratishtifan's

Padmashree Or. D Y Patil College of Architecture,

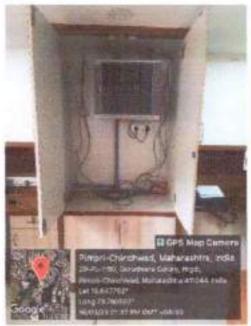
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INTERNET SERVER





Staffroom Servers





Admin and Computer lab server

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Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

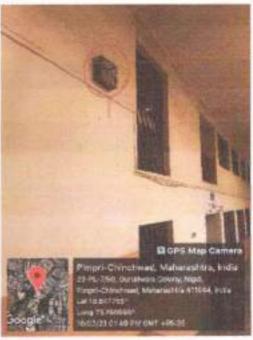


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ROUTER FACILITY FOR WIFI





WIFI Routers in the corridor





WIFI Routers in the Classrooms

Dr. D Y Patil Press Kherch
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Alterd Puna



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2.3.1

Student centric methods, such as experiential learning, participative learning and problemsolving methodologies are used for enhancing learning experiences using ICT tools.

 List of digital data of Architectural design project (Thesis).



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Teacher's use ICT enabled tools for effective teaching-learning process by keeping a record of Architectural Design (Thesis) Projects done by the students in their final semester.

The Architectural Design Projects are kept in the library for the students' reference.

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2.3.1

Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

 Use of social media- Facebook, Instagram, LinkedIn, Twitter and WhatsApp.



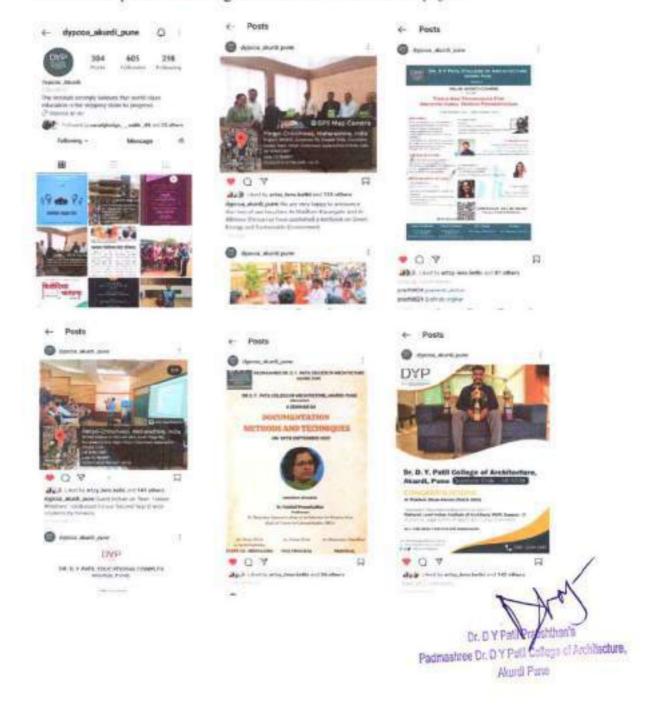
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Teachers use ICT enabled tools for effective teaching learning process by use of social media platforms like Facebook, Instagram, LinkedIn, Twitter and WhatsApp.

Instagram-

On Instagram we have two pages named dypcoa_akurdi_pune in which all the events are updated related to DYPCOA. The other page is students' activity club in which all the activities related to student's club like movie club, cultural club, photography club, sports club etc. are updated. Following are the screenshots of both the pages-





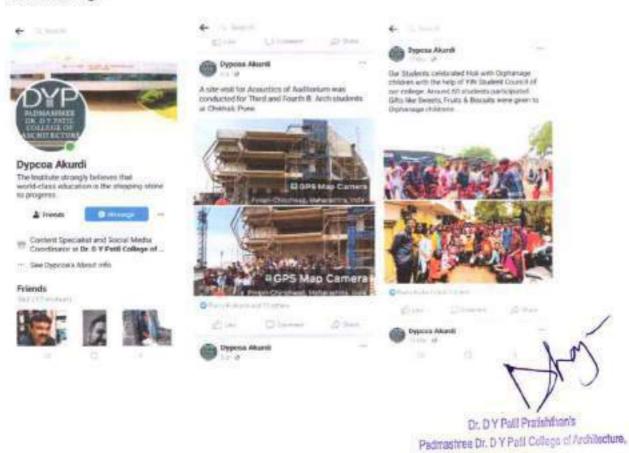
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Page 2- Students activity club-



Facebook Page-



Akurdi Pune

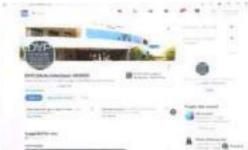


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LinkedIn Page-









Twitter Page-









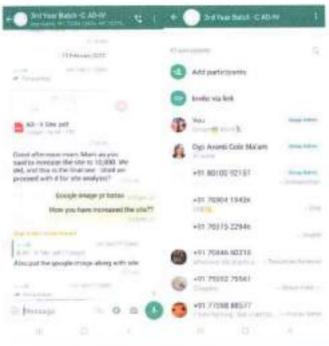
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Padmashree Dr. D.Y Pelli College of Architecture,
Alandi Pune

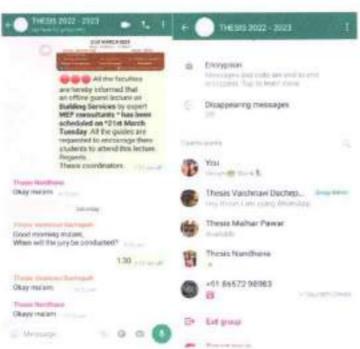


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WhatsApp-





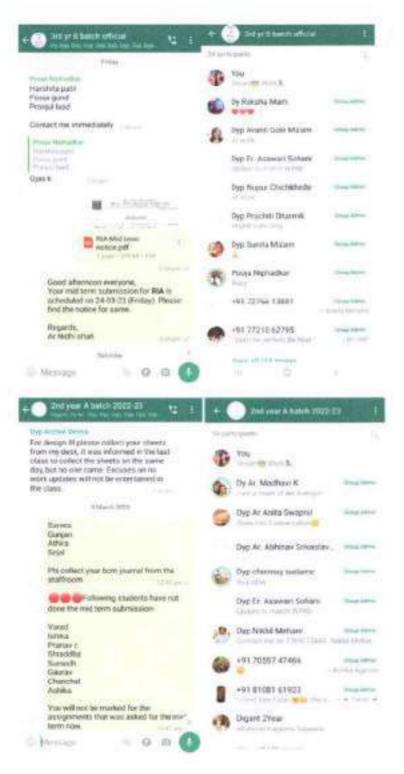
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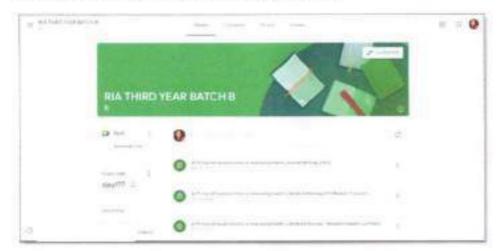
4) Google Classrooms

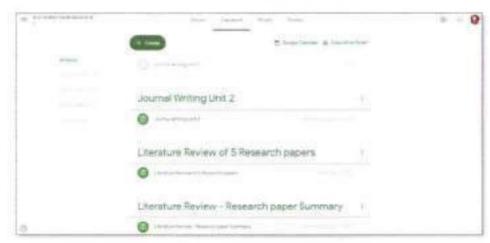


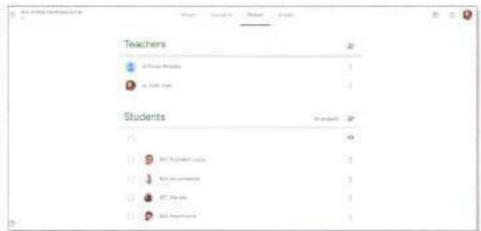
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Screenshot of google classrooms used by the teachers







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Alandi Pune

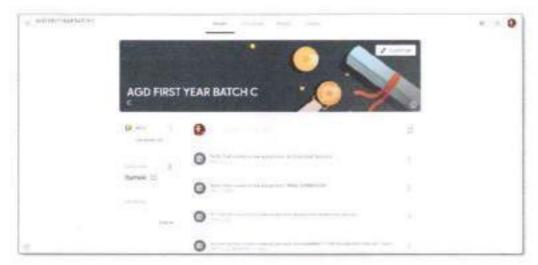


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Dr. D Y Path Pratishiby fra

Padmostree Dr. D Y Path College of Archibodure.

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2.3.1

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5) ERP Software-Coll poll



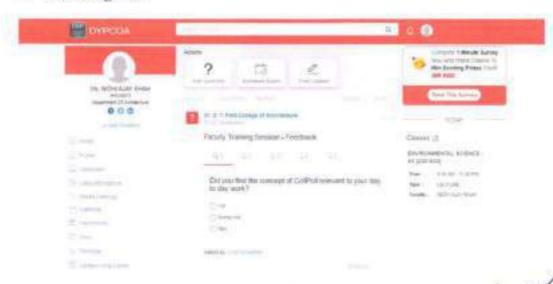
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Coll Poll is a web and mobile based AI-powered campus automation, digital learning and analytics platform designed to address the rising complexity, competition, and digital compliance of higher education institutions. DYP Akurdi Pune Campus has become SMART CAMPUS by going digital with adoption of Coll poll ERP system.

Following modules are performed by using this particular software-

- Admission Management
- Curriculum & Timetable Management
- Learning Management System
- Examination Management
- Placement Management
- Campus Workflow Digitisation
- Fee Management (Cashless Campus)
- Infrastructure Management
- HR Management



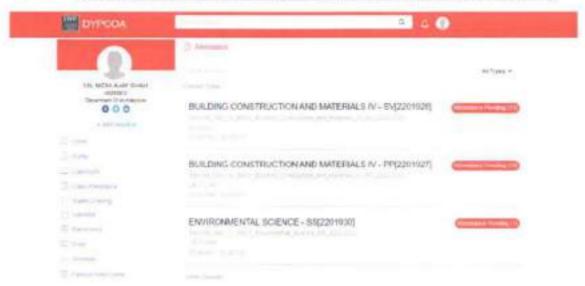
Home page of Coll Poll

Dr. D Y Patil Protehthan's
Padmashree Dr. D Y Patil College of Architecture,
Akundi Pune

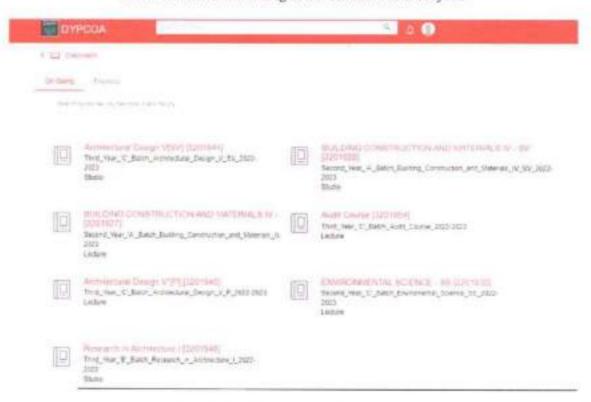


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Shows Attendance Pending or not for individual subjects



Showing different classes for a teacher

Dr. D Y Palli Preschtban's

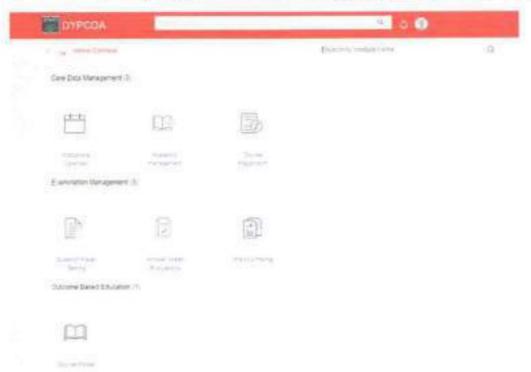
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Other modules in Coll Poll

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Akurdi Pune

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2.3.1

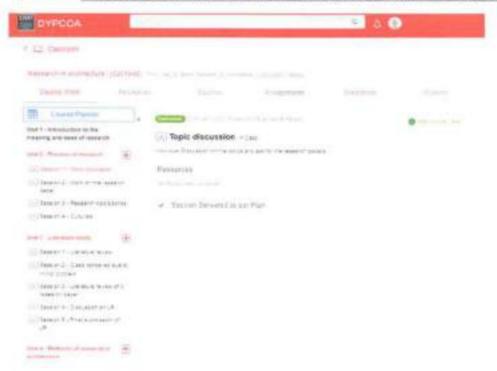
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6) E-Resources for Library

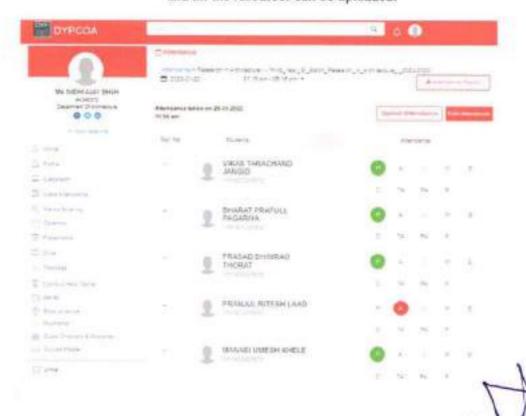


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Sessions can be planned under individual subject; attendance can be taken for same and all the resources can be uploaded.



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Institute has subscription for following E-RESOURCES for Library.

Sr.no.	Online databases	Web link address
01	DELNET - (Username mhddypcap.) (Password - ddy9406.)	www.delnet.in
02	IEEE (AAPP+POP) COMBO PACK	http://iecexplore.iece.org
03	ASCE	https://ascelibrary.org/journals
04	ASME	https://asmedigitalcollection.asmc.org
05	NATIONAL DIGITAL LIBRARY (Free Access)	https://ndl.iitkgp.ac.in
06	LINKS BOOKS ONLINE OPEN LIBRARY (Free Access)	http://www.architectureopeniibrary.com
07	ONLINE PDF BOOKS(Free Access)	http://pdfdrive.net
08	SHODHGANGA (Free Access)	

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